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the international music record weekly
34th
ANNIVERSARY
EDITION
1976-77

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THE INTERNATIONAL MUSIC-RECORD WEEKLY

CASH BOX

VOLUME XXXVII — NUMBER 7 — JULY 3, 1976

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cash box editorial

July, 1976

Dear Friends,

It is with the deepest pride and pleasure that we at **Cash Box** celebrate our 34th anniversary. We have devoted ourselves to serving the *entire* music industry and we are delighted to report that the *entire* music industry has been unanimous in voicing its recognition of our efforts.

Just as the industry has grown, so too have we. **Cash Box** has striven to reflect the innovation and creativity that makes music the most exciting business in the world. We have instituted bold new features, intensified the scope of our reportage, and dramatically increased our chart survey procedures. We have, in essence, become the perfect mirror for the ever-growing music business.

We must assume that the compliments we have been receiving from every sector of the music industry are indications that **Cash Box** is living up to the highest standards of excellence in trade journalism. Because we are our own severist critics, we constantly work towards bringing the industry the *complete* picture.

We consider **Cash Box** the one-stop of music and record trade publications. We mention this not to be self-serving, but to point out that every facet of the music business is embraced within our covers. Each section of **Cash Box** is an entity unto itself and each offers the most comprehensive and up to date information available. We have made **Cash Box** accessible and boldly innovative simultaneously.

As we enter our 35th year, we are re-dedicating ourselves to progress. We will continue to add new ideas and features to the ones we have already established in an attempt to enable our subscribers to sell greater quantities of product in the future. Above all, it is our goal to continue to grow along with the great industry we are so proud to serve.

George Albert
President and Publisher

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male vocalists

1 BARRY MANILOW — Arista
2 ELTON JOHN — MCA
3 NEIL SEDAKA — Rocket

new male vocalists

1 ERIC CARMEN — Arista
2 GARY WRIGHT — WB
3 C.W. McCALL — Polydor

female vocalists

1 LINDA RONSTADT — Asylum
2 DIANA ROSS — Motown
3 MELISSA MANCHESTER — Arista

new female vocalists

1 DONNA SUMMER — Oasis
2 MAXINE NIGHTINGALE — UA
3 DOROTHY MOORE — Malaco

vocal groups

1 EAGLES — Asylum
2 BEE GEES — RSO
3 WINGS — Capitol

new vocal groups

1 SYLVERS — Capitol
2 BELLAMY BROTHERS — WB/Curb
3 JIGSAW — Chelsea

duos

1 CAPTAIN & TENNILLE — A&M
2 CARPENTERS — A&M
3 SIMON & GARFUNKEL — Columbia

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2 PRATT & McCLAIN — Warner/Reprise
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3 NEIL SEDAKA — Rocket
4 John Denver — RCA
5 David Bowie — RCA
6 Freddy Fender — ABC/Dot
7 Glen Campbell — Capitol
8 Paul Simon — Columbia
9 Frankie Valli — Private Stock
10 Paul Anka — UA
11 Johnnie Taylor — Columbia
12 Michael Murphy — Epic
13 John Sebastian — Reprise/WB
14 Art Garfunkel — Columbia
15 James Taylor — WB
16 David Ruffin — Motown
17 Peter Frampton — A&M
18 Dickie Goodman — Cash
19 Leon Russell — Paradise
20 Austin Roberts — Private Stock
21 Barry White — 20th Century
22 Major Harris — Atlantic
23 Willie Nelson — Columbia
24 Ray Stevens — WB
25 Bruce Springsteen — Columbia
26 Leon Haywood — 20th Century
27 George Harrison — Apple
28 Al Green — Hi
29 Charlie Rich — Epic
30 John Fogerty — Elektra
31 Morris Albert — RCA
32 Elvis Presley — RCA
33 Joe Simon — Spring
34 Al Wilson — Playboy
35 Bob Dylan — Columbia
36 Michael Jackson — Epic
37 Rodger Whitaker — RCA
38 Smokey Robinson — Tamla
39 Johnny Rivers — Epic
40 Frankie Avalon — Delite
41 Cat Stevens — A&M

new male vocalists

1 ERIC CARMEN — Arista
2 GARY WRIGHT — WB
3 C.W. McCALL — MGM
4 David Geddes — Big Tree/ Atlantic
5 Larry Groce — WB/Curb
6 Pete Wingfield — Island
7 Johnny Wakelin — Pye
8 Dwight Twilley — Shelter
9 Henry Gross — Lifesong
10 Billy Ocean — Ariola/ Capitol

female vocalists

1 LINDA RONSTADT — Asylum
2 DIANA ROSS — Motown
3 MELISSA MANCHESTER — Arista
4 Helen Reddy — Capitol
5 Olivia Newton-John — MCA
6 Janis Ian — Columbia
7 Natalie Cole — Capitol
8 Gwen McCrae — T.K.
9 Jessi Colter — Capitol
10 Esther Phillips — Kudu
11 Carole King — Ode
12 Carly Simon — Elektra
13 Tanya Tucker — MCA
14 Joan Baez — A&M
15 Evie Sands — Capitol
16 Aretha Franklin — Atlantic

new female vocalists

1 DONNA SUMMER — Oasis
2 MAXINE NIGHTINGALE — UA
3 DOROTHY MOORE — Malaco
4 Andrea True — Buddah

vocal groups

1 EAGLES — Asylum
2 BEE GEES — RSO
3 WINGS — Capitol
4 Sweet — Capitol
5 4 Seasons — Curb/WB
6 Bay City Rollers — Arista
7 K.C. & The Sunshine Band — TK
8 War — UA
9 Earth, Wind, Fire — Columbia
10 Hot Chocolate — Big Tree
11 Ohio Players — Mercury
12 Silver Convention — Midland Int'l./RCA
13 Hamilton, Joe Frank, & Reynolds — Playboy
14 O'Jays — Epic
15 Rufus Featuring Chaka Khan — ABC
16 Spinners — Atlantic
17 Miracles — Motown
18 Electric Light Orchestra — UA
19 Isley Brothers — T-Neck
20 Gladys Knight & Pips — Buddah
21 Queen — Elektra
22 Abba — Atlantic
23 Bad Company — Swan Song
24 America — Reprise
25 Jefferson Starship — RCA
26 Aerosmith — Columbia
27 10cc — Mercury
28 Tony Orlando & Dawn — Elektra
29 Nazareth — A&M
30 Kiss — Casablanca
31 Harold Melvin & Bluenotes — Epic
32 Dr. Hook — Capitol
33 Fleetwood Mac — Reprise
34 Tavares — Capitol
35 Orleans — Asylum
36 Commodores — Motown
37 The Who — MCA
38 Staple Singers — Curtom
39 Elvin Bishop — Capricorn
40 Foghat — Bearsville
41 Doobie Brothers — WB
42 Average White Band — Atlantic
43 People's Choice — Epic
44 Wing & A Prayer Fife & Drum Corps — Atlantic
45 Bachman-Turner Overdrive — Mercury
46 Pilot — Capitol
47 Pointer Sisters — ABC
48 Alice Cooper — Atlantic
49 Temptations — Motown
50 Kool & The Gang — Delite
51 Ambrosia — 20th Century
52 George Baker Selection — WB
53 ZZ Top — London
54 Roxy — Atco
55 Amazing Rhythm Aces — ABC
56 Richie Family — 20th Century

new vocal groups

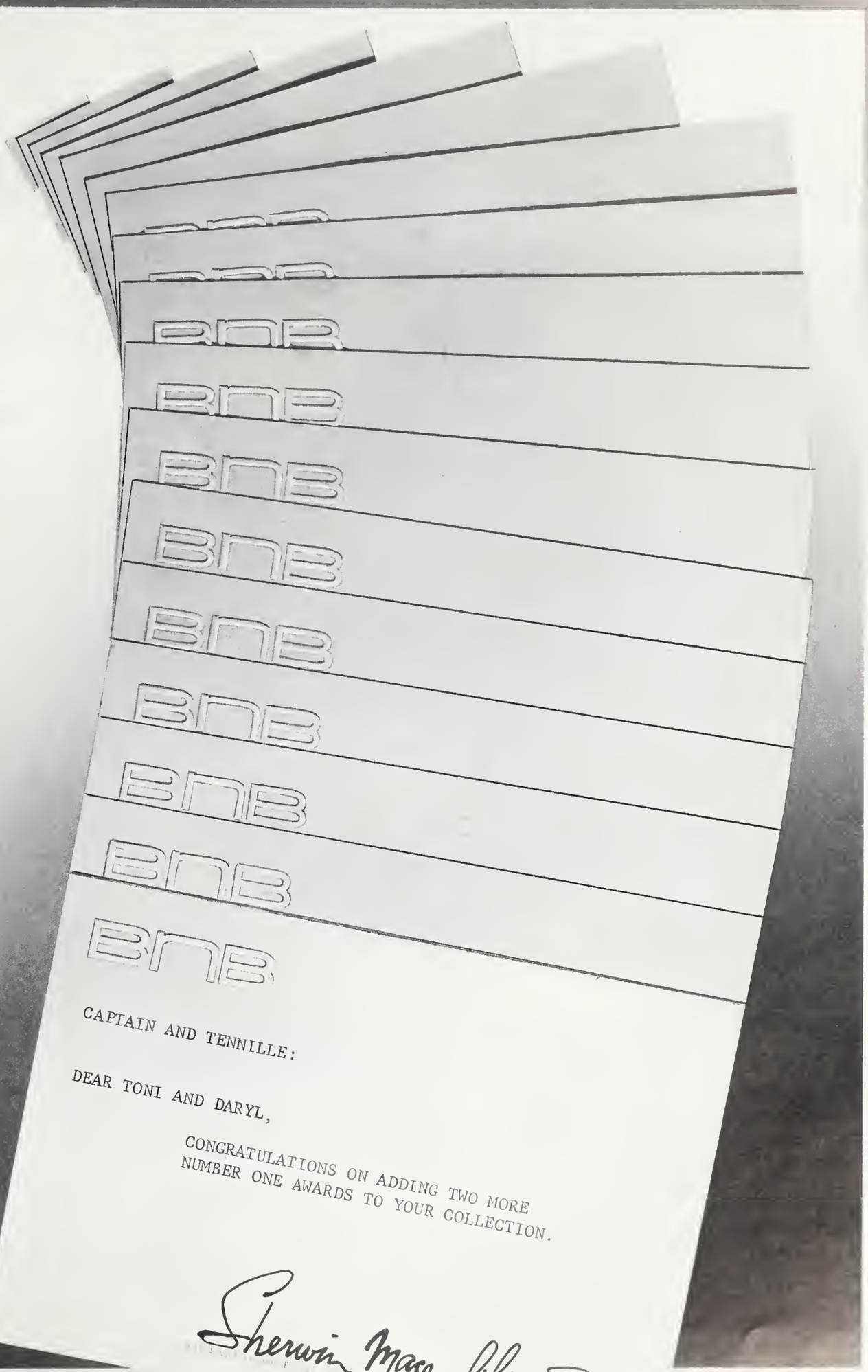
1 SYLVERS — Capitol
2 BELLAMY BROTHERS — WB/Curb
3 JIGSAW — Chelsea
4 Tony Camello's Bazuka — A&M
5 Cledus Maggard & Citizens Band — Mercury

duos

1 HALL & OATES — RCA
2 PRATT & McCLAIN — Reprise
3 WAYLON JENNINGS & WILLIE NELSON — RCA
4 Hayward & Lodge — Threshold/ London

new duos

1 CAPTAIN & TENNILLE — A&M
2 CARPENTERS — A&M
3 SIMON & GARFUNKEL — Columbia
4 Donny & Marie Osmond — MGM
5 Seals & Crofts — WB
6 Crosby-Nash — ABC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1 ELTON JOHN — MCA
2 JOHN DENVER — RCA
3 BARRY MANILOW — Arista

new male vocalists

1 GARY WRIGHT — WB
2 C.W. McCALL — Polydor
3 ERIC CARMEN — Arista

female vocalists

1 (tie)HELEN REDDY — Capitol — OLIVIA NEWTON-JOHN — MCA
2 JANIS IAN — Columbia
3 JOAN BAEZ — A&M

new female vocalists

1 DONNA SUMMER — Oasis
2 PATTI SMITH — Arista

vocal groups

1 EAGLES — Asylum
2 EARTH, WIND & FIRE — Columbia
3 JEFFERSON STARSHIP — Grunt

new vocal groups

1 BRASS CONSTRUCTION — UA
2 BROTHERS JOHNSON — A&M
3 AMBROSIA — 20th Century

instrumentalists

1 GROVER WASHINGTON — Kudu
2 JEFF BECK — Epic
3 QUINCY JONES — A&M

new instrumentalists

1 CRUSADERS — BLUE Thumb/ABC
2 MFSB — Phila. Int'l.
3 WEATHER REPORT — Columbia

duos

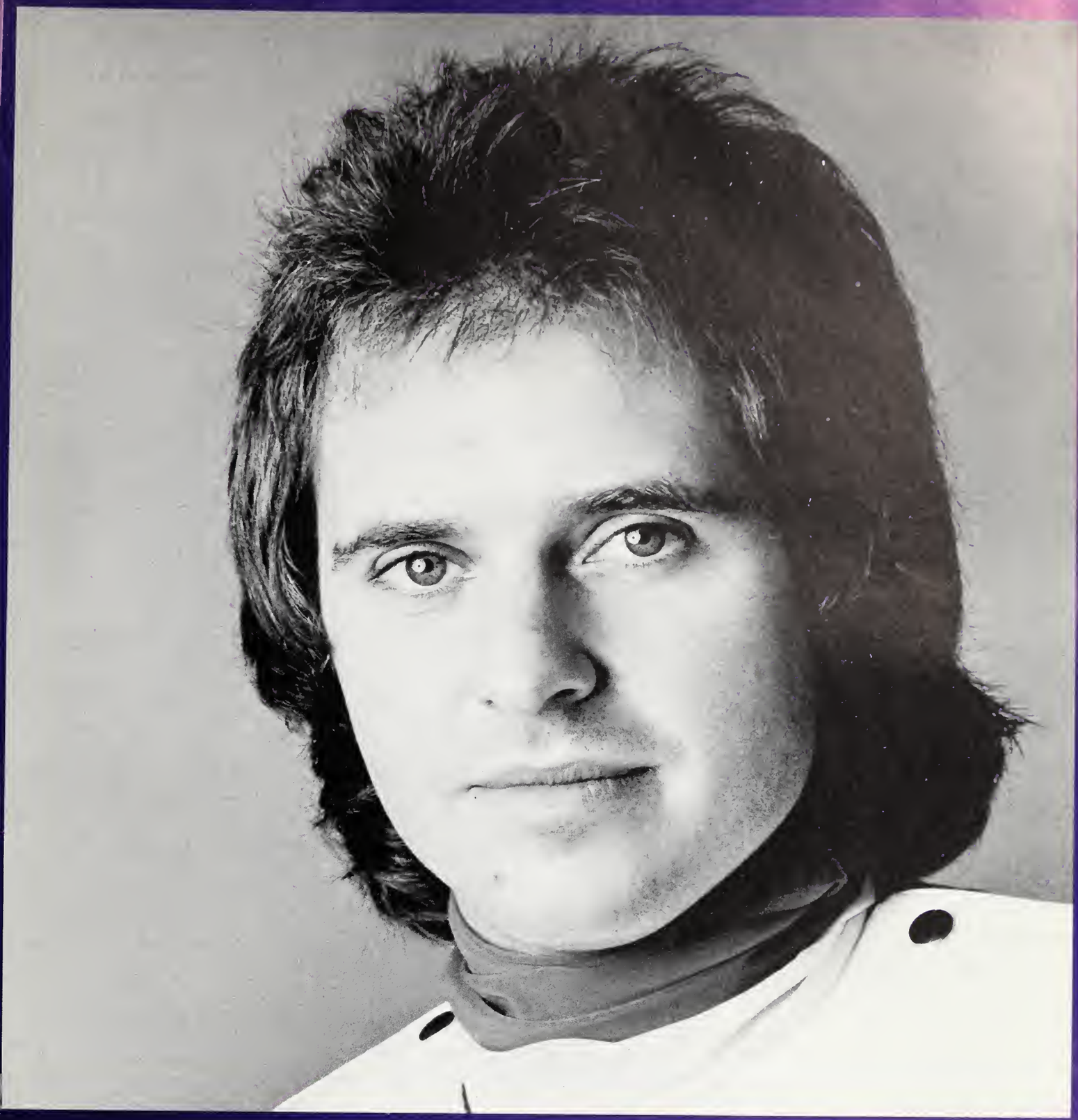
1 CAPTAIN & TENNILLE — A&M
2 SEALS & CROFTS — WB
3 LOGGINS & MESSINA — Columbia

original soundtrack

1 TOMMY — Polydor
2 MAHOGANY — Motown
3 JAWS — MCA

comedy

1 RICHARD PRYOR — WB
2 GEORGE CARLIN — Little David
3 MONTY PYTHON — Arista



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2 JOHN DENVER — RCA
3 BARRY MANILOW — Arista
4 Paul Simon — Columbia
5 Cat Stevens — A&M
6 David Bowie — RCA
7 Neil Sedaka — Rocket
8 Bob Dylan — Columbia
9 Peter Frampton — A&M
10 Art Garfunkel —Columbia
11 James Taylor — WB
12 Bruce Springsteen — Columbia
13 Freddie Fender — ABC/Dot
14 Neil Young — WB
15 Rod Stewart — WB
16 Barry White — 20th Century
17 Paul Anka — UA
18 Steve Stills — Columbia
19 George Harrison — Apple
20 Johnnie Taylor — Columbia
21 Glen Campbell — Capitol
22 Leon Russell — Shelter
23 Michael Murphy — Epic
24 Smokey Robinson — Tamla
25 David Ruffin — Motown
26 Al Green — Hi
27 Roger Whittaker — RCA
28 Gordon Lightfoot — WB
29 Eric Clapton —RSO
30 Roger Daltry — MCA

new male vocalists

1 GARY WRIGHT — WB
2 C.W. McCALL — Polydor
3 ERIC CARMEN — Arista
4 Morris Albert — RCA
5 Jerry Jordon — MCA

female vocalists

1 (tie)HELEN REDDY — Capitol
OLIVIA NEWTON-JOHN — MCA
2 JANIS IAN — Columbia
3 JOAN BAEZ — A&M
4 Carly Simon — Elektra
5 Joni Mitchell — Asylum
6 Linda Ronstadt — Asylum
7 Carole King — Ode
8 Melissa Manchester — Arista
9 Phoebe Snow — Columbia
10 Minnie Riperton — Epic
11 Bette Midler — Atlantic
12 Judy Collins — Elektra
13 Esther Phillips — Kudu
14 Barbra Streisand — Columbia
15 Emmylou Harris — Reprise
16 Diana Ross — Motown
17 Natalie Cole — Capitol

new female vocalists

1 DONNA SUMMER — Oasis
2 PATTI SMITH — Arista

vocal groups

1 EAGLES — Asylum
2 EARTH, WIND & FIRE — Columbia
3 JEFFERSON STARSHIP — Grunt
4 Chicago — Columbia
5 America — WB
6 Fleetwood Mac — WB
7 Aerosmith — Columbia
8 Kiss — Casablanca
9 KC & The Sunshine Band — TK
10 O'Jays — Phila. Int'l.
11 Isley Bros. — T-Neck
12 Ohio Players — Mercury
13 Jethro Tull — Chrysalis
14 Pink Floyd — Columbia
15 Bay City Rollers — Arista
16 B.T.O — Mercury
17 War — UA
18 Wings — Capitol
19 Bee Gees — RSO
20 Spinners — Atlantic
21 Bad Company — Swan Song
22 E.L.O. — UA
23 ZZ Top — London
24 Rolling Stones — Rolling Stones Records
25 Harold Melvin & The Bluenotes — Phila. Int'l.
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30 Who — MCA
31 Tony Orlando & Dawn — Elektra
32 Average White Band — Atlantic
33 Doobie Brothers — WB
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35 Silver Convention — Midland Int'l./RCA
36 Outlaws — Arista
37 Alice Cooper — Atlantic
38 Allman Bros. — Capricorn
39 10cc — Mercury
40 Grateful Dead — UA
41 Temptations — Gordy
42 Gladys Knight & The Pips — Buddah
43 Lynyrd Skynyrd — MCA
44 Grand Funk — Capitol
45 Pure Prairie League — RCA
46 Marshall Tucker Band — Capricorn
47 Foghat — Bearsville
48 Led Zeppelin — Swan Song
49 Nazareth — A&M

new vocal groups

1 BRASS CONSTRUCTION — UA
2 BROTHERS JOHNSON — A&M
3 AMBROSIA — 20th Century
4 Manhattan Transfer — Atlantic

various artists

1 WAYLON JENNINGS, WILLIE NELSON, JESSI COLTER and TOMPALL GLASER — THE OUTLAWS — RCA

duos

1 CAPTAIN & TENNILLE — A&M
2 SEALS & CROFTS — WB
3 LOGGINS & MESSINA — Columbia
4 Carpenters — A&M
5 Hayward & Lodge — Threshold/London

instrumentalists

1 GROVER WASHINGTON — Kudu
2 JEFF BECK — Epic
3 QUINCY JONES — A&M
4 Stanley Clarke — Atlantic
5 Herbie Hancock — Columbia
6 Herbie Mann — Atlantic
7 Donald Byrd — Blue Note

instrumental groups

1 CRUSADERS — Blue Thumb
2 MFSB — Phila. Int'l.
3 Weather Report — Columbia

orchestra

1 VAN McCOY — H&L/Atco

original soundtrack

1 TOMMY — Polydor
2 MAHOGANY — Motown
3 JAWS — MCA
4 Let's Do It Again — Custom
5 Funny Lady — Arista

comedy

1 RICHARD PRYOR — WB
2 GEORGE CARLIN — Little David
3 MONTY PYTHON — Arista

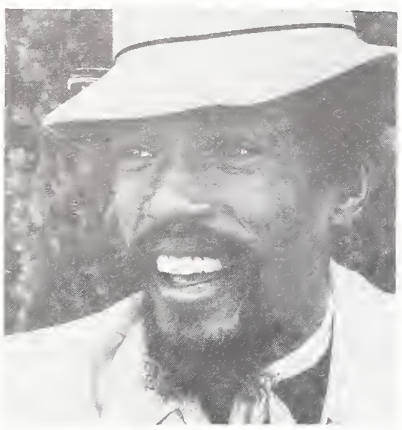
children's record

1 MICKEY MOUSE CLUB — Disneyland

Thanks for making us #1,
Helen and Olivia

"How about those Aussie Sheilas?" – George Burns

THE BIG THREE~R&B



male vocalists

1 EDDIE KENDRICKS — Motown
2 DAVID RUFFIN — Motown
3 JOE SIMON — Spring

new male vocalists

1 GENERAL JOHNSON — Arista
2 NORMAN CONNORS — Buddah
3 EDDIE DRENNON — Friends & Co.

female vocalists

1 NATALIE COLE — Capitol
2 DIANA ROSS — Motown
3 GWEN McCRAE — Cat

new female vocalists

1 DONNA SUMMER — Oasis
2 DOROTHY MOORE — Malaco
3 ANDREA TRUE — Buddah

vocal groups

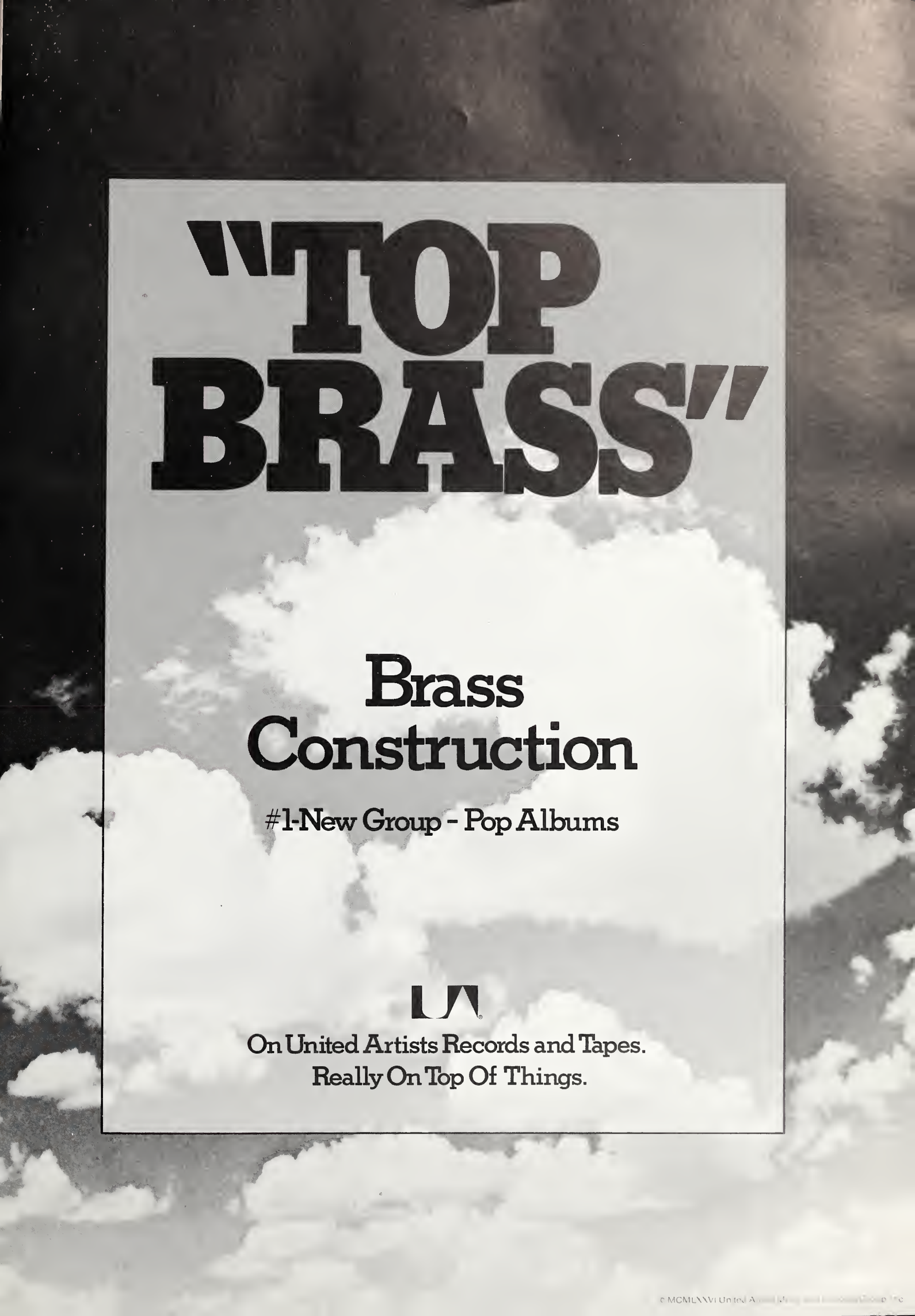
1 KC & THE SUNSHINE BAND — TK
2 THE O'JAYS — Phila. Int'l.
3 THE COMMODORES — Motown

new vocal groups

1 SYLVERS — Capitol
2 STAIRSTEPS — Dark Horse
3 BRASS CONSTRUCTION — UA

instrumentalists

1 VAN McCOY — H&L
2 RHYTHM HERITAGE — ABC
3 MFSB — Phila. Int'l.


"TOP BRASS"
Brass Construction
#1-New Group - Pop Albums
On United Artists Records and Tapes.
Really On Top Of Things.

male vocalists

1 EDDIE KENDRICKS — Motown
2 DAVID RUFFIN — Motown
3 JOE SIMON — Spring
4 Leon Haywood — 20th Cent.
5 Tyrone Davis — Dakar
6 Barry White — 20th Cent.
7 Willie Hutch — Motown
8 Smokey Robinson — Tamla
9 Al Green — Hi
10 Johnnie Taylor — Columbia
11 Bobby Womack — UA
12 Major Harris — Atlantic
13 Curtis Mayfield — Curtom
14 Syl Johnson — Hi
15 James Brown — Polydor
16 Jimmy Castor — Atlantic
17 Sly Stone — Columbia
18 Pete Wingfield — Island
19 Latimore — Glades
20 George McCrae — T.K.
21 Isaac Hayes-Hot Buttered Soul/ABC
22 Bill Withers — Columbia
23 Ben E. King — Atlantic
24 Michael Jackson — Motown
25 Marvin Gaye — Motown
26 Al Wilson — Playboy
27 B.B. King — ABC
28 Edwin Starr — Granite
29 Billy Paul — Phila Int'l
30 Johnny "Guitar" Watson — Fantasy
31 Jeff Perry — Arista
32 Bobby Bland — ABC
33 Frankie Valli — Private Stock
34 Gil Scott-Heron — Arista
35 Ray Charles — Crossover
36 David Bowie — RCA
37 Charlie Whitehead — Island
38 Chuck Jackson — All Platinum
39 Albert King — Utopia
40 Jimmy Bohorne — T.K.
41 Wilson Pickett — Wicked
42 Charles Brimmer — Chelsea
43 Jim Gilstrap — Roxbury
44 Billy Preston — A&M
45 Carl Graves — A&M
46 Oliver Sain — Exello
47 G.C. Cameron — Motown
48 Ronnie McNair — Prodigal
49 LeRoy Hutson — Curtom

new male vocalists

1 GENERAL JOHNSON — Arista
2 NORMAN CONNORS — Buddah
3 EDDIE DRENNON — Friends & Co.
4 Michael Zager — Bang
5 Donny Gerard — Greedy

female vocalists

1 NATALIE COLE — Capitol
2 DIANA ROSS — Motown
3 GWEN McCRAE — Cat
4 Dionne Warwick — WB
5 Betty Wright — Alston
6 Esther Phillips — Kudu
7 Jackie Moore — T.K.
8 Jeannie Reynolds — Playboy
9 Margie Joseph — Atco
10 Aretha Franklin — Atlantic
11 Millie Jackson — Spring/ Event
12 Minnie Riperton — Epic
13 Sharon Paige — Phila Int'l
14 Debbie Taylor — Arista
15 Candi Staton — WB
16 Barbara Mason — Buddah
17 Gloria Gaynor — MGM
18 Denise LaSalle — Westbound
19 Shirley Brown — Truth
20 Merry Clayton — Ode
21 Melba Moore — Buddah
22 Shirley Caesar — Scepter

new female vocalists

1 DONNA SUMMER — Oasis
2 DOROTHY MOORE — Malaco
3 ANDREA TRUE — Buddah
4 Penny McClean — Atco

vocal groups

1 KC & THE SUNSHINE BAND — T.K.
2 THE O'JAYS — Phila Int'l
3 THE COMMODORES — Motown
4 Gladys Knight & The Pips — Buddah
5 Earth, Wind & Fire — Columbia
6 Impressions — Curtom
7 Spinners — Atlantic
8 Ohio Players — Mercury
9 Staple Singers — Curtom
10 Tavares — Capitol
11 People's Choice — Phila Int'l
12 Rufus feat. Chaka Khan — ABC
13 Isley Bros. — T-Neck
14 Harold Melvin & The Bluenotes — Phila Int'l
15 Graham Central Station — WB
16 War — UA
17 Temptations — Motown
18 Hot Chocolate — Big Tree
19 Silver Convention — Midland Int'l
20 Ron Banks & The Dramatics — ABC
21 Kool & The Gang — Delite
22 Miracles — Motown
23 Crown Heights Affair — DeLite
24 Archie Bell & The Drells — Phila. Int'l.
25 Stylistics — H&L Avco
26 Faith, Hope & Charity — RCA
27 South Shore Commission — Scepter
28 Gary Toms Empire — P.I.P.
29 Pointer Sisters — ABC
30 Blackbyrds — Fantasy
31 B.T. Express — Roadshow
32 New Birth — Buddah
33 Parliament — Casablanca
34 Average White Band — Atlantic
35 Trammps — Atlantic
36 Main Ingredient — RCA
37 Blue Magic — Atco
38 LaBelle — Epic
39 Four Tops — ABC
40 Reflections — Capitol
41 Jackson 5 — Motown
42 Manhattans — Columbia
43 Moments — Curtom
44 Ritchie Family — 20th Century
45 Bloodstone — London
46 Soul Train Gang — Soul Train/ RCA
47 Brecker Brothers — Arista
48 Chocolate Milk — RCA
49 Mighty Clouds of Joy — ABC
50 The Tymes — RCA
51 Dells — Mercury
52 Masqueraders — ABC
53 Dynamic Superiors — Motown
54 Choice 4 — RCA

new vocal groups

1 SYLVERS — Capitol
2 STAIRSTEPS — Dark Horse
3 BRASS CONSTRUCTION — UA
4 Fantastic 4 — 20th Century

instrumentalists

1 VAN McCOY — H&L/Atco
2 RHYTHM HERITAGE — ABC
3 M.F.SB. Phila. Int'l.
4 Fatback Band — Polydor
5 Salsoul Orchestra — Salsoul
6 Grover Washington — Kudu
7 Quincy Jones — A&M
8 Bohannon — Dakar
9 Donald Byrd — UA
10 Houston Person — Westbound
11 Ramsey Lewis — Columbia
12 Herbie Mann — Atlantic

Dreams Do Come True.
Donna Summer
The First Lady Of Love

Cashbox

#1 Top New Female Vocalist..... Pop Singles
#1 Top New Female Vocalist..... Pop Albums
#1 Top New Female Vocalist..... R & B

Record World

#1 Top Female Vocalists Disco
#1 Top New Female Vocalist On Singles
#1 Top New Female Vocalist On Albums
#4 Top Female Vocalist On Singles
#10 Top Female Vocalist On Albums

We Love You...

Booking:
WILLIAM MORRIS
AGENCY, INC.
ESTABLISHED 1898

OASIS

Management:
Summer Nights, Inc.
8255 Sunset Boulevard
Los Angeles, California 90046
Direction: Joyce Bogart

RIAA certified million seller singles

Albert, Morris	Feelings	RCA 1975
Alpert, Herb & Tijuana Brass	This Guy's In Love With You	A&M 1968
America	A Horse With No Name	Warner Bros. 1972
American Breed	Bend Me, Shape Me	Act 1968
Anderson, Lynn	Rose Garden	Columbia 1971
Anka, Paul	(You're) Having My Baby	UA 1974
Archies	Sugar, Sugar	Calendar 1969
	Jingle Jangle	Kirshner 1970
Association	Cherish	Valiant 1966
	Never My Love	Warner Bros. 1967
	Windy	Warner Bros. 1967
Autry, Gene	Rudolph The Red-Nosed Reindeer	Columbia 1969
Average White Band	Pick Up The Pieces	Atlantic 1975
Bachman-Turner Overdrive	You Ain't Seen Nothing Yet	Mercury 1974
Badfinger	Day After Day	Apple 1972
Baez, Joan	The Night They Drove Old Dixie Down	Vanguard 1971
Bay City Rollers	Saturday Night	Arista 1975
Beach Boys	Good Vibrations	Capitol 1966
Bear, Edward	Last Song	Capitol 1973
Beatles	I Want To Hold Your Hand	Capitol 1964
	Can't Buy Me Love	Capitol 1964
	A Hard Day's Night	Capitol 1964
	I Feel Fine	Capitol 1964
	Help!	Capitol 1965
	Eight Days A Week	Capitol 1965
	Yesterday	Capitol 1965
	We Can Work It Out	Capitol 1966
	No Where Man	Capitol 1966
	Paperback Writer	Capitol 1966
	Yellow Submarine	Capitol 1966
	Penny Lane	Capitol 1967
	All You Need Is Love	Capitol 1967
	Hello Goodbye	Capitol 1967
	Lady Madonna	Capitol 1968
	Hey Jude	Apple 1968
	Something	Apple 1969
	Get Back	Apple 1969
	Ballad Of John & Yoko	Apple 1969
	Let It Be	Apple 1970
Bee Gees	Lonely Days	Atco 1971
	How Can You Mend A Broken Heart	Atco 1971
	Jive Talkin'	RSO 1975
Bell, Archie & Drells	Tighten Up	Atlantic 1968
Bells	Stay Awhile	Polydor 1971
Benton, Brook	Rainy Night In Georgia	Cotillion 1970
Bilk, Mr. Acker	Stranger On The Shore	Atco 1967
Bloodstone	Natural High	London 1973
Blood, Sweat & Tears	You Made Me So Very Happy	Columbia 1969
	Spinning Wheel	Columbia 1969
	And When I Die	Columbia 1970
Blues Image	Ride Captain Ride	Atco 1970
Blue Magic	Side Show	Atco 1974
Blue Swede	Hooked On A Feeling	EMI 1974
Bonds, Gary U.S.	Quarter To Three	Legrand 1962
Booker T & MG's	Green Onions	Stax 1967
Bowie, David	Fame	RCA 1975
Box Tops	The Letter	Mala 1967
	Cry Like A Baby	Mala 1968
Bread	Make It With You	Elektra 1970
	Baby I'm A Want You	Elektra 1972
Brighter Side of Darkness	Love Jones	20th Century 1973
Brooklyn Bridge	The Worst That Can Happen	Buddah 1969
Brown, Arthur	Fire	Atlantic
Brown, James	The Payback	Polydor 1974
Brownsville Station	Smokin' In The Boys Room	Big Tree 1974
B.T. Express	Do It (Till You're Satisfied)	Scepter 1974
	Express	Scepter
Burdon, Eric & War	Spill The Wine	MGM 1970
Butler, Jerry	Only The Strong Survive	Mercury 1969
Butler, Jerry & Brenda Lee Eager	Ain't Understanding Mellow	Mercury 1972
Campbell, Glen	Wichita Lineman	Capitol 1969
	Galveston	Capitol 1969
	Rhinestone Cowboy	Capitol 1975
Captain & Tennille	Love Will Keep Us Together	A&M 1975
	The Way I Want To Touch You	A&M 1975
	Lonely Night	A&M 1976
Carmen, Eric	All By Myself	Arista 1976
Carpenters	(They Long To Be) Close To You	A&M 1970
	We've Only Just Begun	A&M 1970
	For All We Know	A&M 1971
	Rainy Days & Mondays	A&M 1971
	Superstar	A&M 1971
	Hurting Each Other	A&M 1972
	Sing	A&M 1973
	Yesterday Once More	A&M 1973
	Top Of The World	A&M 1973
	Please Mr. Postman	A&M 1975
Carter, Clarence	Slip Away	Atlantic 1968
	Too Weak To Fight	Atlantic 1969
	Patches	Atlantic 1970
Cash, Johnny	A Boy Named Sue	Columbia 1969
Cassidy, David	Cherish	Bell 1971
Chakachas	Jungle Fever	Polydor 1972
Chandler, Gene	Groovy Situation	Mercury 1970
Chapin, Harry	Cat's In The Cradle	Elektra 1974
Charles, Ray	I Can't Stop Loving You	ABC Par 1962
Chairmen Of The Board	Give Me Just A Little More Time	Invictus 1970
Cher	Gypsys, Tramps And Thieves	Kapp 1971
	Half Breed	MCA 1973
	Dark Lady	MCA 1974
Chicago	Just You And Me	Columbia 1974
Chordettes	Mr. Sandman	Cadence 1954
Christie, Lou	Lightnin' Strikes	MGM 1966
Clapton, Eric	I Shot The Sheriff	RSO 1974
Clark, Petula	Downtown	Warner Bros. 1965
Classics IV	Stormy	Imperial 1969
Climax	Precious & Few	Carousel 1972
Coffey, Dennis & The The Detroit Guitar Band	Scorpio	Sussex 1971
Como, Perry	Catch A Falling Star	Victor 1958
Conley, Arthur	Sweet Soul Music	Atco 1967
Cornelius Brothers & Sister Rose	Treat Her Like A Lady	UA 1971
	Too Late To Turn Back Now	UA 1972
Cowsills	The Rain, The Park & Other Things	MGM 1967
	Hair	MGM 1969
Cramer, Floyd	Late Date	RCA 1961
Cream	Sunshine Of Your Love	Atco 1968
Creedence Clearwater Revival	Down On The Corner	Fantasy 1970
	Travelin' Band	Fantasy 1970
	Bad Moon Rising	Fantasy 1970
	Up Around The Bend	Fantasy 1970
	Lookin' Out My Back Door	Fantasy 1970
	Have You Ever Seen The Rain	Fantasy 1971
	Proud Mary	Fanatasy 1976
Croce, Jim	Bad Bad Leroy Brown	ABC 1973
	Time In A Bottle	ABC 1974
Davis, Mac	Baby Don't Get Hooked On Me	Columbia 1972
Davis, Sammy	Candy Man	MGM 1972
Davis, Tyrone	Can I Change My Mind	Dakar 1969
	Turn Back The Hands Of Time	Dakar 1970
Tony Orlando & Dawn	Candida	Bell 1970
	Knock Three Times	Bell 1970
	Tie A Yellow Ribbon Round The Ole Oak Tree	Bell 1973
	Say Has Anybody Seen My Sweet Gypsy Rose	Bell 1973
	He Don't Love You (Like I Love You)	Elektra 1975
Dean, Jimmy	Big Bad John	Columbia 1961
	I.O.U.	Casino 1976
Deep Purple	Smoke On The Water	Warner Bros. 1973
DeFranco Family	Heartbeat It's A Lovebeat	20th Century 1973
Dells, The	Give Your Baby A Standing Ovation	Cadet 1973
Delfonics	Didn't I (Blow Your Mind This Time)	Philly Groove 1970
Denver, John	Take Me Home, Country Roads	RCA 1971
	Sunshine On My Shoulders	RCA 1974
	Annie's Song	RCA 1975
	Thank God I'm A Country Boy	RCA 1975
	I'm Sorry	RCA 1975
DeShannon, Jackie	Put A Little Love In Your Heart	Imperial 1969
DeVaughn, William	Be Thankful For What You Got	Roxbury 1974
Diamond, Neil	Holly Holy	Uni 1969
	Sweet Caroline	Uni 1969
	Cracklin' Rosie	Uni 1970
	Song Sung Blue	Uni 1972
Dion	Abraham, Martin & John	Laurie 1969
Donaldson, Bo & The Heywoods	Billy Don't Be A Hero	Dunhill 1974
Donovan	Mellow Yellow	Epic 1967
Doobie Bros.	Black Water	Warner Bros. 1975
Doors	Light My Fire	Elektra 1967
	Hello I Love You	Elektra 1968
	Touch Me	Elektra 1969
Douglas, Carl	Kung Fu Fighting	20th Century 1974
Dr. Hook & The Medicine Show	Sylvia's Mother	Columbia 1972
	The Cover Of Rolling Stone	Columbia 1973
	Only Sixteen	Capitol 1976
Earth, Wind & Fire	Shining Star	Columbia 1975
	Singasong	Columbia 1976
Edison Lighthouse	Love Grows	Bell 1970
Edwards, Jonathan	Sunshine	Capricorn 1972
Essex, David	Rock On	Columbia 1974
8th Day	She's Not Just Another Woman	Invictus 1971

TO WHOM CREDIT IS PAST DUE

THE A&M PROMOTION STAFF OVER THE PAST 5 YEARS.

ODE RECORDS HAS RELEASED 32 ALBUMS
IN THE YEARS THAT IT HAS BEEN DISTRIBUTED
BY A&M RECORDS
25 OF WHICH HAVE HIT THE NATIONAL CHARTS
7 OF WHICH ARE PLATINUM, 5 OF WHICH ARE GOLD

JOEL ACKERMAN
DINO AIRALI
JAN BASHAM
J. B. BRENNER
LENNY BRONSTEIN
JIM BRYAN
SCOTT CANNOLD
HAROLD CHILDS
EDDIE DeJOY
PAT DEVINE
STEVE DUNN
TERRY EASTER
DAVID EZZELL
STEVE FELLMAN
JOHN FERRER
DAVE FITCH
BOB FRYMIRE
RICK GALLIANI
ROSS GENTILE
LARRY GREEN
THOM GORMAN
BILL HARPER
ALTA HAYES
DENNIS HOBBS
DAN HOLLIDAY
BILL JOHNSON
FRANK KAPP
LYNDA KING
BARRY KORKIN
STEVE LEVINE
MIKE LEVINTON
GARY LIPPE
JERRY LOVE
SUE MEZICH
CHARLIE MINOR
AL MOINET
PETER MOLLICA
RICH PACHTER
JOHNNY POWELL
ERNIE PHILLIPS
BOB ROBBINS
JIM SALA
BOB SCHARBERT
JOHN SCHULER
WAYNE SCHULER
JIM SMITH
NICK STEARN
JIM TAYLOR
MIKE TAYLOR
DON TOLLE
HOWARD FRANK

OUR SINCERE THANK YOU
TO THOSE INVOLVED IN THE PROMOTION
OF ODE PRODUCT DURING THIS TIME.

LOU ADLER

ODE RECORDS, INC.

Faith, Percy	Theme From A Summer Place	Columbia 1962
Fargo, Donna	The Happiest Girl In The Whole U.S.A.	Dot 1972
	Funny Face	Dot 1973
Fender, Freddy	Before The Next Teardrop Falls	ABC/Dot 1975
	Wasted Days And Wasted Nights	ABC/Dot 1975
Fifth Dimension	Stone Soul Picnic	Liberty 1968
	Aquarius/Let The Sunshine In Medley	Soul City 1969
	Wedding Bell Blues	Soul City 1969
	One Less Bell To Answer	Bell 1970
	Last Night I Didn't Get To Sleep At All	Bell 1972
Five Man Electrical Band	Signs	Lionel 1971
Flack, Roberta	First Time Ever I Saw Your Face	Atlantic 1972
	Killing Me Softly With His Songs	Atlantic 1973
	Feel Like Makin' Love	Atlantic 1974
Floyd, King	Groove Me	Chimneyville 1971
Flying Machine	Smile A Little Smile For Me	Congress 1969
Foundations	Build Me Up Buttercup	Uni 1969
Four Seasons	Rag Doll	Philips 1964
	December, 1963 (Oh What A Night)	Warner Bros. 1976
Four Tops	Ain't No Woman	ABC/Dunhill 1973
Franklin, Aretha	Respect	Atlantic 1967
	I Never Loved A Man	Atlantic 1967
	Baby I Love You	Atlantic 1967
	Chain Of Fools	Atlantic 1968
	Since You've Been Gone	Atlantic 1968
	Think	Atlantic 1968
	I Say A Little Prayer	Atlantic 1968
	See Saw	Atlantic 1969
	Don't Play That Song	Atlantic 1970
	Bridge Over Troubled Water	Atlantic 1971
	Spanish Harlem	Atlantic 1971
	Rock Steady	Atlantic 1971
	Day Dreaming	Atlantic 1972
	Until You Come Back To Me	Atlantic 1974
Fred, John & Playboys	Judy In Disguise With Glasses	Paula 1968
Friends of Distinction	Grazin' In The Grass	RCA 1969
	Going In Circles	RCA 1969
Frigid Pink	House Of The Rising Sun	Parrot 1970
Gallery	Nice To Be With You	Sussex 1972
Gentry, Bobbi	Ode To Billie Joe	Capitol 1967
Gilmer, Jimmy & Fireballs	Sugar Shack	Dot 1963
Goldsboro, Bobby	Honey	United Artists 1968
Goodman, Dickie	Mr. Jaws	Private Stock 1975
Grand Funk Railroad	We're An American Band	Capitol 1975
	The Loco-Motion	Capitol 1974
Grass Roots	Midnight Confession	Dunhill 1968
Gray, Dobie	Drift Away	Decca 1973
Greaves, R.B.	Take A Letter Marie	Atco 1969
Greenbaum, Norman	Spirit In The Sky	Reprise 1970
Greene, Al	Tired Of Being Alone	Hi 1971
	Let's Stay Together	Hi 1972
	I'm Still In Love With You	Hi 1972
	You Ought To Be With Me	Hi 1972
	Call Me (Come Back Home)	Hi 1973
	Here I Am (Come & Take Me)	Hi 1973
	Sha-La-La (Makes Me Happy)	Hi 1975
Guardsmen	Snoopy Vs The Red Baron	Laurie 1967
Guess Who	These Eyes	RCA 1969
	Laughing	RCA 1969
	American Woman	RCA 1970
Hamilton, Joe Frank & Reynolds	Don't Pull Your Love	ABC/Dunhill 1971
	Fallin' In Love	Playboy 1975
Hamlisch, Marvin	The Entertainer	MCA 1974
Hammond, Albert	It Never Rains In Southern California	Mums 1973
Harris, Major	Love Won't Let Me Wait	Atlantic 1975
Harrison, George	My Sweet Lord	Apple 1970
Hart, Freddie	Easy Loving	Capitol 1971
Hawkins, Edwin Singers	Oh Happy Day	Pavillion 1969
Hebb, Bobby	Sunny	Philips 1966
Herman's Hermits	Mrs. Brown You've Got A Lovely Daughter	MGM 1965
	I'm Henry VIII, I Am	MGM 1965
	There's A Kind Of Hush	MGM 1967
Hollies	The Air That I Breathe	Epic 1974
Holly, Buddy & The Crickets	That'll Be The Day	Coral 1969
Holman, Eddie	Hey There Lonely Girl	ABC 1970
Holmes, Clint	Playground In My Mind	Epic 1973
Honey Cone	Want Ads	Hot Wax 1971
	Stick Up	Hot Wax 1971
Hopkin, Mary	Those Were The Days	Apple 1968
Horton, Johnny	Battle Of New Orleans	Columbia 1966
Hot Chocolate	You Sexy Thing	Big Tree 1976
Hues Corporation	Rock The Boat	RCA 1974
Hyland, Brian	Gypsy Woman	Uni 1971
Independents	Leaving Me	Wand 1973
Intruders	Cowboys To Girls	Gamble 1968
Isley Bros.	It's Your Thing	T-Neck 1969
	That Lady	T-Neck 1973
	Fight The Power (Part I)	T-Neck 1975
Jacks, Terry	Seasons In The Sun	Bell 1974
Jaggerz	The Rapper	Kama Sutra 1970
James, Tommy & The Shondells	Hanky Panky	Roulette 1966
Jay & Americans	This Magic Moment	UA 1969
Jimmy Castor Bunch	Troglodyte	RCA 1972
John, Elton	Crocodile Rock	MCA 1973
	Goodbye Yellow Brick Road	MCA 1974
	Bennie & The Jets	MCA 1974
	Don't Let The Sun Go Down On Me	MCA 1974
	Philadelphia Freedom	MCA 1975
	Lucy In The Sky With Diamonds	MCA 1975
	Someone Saved My Life Tonight	MCA 1975
	Island Girl	MCA 1975
Johns, Sammy	Chevy Van	GRC 1975
John, Robert	The Lion Sleeps Tonight	Atlantic 1972
Jones, Tom	I'll Never Fall In Love Again	Parrot 1969
	Without Love	Parrot 1970
	She's A Lady	Parrot 1971
Kim, Andy	Baby I Love You	Steed 1969
	Rock Me Gently	Capitol 1974
King, Carole	It's Too Late	Ode 1971
Kingston Trio	Tom Dooley	Capitol 1959
Knight, Gladys & The Pips	Midnight Train To Georgia	Buddah 1973
	I've Got To Use My Imagination	Buddah 1974
	The Best Thing That Ever Happened To Me	Buddah 1974
	On & On	Buddah 1974
Kool & The Gang	Jungle Boogie	DeLite 1974
	Hollywood Swinging	DeLite 1974
Kristofferson, Kris	Why Me	Monument 1973
Labelle	Lady Marmalade	Epic 1974
LaSalle, Denise	Trapped By A Thing Called Love	Westbound 1971
Lawrence, Vicki	The Night The Lights Went On In Georgia	Bell 1973
Led Zeppelin	Whole Lotta Love	Atlantic 1970
Lemon Pipers	Green Tambourine	Buddah 1968
Lewis, Gary	This Diamond Ring	Liberty 1967
Lennon, John	Instant Karma	Apple 1970
Lightfoot, Gordon	Sundown	Reprise 1974
Lindsay, Mark	Arizona	Columbia 1970
Lobo	I'd Love You To Want Me	Big Tree
Loggins & Messina	Your Mama Don't Dance	Columbia 1973
London, Laurie	He's Got The Whole World	Capitol 1958
Looking Glass	Brandy	Epic 1972
Love Unlimited	Walkin' In The Rain	Uni 1972
Love Unlimited Orch.	Love's Theme	20th Century 1974
Lovin' Spoonful	Summer In The City	Kama Sutra 1966
Lulu	To Sir With Love	Epic 1967
Main Ingredient	Just Don't Want To Be Lonely	RCA 1974
Mamas & Papas	California Dreaming	Dunhill 1966
	Monday Monday	Dunhill 1966
Mancini, Henry	Love Theme From Romeo & Juliet	RCA 1969
Manilow, Barry	Mandy	Bell 1975
	I Write The Songs	Arista 1976
Martin, Dean	Everybody Loves Somebody	Reprise 1964
Masekela, Hugh	Grazing In The Grass	Uni 1968
Mauriat, Paul	Love Is Blue	Philips 1968
Mayfield, Curtis	Freddie's Dead	Curtom 1972
	Superfly	Curtom 1973
MacGregor, Byron	The Americans	Westbound 1974
McCall, C.W.	Convoy	MGM 1975
McCartney, Paul & Linda	Uncle Albert/Admiral Halsey	Apple 1971
McCartney, Paul & Wings	My Love	Apple 1973
	Live & Let Die	Apple 1973
	Band On The Run	Apple 1974
	Listen To What The Man Said	Capitol 1975
McCoy, Van & The Soul City Symphony	The Hustle	Avco 1975
McGovern, Maureen	The Morning After	20th Century 1973
McLean, Don	American Pie	U.A. 1972
Mead, Sister Janet	The Lord's Prayer	A&M 1974
Mel & Tim	Back Field In Motion	Bamboo 1969
Melanie	Brand New Key	Neighborhood 1971
Melvin, Harold & The Blue Notes	If You Don't Know Me By Now	Phila. Int'l. 1972
	The Love I Lost	Phila. Int'l. 1973
Mercy	Love Can Make You Happy	Sundi 1969
MFSB	TSOP	Phila. Int'l. 1974
Miller, Roger	King Of The Road	Smash 1965
Miller, The Steve-Band	The Joker	Capitol 1974
Moments	Love On A Two Way Street	Stang 1970
Monkees	Last Train To Clarksville	Colgems 1966
	I'm A Believer	Colgems 1966
	A Little Bit Of Me, A Little Bit Of You	Colgems 1967

It's your anniversary but look who took the cake.

Pop Singles Category

Male Vocalists

John Denver
David Bowie

New Duos

Hall & Oates
Waylon Jennings-Willie Nelson

Groups

Silver Convention
(Midland International)

R&B Singles Category

Groups

Silver Convention
(Midland International)

Pop Albums Category

Groups

Jefferson Starship
(Grunt)

Various Artists

Jennings, Nelson, Colter, Glaser
(Outlaws)

Male Vocalists

John Denver
David Bowie

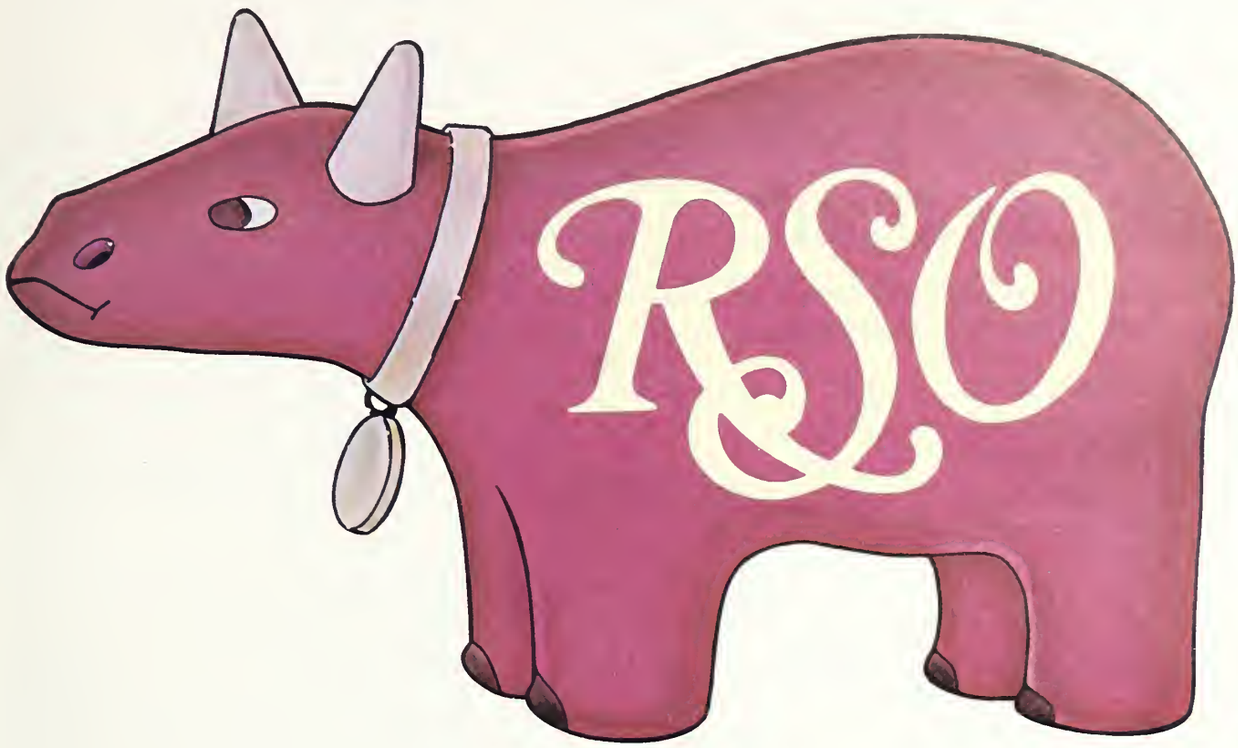
New Male Vocalists

Morris Albert

Congratulations, Cashbox. And Thanks. RCA Records

	Pleasant Valley Sunday	Colgems 1967
	Daydream Believer	Colgems 1967
	Valleri	Colgems 1968
Moody Blues	Nights In White Satin	Deram 1972
Moore, Jackie	Precious, Precious	Atlantic 1971
Mouth & MacNeal	How Do You Do	Philips 1972
Mungo Jerry	In The Summertime	Janus 1970
Murphey, Michael	Wildfire	Epic 1975
Murray, Anne	Snowbird	Capitol 1970
Music Explosion	Little Bit Of Soul	Laurie 1967
Nazareth	Love Hurts	A&M 1976
Nelson, Rick	Garden Party	Decca 1972
Nelson, Terry	The Battle Hymn Of Lt. Calley	Plantation 1971
New Seekers	I'd Like To Teach The World To Sing	Elektra 1972
Newton, Wayne	Daddy Don't You Walk So Far	Chelsea 1972
Newton-John, Olivia	Let Me Be There	MCA 1974
	If You Love Me (Let Me Know)	MCA 1974
	I Honestly Love You	MCA 1974
	Have You Never Been Mellow	MCA 1975
	Please Mister Please	MCA 1975
New Vaudeville Band	Winchester Cathedral	Fontana 1966
Nightingale, Maxine	Right Back Where We Started From	United Artists 1976
Nilsson	Without You	RCA 1972
1910 Fruitgum Co.	Simon Says	Buddah 1968
	1, 2, 3, Red Light	Buddah 1968
	Indian Giver	Buddah 1969
Nobels, Cliff & Co.	The Horse	Phil.-L.A. Soul 1968
Ocean	Put Your Hand In The Hand	Kama Sutra 1971
Ohio Express	Yummy Yummy Yummy	Buddah 1968
	Chewy Chewy	Buddah 1969
Ohio Players	Funky Worm	Westbound 1973
	Skin Tight	Mercury 1974
	Fire	Mercury 1975
	Love Rollercoaster	Mercury 1976
O'Jays	Back Stabbers	Phila. Int'l. 1972
	Love Train	Phila. Int'l. 1973
	For The Love Of Money	Phila. Int'l. 1974
	I Love Music	Phila. Int'l. 1976
O'Kaysions	Girl Watcher	ABC 1968
O'Sullivan, Gilbert	Alone Again (Naturally)	MAM 1972
	Clair	MAM 1973
	Get Down	MAM 1973
Oliver	Jean	CBG 1969
100 Proof	Somebody's Been Sleeping In My Bed	Hot Wax 1970
Orbison, Roy	Only The Lonely	Monument 1960
	Oh, Pretty Woman	Monument 1964
Osmonds	One Bad Apple	MGM 1971
	Yo Yo	MGM 1971
	Down By The Lazy River	MGM 1972
Osmond, Donny	Sweet And Innocent	MGM 1971
	Go Away Little Girl	MGM 1971
	Puppy Love	MGM 1972
	Hey Girl	MGM 1972
	Twelfth Of Never	MGM/Kolob 1973
Osmond, Marie	Paper Roses	MGM/Kolob 1973
Osmond, Donny & Marie Osmond	I'm Leaving It (All) Up To You	MGM 1974
Paper Lace	The Night Chicago Died	Mercury 1974
Partridge Family	I Think I Love You	Bell 1970
	Doesn't Somebody Want To Be Wanted	Bell 1971
Billy Paul	Mr. And Mrs. Jones	Phila. Int'l. 1972
Paul & Paula	Hey Paula	Philips 1960
Payne, Freda	Band Of Gold	Invictus 1970
	Bring The Boys Home	Invictus 1971
Peoples Choice	Do It Anyway You Wanna	Phila. Int'l. 1975
Persuaders	Thin Line Between Love & Hate	Atco 1971
Peter, Paul & Mary	Jet Plane	Warner Bros. 1969
Pickett, Bobby	Monster Mash	Parrott 1973
Pickett, Wilson	Don't Let The Green Grass Fool You	Atlantic 1971
	Don't Knock My Love	Atlantic 1971
Pilot	Magic	Capitol 1975
Poppy Family	Which Way You Goin' Billy	London 1970
Prado, Perez	Patricia	Victor 1958
Presley, Elvis	Hard Headed Woman	Victor 1958
	Can't Help Falling In Love	Victor 1961
	In The Ghetto	RCA 1969
	Suspicious Minds	RCA 1969
	Don't Cry Daddy	RCA 1970
	The Wonder Of You	RCA 1970
	Burning Love	RCA 1972
Preston, Billy	Outa Space	A&M 1972
	Will It Go Round In Circles	A&M 1973
	Space Race	A&M 1973
	Nothing From Nothing	A&M 1974
Pride, Charley	Kiss An Angel Good Mornin'	RCA 1972
Puckett, Gary & The Union Gap	Lady Willpower	Columbia 1968
Queen	Bohemian Rhapsody	Elektra 1976
?Question Mark & The Mysterians	96 Tears	Cameo 1966
Raiders	Indian Reservations	Columbia 1971
Rascals	Groovin'	Atlantic 1967
	Beautiful Morning	Atlantic 1968
	People Got To Be Free	Atlantic 1968
Raspberries	Go All The Way	Capitol 1972
Redbone	Come And Get Your Love	Epic 1974
Redding, Otis	(Sitting On The) Dock Of The Bay	Volt 1968
Reddy, Helen	I Am Woman	Capitol 1972
	Delta Dawn	Capitol 1973
	Leave Me Alone (Ruby Red Dress)	Capitol 1974
	Angie Baby	Capitol 1975
Reed, Jerry	Amos Moses	RCA 1971
Rhythm Heritage	Theme From S.W.A.T.	ABC 1976
Rich, Charlie	Behind Closed Doors	Epic 1973
	The Most Beautiful Girl	Epic 1973
Righteous Bros.	Soul & Inspiration	Verve 1966
Riley, Jeannie C.	Harper Valley PTA	Plantation 1968
Riperton, Minnie	Lovin' You	Epic 1975
Rivers, Johnny	Rockin' Pneumonia & The Boogie Woogie Flu	United Artists 1973
Roe, Tommy	Sheila	ABC 1969
	Dizzy	ABC 1969
	Sweet Pea	ABC 1969
	Jam Up And Jelly Tight	ABC 1970
Rolling Stones	Satisfaction	London 1965
	Ruby Tuesday	London 1967
	Honky Tonk Women	London 1969
	Angie	Rolling Stones 1973
Rufus	Tell Me Something Good	ABC 1974
	Sweet Thing	ABC 1976
Sadler, Sgt. Barry	Ballad Of The Green Berets	RCA Victor 1966
Sam & Dave	Soul Man	Stax 1967
Sam The Sham & The Pharoahs	Wooly Bully	MGM 1965
	Lil' Red Riding Hood	MGM 1966
Sebastian, John	Welcome Back	Reprise 1976
Sedaka Neil	Bad Blood	Rocket 1975
Sherman, Bobby	Little Woman	Metromedia 1969
	Easy Come, Easy Go	Metromedia 1970
	La La La (If I Had You)	Metromedia 1970
	Julie, Do You Love Me	Metromedia 1970
Silver Convention	Fly, Robin, Fly	RCA/Midland Int'l. 1975
	Get Up And Boogie	RCA 1976
Simon & Garfunkel	Sounds Of Silence	Columbia 1966
	Mrs. Robinson	Columbia 1968
	Bridge Over Troubled Water	Columbia 1970
	Cecilia	Columbia 1970
Simon, Carly	You're So Vain	Elektra 1973
Simon, Carly with James Taylor	Mockingbird	Elektra 1974
Simon, Joe	The Chokin' Kind	Soundstage 7 1969
	Drowning In The Sea Of Love	Spring 1972
	Power Of Love	Spring 1972
Simon, Paul	Loves Me Like A Rock	Columbia 1973
	50 Ways To Leave Your Lover	Columbia 1976
Simeone, Harry	Drummer Boy	20th Century Fox 1969
Sinatra, Nancy	These Boots Are Made For Walking	Reprise 1966
	Sugar Town	Reprise 1966
Sinatra, Nancy & Frank	Something Stupid	Reprise 1967
Sledge, Percy	When A Man Loves A Woman	Atlantic 1966
Sly & The Family Stone	Everyday People	Epic 1969
	Thank You	Epic 1970
	Family Affair	Epic 1971
	If You Want Me To Stay	Epic 1973
Smith, Sammi	Help Me Make It Through The Night	Mega 1971
Sonny & Cher	I Got You Babe	Atco 1965
Smith, O.C.	Little Green Apples	Columbia 1968
Spinners	I'll Be Around	Atlantic 1972
	Could It Be I'm Falling In Love	Columbia 1973
	One Of A Kind (Love Affair)	Atlantic 1973
Stafford, Jim	They Just Can't Stop It (Games People Play)	Atlantic 1975
	Spiders & Snakes	MGM 1974
Stairsteps	O-O-H Child	Buddah 1970
Staple Singers	If You're Ready	Stax 1973
	Let's Do It Again	Curtom 1975
Starr, Ringo	It Don't Come Easy	Apple 1971
	Photograph	Apple 1973
	You're Sixteen	Apple 1974
Steam	Na Na Hey Hey Kiss Him Goodbye	Fontana 1969
Steppenwolf	Born To Be Wild	Dunhill 1968
	Magic Carpet Ride	Dunhill 1969

NEW ON



Bee Gees

Lady Flash

Paul Nicholas

NOW RECORDING

Eric Clapton

Smokey

Yvonne Elliman

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12 Commercial Rd., Albany, N.Y. 12205

July 3, 1976

Memo:

People To Remember
For All They Have Meant To
My Career In 1976:

Mike Curb Productions
Artists Of America Records
Cash Box Magazine

Thanks To You All!

SEAN MORTON DOWNEY

Stevens, Ray	Gitarzan	Monument 1969
	Everything Is Beautiful	Barnaby 1970
	The Streak	Barnaby 1974
Stewart, Rod	Maggie May	Mercury 1971
Stories	Brother Louie	Kama Sutra 1973
Strawberry Alarm Clock	Incense & Peppermints	Uni 1967
Streisand, Barbra	The Way We Were	Columbia 1974
Stylistics	You Are Everything	Avco 1972
	Betcha By Golly Wow	Avco 1972
	I Gotcha	Dial 1972
	I'm Stone In Love With You	Avco 1972
	Break Up To Make Up	Avco 1973
	You Make Me Feel Brand New	Avco 1974
Summer, Donna	Love To Love You Baby	Oasis 1976
Swan, Billy	I Can Help	Monument 1974
Sweet	Little Willie	Bell 1973
	Fox On The Run	Capitol 1976
Sylvers	Boogie Fever	Capitol 1976
Sylvia	Pillow Talk	Vibration 1973
Taylor, Johnnie	Who's Making Love	Stax 1968
	I Believe In You (You Believe In Me)	Stax 1973
	Disco Lady	Columbia 1976
Tex, Joe	Skinny Legs & All	Dial 1968
Thomas, B.J.	Raindrops Keep Falling On My Head	Scepter 1969
	Hooked On A Feeling	Scepter 1969
	(Hey Won't You Play) Another	Scepter 1969
	Somebody Done Something Wrong Song	ABC 1975
Three Degrees	When Will I See You Again	Phila. Int'l. 1974
Three Dog Night	One	Dunhill 1969
	Mama Told Me (Not To Come)	Dunhill 1970
	Joy To The World	Dunhill 1971
	Black And White	ABC/Dunhill 1972
	An Old Fashioned Love Song	Dunhill 1972
	Shambala	Dunhill 1973
	The Show Must Go On	Dunhill 1974
Tokens	The Lion Sleeps Tonight	Victor 1961
Toys	A Lover's Concerto	Dynavoice 1965
Turner, Ike & Tina	Proud Mary	Liberty 1971
Turtles	Happy Together	White Whale 1967
Twitty, Conway	Mellow Darlin'	Decca 1972
	You've Never Been This Far Before	MCA 1976
Union Gap	Woman, Woman	Columbia 1968
	Young Girl	Columbia 1968
	Over You	Columbia 1968
Valli, Frankie	Can't Take My Eyes Off You	Philips 1967
	My Eyes Adored You	Private Stock 1975
Vanity Fair	Hitchin' A Ride	Page One 1970
Vee, Bobby	Come Back When You Grow Up	Liberty 1967
Vinton, Bobby	Roses Are Red	Epic 1962
	I Love How You Love Me	Epic 1968
	My Melody Of Love	ABC 1974
Vogues	Turn Around, Look At Me	Reprise 1968
War	Slippin' Into Darkness	United Artists 1972
	Cisco Kid	United Artists 1973
	The World Is A Ghetto	United Artists 1973
	Why Can't We Be Friends?	United Artists 1975
Warwicke, Dionne	I Say A Little Prayer	Scepter 1968
Warwicke, Dionne & The Spinners	Then Came You	Atlantic 1974
Weissberg, Eric	Dueling Banjos	Warner Bros. 1973
Welk, Lawrence	Calcutta	Dot 1961
Wesley, Fred & The JB's	Doin' It To Death	People 1973
White, Barry	I'm Gonna Love You Just A Little More Baby	20th Century 1973
	Never, Never Gonna Give You Up	20th Century 1974
	Can't Get Enough Of Your Love, Babe	20th Century 1974
	You're The First, The Last, My Everything	20th Century 1974
Wilson, Al	Show & Tell	Rocky Road 1973
Winstons	Color Him Father	Metromedia 1969
Withers, Bill	Ain't No Sunshine	Sussex 1971
	Lean On Me	Sussex 1972
	Use Me	Sussex 1972
Winter, Edgar Group	Frankenstein	Epic 1973
Womack, Bobby & Peace	Harry Hippie	United Artists 1973
Womack, Bobby	Lookin' For A Love	United Artists 1974
Wright, Betty	Clean Up Woman	Alston 1971
Wright, Gary	Dream Weaver	Warner Bros. 1976
Youngbloods	Get Together	RCA 1969
Young Holt Limited	Soulful Strut	Brunswick 1969
Zager & Evans	In The Year 2525	RCA 1969
Zombies	Time Of The Season	Date 1969

EVERY YEAR WHEN OUR TALENTED ARTISTS WIN AWARDS WE ALWAYS SAY "CONGRATULATIONS AND THANK YOU." THIS YEAR, WE WANT OUR ARTISTS TO KNOW THAT *WE* ARE HAPPY AND PROUD JUST TO BE ASSOCIATED WITH *YOU*.

("Congratulations and Thank You," too!)

Glen Campbell
Natalie Cole
Jessi Colter
Dr. Hook
Grand Funk
Paul McCartney
Helen Reddy
The Reflections
Sweet
The Sylvers
Tavares
Wings

Capitol

"...from sea to shining sea."
MCA extends a brilliant rainbow of good wishes to all of our artists of whom we are so proud and to the recording industry as we begin our nation's third century.

MCA RECORDS

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MCA RECORDS

Star

Olivia Newton-John

Congratulations Olivia...keep the shine...we love you...MCA Records

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New Riders

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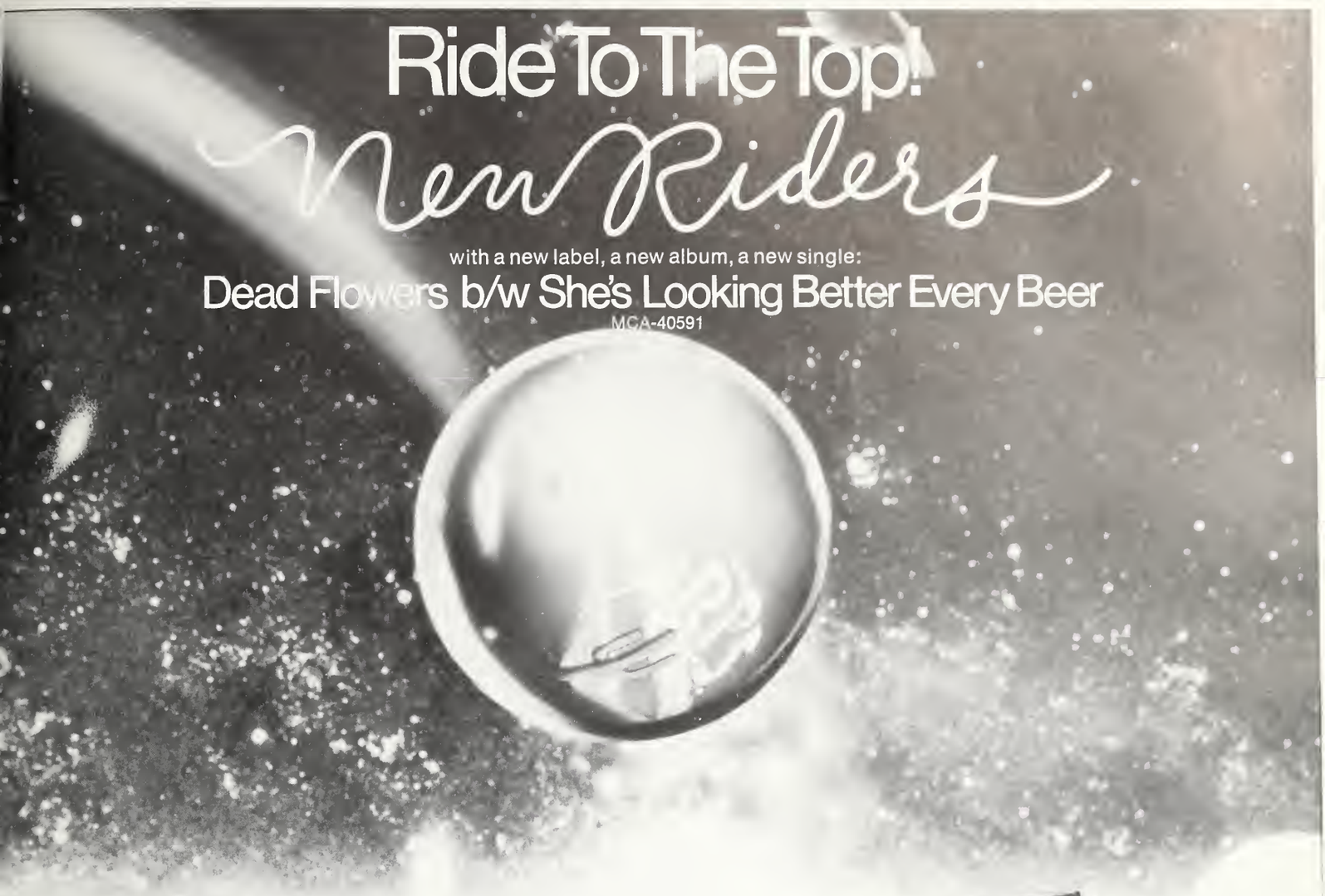

MCA-2196

Produced by Bob Johnston

.MCA RECORDS

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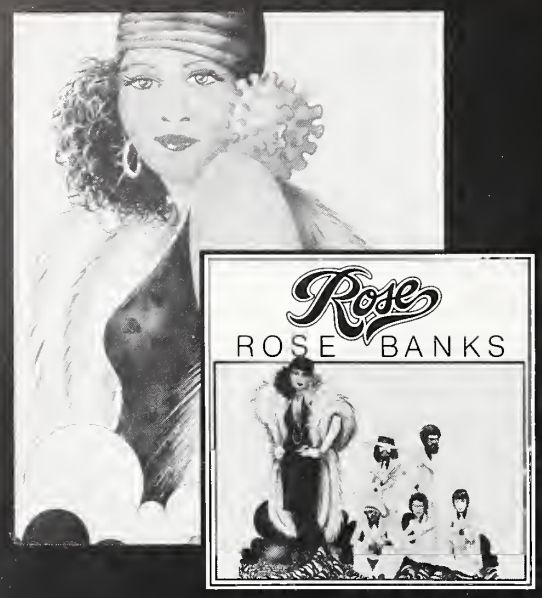
M6-971S1

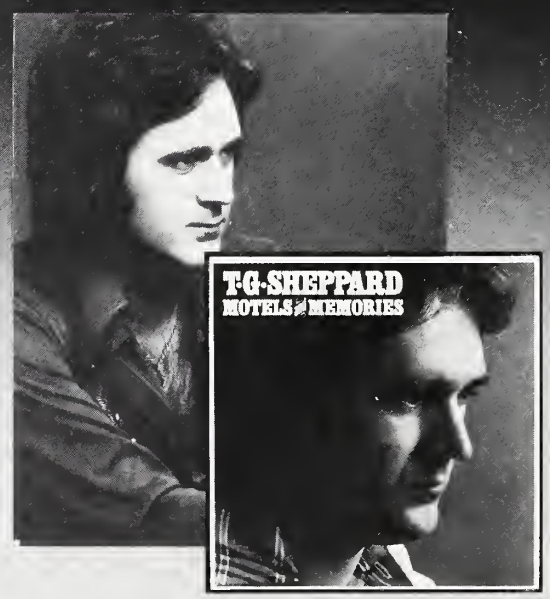


M6-845S1

M6-863S1

M6-866S1

T6-343S1



M6-403S1

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Together...

M5-803V1

...or apart,

M6-801S1

M7-758R2

M6-858S1

M6-861S1

M6-869S1

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T5-329V1

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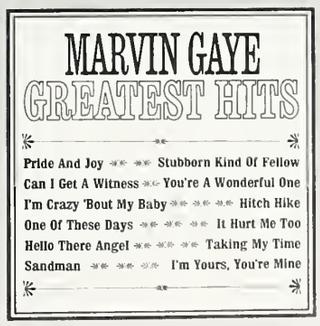

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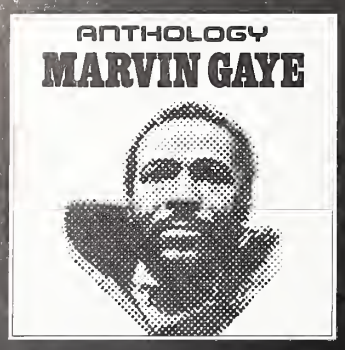
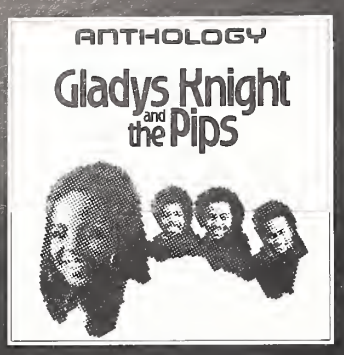


M9-791A3

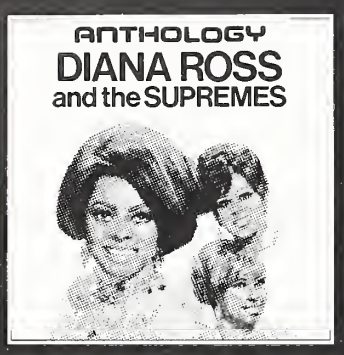
M7-827R2



M6-792S2

M7-778R2

M7-793R3



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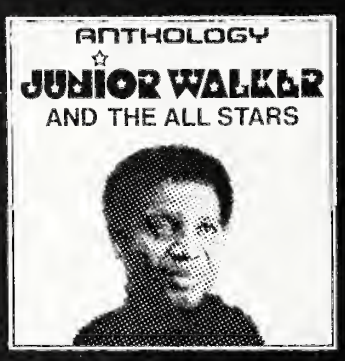

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M7-868R3

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Smokey Robinson's Family of Hits!

T5-328V1

T6-331S1

T6-337S1

T6-341S1

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Disco-mania from Motown!

M6-821S1

M6-824S1

M6-831S1

M6-853S1

M6-857S1

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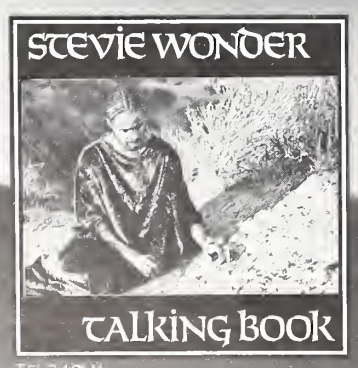
Stevie Wonder

Coming soon "Songs In The Key Of Life"

T5-313V1

T5-314V1



T5-319V1

T5-326V1

T6-332V1

Everywhere...on Motown Records and Tapes

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1. ABC
A Million To One
A Place In The Sun
Ain't No Mountain High Enough
Ain't Nothing Like The Real Thing
Ain't That Peculiar
Ain't Too Proud To Beg
I Like It Like That
All In Love Is Fair
Bad Girl
Baby Baby Don't Cry
Baby Don't You Do It
Beechwood 4-56789
Baby Love
Back In My Arms Again
Boogie Down
Beauty Is Only Skin Deep
Ben
Boogie On Reggae Women
Ball Of Confusion (That's What The World Is Today)
Can I Get A Witness
Come And Get These Memories
Come See About Me
Cloud Nine
Corner Of The Sky
C'mon Marianne
Darling Baby
Dancing Machine
Dancing In The Street
Devil With The Blue Dress On
Do You Love Me
Do You Know Where You Going To
Don't Mess With Bill
Don't You Worry 'Bout A Thing
December 1963 (Oh What A Night)
Everybody Needs Love
Everything Is Good About You
Forever
Forever Came Today
Fingertips
For Once In My Life
Function At The Junction
Get The Cream Off The Top
Get Ready
Girl Why You Wanna Make Me Blue
The Girls Alright With Me
Girl You Need A Change Of Mind
Golden Lady
Got To Be There
Glass House
Love Me For A Reason
Happy
Happier Than The Morning Sun
Heaven Help Us All
Heaven Must Have Sent You
The Happening
Higher Ground
How Sweet It Is (To Be Loved By You)
I Can't Get Next To You
I Can't Help Myself
I Could Never Love Another After Loving You
I Don't Want To Do Wrong
I Hear A Symphony
I Heard It Through The Grapevine
I Just Want To Celebrate
(I Know) I'm Losing You
I Love The Way You Love
I Second That Emotion
I Thought It Took A Little Time
I Wanna Be Where You Are
I Want You
I Want You Back
I Was Made To Love Her
I Wish It Would Rain
If I Could Build My Whole World Around You
If I Were Your Woman
I'll Be Doggone
I'll Be There
I'm Livin' In Shame
I'm Ready For Love
If Ever Lose This Heaven
I'm Wondering
In And Out Of Love
Indiana Wants Me
Inner City Blues (Makes Me Wanna Holler)
It's The Same Old Song
It's Growing
If You Really Love Me
I Love Every Little Thing About You
It Should Have Been Me
I'm In A Different World
Jimmy Mack
Just My Imagination
Jesus Children Of America
Keep On Truckin'
Let's Get It On
Love Child
Love Machine
Love Is Here And Now Your Gone
Love Hangover
Love Is Like An Itching In My Heart
Living For The City
Lady Marmalade
Ma
Machine Gun
Masterpiece
Mercy, Mercy Me (The Ecology)
Maybe Your Baby
My Baby Loves Me
My Eyes Adored You
My Girl
My Guy
My Cherie Amour
My Whole World Ended (The Moment You Left Me)
My Girl Has Gone
Nothing's Too Good For My Baby
Never Can Say Goodbye
Nothing But Heartaches
Nowhere To Run
Never Dreamed You'd Leave In Summer
Open
One More Heartache
One Tear
Ooh Baby Baby
Please Mr. Postman
Pride And Joy
Papa Was A Rolling Stone
Psychedelic Shack
Quietstorm
Quicksand
Reach Out And Touch Somebody's Hand
Reach Out I'll Be There
Reflections
(Just Like) Romeo & Juliet
Runaway Child Running Wild
(I'm A) Road Runner
7 Rooms Of Gloom
Shoo-Be-Doo-Be-Doo-Da-Day
Shop Around
Slippery When Wet
Sweet Love
Signed, Sealed, Delivered, I'm Yours
Smiling Faces Sometimes
Someday We'll Be Together
Standing In The Shadows Of Love
Something About You
Shakey Ground
Stop! In The Name Of Love
Superstition
Still Water
Something About You
Tell Me Something Good
Try It Baby
Take Me In Your Arms (Rock Me A Little While)
The Tears Of A Clown
This Is Your Life
The Tracks Of My Tears
The Way You Do The Things You Do
Too Busy Thinking About My Baby
Touch Me In The Morning
Trouble Man
Twenty-five Miles
Two Lovers
Too Many Fish In The Sea
Up The Ladder To The Roof
Uptight (Everythings Alright)
Until You Come Back To Me (That's What I'm Gonna Do)
War
What Becomes Of The Brokenhearted
What Does It Take To Win Your Love
What You Gave Me
What's Going On
Whole New Thing
Where Did Our Love Go
What Love Has Joined Together
What's Easy For Two Is Hard For One
What's So Good About Goodbye
When The Love Light Starts Shining Through His Eyes
Without The One You Love
Visions
You Can Depend On Me
Yester-Me-Yester-You-Yesterday
You Are The Sunshine Of My Life
You Beat Me To The Punch
You Can't Hurry Love
You Keep Me Hangin' On
Your Precious Love
You're All I Need To Get By
You're My Everything
You Got What It Takes
You've Made Me So Very Happy
You've Really Got A Hold On Me
You And I
Yester-Love
You've Got To Earn It
You Keep Me Running Away
You Can Cry On My Shoulder
You Haven't Done Nothing
You Got It Bad Girl
200. You're A Wonderful One

Jobete Music Company, Inc.
6255 Sunset Boulevard, Hollywood, California 90028 (213) 468-3400
157 West 57th Street, Suite 402, New York, N.Y. 10019 (212) 581-7420

JOBETE

1976 MOTOWN RECORD CORPORATION

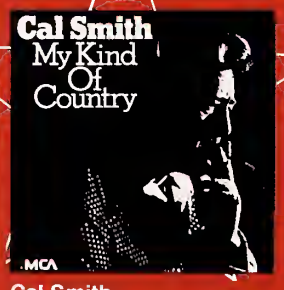
Hi there country music lover, join the celebration. This year, being America's bicentennial birthday, it makes country music more important to everyone since it was born in our nation. We in the MCA country music family are proud to be a part of America and its music.

Jerry Clower
MCA-2205

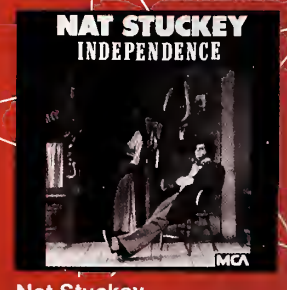
Joni Lee
MCA-2194

New Riders Of The Purple Sage
MCA-2196

Olivia Newton-John
MCA-2186

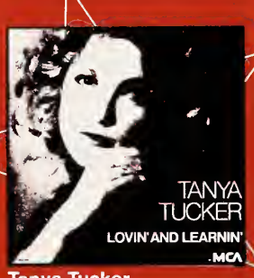


Cal Smith
MCA-485



Nat Stuckey
MCA-2184

Mel Tillis
MCA-2204



Tanya Tucker
MCA-2167

Conway Twitty
MCA-2206

Jerry Jeff Walker
MCA-2202

Bill Anderson and Mary Lou Turner
MCA-2182

Loretta Lynn Conway Twitty
MCA-2209

MCA RECORDS

The Ambassador of Goodwill

JERRY CLOWER

Back in the days when Jerry was home on Saturdays, we used to cook chit'luns together. And I can remember how Bill Woodruff, when the wind was right, would smell 'em cookin' and would come over and join us. (If ole Bill ever got that smoke in his nose, here he'd come.) And we'd tell stories and fellowship while the chit'luns cooked.

Jerry's not home as much anymore, but we still get together—sometimes for chit'luns, sometimes for coon—and we still make a lot of trips together. I used to travel with Jerry before he got famous, and I remember us stopping somewhere on the road for hot dogs—or cold cuts at some country store. We're eatin'-and ridin'-a little better now, but aside from that Jerry hasn't changed a bit. Every now and then, we still get a cravin' for things like pickled pigs feet, moon pies and RC Colas. And that big car Jerry rides in now will stop in front of a country store just as good as that ole Buick he used to have.

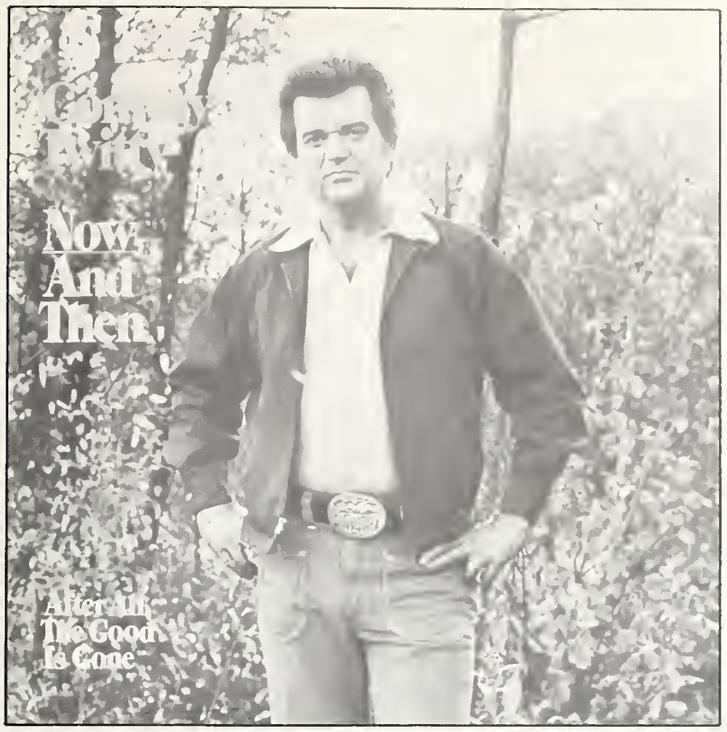
Since Jerry's success as an entertainer, I have ridden with him to some interesting places and have met some mighty fine people—like the DJ's who play his albums, the Nashville entertainers who love him like a brother, and his fans. He has treed that coon everywhere from Boston-in-the-Round to the Rattlesnake Roundup in Sweetwater, Texas, and I've been with him to the National Coon Hunt at Jackson, Tennessee—where 36 states were represented, and over a thousand dogs. A treeing walker won the championship the year we were there. (That was where some fellow gave us a steak it took a hour and a half to eat.)

I don't use many big words, but it's kinda like I told somebody during the big Jerry Clower Day down in Jackson, Mississippi on Nov. 15, 1975—"Jerry Clower is a living definition of the word friend."

Liner notes from Jerry's newest album "The Ambassador Of Goodwill" MCA-2205

MCA RECORDS

Produced by Snuffy Miller



Conway Twitty

Now

An interesting past/present concept is exploited effectively in Twitty's most unusual LP yet. The Then side features the rock hits that launched his career, including his first smash, "It's Only Make Believe." The Now side contains songs sung in the present country style that revitalized his once sagging career. The theme is even carried down to the covers: the front Now cover shows the present country-mellow Twitty standing in the woods; the Then back cover shows him Then—a frowning, slick-haired collar-turned-up '50s rocker at his Elvis best. The contrasts make for a powerful package balanced evenly between old rock and new country.

Billboard's Top Album Picks: (5/29/76)

And Then

MCA-2206

.MCA RECORDS

RIAA certified million seller albums

Aerosmith	Get Your Wings	Columbia 1975
	Toys In The Attic	Columbia 1975
	Aerosmith	Columbia 1975
	Rocks	Columbia 1976
Allman Brothers	At Fillmore East	Capricorn 1971
	Eat A Peach	Capricorn 1972
	Brothers And Sisters	Capricorn 1973
	Beginnings	Atco 1973
	Win, Lose, Or Draw	Capricorn 1975
Allman, Duane	An Anthology	Capricorn 1972
Allman, Greg	Laid Back	Capricorn 1974
Alpert, Herb & The Tijuana Brass	Going Places	A&M 1965
	Whipped Cream & Other Delights	A&M 1965
	South Of The Border	A&M 1966
	The Lonely Bull	A&M 1966
	What Now My Love	A&M 1966
	Herb Alpert's Tijuana Brass Vol. 2	A&M 1966
	S.R.O.	A&M 1967
	Sounds Like	A&M 1967
	Herb Alpert's Ninth	A&M 1967
	The Beat Of The Brass	A&M 1968
	The Christmas Album	A&M 1968
	Warm	A&M 1970
	Greatest Hits	A&M 1971
America	Homecoming	Warner Bros. 1972
	Holiday	Warner Bros. 1974
	Hearts	Warner Bros. 1975
	History — America's Greatest Hits	Warner Bros. 1975
	Hideaway	Warner Bros. 1976
Ames, Ed	My Cup Runneth Over	RCA Victor 1967
	Who Will Answer?	RCA 1969
Anderson, Lynn	Rose Garden	Columbia 1971
The Animals	The Best Of The Animals	MGM 1966
Anka, Paul	Anka	United Artists 1974
Armstrong, Louis	Hello Dolly!	Kapp 1964
Arnold, Eddy	My World	RCA Victor 1966
	The Best Of Eddy Arnold	RCA Victor 1968
The Association	Along Comes The Association	Warner Bros. 1967
	Insight Out	Warner Bros. 1967
	The Association's Greatest Hits	Warner Bros. 1969
Average White Band, The	Average White Band	Atlantic 1975
	Cut The Cake	Atlantic 1975
Bacharach, Burt	Butch Cassidy And The Sundance Kid	A&M 1970
	Make It Easy On Yourself	A&M 1970
	Reach Out	A&M 1970
	Burt Bacharach	A&M 1971
Bachman-Turner Overdrive	Bachman-Turner Overdrive II	Mercury 1974
	Not Fragile	Mercury 1974
	Bachman-Turner Overdrive	Mercury 1974
	Four Wheel Drive	Mercury 1975
	Head On	Mercury 1975
Bad Company	Bad Company	Swan Song 1974
	Straight Shooter	Swan Song 1975
	Run With The Pack	Swan Song 1976
Baez, Joan	Joan Baez, Vol. 2	Vanguard 1966
	Joan Baez	Vanguard 1966
	Joan Baez In Concert	Vanguard 1966
	Blessed Are	Vanguard 1972
	Any Day Now	Vanguard 1972
	Diamonds And Rust	A&M 1975
The Band	The Band	Capitol 1969
	Stage Fright	Capitol 1970
	Of Ages	Capitol 1972
Bay City Rollers	Bay City Rollers	Arista 1975
Beach Boys, The	Beach Boys In Concert	Capitol 1965
	All Summer Long	Capitol 1965
	The Beach Boys Today	Capitol 1965
	Surfer Girl	Capitol 1965
	Surfin' USA	Capitol 1965
	Summer Days	Capitol 1966
	Little Deuce Coupe	Capitol 1966
	Shut Down — Vol. 2	Capitol 1966
	Best Of The Beach Boys	Capitol 1967
	Endless Summer	Capitol 1974
	The Beach Boys In Concert	Reprise 1974
	Spirit Of America	Capitol 1975
Beatles	Meet The Beatles!	Capitol 1964
	The Beatles' Second Album	Capitol 1964
	Something New	Capitol 1964
	Beatles '65	Capitol 1964
	The Beatles' Story	Capitol 1964
	Beatles VI	Capitol 1965
	Help!	Capitol 1965
	Rubber Soul	Capitol 1965
	Yesterday And Today	Capitol 1966
	Revolver	Capitol 1966
	Sergeant Pepper's Lonely Hearts Band	Capitol 1967
	Magical Mystery Tour	Capitol 1967
	The Beatles	Apple 1968
	Yellow Submarine	Apple 1969
	Abbey Road	Apple 1969
	Hey Jude	Apple 1970
	Let It Be	Apple 1970
	The Beatles 1962-1966	Apple 1973
	The Beatles 1966-1970	Apple 1973
	The Early Beatles	Apple 1974
Beck, Jeff	Blow By Blow	Epic 1975
Bee Gees	Best Of The Bee Gees	Atco 1969
	Main Course	RSO 1975
Belafonte, Harry	Belafonte At Carnegie Hall	RCA Victor 1961
	Calypso	RCA Victor 1963
	Belafonte Returns To Carnegie Hall	RCA Victor 1963
	Belafonte	RCA Victor 1963
	Jump-Up-Calypso	RCA Victor 1963
	An Evening With Belafonte	RCA Victor 1967
Bennett, Robert Russell	Victory At Sea, Volume 1	RCA Victor 1964
Bennett, Tony	I Left My Heart In San Francisco	Columbia 1963
	Tony Bennett's Greatest Hits, Volume III	Columbia 1967
Benson, George	Breezin'	Warner Bros. 1976
Berry, Chuck	The London Chuck Berry Session	Chess 1972
Bilk, Acker Mr.	Stranger On The Shore	Atco 1967
Blackbyrds	City Life	Fantasy 1976
Black Oak Arkansas	Black Oak Arkansas	Atco 1974
	Raunch 'N' Roll	Atco 1975
	High On The Hog	Atco 1976
Black Sabbath	Paranoid	Warner Bros. 1971
	Black Sabbath	Warner Bros. 1971
	Master Of Reality	Warner Bros. 1971
	Black Sabbath — Vol. IV	Warner Bros. 1972
	Sabbath, Bloody Sabbath	Warner Bros. 1974
Bland, Bobby & B.B. King	Together For The First Time	ABC/Dunhill 1975
Blind Faith	Blind Faith	Atco 1969
Blood, Sweat & Tears	Blood, Sweat And Tears	Columbia 1969
	The Child Is Father To The Man	Columbia 1969
	Blood, Sweat And Tears 3	Columbia 1970
	B.S. & T. 4	Columbia 1971
	Blood, Sweat & Tears' Greatest Hits	Columbia 1972
Bloomfield/Kooper/Stills	Super Session	Columbia 1970
Boone, Pat	Pat's Great Hits	Dot 1960
Bowie, David	Ziggy Stardust	RCA 1974
	Diamond Dogs	RCA 1974
	David Live	RCA 1974
	Young American	RCA 1975
	Station To Station	RCA 1976
Brass Construction	Brass Construction	United Artists 1976
Bread	Baby I'm A Want You	Elektra 1972
	Guitar Man	Elektra 1972
	On The Waters	Elektra 1972
	Manna	Elektra 1972
	The Best Of Bread	Elektra 1973
	The Best Of Bread: Vol. II	Elektra 1974
Brothers Johnson	Look Out For #1	A&M 1976
Brown, James	The Payback	Polydor 1974
Browne, Jackson	Late For The Sky	Asylum 1974
	For Everyman	Asylum 1975
Brubeck, Dave Quartet	Time Out	Columbia 1963
B.T. Express	Do It ('Til You're Satisfied)	Scepter 1975
Byrds	The Byrds' Greatest Hits	Columbia 1968
Glen Campbell	By The Time I Get To Phoenix	Capitol 1968
	Gentle On My Mind	Capitol 1968
	Wichita Lineman	Capitol 1968
	Hey Little One	Capitol 1969
	Galveston	Capitol 1969
	Glen Campbell — "Live"	Capitol 1969
	Try A Little Kindness	Capitol 1970
	Glen Campbell's Greatest Hits	Capitol 1972
	Rhinestone Cowboy	Capitol 1975
Captain & Tennille	Love Will Keep Us Together	A&M 1975
Carlin, George	FM & AM	Little David 1972
	Class Clown	Little David 1973
	Song Of Joy	A&M 1976

Thank You

The SYLVERS

and
AL ROSS

PUBLIC RELATIONS REPRESENTATION (proudly!)
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Capitol

Carlos, Walter	Switched On Bach	Columbia 1969
Carpenters	Close To You	A&M 1970
	Carpenters	A&M 1971
	A Song For You	A&M 1972
	Now & Then	A&M 1973
	The Singles 1969-1973	A&M 1973
	Horizon	A&M 1975
Carson, Johnny	Here's Johnny . . . Magic Moments From The Tonight Show	Casablanca 1974
Cash, Johnny	Ring Of Fire	Columbia 1965
	I Walk The Line	Columbia 1967
	Johnny Cash At Folsom Prison	Columbia 1968
	Johnny Cash's Greatest Hits	Columbia 1969
	Johnny Cash At San Quentin	Columbia 1969
	Hello, I'm Johnny Cash	Columbia 1970
	The World Of Johnny Cash	Columbia 1971
Cassidy, David	Cherish	Bell 1972
Chambers Brothers	The Time Has Come	Columbia 1968
Chapin, Harry	Verities And Balderdash	Elektra 1974
Charles, Ray	Modern Sounds In Country & Western Music	ABC Paramount 1962
	Modern Sounds In Country & Western Music, Vol. 2	ABC 1968
	Greatest Hits	ABC 1968
	A Man And His Soul	ABC 1968
Cheech & Chong	Cheech & Chong	Ode 1972
	Big Bambu	Ode 1972
	Los Cochinos	Ode 1973
	Cheech And Chong's Wedding Album	Ode 1974
Cher	Cher	Kapp 1972
	Half Breed	MCA 1974
Chicago	Chicago	Columbia 1970
	Chicago III	Columbia 1971
	Live At Carnegie Hall	Columbia 1971
	Chicago V	Columbia 1972
	Chicago VI	Columbia 1973
	Chicago VII	Columbia 1974
	Chicago VIII	Columbia 1975
	Chicago IX-Chicago's Greatest Hits	Columbia 1975
Chicago Transit Authority	Chicago Transit Authority	Columbia 1969
Clapton, Eric	History of Eric Clapton	Atco 1972
	461 Ocean Boulevard	RSO 1974
Clark, Dave Five	Glad All Over	Epic 1965
	The Dave Clark Five's Greatest Hits	Epic 1966
Cliburn, Van	Tchaikovsky Concerto	RCA Victor 1961
Cocker, Joe	Joe Cocker	A&M 1970
	With A Little Help From My Friends	A&M 1970
	Mad Dogs And Englishmen	A&M 1970
Cole, Nat King	Love Is The Thing	Capitol 1960
	Ramblin' Rose	Capitol 1964
	Unforgettable	Capitol 1964
	The Christmas Song	Capitol 1969
Cole, Natalie	Inseparable	Capitol 1976
Collins, Judy	Wildflowers	Elektra 1969
	Who Knows Where The Time Goes	Elektra 1969
	In My Life	Elektra 1970
	Whales & Nightingales	Elektra 1971
	Colors Of The Day	Elektra 1974
	Judith	Elektra 1975
Como, Perry	Season's Greetings From Perry Como	RCA Victor 1963
	Perry Como Sings Merry Christmas	Camden 1966
Conniff, Ray	Memories Are Made Of This	Columbia 1962
	Concert In Rhythm	Columbia 1962
	'S Marvelous	Columbia 1962
	So Much In Love	Columbia 1962
	Christmas With Conniff	Columbia 1963
	Somewhere My Love	Columbia 1966
	Merry Christmas To All	Columbia 1967
	It Must Be Him	Columbia 1969
	Honey	Columbia 1969
Cooper, Alice	Killer	Warner Bros. 1972
	School's Out	Warner Bros. 1972
	Love It To Death	Warner Bros. 1972
	Billion Dollar Babies	Warner Bros. 1973
	Muscle Of Love	Warner Bros. 1973
	Alice Cooper's Greatest Hits	Warner Bros. 1974
	Welcome To My Nightmare	Atlantic 1975
Cosby, Bill	I Started Out As A Child	Warner Bros. 1966
	Wonderfulness	Warner Bros. 1966
	Why Is There Air?	Warner Bros. 1966
	Bill Cosby Is A Very Funny Fellow, Right?	Warner Bros. 1966
	Revenge	Warner Bros. 1967
	To Russell, My Brother, Whom I Slept With	Warner Bros. 1968
	200 MPH	Warner Bros. 1969
Cream	Disraeli Gears	Atco 1968
	Wheels Of Fire	Atco 1968
	Fresh Cream	Atco 1968
	Goodbye	Atco 1969
	Best Of Cream	Atco 1969
Creedence Clearwater Revival	Cosmo's Factory	Fantasy 1970
	Willy & The Poor Boys	Fantasy 1970
	Green River	Fantasy 1970
	Bayou Country	Fantasy 1970
	Creedence Clearwater Revival	Fantasy 1970
	Pendulum	Fantasy 1970
	Mardi Gras	Fantasy 1972
	Creedence Gold	Fantasy 1973
Croce, Jim	Life And Times	ABC 1973
	You Don't Mess Around With Jim	ABC/Dunhill 1973
	I Got A Name	ABC/Dunhill 1973
	Photographs And Memories, His Greatest Hits	ABC 1974
Crosby, Bing	Merry Christmas	Decca 1970
Crosby, Stills, Nash And Young	So Far	Atlantic 1974
	Deja Vu	Atlantic 1970
	4 Way Street	Atlantic 1971
Crosby/Stills/Nash	Crosby, Stills & Nash	Atlantic 1969
Crosby/Nash	Graham Nash & David Crosby	Atlantic 1972
	Wind On The Water	ABC Records 1975
		Atlantic Tape 1975
Crosby, David	If I Could Only Remember My Name	Atlantic 1971
Daniels, Charlie Band	Fire On The Mountain	Kama Sutra 1975
Davis, Mac	Baby Don't Get Hooked On Me	Columbia 1973
	Stop And Smell The Roses	Columbia 1974
	All The Love In The World	Columbia 1976
Davis, Miles	Bitches Brew	Columbia 1976
Dawn	Dawn's New Ragtime Follies	Bell 1975
Day, Doris	Doris Day's Greatest Hits	Columbia 1968
Deep Purple	Machine Head	Warner Bros. 1972
	Who Do We Think We Are!	Warner Bros. 1973
	Made In Japan	Warner Bros. 1973
	Burn	Warner Bros. 1974
	Stormbringer	Warner Bros. 1974
Denver, John	Poems, Prayers & Promises	RCA 1971
	Aerie	RCA 1972
	Rocky Mountain High	RCA 1972
	Farewell Andromeda	RCA 1973
	John Denver's Greatest Hits	RCA 1973
	Back Home Again	RCA 1974
	An Evening With John Denver	RCA 1975
	Windsong	RCA 1975
	Rocky Mountain Christmas	RCA 1975
Derek & The Dominos	Layla	Atco 1971
	In Concert	RSO 1973
Diamond, Neil	Gold	Uni 1970
	Touching You, Touching Me	Uni 1970
	Taproot Manuscript	Uni 1971
	Stones	Uni 1972
	Moods	Uni 1972
	Hot August Night	MCA 1972
	His 12 Greatest Hits	MCA 1974
	Serenade	Columbia 1974
Donovan	Donovan's Greatest Hits	Epic 1969
	A Gift From A Flower To A Garden	Epic 1970
Doobie Brothers	The Captain And Me	Warner Bros. 1973
	Toulouse Street	Warner Bros. 1973
	What Were Once Vices Are Now Habits	Warner Bros. 1974
	Stampede	Warner Bros. 1975
	Takin' It To The Streets	Warner Bros. 1976
The Doors	Doors, The	Elektra 1967
	Strange Days	Elektra 1968
	Waiting For The Sun	Elektra 1968
	The Soft Parade	Elektra 1969
	Morrison Hotel	Elektra 1970
	Absolutely Live	Elektra 1970
	L.A. Woman	Elektra 1971
	13	Elektra 1972
Dorati, Antal And The Minneapolis Symphony	1812 Overture — Tchaikovsky	Mercury 1963
Dylan, Bob	Blonde On Blonde	Columbia 1967
	Highway 61	Columbia 1967
	Bringing It All Back Home	Columbia 1967
	Bob Dylan's Greatest Hits	Columbia 1968
	John Wesley Harding	Columbia 1968
	Nashville Skyline	Columbia 1969
	Self Portrait	Columbia 1970
	New Morning	Columbia 1970

BLACK OAK ARKANSAS

Management:
BUTCH STONE

MCA RECORDS

PUBLIC RELATIONS REPRESENTATION (proudly!)
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Premier

	The Freewheelin' Bob Dylan	Columbia 1970
	Bob Dylan's Greatest Hits	Columbia 1972
	Dylan	Columbia 1973
	Planet Waves	Asylum 1974
	Before The Flood	Asylum 1974
	Blood On The Tracks	Columbia 1975
	Desire	Columbia 1976
Eagles	Eagles	Asylum 1974
	On The Border	Asylum 1974
	Desperado	Asylum 1974
	One Of These Nights	Asylum 1975
	Eagles/Their Greatest Hits 1971-1975	Elektra 1976
Earth, Wind & Fire	Head To The Sky	Columbia 1973
	Open Our Eyes	Columbia 1974
	That's The Way Of The World	Columbia 1975
	Gratitude	Columbia 1975
Electric Light Orchestra	Eldorado	United Artists 1975
		United Artists 1976
Emerson, Lake & Palmer	Emerson, Lake & Palmer	Cotillion 1971
	Tarkus	Cotillion 1971
	Pictures At An Exhibition	Atlantic 1972
	Trilogy	Cotillion 1972
	Brain Salad Surgery	Manticore 1973
	Welcome Back, My Friends, To The Show That Never Ends	Manticore 1974
Enoch Light	Persuasive Percussion	Command 1968
Faces	A Nod Is As Good As A Wink To A Blind Horse	Warner Bros. 1972
Faith, Percy	Bouquet	Columbia 1962
	Viva	Columbia 1963
	Themes For Young Lovers	Columbia 1967
Fargo, Donna	The Happiest Girl In The Whole U.S.A.	Dot 1973
Feliciano, Jose	Feliciano	RCA Victor 1968
	Alive Alive-O!	RCA 1970
	Feliciano/10 To 23	RCA 1970
Fender, Freddy	Before The Next Teardrop Falls	ABC/Dot 1975
Fifth Dimension	The Age Of Aquarius	Soul City 1969
	Up-Up And Away	Soul City 1970
	The 5th Dimension-Greatest Hits	Soul City 1970
	Portrait	Bell 1970
	Love's Lines Angles And Rhymes	Bell 1971
	Live	Bell 1971
	Greatest Hits On Earth	Bell 1972
Flack, Roberta	Chapter Two	Atlantic 1971
	First Take	Atlantic 1972
	Quiet Fire	Atlantic 1972
	Roberta Flack & Donny Hathaway	Atlantic 1972
	Killing Me Softly	Atlantic 1973
Fleetwood, Mac	Fleetwood Mac	Warner/Reprise 1975
	Bare Trees	Warner/Reprise 1976
Focus	Moving Waves	Sire 1973
	Focus 3	Sire 1973
Fogelberg, Dan	Souvenirs	Columbia 1976
Foghat	Energized	Bearsville 1975
	Foghat	Bearsville 1975
	Fool For The City	Bearsville 1976
Fontaine, Frank	Songs I Sing On The Jackie Gleason Show	ABC 1968
Ford, Ernie	Hymns	Capitol 1959
	Spirituals	Capitol 1961
	Star Carol	Capitol 1962
	Nearer The Cross	Capitol 1962
Four Seasons	Gold Vault Of Hits	Philips 1966
	2nd Vault Of Golden Hits	Philips 1967
	Edizione D'Ore	Philips 1970
Frampton, Peter	Frampton Comes Alive	A&M 1976
Francis, Connie	The Very Best Of Connie Francis	MGM 1969
Franklin, Aretha	I Never Loved A Man The Way I Love You	Atlantic 1967
	Lady Soul	Atlantic 1968
	Aretha Now	Atlantic 1968
	Aretha Franklin At The Fillmore West	Atlantic 1971
	Young, Gifted And Black	Atlantic 1972
	Amazing Grace	Atlantic 1972
Garfunkel, Art	Angel Clare	Columbia 1973
	Breakaway	Columbia 1975
Garland, Judy	Judy At Carnegie Hall	Capitol 1962
Gentry, Bobbie	Ode To Billie Joe	Capitol 1967
	Gentry/Campbell	Capitol 1969
Getz, Stan	Getz/Gilberto	Verve 1965
Gleason, Jackie	Music, Martinis And Memories	Capitol 1962
	Music For Lovers Only	Capitol 1962
Golden Earring	Moontan	MCA 1974
Goldsboro, Bobby	Honey	United Artists 1968
Goulet, Robert	My Love Forgive Me	Columbia 1968
Graham Central Station	Ain't No 'Bout-A-Doubt It	Warner Bros. 1975
Grand Funk Railroad	Grand Funk	Capitol 1970
	Closer To Home	Capitol 1970
	On Time	Capitol 1970
	Live Album	Capitol 1970
	E Pluribus Funk	Capitol 1971
	Survival	Capitol 1971
	Mark, Don & Mel	Capitol 1972
	Phoenix	Capitol 1972
	We're An American Band	Capitol 1973
	Shinin' On	Capitol 1974
	All The Girls In The World Beware!!!	Capitol 1974
Grant, Earl	Ebb Tide	Decca 1967
Grass Roots	Golden Grass	Dunhill 1970
	Their Sixteen Greatest Hits	ABC/Dunhill 1972
Grateful Dead	Grateful Dead	Warner Bros. 1971
	Europe '72	Warner Bros. 1972
	Workingman's Dead	Warner Bros. 1974
	American Beauty	Warner Bros. 1974
Green, Al	Let's Stay Together	Hi 1972
	I'm Still In Love With You	Hi 1972
	Call Me	London 1973
	Livin' For You	Hi 1974
	Al Green Explores Your Mind	Hi 1975
Guess Who	American Woman	RCA 1970
	Share The Land	RCA 1970
	The Best Of The Guess Who	RCA 1971
Guthrie, Arlo	Alice's Restaurant	Reprise 1969
Haggard, Merle	Okie From Muskogee	Capitol 1970
	The Fightin' Side Of Me	Capitol 1971
	The Best Of Merle Haggard	Capitol 1972
	The Best Of The Best Of Merle Haggard	Capitol 1974
Hancock, Herbie	Head Hunters	Columbia 1974
Harrison, George	All Things Must Pass	Apple 1970
	The Concert For Bangla Desh	Apple 1972
	Living In The Material World	Apple 1973
	Dark Horse	Apple 1974
	Extra Texture	Apple 1975
Hart, Freddie	Easy Loving	Capitol 1972
Hathaway, Donny	Donny Hathaway Live	Atco 1972
Hayes, Isaac	Hot Buttered Soul	Enterprise 1969
	Live At The Sahara Tahoe	Stax 1973
	Joy	Stax 1973
	Chocolate Chip	ABC 1975
Hendrix, Jimi	Are You Experienced	Reprise 1968
	Axis: Bold As Love	Reprise 1968
	Electric Ladyland	Reprise 1968
	Jimi Hendrix Smash Hits	Reprise 1969
	Band Of Gypsys	Capitol 1970
	The Cry Of Love	Reprise 1971
	Rainbow Bridge	Reprise 1971
	Hendrix In The West	Warner/Reprise 1972
Herman's Hermits	Introducing Herman's Hermits	MGM 1965
	Herman's Hermits On Tour	MGM 1965
	The Best Of Herman's Hermits	MGM 1966
	The Best Of Herman's Hermits, Vol. II	MGM 1969
	There's A Kind Of Hush All Over The World	MGM 1969
Hirt, Al	Honey In The Horn	RCA Victor 1964
	Cotton Candy	RCA Victor 1964
	Sugar Lips	RCA Victor 1965
	The Best Of Al Hirt	RCA Victor 1966
Holly, Buddy	Buddy Holly Story	Decca 1969
Horton, Johnny	Johnny Horton's Greatest Hits	Columbia 1964
Humble Pie	Rockin' The Fillmore	A&M 1972
	Smokin'	A&M 1972
Humperdinck, Engelbert	Release Me	Parrot 1967
	A Man Without Love	Parrot 1969
	The Last Waltz	Parrot 1969
	Engelbert	Parrot 1970
	Engelbert Humperdinck	Parrot 1970
	We Made It Happen	Parrot 1970
	Sweetheart	Parrot 1971
	Another Time, Another Place	Parrot 1972
Ian, Janis	Between The Lines	Columbia 1975
Iron Butterfly	In-A-Gadda-Da-Vida	Atco 1968
	Ball	Atco 1969
Isley Brothers	3 & 3	T-Neck 1973
	Live It Up	T-Neck 1974
	The Heat Is On	T-Neck 1975
	Harvest For The Moon	T-Neck 1976
It's A Beautiful Day	It's A Beautiful Day	Columbia 1972
Jackson, Millie	Caught Up	Spring 1975

PUBLIC RELATIONS REPRESENTATION (proudly!)
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James Gang	James Gang Rides Again	ABC/Dunhill 1971
	Live In Concert	ABC/Dunhill 1972
	Thirds	ABC/Dunhill 1972
Jefferson Airplane	Surrealistic Pillow	RCA Victor 1967
	Volunteers	RCA 1970
	Crown Of Creation	RCA 1970
	The Worst Of Jefferson Airplane	RCA 1971
	Bark	Grunt 1971
	Long John Silver	Grunt 1973
Jefferson Starship	Dragon Fly	Grunt 1975
	Red Octopus	Grunt 1975
Jennings/Nelson/ Colter/Glasser	The Outlaws	RCA 1976
Jethro Tull	Benefit	Reprise 1970
	Aqualung	Reprise 1971
	Thick As A Brick	Warner/Reprise 1972
	Stand Up	Warner/Reprise 1972
	Living In The Past	Chrysalis 1972
	A Passion Play	Chrysalis 1973
	War Child	Chrysalis 1974
	Minstrel In The Gallery	Chrysalis 1975
	M.U. — The Best Of Jethro Tull	Chrysalis 1976
J. Geils Band	Bloodshot	Atlantic 1973
	Live — Full House	Atlantic 1974
Joel, Billy	Piano Man	Columbia 1975
John, Elton	Elton John	Uni 1971
	Tumbleweed Connection	Uni 1971
	Friends	Paramount 1971
	Madman Across The Water	Uni 1972
	Honky Chateau	Uni 1972
	Don't Shoot Me I'm Only The Piano Player	MCA 1973
	Goodbye Yellow Brick Road	MCA 1973
	Caribou	MCA 1974
	Greatest Hits	MCA 1974
	Captain Fantastic And The Brown Dirt Cowboy	MCA 1975
	Rock Of The Westies	MCA 1975
Jones, Quincy	Here And There	MCA 1976
	Body Heat	A&M 1974
Jones, Tom	Fever Zone	Parrot 1969
	Help Yourself	Parrot 1969
	This Is Tom Jones	Parrot 1969
	Tom Jones Live!	Parrot 1969
	Tom Jones-Live At Las Vegas	Parrot 1969
	Green Green Grass	Parrot 1969
	Tom	Parrot 1970
	I Who Have Nothing	Parrot 1970
	She's A Lady	Parrot 1972
	Tom Jones Live At Caesars Palace	Parrot 1972
Joplin, Janis	Cheap Thrills (With Big Brother & The Holding Co.	Columbia 1968
	Kozmic Blues	Columbia 1969
	Pearl	Columbia 1971
	Joplin In Concert	Columbia 1972
	Janis Joplin's Greatest Hits	Columbia 1975
Kaempfert, Bert	Blue Midnight	Decca 1967
	Wonderland By Night	Decca 1969
	Bert Kaempfert's Greatest Hits	Decca 1969
King, Carole	Tapestry	Ode 1971
	Carole King Music	Ode 1971
	Rhymes & Reasons	Ode 1972
	Fantasy	Ode 1973
	Wrap Around Joy	Ode 1974
	Thoroughbred	Ode 1976
Kingston Trio	Kingston Trio At Large	Capitol 1960
	Kingston Trio	Capitol 1960
	Here We Go Again	Capitol 1960
	From The Hungry I	Capitol 1960
	Sold Out	Capitol 1961
	String Along	Capitol 1962
Kinks	The Kinks' Greatest Hits	Reprise 1968
Kiss	Alive!	Casablanca 1975
	Destroyer	Casablanca 1976
Knight, Gladys And The Pips	Imagination	Buddah 1973
	I Feel A Song	Buddah 1974
	2nd Anniversary	Buddah 1976
Kool And The Gang	Light Of Worlds	DeLite 1975
Kostelanetz, Andre	Wonderland Of Golden Hits	Columbia 1965
Kristofferson, Kris	The Silver Tongued Devil And I	Monument 1973
	Jesus Was A Capricorn	Monument 1973
	Me And Bobby McGee	Monument 1974
Kristofferson, Kris & Rita Coolidge	Kris & Rita Full Moon	A&M 1975
LaBelle	Nightbirds	Epic 1975
Lanza, Mario	Student Prince	RCA Victor 1960
Lennon, John	Plastic Ono Band	Apple 1971
	Imagine	Apple 1971
	Mind Games	Apple 1973
	Walls And Bridges	Apple 1974
Led Zeppelin	Led Zeppelin	Atlantic 1969
	Led Zeppelin II	Atlantic 1969
	Led Zeppelin III	Atlantic 1970
	Led Zeppelin	Columbia 1971
	Houses Of The Holy	Atlantic 1973
	Physical Graffiti	Swan Song 1975
	Presence	Swan Song 1976
Lettermen	The Lettermen!!! . . .And "Live"	Capitol 1969
	Best Of The Lettermen	Capitol 1969
	Goin' Out Of My Head	Capitol 1970
	Hurt So Bad	Capitol 1970
Lewis, Gary	Golden Greats	Liberty 1969
Lewis, Ramsey	Sun Goddess	Columbia 1975
Lightfoot, Gorden	If You Could Read My Mind	Warner/Reprise 1971
	Sundown	Reprise 1974
Loggins & Messina	Loggins & Messina	Columbia 1973
	Sittin's In	Columbia 1973
	Full Sail	Columbia 1973
	On Stage	Columbia 1974
	Mother Lode	Columbia 1974
London Symphony	Tommy	Ode 1972
Longet, Claudine	Claudine	A&M 1970
Lopez, Trini	Trini Lopez At PJ's	Warner Bros. 1965
Love Unlimited Orchestra	Under The Influence Of Love Unlimited	20th Century 1974
	Rhapsody In White	20th Century 1974
	White Gold	20th Century 1975
Lovin' Spoonful	The Best Of The Lovin' Spoonful	Kama Sutra 1967
Lynn, Loretta	Don't Come Home A Drinkin' (With Lovin' On Your Mind)	Decca 1970
	Loretta Lynn's Greatest Hits	Decca 1972
Lynyrd Skynyrd	Second Helping	MCA 1974
	Pronounced Leh-nerd Skin-nerd	MCA 1974
	Nuthin' Fancy	MCA 1975
MacDonald, Jeanette & Nelson Eddy	Jeanette MacDonald & Nelson Eddy Favorites	RCA Victor 1966
MacRae, Gordon	Oklahoma	Capitol 1958
Mamas And The Papas	If You Can Believe Your Eyes And Ears	Dunhill 1966
	The Mamas And The Papas	Dunhill 1966
	The Mamas And The Papas Deliver	Dunhill 1967
	Farewell To The First Golden Era	Dunhill 1968
Mancini, Henry	Peter Gunn	RCA Victor 1959
	Breakfast At Tiffany's	RCA Victor 1962
	The Pink Panther	RCA Victor 1965
	The Best Of Mancini	RCA Victor 1967
	A Warm Shade Of Ivory	RCA 1969
Manilow, Barry	Barry Manilow II	Bell 1975
	Trying To Get The Feeling	Arista 1975
Mantovani	Christmas Carols	London 1961
	Theatre Land	London 1961
	Film Encores Vol. I	London 1961
	Gems Forever	London 1961
	Strauss Waltzes	London 1961
	Exodus	London 1963
	Mantovani's Golden Hits	London 1970
Marshall Tucker Band	The Marshall Tucker Band	Capricorn 1975
	Where We All Belong	Capricorn 1975
	Search' For A Rainbow	Capricorn 1976
Martin, Dean	Everybody Loves Somebody	Reprise 1965
	The Door Is Still Open To My Heart	Warner Bros. 1965
	I'm The One Who Loves You	Reprise 1966
	Dean Martin Sings Again	Reprise 1966
	Dream With Dean	Reprise 1968
	Welcome To My World	Reprise 1968
	Houston	Reprise 1968
	Somewhere There's A Someone	Reprise 1968
	Dean Martin's Christmas Album	Reprise 1968
	Dean Martin's Greatest Hits, Vol. 1	Reprise 1969
	Gentle On My Mind	Reprise 1969
	Dean Martin's Greatest Hits Vol. II	Reprise 1970
Martino, Al	Spanish Eyes	Capitol 1966
Mason, Dave	Alone Together	Blue Thumb 1974
Mathis, Johnny	Johnny's Greatest Hits	Columbia 1959
	Heavenly	Columbia 1960

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	Warm	Columbia 1960
	Merry Christmas	Columbia 1960
	More Johnny's Greatest Hits	Columbia 1962
	Faithfully	Columbia 1962
	Swing Softly	Columbia 1962
	Open Fire, Two Guitars	Columbia 1962
Mauriat, Paul	Blooming Hits	Philips 1968
Mayfield, Curtis	Super Fly	Curtom 1972
	Curtis	Curtom 1973
	Back To The World	Curtom 1973
McCall, C.W.	Black Bear Road	MGM 1976
McCartney, Paul	McCartney	Apple 1970
	Ram	Apple 1971
	Red Rose Speedway	Apple 1973
	Band On The Run	Apple 1973
McLean, Don	American Pie	United Artists 1972
Meader, Vaughn	The First Family	Cadence 1962
Melanie	Candles In The Rain	Buddah 1971
	Gather Me	Neighborhood 1972
Melvin, Harold & The Bluenotes	To Be True	Phila. Int'l. 1975
Mendes, Sergio & Brazil '66	Sergio Mendes And Brazil '66	A&M 1967
	Look Around	A&M 1968
	Equinox	A&M 1969
	Fool On The Hill	A&M 1969
MFSB	Love Is The Message	Phila. Int'l. 1974
Midler, Bette	The Divine Miss M	Atlantic 1973
	Bette Midler	Atlantic 1973
Miller, Glenn Orchestra	Glenn Miller Story	RCA Victor 1961
	Glenn Miller And His Orchestra	RCA Victor 1968
Miller, Mitch	Sing Along With Mitch	Columbia 1959
	More Sing Along With Mitch	Columbia 1960
	Christmas Sing Along	Columbia 1960
	Still More! Sing Along	Columbia 1960
	Holiday Sing Along With Mitch	Columbia 1962
	Party Sing Along With Mitch	Columbia 1962
	Saturday Night Sing Along With Mitch	Columbia 1962
	Memories Sing Along With Mitch	Columbia 1962
	Sentimental Sing Along With Mitch	Columbia 1962
	Happy Times Sing Along	Columbia 1962
	Folk Song Sing Along	Columbia 1963
Miller, Roger	Return Of Roger Miller	Smash 1965
	Golden Hits	Smash 1966
	Dang Me	Smash 1966
Miller, Steve	The Joker	Capitol 1973
Mitchell, Joni	Ladies Of The Canyon	Reprise 1970
	Blue	Reprise 1971
	For The Roses	Asylum 1972
	Court And Spark	Asylum 1974
	Miles Of Aisles	Asylum 1974
	The Hissing Of Summer Lawns	Asylum 1975
Monkees	The Monkees	Colgems 1966
	More Of The Monkees	Colgems 1967
	Pisces, Aquarius, Capricorn And Jones Ltd.	Colgems 1967
	Headquarters	Colgems 1967
	The Birds, The Bees And The Monkees	Colgems 1968
Montenegro, Hugo	The Good, The Bad And The Ugly	RCA Victor 1969
Montgomery, Wes	A Day In The Life	A&M 1969
Moody Blues	To Our Children's Children's Children	Threshold 1970
	Days Of Future Passed	Deram 1970
	On The Threshold Of A Dream	Deram 1970
	A Question Of Balance	Threshold 1970
	In Search Of The Lost Chord	Deram 1970
	Every Good Boy Deserves Favour	Threshold 1971
	Seventh Sojourn	Threshold 1972
	This Is The Moody Blues	Threshold 1974
Morman Tabernacle Choir	The Lord's Prayer	Columbia 1963
Mountain	Mountain Climbing	Windfall 1970
	Nantucket Sleigh Ride	Windfall 1971
Muldaur, Maria	Maria Muldaur	Reprise 1974
Murphey, Michael	Blue Sky-Night Thunder	Epic 1975
Murray, Anne	Snowbird	Capitol 1973
Nabors, Jim	Jim Nabors Sings	Columbia 1968
	Jim Nabors' Christmas Album	Columbia 1970
	The Lord's Prayer	Columbia 1974
Nash, Graham	Songs For Beginners	Atlantic 1971
	Graham Nash & David Crosby	Atlantic 1972
Nazareth	Hair Of The Dog	A&M 1976
Nelson, Willie	Red Headed Stranger	Columbia 1976
Nero, Peter	Summer Of '42	Columbia 1972
New Birth	It's Been A Long Time	RCA 1974
New Christy Minstrels	Ramblin'	Columbia 1964
Newhart, Bob	Bob Newhart Button Down Mind	Warner Bros. 1962
	The Button-Down Mind Strikes Back	Warner Bros. 1967
Newton-John, Olivia	If You Love Me, Let Me Know	MCA 1974
	Let Me Be There	MCA 1974
	Have You Never Been Mellow	MCA 1975
	Clearly Love	MCA 1975
	Come On Over	MCA 1976
New Vaudeville Band	Winchester Cathedral	Fontana 1966
Nilsson, Harry	Nilsson Schmilsson	RCA 1972
	Son Of Schmilsson	RCA 1972
Nitty Gritty Dirt Band	William E. McEuen Presents Will The Circle Be Unbroken	UA 1973
Ohio Players	Skin Tight	Mercury 1974
	Fire	Mercury 1974
	Honey	Mercury 1975
O'Jays	Back Stabbers	Phila. Int'l. 1973
	Ship Ahoy	Phila. Int'l. 1974
	Survival	Phila. Int'l. 1975
	Live In London	Phila. Int'l. 1975
	Family Reunion	Epic 1975
Oldfield, Mike	Tubular Bells	Virgin 1974
Orbison, Roy	Roy Orbison's Greatest Hits	Monument 1966
Original Cast	All In The Family	Atlantic 1971
	Camelot	Columbia 1962
	Fiddler On The Roof	RCA Victor 1965
	Flower Drum Song	Columbia 1962
	Funny Girl	Capitol 1964
	Godspell	Bell 1972
	Hair	RCA 1969
	Hello, Dolly	RCA Victor 1964
	Mame	Columbia 1967
	Man Of La Mancha	Kapp 1967
	Music Man	Capitol 1959
	My Fair Lady	Columbia 1964
	Oliver	RCA Victor 1966
	Sesame Street	Columbia 1970
	Sound Of Music	Columbia 1960
	South Pacific	Columbia 1966
	West Side Story	Columbia 1962
Orlando, Tony & Dawn	Tune Weaving	Bell 1975
	Tony Orlando & Dawn's Greatest Hits	Arista 1975
Ormandy, Eugene — Philadelphia Orchestra	Glorious Sound Of Christmas	Columbia 1963
	Handel's Messiah	Columbia 1963
Osmond Brothers	Osmonds	MGM 1971
	Homemade	MGM 1972
	The Osmonds 'Live'	MGM 1972
	Crazy Horses	MGM 1973
Osmond, Donny	The Donny Osmond Album	MGM 1971
	To You With Love	MGM 1972
	Phase III	MGM 1972
	Portrait Of Donny	MGM 1972
	Too Young	MGM 1973
	My Best To You	Kolob 1973
Osmond, Marie & Donny	I'm Leaving It All Up To You	MGM 1975
Owens, Buck	Best Of Buck Owens	Capitol 1968
Parliament	Mothership Connection	Casablanca 1976
Partridge Family	The Partridge Family Album	Bell 1970
	Up To Date	Bell 1971
	Sound Magazine	Bell 1971
	A Partridge Family Christmas Card	Bell 1971
	Partridge Family Shopping Bag	Bell 1972
	The Patridge Family At Home With Their Greatest Hits	Bell 1972
Paul, Billy	360 Degrees Of Billy Paul	Phila. Int'l. 1973
Peter,Paul & Mary		WB 1962
	Moving	WB 1963
	In The Wind	WB 1963
	Peter, Paul And Mary In Concert	WB 1965
	Album 1700	WB 1969
	See What Tomorrow Brings	Warner 1970
	A Song Will Rise	Warner 1970
	Best Of Peter, Paul & Mary (Ten) Years Together	Warner 1970
Pink Floyd	The Dark Side Of The Moon	Harvest 1973
	Meddle	Harvest 1973
	Ummagumma	Harvest 1974
	Wish You Were Here	Columbia 1975
Plastic Ono Band	The Plastic Ono Band — Live/ Peace In Toronto	Apple 1970
Platters	Encore — Golden Hits	Mercury 1961
	More Encore Of Golden Hits	Mercury 1965
Pointer Sisters	The Pointer Sisters	Blue Thumb 1974
	That's A Plenty	Blue Thumb 1974
Presley, Elvis	Elvis	RCA Victor 1960
	Elvis' Golden Records	RCA Victor 1961

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	Blue Hawaii	RCA Victor 1961
	G.I. Blues	RCA Victor 1963
	Elvis' Christmas Album	RCA Victor 1963
	Girls, Girls, Girls	RCA Victor 1963
	Elvis Presley	RCA Victor 1966
	Elvis' Gold Records, Vol. 2	RCA Victor 1966
	Elvis' Gold Records, Vol. 3	RCA Victor 1966
	How Great Thou Art	RCA Victor 1968
	Loving You	RCA Victor 1968
	His Hand In Mine	RCA 1969
	Elvis TV Special	RCA 1969
	From Vegas To Memphis	RCA 1969
	From Elvis In Memphis	RCA 1970
	On Stage February 1970	RCA 1971
	Elvis As Recorded At Madison Square Garden	RCA 1972
	World Wide 50 Gold Award Hits, Vol. 1	RCA 1973
	Elvis — Aloha From Hawaii Via Satellite	RCA 1973
	Elvis — That's The Way It Is	RCA 1973
	Elvis — A Legendary Performer, Vol. 1	RCA 1975
Price, Ray	For The Good Times	Columbia 1971
Pride, Charley	The Best Of Charley Pride	RCA 1970
	Charley Pride's 10th Album	RCA 1971
	Just Plain Charley	RCA 1971
	Charley Pride In Person	RCA 1971
	Charley Pride Sings Heart Songs	RCA 1972
	The Best Of Charley Pride	RCA 1972
	The Sensational Charley Pride	RCA 1973
	From Me To You	RCA 1973
	The Country Way	RCA 1973
	Did You Think To Pray	RCA 1975
	(Country) Charley Pride	RCA 1975
Procol Harum	Procol Harum 'Live'	A&M 1972
Pryor, Richard	Is It Something I Said?	Warner/Reprise 1975
Puckett, Gary — Union Gap	Gary Puckett And The Union Gap's Greatest Hits	Columbia 1971
Pure Prairie League	Bustin' Out	RCA 1976
Queen	Sheer Heart Attack	Elektra 1975
	A Night At The Opera	Elektra 1976
Randolph, Boots	Yakety Sax	Monument 1967
	Boots With Strings	Monument 1969
Rascals	Groovin'	Atlantic 1968
	Collections	Atlantic 1968
	The Young Rascals	Atlantic 1968
	Time Peace — The Rascals' Greatest Hits	Atlantic 1968
	Freedom Suite	Atlantic 1969
Rawls, Lou	Rawls, Lou Live!	Capitol 1967
	Soulin'	Capitol 1969
Reddy, Helen	I A Woman	Capitol 1973
	Long Hard Climb	Capitol 1973
	Love Song For Jeffrey	Capitol 1974
	I Don't Know How To Love Him	Capitol 1974
	Free And Easy	Capitol 1974
	Helen Reddy's Greatest Hits	Capitol 1975
	No Way To Treat A Lady	Capitol 1976
Reeves, Jim	The Best Of Jim Reeves	RCA Victor 1966
	Distant Drums	RCA Victor 1968
Paul Revere & The Raiders	Just Like Us	Columbia 1967
	Midnight Ride	Columbia 1967
	Spirit Of '63	Columbia 1967
	Paul Revere & The Raiders Greatest Hits	Columbia 1967
Rich, Charlie	Behind Closed Doors	Epic 1973
	Very Special Love Songs	Epic 1974
	There Won't Be Anymore	RCA 1974
Righteous Brothers	Soul And Inspiration	Verve 1966
	The Righteous Brothers Greatest Hits	Verve 1969
Riley, Jeannie C.	Harper Valley PTA	Plantation 1968
Riperton, Minnie	Perfect Angel	Epic 1975
Rivers, Johnny	Realization	Imperial 1969
	A Touch Of Gold Volume II	Imperial 1975
	Johnny Rivers' Golden Hits	Imperial 1975
Robbins, Marty	Gunfire Ballads & Trail Songs	Columbia 1965
Rodgers & Hammerstein	South Pacific	RCA Victor 1959
Rogers, Kenny & The First Edition	Kenny Rogers & The First Edition Greatest Hits	Warner/Reprise 1973
Rolling Stones	Out Of Our Heads	London 1965
	December's Children	London 1966
	Big Hits (High Tide And Green Grass)	London 1966
	Aftermath	London 1966
	Got Live If You Want It	London 1967
	Between The Buttons	London 1967
	Flowers	London 1967
	Their Satanic Majesty's Request	London 1967
	Beggars Banquet	London 1968
	Through The Past, Darkly	London 1969
	Let It Bleed	London 1969
	Get Yer Ya-Ya's Out!	London 1970
	Sticky Fingers	Rolling Stones 1971
	Hot Rocks	London 1972
	Exile On Main Street	Rolling Stones 1972
	More Hot Rocks (Big Hits And Fazed Cookies)	London 1973
	Goats Head Soup	Rolling Stones 1973
	It's Only Rock 'N' Roll	Rolling Stones 1974
	Made In The Shade	Rolling Stones 1975
	Black And Blue	Rolling Stones 1976
Ronstadt, Linda	Heart Like A Wheel	Capitol 1975
	Don't Cry Now	Asylum 1975
	Prisoner In Disguise	Asylum 1975
Rose, David	The Stripper And Other Songs For The Family	MGM 1969
Rufus	Rags To Rufus	ABC 1974
	Rufusized	ABC 1
	Rufus Featuring Chaka Khan	ABC 1976
Rundgren, Todd	Something/Anything?	Bearsville 1975
Russell, Leon	Leon Russell & The Shelter People	Shelter 1972
	Carney	Shelter 1972
	Leon Live	Shelter 1973
	Will O' The Wisp	Shelter 1976
Sadler, Sgt. Barry	Ballads Of The Green Berets	RCA Victor 1966
Sandpipers	Guantanamera	A&M 1968
San Sebastian Strings	The Sea	WB 1968
Santana	Santana	Columbia 1969
	Abraxas	Columbia 1970
	Santana	Columbia 1971
	Carlos Santana & Buddy Miles 'Live'	Columbia 1972
	Caravanserai	Columbia 1972
	Love Devotion Surrender	Columbia 1973
	Welcome	Columbia 1973
	Santana's Greatest Hits	Columbia 1974
Seals & Crofts	Summer Breeze	WB 1972
	Diamond Girl	WB 1973
	Unborn Child	WB 1974
	I'll Play For You	WB 1975
	Seals & Crofts Greatest Hits	WB 1975
Sedaka, Neil	Sedaka's Back	Rocket 1975
	The Hungry Years	Rocket 1975
Sha Na Na	The Golden Age Of Rock 'N' Roll	Kama Sutra 1973
Shaw, Robert	Christmas Hymns And Carols	RCA Victor 1964
Sherman, Allen	My Son The Folk Singer	WB 1962
Sherman, Bobby	Bobby Sherman	Metromedia 1970
	Here Comes Bobby	Metromedia 1970
	With Love, Bobby	Metromedia 1970
Silver Convention	Save Me	RCA/Midland Int'l. 1975
Simeone, Harry	Drummer Boy	20th Century Fox 1969
Simon, Carly	No Secrets	Elektra 1972
	Anticipation	Elektra 1973
	Hot Cakes	Elektra 1974
	The Best Of Carly Simon	Elektra 1975
Simon & Garfunkel	Parsley, Sage, Rosemary & Thyme	Columbia 1967
	Sounds Of Silence	Columbia 1967
	Bookends	Columbia 1968
	Wednesday Morning 3 A.M.	Columbia 1969
	Bridge Over Troubled Water	Columbia 1970
	Simon & Garfunkel's Greatest Hits	Columbia 1972
Simon, Paul	Paul Simon	Columbia 1972
	There Goes Rhymin' Simon	Columbia 1973
	Live Rhymin'	Columbia 1974
	Still Crazy After All These Years	Columbia 1975
Sinatra, Frank	Come Dance With Me	Capitol 1961
	Frank Sinatra Sings For Only The Lonely	Capitol 1962
	Nice 'N' Easy	Capitol 1962
	Songs For Swingin' Lovers	Capitol 1962
	This Is Sinatra	Capitol 1962
	Sinatra's Sinatra	Reprise 1965
	September Of My Years	Reprise 1966
	A Man And His Music	Reprise 1966
	Strangers In The Night	Reprise 1966
	That's Life	Reprise 1967
	Sinatra At The Sands	Reprise 1967
	Cycles	Reprise 1969
	My Way	Reprise 1970
	Frank Sinatra's Greatest Hits	Reprise 1970
Sinatra, Nancy	Boots	Reprise 1966
	Nancy & Lee (With Lee Hazlewood)	Reprise 1970
Smothers Brothers	Think Ethnic	Mercury 1966
	The Two Sides Of The Smothers Brothers	Mercury 1967
	Purple Onion	Mercury 1968
Snow, Phoebe	Phoebe Snow	MCA 1975
Sonny & Cher	Look At Us	Atco 1965
	All I Ever Need Is You	Kapp 1972

hen Atlantic records was formed in 1948, our original purpose was to bring the music that we love to all people. We wanted to be a record company involved in our artists and their careers, developing in them the full potential and genius they possess. We have not forgotten that purpose. Today, as before, Atlantic Records is firm in its commitment to music.

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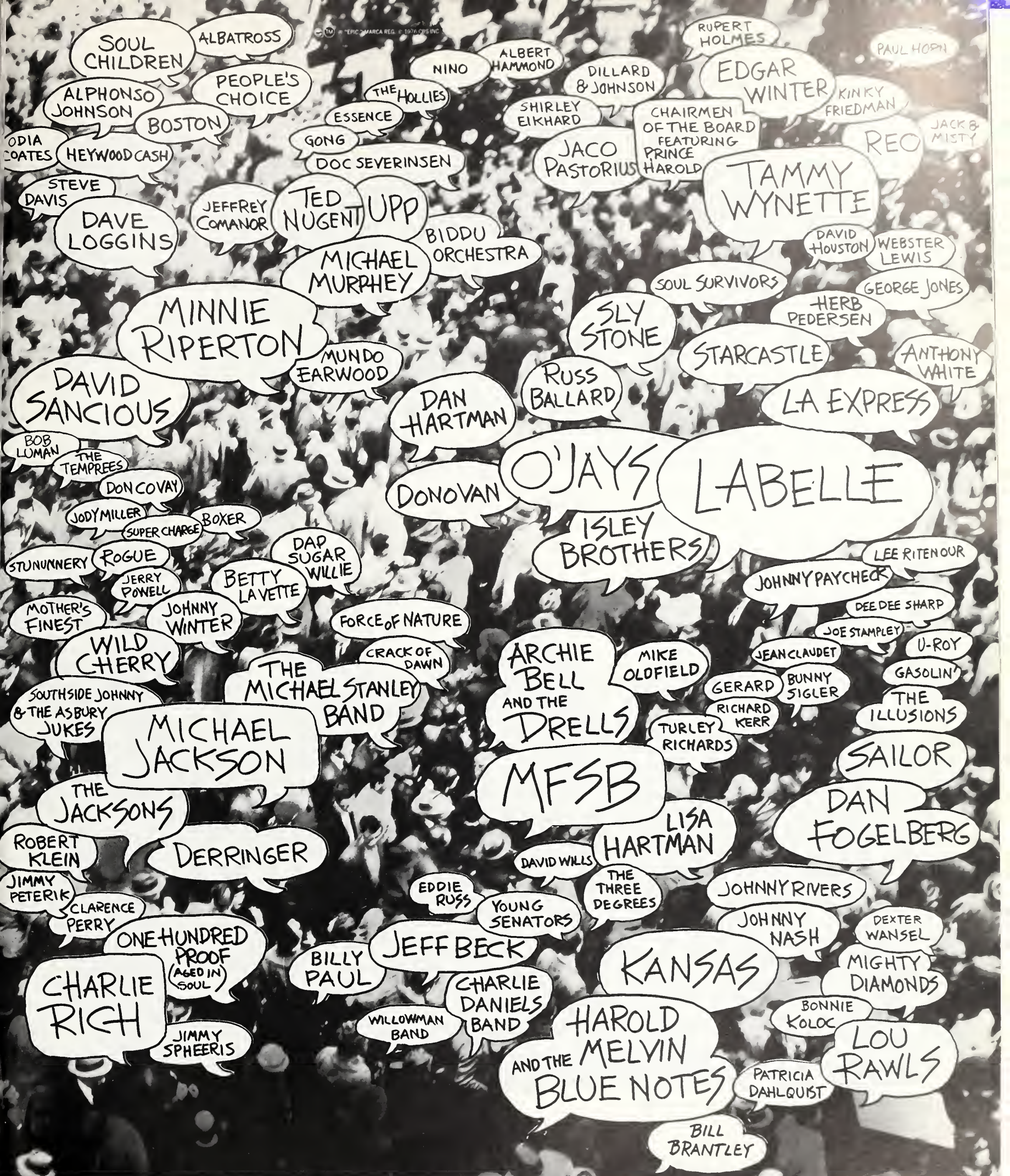
	Sonny & Cher Live	Kapp 1972
Soeur Sourire	Singing Nun	Philips 1963
Soundtracks	A Man And A Woman	United Artists 1967
	American Graffiti	MCA 1973
	Cabaret	ABC/Dunhill 1973
	Camelot	WB 1968
	Carousel	Capitol 1964
	Chilling, Thrilling Sounds Of The Haunted House	Disneyland 1972
	Claudine	Buddah 1974
	Dr. Doolittle	20th Century Fox 1968
	Dr. Zhivago	MGM 1966
	Dueling Banjos	WB 1973
	Easy Rider	Dunhill 1970
	Exodus	RCA Victor 1963
	Fiddler On The Roof	UA 1971
	Funny Girl	Columbia 1968
	Funny Lady	Arista 1975
	Gigi	MGM 1968
	How The West Was Won	MGM 1969
	Jesus Christ Superstar	MGM 1973
	Jonathan Livingston Seagull	Columbia 1973
	Love Story	Paramount 1971
	Mary Poppins	Vista 1964
	Midnight Cowboy	United Artists 1970
	Monterey Pop	Reprise 1970
	My Fair Lady	Columbia 1964
	Oliver	Colgems 1969
	Paint Your Wagon	Paramount 1970
	Porgy And Bess	Columbia 1963
	Romeo & Juliet	Capitol 1969
	The Good, The Bad And The Ugly	UA 1968
	The Graduate	Columbia 1968
	The Great Gatsby	Paramount 1974
	The King And I	Capitol 1964
	The Music Man	WB 1963
	The Sting	MCA 1974
	The Sound Of Music	RCA Victor 1965
	The Way We Were	Columbia 1974
	Thoroughly Modern Millie	Decca 1967
	Tommy	Polydor 1975
	2001 A Space Odyssey	MGM 1969
	Walt Disney Presents The Jungle Book	Disneyland 1968
	West Side Story	Columbia 1963
	Woodstock	Cotillion 1970
	Woodstock II	Cotillion 1971
Souther-Hillman-Furay Band	The Souther-Hillman-Furay Band	Asylum 1974
Spinners	Spinners	Atlantic 1973
	Mighty Love	Atlantic 1974
	New And Improved	Atlantic 1974
	Pick Of The Litter	Atlantic 1975
Bruce Springsteen	Born To Run	Columbia 1975
Starr, Ringo	Ringo	Apple 1973
	Goodnight Vienna	Apple 1974
Steely Dan	Can't Buy A Thrill	ABC/Dunhill 1973
	Pretzel Logic	ABC 1974
	Katy Lied	ABC 1975
Steppenwolf	Steppenwolf	Dunhill 1968
	Steppenwolf The Second	Dunhill 1969
	Monster	Dunhill 1970
	Live Steppenwolf	Dunhill 1970
	Steppenwolf 7	ABC/Dunhill 1971
	Steppenwolf Gold	ABC/Dunhill 1971
Stevens, Cat	Tea For The Tillerman	A&M 1971
	Teaser & The Firecat	A&M 1971
	Catch Bull At Four	A&M 1972
	Foreigner	A&M 1973
	Buddha And The Chocolate Box	A&M 1974
	Cat Stevens Greatest Hits	A&M 1975
	Numbers	A&M 1976
	Mona Bone Jakon	A&M 1976
Stewart, Rod	Every Picture Tells A Story	Mercury 1971
	Never A Dull Moment	Mercury 1972
	Sing it Again Rod	Mercury 1973
	Atlantic Crossing	WB 1975
Stills, Stephen	Stephen Stills	Atlantic 1970
	Stephen Stills 2	Atlantic 1971
	Manassas	Atlantic 1972
Sly and the Family Stone	Stand!	Epic 1969
	Sly & The Family Stone's Greatest Hits	Epic 1970
	There's A Riot Goin' On	Epic 1971
	Fresh	Epic 1973
	Small Talk	Epic 1974
Streisand, Barbra	The Second Barbra Streisand Album	Columbia 1964
	The Barbra Streisand Album	Columbia 1964
	Barbra Streisand/The Third Album	Columbia 1965
	People	Columbia 1965
	My Name Is Barbra	Columbia 1965
	My Name Is Barbra, Two	Columbia 1966
	Color Me Barbra	Columbia 1966
	Stoney End	Columbia 1971
	Greatest Hits	Columbia 1971
	Barbra Joan Streisand	Columbia 1971
	Live Concert At The Forum	Columbia 1973
	The Way We Were	Columbia 1974
	Butterfly	Columbia 1975
	A Christmas Album	Columbia 1976
Stylistics	Round 2	Avco 1973
	Let's Put It All Together	Avco 1974
Styx	Styx II	Wooden Nickel 1975
Summer, Donna	Love To Love You Baby	Oasis 1976
Sweet	Desolation Boulevard	Capitol 1976
Taylor, James	Sweet Baby James	WB 1970
	Mud Slide Slim & The Blue Horizon	WB 1971
	You've Got A Friend	WB 1971
	One Man Dog	WB 1972
	Gorilla	WB 1975
Taylor, Johnnie	Eargasm	Columbia 1976
Ten Years After	A Space In Time	Columbia 1971
Thomas, B.J.	Raindrops Keep Fallin' On My Head	Scepter 1970
Three Dog Night	Three Dog Night	Dunhill 1969
	Suitable For Framing	Dunhill 1969
	Captured Live At The Forum	Dunhill 1970
	It Ain't Easy	Dunhill 1970
	Naturally	ABC/Dunhill 1971
	Golden Bisquits	ABC/Dunhill 1971
	Harmony	ABC/Dunhill 1971
	Seven Separate Fools	ABC/Dunhill 1972
	Around The World With Three Dog Night	ABC/Dunhill 1973
	Cyan	ABC/Dunhill 1973
	Hard Labor	Dunhill 1974
	Joy To The World — Their Greatest Hits	ABC/Dunhill 1975
Traffic	John Barleycorn Must Die	UA 1970
	Low Spark Of High Heeled Boys	Island 1972
	Shoot Out At The Fantasy Factory	Island 1973
	When The Eagle Flies	Island 1974
Trower, Robin	Bridge Of Sighs	Chrysalis 1974
Turner, Ike & Tina	What You Hear Is What You Get	UA 1972
Turtles	Turtles' Greatest Hits	White Whale 1968
Twitty, Conway	Hello Darlin'	Decca 1972
Union Gap	Young Girl	Columbia 1969
Uriah Heep	Demons And Wizards	Mercury 1972
	The Magician's Birthday	Mercury 1973
	Uriah Heep Live	Mercury 1973
	Sweet Freedom	WB 1974
Vanilla Fudge	Vanilla Fudge	Atco 1968
Various Artists	Dick Clark: 20 Years Of Rock 'N' Roll	Buddah 1973
	Jesus Christ Superstar	Decca 1970
	Living Language Spanish	Young People's 1966
	Living Language French	Young People's 1966
	60 Years Of Music/Honoring 30 Great Artists	RCA Victor 1960
	Walt Disney Presents The Story Of Mary Poppins	Disneyland 1965
	Wattstax — The Living Word	Stax 1973
	Welcome To The LBJ Ranch	Capitol 1965
	Here's Johnny . . . Magic Moments From The Tonight Show	Casablanca 1974
Vaughn, Billy	Theme From A Summer Place	Dot 1962
	Blue Hawaii	Dot 1962
	Sail Along Silvery Moon	Dot 1962
	Golden Instrumentals	Dot 1969
Ventures	The Ventures Play Telstar — The Lonely Bull And Others	Dolton 1970
	Golden Greats	Liberty 1971
	Hawaii 5-O	UA/Liberty 1971
Vinton, Bobby	Bobby Vinton's Greatest Hits	Epic 1966
	Melodies Of Love	ABC 1974
Wakeman, Rick	Journey To The Centre Of The Earth	A&M 1974
	The Six Wives Of Henry VIII	A&M 1975
Walsh, Joe	The Smoker You Drink, The Player You Get	ABC/Dunhill 1973
	So What	ABC/Dunhill 1975
War	All Day Music	UA 1972
	The World Is A Ghetto	UA 1972
	Deliver The Word	UA 1973
	War Live	UA 1974
	Why Can't We Be Friends?	UA 1975
Warwick, Dionne	Dionne Warwick's Greatest Hits	Scepter 1969
	Here Where There Is Love	Scepter 1970
	Valley Of The Dolls	Scepter 1970
	Dionne Warwicke Story — Decade Of Gold	Scepter 1971
Welk, Lawrence	Calcutta Album	Dot 1961



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Associated Labels distributed by CBS Records.

	Winchester Cathedral	Dot 1967
White, Barry	I've Got So Much To Give	20th Century 1973
	Stone Gon'	20th Century 1974
	Can't Get Enough	20th Century 1974
	Just Another Way To Say I Love You	20th Century 1975
	Barry White's Greatest Hits	20th Century 1976
Who	Tommy	Decca 1969
	Live At Leeds	Decca 1970
	Who's Next	Decca 1971
	Meaty, Beaty, Big & Bouncy	Decca 1972
	Quadrophenia	MCA 1973
	Odds And Sods	MCA 1974
	The Who By Numbers	MCA 1975
Williams, Andy	Days Of Wine And Roses	Columbia 1963
	Moon River And Other Great Movie Themes	Columbia 1963
	The Wonderful World Of Andy Williams	Columbia 1964
	The Andy Williams Christmas Album	Columbia 1964
	Call Me Irresponsible	Columbia 1964
	Dear Heart	Columbia 1965
	Great Songs From My Fair Lady	Columbia 1965
	The Shadow Of Your Smile	Columbia 1966
	Born Free	Columbia 1967
	Love, Andy	Columbia 1968
	Merry Christmas	Columbia 1968
	Honey	Columbia 1968
	Happy Heart	Columbia 1969
	Get Together	Columbia 1970
	Love Story	Columbia 1971
	Andy Williams' Greatest Hits	Columbia 1971
	Love Theme From "The Godfather"	Columbia 1972
Williams, Hank	Hank Williams' Greatest Hits	MGM 1969
	Your Cheatin' Heart	MGM 1969
Williams, Roger	Songs Of The Fabulous Fifties Part I	Kapp 1967
	Songs Of The Fabulous Fifties Part 2	Kapp 1967
	Roger Williams' Greatest Hits	Kapp 1967
	Born Free	Kapp 1967
	Somewhere My Love	Kapp 1968
Wilson, Flip	The Devil Made Me Buy This Dress	Little David 1970
Wings	Wildlife	Apple 1972
	Venus & Mars	Capitol 1975
	Wings At The Speed Of Sound	Capitol 1976
Winter, Edgar	They Only Come Out At Night	Epic 1973
	Shock Treatment	Epic 1974
	Roadwork	Epic 1974
Winter, Johnny	Johnny Winter Live	Columbia 1974
Withers, Bill	Still Bill	Sussex 1972
Wright, Gary	The Dream Weaver	Warner Bros. 1976
Wynette, Tammy	Tammy's Greatest Hits	Epic 1970
Yes	Fragile	Atlantic 1972
	Close To The Edge	Atlantic 1972
	Yessongs	Atlantic 1973
	The Yes Album	Atlantic 1973
	Tales From Topographic Oceans	Atlantic 1974
	Relayer	Atlantic 1974
Young, Neil (with Crazy Horse)	Everybody Knows This Is Nowhere	Reprise 1970
	After The Gold Rush	Reprise 1970
	Harvest	Warner/Reprise 1972
	Time Fades Away	Warner/Reprise 1973
	On The Beach	Reprise 1974
Zappa, Frank	Apostrophe'	Discreet 1976
ZZ Top	Tres Hombres	London 1974
	Fandango	London 1975

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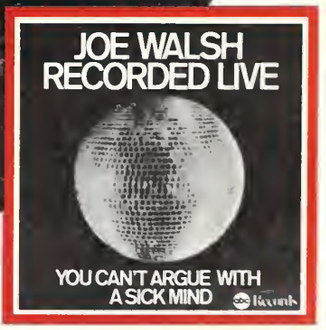

JOE WALSH
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top singles of the past 25 years

1. Love Will Keep Us Together-The Captain & Tennille-A&M
2. Rhinestone Cowboy-Glen Campbell-Capitol
3. Boogie On Reggae Woman-Stevie Wonder-Tamla
4. Pick Up The Pieces-AWB-Atlantic
5. Fame-David Bowie-RCA
6. At Seventeen-Janis Ian-Columbia
7. Shinin' Star-Earth, Wind & Fire-Columbia
8. Thank God, I'm A Country Boy-John Denver-RCA
9. Lady Marmalade-Labelle-Epic
10. Island Girl-Elton John-MCA
11. Kung Fu Fighting-Carl Douglas-20th Century
12. My Eyes Adored You-Frankie Valli-Private Stock
12. Black Water-Doobie Brothers-Warner Brothers
14. Why Can't We Be Friends-War-United Artists
15. One Of These Nights-Eagles — Asylum
16. Wasted Days And Wasted Nights-Freddy Fender-ABC/Dot
17. Mandy-Barry Manilow-Arista
18. The Hustle-Van McCoy-Avco
19. Have You Never Been Mellow-Olivia Newton-John-MCA
20. Laughter In The Rain-Neil Sedaka-Rocket/MCA
21. Please, Mr. Postman-Carpenters-A&M
22. Philadelphia Freedom-Elton John-MCA
23. Feelings-Morris Albert-RCA
24. I'm Not In Love-10cc-Mercury
25. They Just Can't Stop It The (Games People Play)-Spinners-Atlantic.
26. Please Mr. Please-Olivia Newton-John-MCA
27. Jackie Blue-Ozark Mt. Daredevils-A&M
28. Best Of My Love-Eagles-Asylum
29. I'm Sorry-John Denver-RCA
30. Lady-Styx-Wooden Nickel/RCA
31. You're The First, The Last, My Everything-Barry White-20th Century
32. Fallin' In Love-Hamilton, Joe Frank & Reynolds-Playboy
33. Get Down Tonight-KC And The Sunshine Band-TK
34. Bad Blood-Neil Sedaka-Rocket
35. Cat's In The Cradle-Harry Chapin-Elektra
36. Could It Be Magic-Barry Manilow-Arista
37. Dance With Me-Orleans-Asylum
38. Lovin' You-Minnie Riperton-Epic
39. When Will I Be Loved-Linda Ronstadt-Capitol
40. Before The Next Teardrop Falls-ABC/Dot

1974

1. Show & Tell - Al Wilson - Rocky Road
2. Come & Get Your Love - Redbone - Blue Sky
3. The Most Beautiful Girl - Charlie Rich - Epic
4. Rock Me Gently - Andy Kim - Capitol
5. The Way We Were - Barbra Streisand - Columbia
6. Sunshine On My Shoulders - John Denver - RCA
7. You Make Me Feel Brand New - Stylistics - Avco
8. Rock On - David Essex - Columbia
9. Seasons In The Sun - Terry Jacks - Bell
10. The Joker - Steve Miller - Capitol
11. You Haven't Done Nothing - Stevie Wonder - Tamla
12. Benny & The Jets - Elton John - MCA/Rocket
13. Locomotion - Grand Funk - Capitol
14. Love's Theme - Love Unlimited - 20th Century
15. Spiders & Snakes - Jim Stafford - MGM
16. Nothing From Nothing - Billy Preston - A&M
17. TSOP - MFSB - Phila Int'l.
18. You're Sixteen - Ringo Starr - Apple
19. Night Chicago Died - Paper Lace - Mercury
20. Top Of The World - Carpenters - A&M
21. Goodbye Yellow Brick Road - Elton John - MCA/Rocket
22. Let Me Be There - Olivia Newton-John - MCA
23. Hello It's Me - Todd Rundgren - Bearsville
24. (You're) Having My Baby - Paul Anka - United Artists
25. Annie's Song - John Denver - RCA
26. Dark Lady - Cher - MCA
27. Rock The Boat - Hues Corp. - RCA
28. You're The Best Thing That Ever Happened To Me - Gladys Knight & Pips - Buddah
29. The Streak - Ray Stevens - Barnaby
30. Billy Don't Be A Hero - Bo Donaldson & Heywoods - ABC
31. If You Love Me - Olivia Newton-John - MCA
32. Sundown - Gordon Lightfoot - Warner Bros.
33. Feel Like Makin' Love - Roberta Flack - Atlantic
34. Hooked On A Feeling - Blue Swede - EMI
35. Hang On In There Baby - Johnny Bristol - MGM
36. Time In A Bottle - Jim Croce - ABC
37. Band On The Run - Paul McCartney & Wings - Apple
38. Leave Me Alone - Helen Reddy - Capitol
39. Mockingbird - Carly Simon & James Taylor - Elektra
40. Rock Your Baby - George McCrae - T.K.

1973

1. Tie A Yellow Ribbon 'Round The Old Oak Tree - Dawn - Bell
2. Bad Bad Leroy Brown - Jim Croce - ABC
3. Delta Dawn - Helen Reddy - Capitol
4. Crocodile Rock - Elton John - MCA
5. Touch Me In The Morning - Diana Ross - Motown
6. My Love- Paul McCartney & Wings - Apple
7. You're So Vain - Carly Simon - Elektra
8. Playground In My Mind - Clint Holmes - Epic
9. Me & Mrs. Jones - Billy Paul - Phila. Int'l.
10. Shambala - 3 Dog Night - Dunhill
11. Let's Get It On - Marvin Gaye - Tamla
12. Love Train - O'Jays - Phila Int'l.
13. Clair - Gibert O'Sullivan - MAM
14. Last Song - Edward Bear - Capitol
15. Midnight Train To Georgia - Gladys Knight & Pips - Buddah
16. Half-Breed - Cher - MCA
17. Has Anybody Seen My Sweet Gypsy Rose - Dawn - Bell
18. Drift Away — Dobie Gray — Decca
19. Brother Louie - Stories - Kama Sutra
20. Will It Go Round In Circles - Billy Preston - A&M
21. Killing Me Softly With His Song - Roberta Flack - Atlantic
22. Loves Me Like A Rock - Paul Simon - Columbia
23. The Night The Lights Went Out In Georgia - Vicki Lawrence - Bell
24. That Lady - Isley Bros. - T-Neck
25. Danny's Song - Ann Murray - Capitol
26. Rocky Mountain High - John Denver - RCA
27. Superstition - Stevie Wonder - Tamla
28. Stuck In The Middle With You - Steelers - Wheel - A&M
29. Pillow Talk - Sylvia - Vibration
30. Rockin' Pneumonia Boogie Woogie Flu - Johnny Rivers - UA
31. Oh Baby What Would You Say - Hurricane Smith - Capitol
32. You Ought To Be With Me - Al Green - Hi
33. Live And Let Die - Paul McCartney - Apple
34. Natural High - Bloodstone - London
35. Neither One Of Us - Gladys Knight & Pips - Soul
36. It Never Rains In Southern California - Albert Hammond - Mums
37. Higher Ground - Stevie Wonder - Tamla
38. Ain't No Woman - 4 Tops - Dunhill
39. We're An American Band - Grand Funk - Capitol/Grand Funk
40. Get Down - Gilbert O'Sullivan - MAM

1972

1. American Pie - Don McLean - United Artists
2. Alone Again (Naturally) - Gilbert O'Sullivan - MAM
3. Brand New Key - Melanie - Neighborhood
4. Daddy Don't You Walk So Fast - Wayne Newton - Chelsea
5. Without You - Nilsson - RCA
6. I Gotcha - Joe Tex - Dial
7. Let's Stay Together - Al Green - Hi
8. If Loving You Is Wrong - Luther Ingram - KoKo
9. Brandy - Looking Glass - Epic
10. The Lion Sleeps Tonight - Robert John - Atlantic
11. Heart Of Gold - Neil Young - Reprise
12. Family Affair - Sly & Family Stone - Epic
13. Rockin' Robin - Michael Jackson - Motown
14. Lean On Me - Bill Withers - Sussex
15. Nice To Be With You - Gallery - Sussex
16. Slippin' Into Darkness - War - United Artists
17. Baby Don't Get Hooked On Me - Mac Davis - Columbia
18. A Horse With No Name - America - Warner Bros.
19. First Time Ever I Saw Your Face - Roberta Flack - Atlantic
20. Long Cool Woman - Hollies - Epic
21. Back Stabbers - O'Jays - Phila. Int'l.
22. I'll Take You There - Staple Singers - Stax
23. Candy Man - Sammy Davis, Jr. - MGM
24. Song Sung Blue - Neil Diamond - UNI
25. Cherish - David Cassidy - Bell
26. I'm Still In Love With You - Al Green - Hi
27. Scorpio - Dennis Coffey - Sussex
28. (Last Night) I Didn't Get To Sleep At All - 5th Dimension - Bell
29. Everybody Plays The Fool - Main Ingredient - RCA
30. Down By The Lazy River - Osmonds - MGM
31. Precious & Few - Climax - Carousel
32. Outa Space - Billy Preston - A&M
33. Oh Girl - Chi-Lites - Brunswick
34. Sunshine - Jonathan Edwards - Capricorn
35. Look What You Done For Me - Al Green - Hi

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36.Hurting Each Other - Carpenters - A&M
37.A Cowboy's Work Is Never Done - Sonny & Cher - Kapp
38.Too Late To Turn Back Now - Cornelius Bros. & Sister Rose - U.A.
39.Go All The Way - Raspberries - Capitol
40.My Ding-A-Ling - Chuck Berry - Chess

1971

1.Joy To The World - 3 Dog Night - Dunhill
2.It's Too Late - Carole King - Ode
3.Indian Reservation - Raiders - Col.
4.How Can You Mend A Broken Heart - Bee Gees - Atco
5.She's A Lady - Tom Jones - Parrot
6.Rose Garden - Lynn Anderson - Col.
7.Just My Imagination - Temptations - Gordy
8.Go Away Little Girl - Donny Osmond - MGM
9.One Bad Apple - Osmond Bros - MGM
10.Take Me Home Country Road - John Denver - RCA
11.Never Can Say Goodbye - Jackson 5 - Motown
12.Draggin' The Line - Tommy James - Roulette
13.Doesn't Somebody Want To Be Wanted - Partridge Family - Bell
14.Treat Her Like A Lady - Cornelius Bros. & Sister Rose - U.A.
15.Want Ads - Honey Cone - Hot Wax
16.Don't Pull Your Love Out On Me - Hamilton, Joe Frank & Reynolds - Dunhill
17.Signs - 5 Man Electrical Band - Lionel
18.Knock Three Times - Dawn - Bell
19.Smiling Faces Sometimes - Undisputed Truth - Gordy
20.Put Your Hand In The Hand - Ocean - Kama Sutra
21.The Night They Drove Old Dixie Down - Joan Baez - Vanguard
22.What's Going On - Marvin Gaye - Tamla
23.Maggie May - Rod Stewart - Mercury
24.Ain't No Sunshine - Bill Withers - Sussex
25.It Don't Come Easy - Ringo Starr - Apple
26.Mercy, Mercy Me - Marvin Gaye - Tamla
27.You've Got A Friend - James Taylor - W.B.
28.Temptation Eyes - Grass Roots - Dunhill
29.Me & Bobby McGee - Janis Joplin - Col.
30.Uncle Albert - Paul & Linda McCartney - Apple
31.Bridge Over Troubled Waters - Aretha Franklin - Atl.
32.Tired Of Being Alone - Al Green - Hi
33.Rainy Days & Mondays - Carpenters - A&M
34.Mama's Pearl - Jackson 5 - Motown
35.I Hear You Knocking - Dave Edmunds - MAM
36.For All We Know - Carpenters - A&M
37.Superstar - Carpenters - A&M
38.Brown Sugar - Rolling Stones - Rolling Stone
39.Lonely Days - Bee Gees - Atco
40.Won't Get Fooled Again - Who - Decca

1970

1.Spirit In The Sky - Norman Greenbaum - Reprise
2.ABC - Jackson 5 - Motown
3.Band Of Gold - Freda Payne - Invictus
4.Get Ready - Rare Earth - Rare Earth
5.Bridge Over Troubled Water - Simon & Garfunkel - Columbia
6.Venus - Shocking Blue - Colossus
7.American Woman - Guess Who - RCA
8.Which Way You Goin' Billy? - Poppy Family - London
9.Let It Be - Beatles - Apple
10.Mama Told Me Not To Come - 3 Dog Night - Dunhill
11.Ball Of Confusion - Temptations - Gordy
12.The Love You Save - Jackson 5 - Motown
13.Raindrops Keep Falling - B.J. Thomas - Scepter
14.Cracklin' Rosie - Neil Diamond - Uni
15.Spill The Wine - Eric Burdon - MGM
16.Close To You - Carpenters - A&M
17.Hey There Lonely Girl - Eddie Holman - ABC
18.War - Edwin Starr - Gordy
19.Lay Down - Melanie - Buddah
20.Instant Karma - John & Ono Lennon - Apple
21.No Time - Guess Who - RCA
22.Make It With You - Bread - Elektra
23.Signed, Sealed, Delivered - Stevie Wonder - Tamla
24.Candida - Dawn - Bell
25.Everything's Beautiful - Ray Stevens - Barnaby
26.Something's Burning - Ken Rogers & First Edition - Reprise
27.Thank You - Sly & Family Stone - Epic
28.Ride Captain Ride - Blues Image - Atco
29.Reflections Of My Life - Marmalade - London
30.Up Around The Bend - Creedence Clearwater - Fantasy
31.I Want You Back - Jackson 5 - Motown
32.Turn Back The Hands Of Time - Tyrone Davis - Dakar
33.Love Grows - Edison Lighthouse - Bell
34.Rapper - Jaggerz - Kama Sutra
35.In The Summertime - Mungo Jerry - Janus
36.Long & Winding Road - Beatles - Apple
37.The Letter - Joe Cocker - A&M
38.All Right Now - Free - A&M
39.(I Know) I'm Losing You - Rare Earth - Rare Earth
40.O-O-H Child - Five Stairsteps - Buddah

1969

1.Sugar - Archies - Kirshner
2.Honky Tonk Women - Rolling Stones - London
3.Aquarius - Fifth Dimension - Soul City
4.I Heard It Through The Grapevine - Marvin Gaye
5.Everyday People - Sly Family Stone - Epic
6.Dizzy - Tommy Roe - ABC
7.I Can't Get Next To You - Temptations - Gordy
8.Crimson & Clover - Tommy James - Roulette
9.Build Me Up, Buttercup - Foundations - Uni
10.Hair - The Cowsills - MGM
11.In The Year 2525 - Zager & Evans - RCA
12.Easy To Be Hard - 3 Dog Night - Dunhill
13.Wichita Lineman - Glen Campbell - Capitol
14.Get Back - Beatles - Apple
15.Time Of The Season - Zombies - Date
16.One - Three Dog Night - Dunhill
17.Crystal Blue Persuasion - Tommy James - Roulette
18.Touch Me - Doors - Elektra
19.Green River - Creedence Clearwater - Fantasy
20.Jean - Oliver - Crewe
21.Hooked On A Feeling - B.J. Thomas - Scepter
22.These Eyes - Guess Who - RCA
23.I'll Never Fall In Love Again - Tom Jones - Parrot
24.Stormy - Classics IV - Imperial
25.This Magic Moment - Jay &
26.Sweet Caroline - Neil D
27.Wed Bell Blues - 5th Dim
28.In The Ghetto - Elvis Presley - RCA
29.What Does It Take - Jr. Walker
30.Love Child - D. Ross & Supremes - Motown
31.Easy To Be Hard 3 Dog Night - Dunhill
32.Cloud Nine - Temptations - Gordy
33.Baby It's You - Smith - Dunhill
34.A Boy Named Sue - Johnny Cash - Columbia
35.Little Woman - Bobby Sherman - Metromedia
36.Romeo & Juliet - Henry Mancini - RCA
37.It's You Thing - Isley Bros. - T-Neck
38.Love Can Make You Haooy - Mercy - Sundi-Sigler Jr. - WB
39.Worst That Could Happen - Brooklyn Bridge - Buddah
40.Spinning Wheel - Blood Sweat & Tears - Col

1968

1.Hey Jude - Beatles - Apple
2.Love Is Blue - Paul Mauriat - Merc
3.Young Girl - Union Gap - Columbia
4.The Dock Of The Bay - Otis Redding - Volt
5.Mrs. Robinson - Simon & Garfunkel - Col
6.Honey - Bobby Goldsboro - United Artists
7.People Got To Be Free - Rascals - Atlantic
8.Green Tambourine - Lemon Pipers - Buddah
9.This Guy's In Love With You - Herb Alpert - A&M
10.Tighten Up - Archie Bell - Atlantic
11.Yummy, Yummy, Yummy - Ohio Express - Buddah
12.Harper Valley PTA - Jeannie C. Riley - Plantation
13.Judy In Disguise - John Fred & Playboys - Paula
14.Little Green Apples - O.C. Smith - Columbia
15.Hello I Love You - Doors - Elektra
16.I've Gotta Get A Message To You - B.G.'s - Atco
17.A Beautiful Morning - Rascals - Atlantic
18.Cry Like A Baby - Box Tops - Mala
19.The Ballad Of Bonnie & Clyde - Georgie Fame - Epic
20.I Wish It Would Rain - Temptations - Gordy
21.Lady Willpower - G. Puckett/Union Gap - Col.

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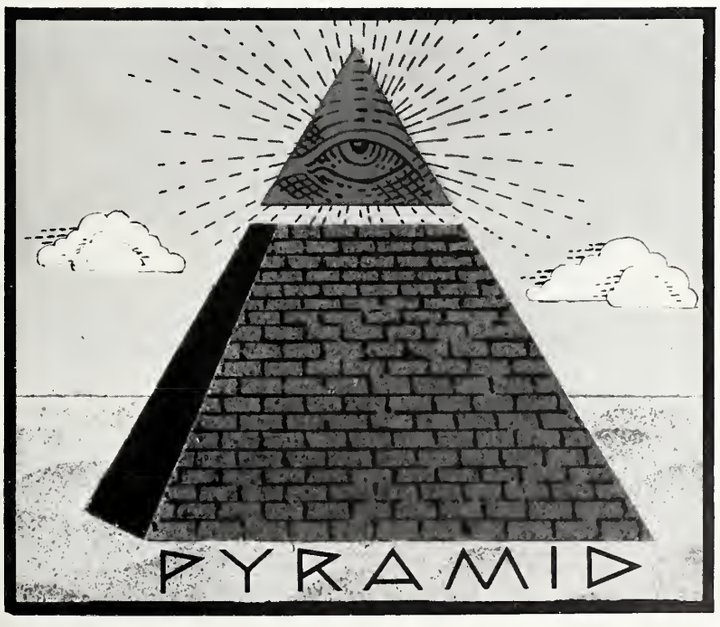

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22 Those Were The Days - Mary Hopkin - Apple
23.Mony Mony - Tommy James - Roulette
24.Simon Says - 1910 Fruitgum Co. - Buddah
25 Bend Me, Shape Me - Amer. Breed - Atco
26.Jumpin Jack Flash - Rolling Stones - London
27 Lady Madonna - Beatles - Capitol
28.Sunshine Of Your Love - Cream - Atco
29.Stone Soul Picnic - 5th Dimension - Soul City
30.Midnight Conf. - Grass Roots - Dunhill
31 Good, Bad And Ugly - Hugo Montenegro - RCA
32 Fire - Arthur Brown - Track/Atco
33.MacArthur Park - Richard Harris - Dunhill
34 Turn Around, Look At Me - Vogues - Reprise
35.Mighty Quinn - Manfred Mann - Mercury
36.Born To Be Wild - Steppenwolf - Dunhill
37 Light My Fire - Jose Feliciano - RCA
38.Grazin' In The Grass - Hugh Masekela - Uni
39 1, 2, 3 Red Light - 1910 Fruitgum Co. - Buddah
40.Slip Away - Clarence Carter - Atl.

1967

1 The Letter - Box Tops - Mala
2.Light My Fire - Doors - Elektra
3.Can't Take My Eyes Off You - Frankie Valli - Philips
4 Ode To Billie Joe - Bobby Gentry - Capitol
5 To Sir With Love - Lulu - Epic
6.Happy Together - Turtles - White Whale
7.Windy - Association - Warner Bros.
8.I'm A Believer - Monkees - Colgems
9.Groovin' - Young Rascals - Atlantic
10 Respect - Aretha Franklin - Atlantic
11 Georgy Girl - Seekers - Capitol
12.I Think We're Alone Now - Tommy James & Shondells - Roulette
13.Something Stupid - Frank & Nancy Sinatra - Reprise
14 Soul Man - Sam & Dave - Stax
15.Come Back When You Grow Up - Bobby Vee - Liberty
16.Sweet Soul Music - Arthur Conley - Atco
17 Ruby Tuesday - Rolling Stones - London
18 Kind Of A Drag - Buckinghams - Col.
19.A Little Bit Of Soul - Music Explosion - Laurie
20.I Got Rhythm - Happenings - B.T. Puppy
21.Reflections - Supremes - Motown
22.Somebody To Love - Jefferson - Airplane - RCA
23.The Happening - Supremes - Motown
24.She Rather Be With Me - Turtles - White Whale
25 Come On Down To My Boat - Every Mother's Son - MGM
26.I Was Made To Love Her - Stevie Wonder - Tamla
27.Incense & Peppermints - Strawberry Alarm Clock - Uni.
28 Then You Can Tell Me Goodbye - Casinos - Fraternity
29.Apples, Peaches & Pumpkin Pie - Jay & Techniques - Smash
30 A Little Bit Me - Monkees - Colgems
31.The Rain, The Park - Cowsills - MGM
32.Mercy, Mercy - Buckinghams - Col.
33.Never My Love - Association - W B
34.It Must Be Him - Vikki Carr - Liberty
35.There's A Kind Of A Hush - Herman's Hermits - MGM
36.We Ain't Got Nothing Yet - Blues Magoos - Mercury
37.Dedicated To The One I Love - Mamas & Papas - Dunhill
38 Don't You Care - Buckinghams - Col.
39 This Is My Song - Petula Clark - W B
40.Love Is Here & Now You're Gone - Supremes - Motown

1966

1.Ballad Of Green Berets - S/Sgt Barry Sadler - RCA
1.Calif. Dreamin' - Mamas & Papas - Dunhill
2.Sounds Of Silence - Simon & Garfunkel - Col.
3.Sunny - Bobby Hebb - Phillips
4.Strangers In The Night - F. Sinatra - Reprise
5 You Can't Hurry Love - Supremes - Motown
6.A Groovy Kind Of Love - Mindbenders - Fontana
7.I Got You - James Brown - King
8.Little Red Riding Hood - Sam The Sham - MGM
9.See You In September - Happenings - B T Puppy
10.Good Lovin' - Young Rascals - Atl
11.We Can Work It Out - Beatles - Capitol
12.Up Tight - Stevie Wonder - Tamla
13 You Don't Have To Say You Love Me - Dusty Springfield - Phillips
14 Kicks - Paul Revere & Raiders - Col.
15 Lightin' Strikes - Lou Christie - MGM
16 Cherish - Association - Valiant
17.Soul & Inspiration - Righteous Bros. - Verve
18.Hanky Panky - Tommy James & Shondells - Roulette
19.96 Tears - Question Mark & Mysterians - Cameo
20.Red Rubber Ball - Cyrkle - Col.
21.Last Train To Clarksville - Monkees - Colgems
22 No Matter What Shape - T-Bones - Liberty
23.Ain't Too Proud To Beg - Temptations - Gordy
25 Sunshine Superman - Donovan - Epic
26.These Boots Are Made For Walking - Nancy Sinatra - Reprise
27.Daydream - Lovin' Spoonful - Kama Sutra
28.When A Man Loves A Woman - Percy Sledge - Atl
29 Over & Over - Dave Clark Five - Epic
30 A Taste Of Honey - Herb Alpert & Tijuana Brass - A&M
31.Monday Monday - Mamas & Papas - Dunhill
32 Paint It Black - Rolling Stones - London
33 Turn, Turn, Turn - Byrds - Col
34.Bus Stop - Hollies - Imperial
35.My Love - Petula Clark - WB
36 Keep On Dancing - Gentrys - MGM
37 What Becomes Of The Broken Hearted - Jimmy Ruffin - Soul
38.19th Nervous Breakdown - Rolling Stones - London
39 Reach Out, I'll Be There - Four Tops - Motown
40.Summer In The City - Lovin' Spoonful - Kama Sutra

1965

1 Back In My Arms - Supremes - Motown
2 Wooly Bully - Sam The Sham - MGM
3 Mr. Lonely - Bobby Vinton - Epic
4.I Can't Help Myself - Four Tops - Motown
5 Satisfaction - Rolling Stones - London
6.Downtown - Petula Clark - W B
7 You've Lost - Righteous Bros. - Phillips
8 Come See About Me - Supremes - Motown
9 The In Crowd - Ramsey Lewis - Cadet
10 You Were On My Mind - We Five - A&M
11.Help - Beatles - Capitol
12.Crying In The Chapel - Elvis Presley - RCA
13 Love Potion #9 - Searchers - Kapp
14 I Got You Babe - Sonny & Cher - Atco
15 This Diamond Ring - Gary Lewis - Liberty
16 My Girl - Temptations - Gordy
17.King Of The Road - Roger Miller - Smash
18.Hand On Sloopy - McCoys - Bang
19 I Feel Fine - Beatles - Capitol
20 The Birds & The Bees - Jewel Atkins - Era
21 The Jerk - Larks - Money
22.Can't You Hear - Herman's Hermits - MGM
23 Mrs. Brown You - Herman's Hermits - MGM
24.Stop In The Name - Supremes - Motown
25.Eve Of Dest. - Barry McGuire - Dunhill
26.Mr. Tambourine Man - Byrds - Columbia
27 What The World - Jackie DeShannon - Liberty
28.Shotgun - Jr. Walker & All Stars - Soul
29 She's Not There - Zombies - Parrot
30 Help Me Rhonda - Beach Boys - Capitol
31 How Sweet It Is - Marvin Gaye - Tamla
32 Unchained Melody - Righteous Bros - Phillips
33.Ringo - Lorne Greene - RCA
34 Down In - Billy Joe Royal - Columbia
35 The Name Game - Shirley Ellis - Congress
36 Ticket To Ride - Beatles - Capitol
37 Going Out Of My Head - Little Anthony - DCP
38 Like A Rolling - Bob Dylan - Columbia
39.I Know A Place - Petula Clark - W B.
40.Silhouettes - Herman's Hermits - MGM

1964

1.I Want To Hold Your - Beatles - Capitol
2.She Loves You - Beatles - Swan
3.Hello, Dolly - Louis Armstrong - Kapp
4 Oh, Pretty Woman - Roy Orbison - Monument
5.I Get Around - Beach Boys - Capitol
6 Louie, Louie - Kingsmen - Wand
7.My Guy - Mary Wells - Motown
8.Glad All Over - Dave Clark Five - Epic
9 Everybody Loves - Dean Martin - Reprise
10.Dominique - Singing Nun - Phillips
11.There I've Said It - Bobby Vinton - Epic
12.Love Me Do - Beatles - Capitol
13.She's A Fool - Lesley Gore - Mercury
14 Where Did Our Love - Supremes - Motown
15.Java - Al Hirt - RCA
16.People - Barbra Streisand - Col.
17.A Hard Day's Night - Beatles - Capitol
18.Since I Fell - Lenny Welch - Cadence
19 Forget Him - Bobby Rydell - Cameo
20.Under The Boardwalk - Drifters - Atlantic
21.It's All Right - Impression - ABC
22.Love Me With - Ray Charles Singers - Command
23.Chapel Of Love - Dixicups - Red Bird
24.Little Children - Billy J. Kramer - Imperial
25.Bread And Butter - Newbeats - Hickory
26.I'm Leaving It - Dale & Grace - Montel
27 Dawn Go Away - Four Seasons - Phillips
28.Rag Doll - Four Seasons - Phillips
29.Suspicion - Terry Stafford - Crusader
30.Popsicles - Mermaids - Chattahoochee
31.Washington Sq. - Village Stompers - Epic
32.A World Without - Peter & Gordon - Capitol
33.Can I Get - Marvin Gaye - Tamla
34.I Can't Stay Mad - Skeeter Davis - RCA
35 Wishin' And - Dusty Springfield - Phillips
36 Please, Please Me - Beatles - Capitol
37 You Don't Have To - Caravelles - Smash
38 Sugar Shack - Jimmy Gilmer - Dot
39 Busted - Ray Charles - ABC
40.Walkin' The Dog - Rufus Thomas - Star

1963

1.Limbo Rock - Chubby Checker - Parkway
2.Go Away Little Girl - Steve Lawrence - Col.
3 End Of The World - Skeeter Davis - RCA
4.Blue Velvet - Bobby Vinton - Epic
5.Telstar - Tornadoes - London
6.I Will Follow Him - Peggy March - RCA
7.Rhythm Of The Rain - Cascades - Valiant
8.Can't Get Used - Andy Williams - Columbia
9.Fingertips - Little Stevie Wonder - Tamla
10.Return To Sender - Elvis Presley - RCA
11.Up On The Roof - Drifters - Atlantic
12.So Much In Love - Tymes - Parkway
13.He's So Fine - Chiffons - Laurie
14 Hey Paula - Paul & Paula - Phillips
15.Big Girls Don't Cry - 4 Seasons - Vee Jay
16.Surfin' U.S.A. - Beach Boys - Capitol
17.Walk Right - Rooftop Singers - Vanguard
18.Walk Like A Man - 4 Seasons - Vee Jay
19.If You Wanna Be - Jimmy Saul - S.P.O.R.
20.Easier Said Than Done - Exes - Roulette
21.My Boyfriend's Back - Angels - Smash
22 Mockingbird - Inez Foxx - Symbol
23.Our Day Will Come - Ruby & Roman - Kapp
24.Puff The Magic - Peter, Paul & Mary - W.B.
25.Ruby Baby - Dion DiMuci - Columbia
26.Surf City - Jan & Dean - Liberty
27.I Love You Because - Al Martino - Capitol
28.You're The Reason - Bobby Darin - Capitol
29.Sukiyaki - Kyu Sakamoto - Capitol
30.It's My Party - Lesley Gore - Mercury
31.Night Has A Thousand - Bobby Vee - Liberty
32.Blame Bossa Nova - Edyie Gorme - Columbia
33.Pipeline - Chantays - Dot
34.Two Faces Have I - Lou Christie - Roulette
35.You Can't Sit Down - Dovells - Parkway
36.Surfer Girl - Beach Boys - Capitol
37.Lonely Bull - Tijuana Brass - A&M
38.Hello Stranger - Barbara Lewis - Atlantic
39.Blowing The Wind - Peter, Paul & Mary - W.B.
40.Wild Weekend - Rockin' Rebels - Swan

1962

1 Twist - Chubby Checker - Parkway
2.Stranger On The Shore - Acker Bilk - Atco
3.Peppermint Twist - Joey Dee - Roulette
4.Mashed Potatoe - Deedee Sharp - Cameo
5.Moon River - Henry Mancini - RCA
6.I Can't Stop Loving - Ray Charles - ABC
7.You'll Lose A Good - Barbra Lynn - Jamie
8.The Stripper - David Rose - MGM
9 The Wanderer - Dion - Laurie
10.The Lion Sleeps Tonight - Tokens - RCA
11.Johnny Angel - Shelly Tobores - Colpix
12.The One Who Really Loves You - Mary Wells - Motown
13.Ramblin' Rose - Nat "King" Cole - Capitol
14 Hey Baby - Bruce Channel - Smash
15.Locomotion - Little Eva - Dimension
16.Duke Of Earl - Gene Chandler - Vee Jay
17 Roses Are Red - Bobby Vinto - Epic
18.Do You Love Me - Contours - Gordy
19.Soldier Boy - Shirelles - Scepter
20.Sherry - Four Seasons - Vee Jay
21.Walk On By - Leroy Van Dyke - Mercury
22.I Know - Barbara George - AFO
23 It Keeps Right - Johnny Tillotson - Cadence
24.Midnight In Moscow - Kenny Ball - Kapp
25.Let Me In - Sensations - Argo
26.Monster Mash - Bobby Pickett - Garpax
27.Palisades Park - Freddie Cannon - Swan
28.Help Falling In Love - Elvis Presley - RCA
29.Twist And Shout - Isley Bros. - Wand
30.Twistin' The Night Away - Sam Cooke - RCA
31.Surfin' Safari - Beach Boys - Capitol
32.Breaking Up Is Hard - Neil Sedaka - RCA
33.Run To Him - Bobby Vee - Liberty
34.Green Onions - Booker T. & MG's - Stax
35.Wolverton Mountain - Claude King - Columbia
36.Love Letters - Kitty Lester - Era
37.Town Without Pity - Gene Pitney - Musico
38.Sheila - Tommy Roe - ABC - Paramount
39.Please Mr. Postman - Marvellettes - Tamla
40.Alley Cat - Bent Fabric - Atco

1961

1. Exodus-Ferrante & Teicher-UA
2. Calcutta-Lawrence Welk-Dot
3. Will You Love Me Tomorrow-Shirelles-Scepter
4. Tossin' & Turnin'-Bobby Lewis-Beltone
5. Wonderland By Night-Bert Kaemfert-Decca
6. Are You Lonesome Tonight-E. Presley-RCA
7. Travelin' Man-Ricky Nelson-Imperial
8. Michael-Highwaymen-UA
9. Runaway-Del Shannon-Big Top
10. Last Date-Floyd Cramer-RCA
11. Blue Moon — Marcels-Colpix
12. Bolt-Weevil-Song Brook-Benton-Mercury
13. North To Alaska-Johnny Horton-Columbia
14. Pony Time-Chubby Checker-Parkway
15. 100 Pounds Of Clay-Gene McDaniels-Liberty
16. Mother-In-Law-Ernie K-Doe-Minit
17. Riandrops-Dee Clark-Vee Jay
18. He Will Break Your Heart-Jerry Butler-V.J.
19. Quarter To Three-U.S. Bonds-Legrand
20. A Thousand Stars-Kathy Young-Indigo
21. Running Scared-Roy Orbison-Monument
22. Wooden Heat-Joe Dowell-Smash
23. Take Good Care Of My Baby-Bobby Vee-Liberty
24. Wheels-Billy Vaughn-Dot
25. Shop Around-Miracles-Tamla
26. Last Night-Mar-Keys-Satellite
27. Daddy's Home-Shep-Limelights-Hull
28. Crying-Roy Orbison-Monument
29. Where The Boys Are-C. Francis-MGM
30. Apache-Jogen-Ingmann-Atco
31. Don't Worry-Marty Robbins-Columbia
32. Surrender-Elvis Presley-RCA
33. I've Told Every Little Star-Linda Scott-Canadian American
34. Mountain's High-Dick & Deedee Liberty
35. Hats Off To Larry-Del Shannon-Big Top
36. Moody River-Pat Boone-Dot
37. Stay-Maurice Williams-Herald
38. Calendar Girl-Neil Sedaka-RCA
39. But I Do-Clarence Henry-Argo
40. Dedicated To The One I Love-Shirelles-Scepter

1960

1.Theme From A Summer Place - Percy Faith
2.It's Now Or Never - Elvis Presley
3.Save The Last Dance For Me - Drifters
4.The Twist - Chubby Checker
5.Itsy Bitsy Teenie Bikini - Brian Hyland
6.I'm Sorry - Brenda Lee
7.Stuck On You - Elvis Presley
8.He'll Have To Go - Jim Reeves
9.Cathy's Clown - Everly Brothers
10.Running Bear - Johnny Preston
11 Walk, Don't Run - Ventures
12.Everybody's Somebody's Fool - Connie Francis
13.Handy Man - Jimmy Jones
14.My Heart Has A Mind Of Its Own - Connie Francis
15.Only The Lonely - Roy Orbison
16.Teen Angel - Mark Dinning
17.El Paso - Marty Robbins
18.Chain Gang - Sam Cooke
19.Kiddio - Brook Benton
20.Please Help Me, I'm Falling - Hank Locklin
21.Greenfields - Brothers Four
22.Night - Jackie Wilson
23.Good Timin' - Jimmy Jones
24.Baby (You Got What It Takes) - Brook Benton - Dinah Washington
25.Wild One - Bobby Rydell
26.Mr. Custer - Larry Verne
27.Sink The Bismark - Johnny Horton
28.Sweet Nothin's - Brenda Lee
29.Puppy Love - Paul Anka
30.I Want To Be Wanted - Brenda Lee
31 Paper Roses - Anita Bryant
32.Because They're Young - Duane Eddy
33.Alley-Oop - Hollywood Argyles/Dante & Evergreens
34.Way Down Yonder In N.O. - Freddie Cannon
35.Why - Frankie Avalon
36.Burning Bridges - Jack Scott
37.Where Or When - Dion & Belmonts
38.Finger Poppin' Time - Hank Ballard
39.Volare - Bobby Rydell
40.Theme/Apartment - Ferrante & Teicher

1959

1. Mack The Knife-Bobby Darin
2. Battle Of New Orleans-Johnny Horton
3. Venus-Frankie Avalon
4. Lonely Boy-Paul Anak
5. There Goes My Baby-Drifters
6. Personality-Lloyd Price
7. Three Bells-Browns
8. Put Your Head On My Shoulder-Paul Anka
9. Sleepwalk-Santo & Johnny
10. Come Softly To Me-Fleetwoods
11. Stagger Lee-Lloyd Price
12. Dream Lover-Bobby Darin
13. Kansas City-Wilbert Harrison
14. Smoke Gets In Your Eyes-Platters
15. Charlie Browns-Coasters
16. Mr. Blue-Fleetwoods
17. A Fool Such As I-Elvis Presley
18. Don't You Know-Della Reese
19. A Big Hunk O'Love-Elvis Presley
20. What A Difference A Day Makes-Dinah Washington
21. Quiet Village-Martin Denny
22. Pink Shoelaces-Dodie Stevens
23. Just A Matter Of Time-Brook Benton
24. Sea Of Love-Phil Phillips
25. A Teenager In Love-Dion & Belmonts
26. I'm Gonna Get Married-Lloyd Price

TAKE Heart

Management: Ken Kinnear/Albatross Productions
Public Relations: Bob Levinson & Associates

27. Sorry (I Ran All The Way Home)-Impalas
28. (Till) I Kissed You-Everly Brothers
29. Primrose Lane-Jerry Wallace
30. Deck Of Cards-Wink Martindale
31. Kookie Kookie (Lend Me Your Comb)-Edd Byrnes & Connie Stevens
32. Seven Little Girls (Sittin' In The Back Seat)-Paul Evans & Curls
33. Lipstick On Your Collar-Connie Francis
34. Lavender Blue-Sammy Turner
35. The Happy Organ-Dave "Baby" Cortez
36. Hawaiian Wedding Song-Andy Williams
37. Waterloo-Stonewall Jackson
38. Red River Rock-Johnny & The Hurricanes
39. Teen Beat-Sandy Nelson
40. My Heart Is An Open Book-Carl Dobkins, Jr.

1958

1. Nel Blu Di Pinto Di Blu-Domenico Mudugno
2. It's All In The Game-Tommy Edwards
3. Patricia-Prez Prado
4. Dream-Everly Brothers
5. Bird/Devoted To You-Everly Brothers
6. Little Star-Elegants.
7. Witch Doctor-David Seville
8. Twilight Time-Platters
9. Tequila-Champs
10. At The Hop-Danny & The Juniors
11. Return To Me-Dean Martin
12. Catch A Falling Star-Perry Como
13. Purple People Eater-Sheb Wooley
14. Tea For Two Cha Cha-Warren Covington & T. Dorsey Orch.
15. He's Got The Whole World In His Hands-Laurie London
16. Sail Along Silv'ry Moon-Billy Vaughn
17. Get A Job-Silhouettes
18. Poor Little Fool-Ricky Nelson
19. Yakety Yak-Coasters
20. Tom Dooley-Kingston Trio
21. Rockin' Robin-Bobby Day
22. Topsy II-Cozy Cole
23. Secretly-Jimmy Rodgers
24. Who's Sorry Now-Connie Francis
25. Wear My Ring-Elvis Presley
26. It's Only Make Believe-Conway Twitty
27. Splish Splash-Bobby Darin
28. Don't-Elvis Presley
29. Chantilly Lace-Big Bopper
30. The Stroll-Diamonds
31. When-Kalin Twins
32. Just A Dream-Jimmy Clanton
33. Susie Darlin'-Robin Luke
34. Tears On My Pillow-Little Anthony & Imperials
35. Lollipop-Chordettes
36. Everybody Loves A Lover-Doris Day
37. Hard Headed Woman-Elvis Presley
38. Big Man-Four Preps
39. Chanson D'Amour-Art & Dotty Todd
40. Oh Julie-Crescendos

1957

1. Tammy - Debbie Reynolds
2. Love Letters In The Sand - Pat Boone
3. It's Not For Me To Say - Johnny Mathis
4. Young Love - Sonny James - Tab Hunter
5. Chances Are - Johnny Mathis
6. Little Darlin' - Diamonds
7. Bye Bye Love - Everly Bros.
8. All Shook Up - Elvis Presley
9. So Rare - Jimmy Dorsey
10. Round And Round - Perry Como
11. Jailhouse Rock - Elvis Presley
12. Wake Up Little Susie - Everly Bros.
13. Diana - Paul Anka
14. Honeycomb - Jimmie Rodgers
15. Teddy Bear - Elvis Presley
16. Don't Forbid Me - Pat Boone
17. I'm Gonna Sit Right Down - Billy Williams
18. Come Go With Me - Del Vikings
19. Silhouettes - Rays
20. Party Doll - Buddy Knox
21. Butterfly - Charlie Gracie - Andy Williams
22. You Send Me - Sam Cooke
23. Day-O - Harry Belafonte
24. Fascination - Jane Morgan
25. That'll Be The Day - Crickets
26. Banana Boat Song-Tarriers
27. A White Sport Coat-Marty Robbins
28. Too Much-Elvis Presley
29. Marianne-Easy Riders
30. I'm Walkin'-Fats Domino
31. Dark Moon-Gale Storm
32. Gone-Ferlin Husky
33. School Day (Ring Ring Goes The Bell)-Chuck Berry.
34. Searchin'-Coasters
35. Whole Lot Of Shakin' Going On-Jerry Lee Lewis
36. April Love-Pat Boone
37. Be Bop Baby-Ricky Nelson
38. Rainbow-Russ Hamilton
39. My Special Angel-Bobby Helms
40. Teen Age Crush-Tommy Sands

1956

1. Don't Be Cruel-Elvis Presley
2. The Great Pretender-Platters
3. My Prayer-Platters
4. The wayword Wind-Gogi Grant
5. Whatever Will Be Will Be-Doris Day
6. Heartbreak Hotel-Elvis Presley
7. Lisbon Antigua-Nelson Riddle
8. Canadian Sunset-Hugo Winterhalter
9. Moonglow & Picnic-Morris Stoloff
10. Honky Tonk-Bill Doggett
11. Memories Are Made Of This-Dean Martin
12. Poor People Of Paris-Les Baxter
13. Rock And Roll Waltz-Kay Starr
14. Hot Diggity-Perry Como
15. Hound Dog-Elvis Presley
16. I Want You-Elvis Presley
17. Blue Suede Shoes-Carl Perkins
18. Why Do Fools Fall In Love-Teenagers
19. No Not Much-Four Lads
20. I Almost Lost My Mind-Pat Boone
21. Tonight You Belong To Me-Patience & Prudence
22. I'm In Love Again-Fats Domino
23. Allegheny Moon-Patti Page
24. Just Walking In The Rain-Johnny Ray
25. Ivory Tower-Cathy Carr
26. Green Door-Jim Lowe
27. Love Me Tender-Elvis Presley
28. Band Of Gold-Don Cherry
29. Standing On The Corner-Four Lads
30. See You Later, Alligator-Bill Haley & Comets
31. Magic Touch-Platters
32. I'll Be Home-Pat Boone
33. True Love-Crosby & Kelly
34. A Tear Fell-Teresa Brewer
35. Flying Saucer-Buchanan & Goodman
36. On The Street Where You Live-Vic Damone
37. The Fool-Sanford Clark
38. Friendly Persuasion-Pat Boone
39. Blueberry Hill-Fats Domino
40. Song For A Summer Night-Mitch Miller

1955

1. Rock Around The Clock-Bill Haley & Comets
2. Davy Crockett-Bill Hayes
3. Cherry Pink-Perez Prado
4. Melody Of Love-Billy Vaughn
5. Yellow Rose Of Texas-Mitch Miller
6. Ain't That A Shame-Pat Boone
7. Sincerely-McGuire Sisters
8. Unchained Melody-Al Hibbler
9. Crazy Otto-Johnny Maddox
10. Mr. Sandman-Chordettes

1954

1. Little Things Mean A Lot-Kitty Kallen
2. Hey There-Rosemary Clooney
3. Wanted-Perry Como
4. Young At Heart-Frank Sinatra
5. Sh-Boom-Crewcuts
6. Three Coins In The Fountain-Four Aces
7. Little Shoemaker-Gaylords
8. Oh, My Papa-Eddie Fisher
9. Secret Love-Doris Day
10. Happy Wonderer-Frank Weir

1953

1. Song From Moulin Rouge-Percy Faith
2. Till I Waltz Again With You-Teresa Brewer
3. April In Portugal-Les Baxter
4. Vaya Con Dois-Les Paul & Mary Ford
5. I'm Walking Behind You-Eddie Fisher
6. I Believe-Frankie Laine
7. You, You, You-Ames Bros.
8. Doggie In The Window-Patti Page
9. Why Don't You Believe Me-Joni James
10. Pretend-Nat "King" Cole

1952

1. Cry-Johnny Ray
2. Blue Tango-Leroy Anderson
3. Anytime-Eddie Fisher
4. Delicado-Percy Faith
5. Kiss Of Fire-George Gibbs
6. Wheel Of Fortune-Kay Starr
7. Tell Me Why-Four Aces
8. I'm Yours-Don Cornell
9. Here In My Heart-Al Martino
10. Auf Wiedershen Sweetheart-Vera Lynn

1951

1. Tennessee Waltz-Patti Page
2. How High The Moon-Les Paul & Mary Ford
3. Too Young-Nat "King" Cole
4. Be My Love-Mario Lanza
5. Because Of You-Tony Bennett
6. Top Of Old Smokey-Terry Gilkyson
7. If-Perry Como
8. Sin-Four Aces
9. Come On-A My House-Rosemary Clooney
10. Mockin' Bird Hill-Les Paul & Mary Ford

Wharfside Productions, formerly Greene and Mendicino Productions, would like to welcome you to the wonderful world of "San Francisco Gold," presenting another dimension of San Francisco Music through Taj Mahal (Satisfied 'N Tickled Too——Columbia Records) and Gateway Children on Columbia Records whose smooth display of vocal excellence on their upcoming single, (Can't Accept The Fact) will surely pave the way to super stardom. Through our experience staff of writers and producers, Wharfside Productions takes music to its highest level of commercial acceptance. Welcome to the world of "San Francisco Gold," a new sound—— a new era——— and another side of professionalism.

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#1 Pop Album Group
Linda Ronstadt
#1 Female Artist (Singles)
#1 Female Artist — Jukebox Poll
We at Elektra/Asylum
take great pride in the many achievements of our fine artists.
We congratulate those who received special recognition
in the Cash Box polls.
elektra
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top albums of the past 19 years

1975
1. Elton John's Greatest Hits-Elton John-MCA
2. Captain Fantastic-Elton John-MCA
3. That's The Way Of The World-Earth, Wind & Fire-Columbia
4. Have You Never Been Mellow-Olivia Newton-John-MCA
5. Rock Of The Westies-Elton John-MCA
6. One Of These Nights-Eagles-Asylum
7. Average White Band-Atlantic
8. Windsong-John Denver-RCA
9. Not Fragile-Bachman-Turner Overdrive-Mercury
10. Red Octopus-Jefferson Starship-RCA
11. Back Home Again-John Denver-RCA
12. Physical Graffiti-Led Zeppelin-Atlantic
13. Tommy-Soundtrack-Polydor
14. Wish You Were Here-Pink Floyd-Columbia
15. War Child-Jethro Tull-Chrysalis/WB
16. Fire-Ohio Players-Mercury.
17. The Heat Is On-Isley Bros.-T-Neck
18. Chicago VIII-Chicago-Columbia
19. Heart Like A Wheel-Linda Ronstadt-Capitol
20. Welcome To My Nightmare-Alice Cooper-Atlantic
21. Love Will Keep Us Together-Captain & Tennille-A&M
22. Phoebe Snow-MCA
23. Fandango-ZZ Top-London
24. Serenade-Neil Diamond-Columbia
25. Photographs & Memories-Jim Croce-ABC
26. Toys In The Attic-Aerosmith-Columbia
27. An Evening With John Denver-RCA
28. Prisoner In Disguise-Linda Ronstadt-Asylum
29. Bloon On The Tracks-Bob Dylan-Columbia
30. Venus & Mars-Paul McCartney & Wings-Capitol
31. Born To Run-Bruce Springsteen-Columbia
32. A Song For You-Temptations-Motown
33. Still Crazy After All These Years-Paul Simon-Columbia
34. Hearts-America-Warner Bros.
35. Miles Of Aisles-Joni Mitchell-Asylum
36. Verities & Balderdash-Harry Chapin-Elektra
37. John Denver's Greatest Hits-RCA
38. Why Can't We Be Friends-War-United Artists
39. Gorilla-James Taylor-Warner Bros.
40. Young Americans-David Bowie-RCA
41. Free & Easy-Helen Reddy-Capitol
42. Honey-Ohio Players-Mercury
43. Between The Lines-Janis Ian-Columbia
44. Only Rock & Roll-Rolling Stones-Rolling Stones Records
45. Blow By Blow-Jeff Beck-Epic
46. Straight Shooter-Bad Company-Swan Song
47. Can't Get Enough-Barry White-20th Century
48. Four Wheel Drive-Bachman-Turner Overdrive-Mercury
49. Cat Stevens' Greatest Hits-A&M
50. Mother Lode-Loggins & Messina-Columbia

1974
1. JOHN DENVER'S GREATEST HITS-RCA
2. Band On The Run-Paul McCartney & Wings-Apple
3. Goodbye Yellow Brick Road-Elton John-MCA
4. The Singles-Carpenters-A&M
5. Bachman Turner Overdrive-Vol. 2-Mercury
6. Don't Mess Around With Jim-Jim Croce-ABC
7. The Sting-Soundtrack-MCA
8. Chicago VII-Chicago-Columbia
9. Innervisions-Stevie Wonder-Tamla
10. Behind Closed Doors-Charlie Rich-Epic
11. Back Home Again-John Denver-RCA
12. Caribou-Elton John-MCA
13. American Graffiti-Soundtrack-MCA
14. Court & Spark-Joni Mitchell-Asylum
15. Sundown-Gordon Lightfoot-Reprise
16. Shinin' On-Grand Funk-Capitol
17. Tubular Bells-Mike Oldfield-Virgin
18. The Joker-Steve Miller-Capitol
19. Hot Cakes-Carly Simon-Elektra
20. If You Love Me-Olivia Newton-John-MCA
21. Skin Tight-Ohio Players-Mercury
22. Not Fragile-Bachman-Turner Overdrive-Mercury
23. Buddha & Chocolate Box-Cat Stevens-A&M
24. I Got A Name-Jim Croce-ABC
25. Ringo Starr-Apple
26. Fulfillingness' First Finale-Stevie Wonder-Tamla
27. On Stage-Loggins & Messina-Columbia
28. Bad Company-Swan Song
29. Imagination-Gladys Knight & Pips-Buddah
30. Holiday-America-WB
31. Jonathan Livingston Seagull-Neil Diamond-Columbia
32. Maria Muldaur-Reprise
33. Los Cochinos-Cheech & Chong-Ode
34. 461 Ocean Blvd.-Eric Clapton-RSO
35. Love Song For Jeffrey-Helen Reddy-Capitol
36. Goats Head Soup-Rolling Stones-Rolling Stones
37. Love Is The Message-MFSB-Phila. Int'l.
38. Body Heat-Quincy Jones-A&M
39. Tres Hombres-Z.Z. Top-London
40. Bridge Of Sighs-Robin Trower-Chrysalis
41. Pretzel Logic-Steely Dan-ABC
42. The Way We Were-Barbra Streisand-Columbia
43. Stop & Smell The Roses-Mac Davis-Columbia
44. Second Helping-Lynyrd Skynyrd-Sounds of South/MCA
45. Journey To Center Of Earth-Rick Wakeman-A&M
46. Quadrophenia-The Who-Track/MCA
47. Planet Waves-Bob Dylan-Asylum
48. Marvin Gaye Live-Tamla
49. Ship Ahoy-The O'Jays-Phila. Int'l.
50. So Far-Crosby, Stills, Nash & Young-Atlantic

1973
1. Oark Side Of The Moon-Pink Floyd
2. Houses Of The Holy-Led Zeppelin
3. Oiamond Girl-Seals & Croft
4. The World Is A Ghetto-War
5. Seventh Sojourn-Moody Blues
6. The Captain & Me-Ooobie Bros.
7. Life & Times-Jim Croce
8. Talking Book-Stevie Wonder
9. Rocky Mountain High-John Oenver
10. Chicago VI
11. No Secrets-Carly Simon
12. Rhymes & Reasons-Carole King
13. They Only Come Out At Night-Edgar Winter Group
14. Lady Sings The Blues-Movie Soundtrack
15. Billion Dollar Babies-Alice Cooper
16. Catch Bull At Four-Cat Stevens
17. Made In Japan-Oeep Purple
18. The Best Of Bread
19. I'm Still In Love With You-Al Green
20. Now & Then-Carpenters
21. There Goes Rhymin' Simon-Paul Simon
22. Brothers & Sisters-The Allman Bros.
23. Don't Shoot Me, I'm Only The Piano Player-Elton John
24. Angel Clare / Garfunkel
25. Elvis Aloha From Hawaii Via Satellite-Elvis Presley
26. Moving Waves-Focus
27. Loggins & Messina
28. 1967-1970-The Beatles
29. Hot August Night-Neil Oiamond
30. 1962-1966-The Beatles
31. Superfly-Curtis Mayfield
32. Fantasy-Carole King
33. Living In The Past-Jethro Tull
34. We're An American Band-Grand Funk
35. Red Rose Speedway-Paul McCartney & Wings
36. Fresh-Sly & The Family Stone
37. All Oirections-Temptations
38. Long Hard Climb-Helen Reddy
39. Tommy-London Symphony Orch. & Chamber Choir w/Guest Soloists
40. Killing Me Softly-Roberta Flack
41. Goats Head Soup-Rolling Stones
42. The Oivine Miss M-Bette Midler
43. Caravanserai-Santana
44. Let's Get It On-Marvin Gaye
45. Can't Buy A Thrill-Steely Dan
46. Masterpiece-Temptations
47. Living In The Material World-George Harrison
48. Homecoming-America
49. The Smoker You Drink, The Payer You Get-Joe Walsh
50. A Passion Play-Jethro Tull

1972
1. Tapestry-Carole King-Ode
2. Music-Carole King-Ode
3. Harvest-Neil Young-Reprise
4. American Pie-Don McLean-United Artists
5. Teaser And The Firecat-Cat Stevens-A&M
6. Let's Stay Together-Al Green-Hi
7. Concert For Bangla Desh-George Harrison & Various Artists-Apple
8. Fragile-Yes-Atlantic
9. America-Warner Bros.
10. The New Led Zeppelin-Atlantic
11. Hot Rocks 1964-1971-Rolling Stones-London
12. Thick As A Brick-Jethro Tull-Warner Bros.
13. Honky Chateau-Elton John-Uni
14. Paul Simon-Columbia
15. Chicago At Carnegie Hall-Columbia
16. Eat A Peach-Allman Bros.-Capricorn
17. First Take-Roberta Flack-Atlantic
18. Baby I'm A Want You-Bread-Elektra
19. Nilsson Schmilsson-RCA
20. Exile On Main Street-Rolling Stones-Rolling Stones
21. Bib Bambu-Cheech & Chong-Ode
22. Simon & Garfunkel's Greatest Hits-Columbia
23. The New Santana-Columbia
24. All Oay Music-War-United Artists
25. Still Bill-Bill Withers-Sussex
26. A Song For You-Carpenters-A&M
27. Roberta Flack & Oonny Hathaway-Atlantic
28. School's Out-Alice Cooper-Warner Bros.
29. Chicago V-Columbia
30. There's A Riot Goin' On-Sly & The Family Stone-Epic
31. Shaft-Issac Hayes-Enterprise
32. Moods-Neil Oiamond-Uni
33. The Stylistics-Avco
34. Madman Across The Water-Elton John-Uni
35. Harmony-3 Oog Night-Dunhill
36. E Pluribus Funk-Grand Funk Railroad-Capitol
37. Never A Dull Moment-Rod Stewart-Mercury
38. Carney-Leon Russell-Shelter
39. Quiet Fire-Roberta Flack-Atlantic
40. Oonny Hathaway Live-Atco
41. Lookin' Through The Window-Jackson 5-Motown
42. Killer-Alice Cooper-Warner Bros.
43. Every Picture Tells A Story-Rod Stewart-Mercury
44. Joplin In Concert-Janis Joplin-Columbia
45. Low Spark Of High Heeled Boys-Traffic-Island
46. Carlos Santana & Buddy Miles! Live!-Columbia
47. Trilogy-Emerson, Lake & Palmer-Cotillion
48. Gather Me-Melanie-Neighborhood
49. Imagine-John Lennon-Apple
50. Malo-Warner Bros.

1971
1. Jesus Christ Superstar-Original Cast-Decca
2. Tapestry-Carole King-A&M
3. Tea For The Tillerman-Cat Stevens-A&M
4. Mud Slide Slim-James Taylor-Warner Bros.
5. Sticky Fingers-Rolling Stones-Rolling Stone
6. Pearl-Janis Joplin-Columbia
7. Abraxas-Santana-Columbia
8. Carpenters-A&M
9. Ram-Paul & Linda McCartney-Apple
10. Golden Bisquits-3 Dog Night-Dunhill
11. Up To Date-Partridge Family-Bell
12. Love Story-Original Soundtrack-Paramount
13. Close To You-Carpenters-A&M
14. Aqualung-Jethro Tull-Reprise
15. 4 Way Street-Crosby, Stills, Nash & Young-Atlantic
16. Every Picture Tells A Story-Rod Stewart-Mercury
17. Chicago III-Columbia
18. Paranoid-Black Sabbath-Warner Bros.
19. The Partridge Family Album-Bell
20. Pendulum-Creedence Clearwater Revival-Fantasy
21. All Things Must Pass-George Harrison-Apple
22. Sweet Baby James-James Taylor-Warner Bros
23. Naturally-3 Dog Night-Dunhill
24. L.A. Woman-Doors-Elektra
25. Emerson, Lake & Palmer-Cotillion
26. Tumbleweed Connection-Elton John-Uni
27. Survival-Grand Funk Railroad-Capitol
28. Sly & The Family Stone Greatest Hits-Epic
29. What's Going On-Marvin Gaye-Tamla
30. Elton John-Uni
31. Aretha Live At Filmore West-Aretha Franklin-Atlantic
32. Who's Next-Who-Decca
33. The Best Of The Guess Who-RCA
34. Love Story-Andy Williams-Columbia
35. Every Good Boy Deserves Favour-Moody Blues-Threshold
36. The Cry Of Love-Jimi Hendrix-Reprise
37. Poems, Prayers And Promises-John Denver-RCA
38. Shaft-Original Soundtrack-Enterprise
39. Rose Garden-Lynn Anderson-Columbia
40. John Lennon/Plastic Ono-Apple
41. Maybe Tomorrow-Jackson 5-Motown
42. Grand Funk Live-Grand Funk Railroad-Capitol
43. One Bad Apple-Osmond Brothers-MGM
44. B.S. & T; 4-Blood, Sweat & Tears-Columbia
45. Tarkus-Emerson Lake & Palmer-Cotillion
46. Whales & Nightingales-Judy Collins-Elektra
47. Carly Simon-Elektra
48. One World-Rare Earth-Rare Eearth
49. Blue-Joni Mitchell-Reprise
50. The Silver Tongued Devil And I-Kris Kristofferson-Monument

1970
1. Chicago-Columbia
2. Deja Vu-Crosby Stills Nash Young-Atlantic
3. Bridge Over Troubled Water-Simon & Garfunkel-Columbia
4. Woodstock-Soundtrack-Cotillion
5. Abbey Road-Beatles-Apple
6. Santana-Columbia
7. Led Zeppelin II-Atlantic
8. Joe Cocker-A&M
9. McCartney-Paul McCartney-Apple
10. Easy Rider-Soundtrack-Dunhill
11. Music From Cassidy & Sundance-Burt Bacharach-A&M
12. Live At Leeds-The Who-Decca
13. American Woman-Guess Who-RCA
14. Let It Be-Beatles-Apple
15. Get Ready-Rare Earth-Rare Earth
16. Willy And The Poor Boys-Creedence Clearwater-Fantasy
17. Sweet Baby James-James Taylor-Warner Bros.
18. Raindrops Keep Falling On My Head-B. J. Thomas-Scepter
19. Tom Jones Live In Las Vegas-Parrot
20. Hair-Original Cast-RCA
21. ABC-Jackson 5-Motown
22. Hey Jude-Beatles-Apple
23. Cosmo's Factory-Creedence Clearwater-Fantasy
24. Engelbert Humperdinck-Parrot
25. Let It Bleed-Rolling Stones-London
26. Closer To Home-Grand Funk-Capitol
27. It Ain't Easy-Three Dog Night-Dunhill
28. The Fifth Dimension Greatest Hits-Soul City
29. Blood Sweat & Tears 3-Columbia
30. Mountain Climbing-Mountain-Windfall
31. The Isaac Hayes Movement-Enterprise
32. Hendrix Band Of Gypsys-Jimi Hendrix-Capitol
33. Captured Live At The Forum-3 Dog Night-Dunhill
34. Blood Sweat & Tears-Columbia
35. Morrison Hotel-Doors-Elektra
36. Steppenwolf Live-Dunhill
37. Hello, I'm Johnny Cash-Columbia
38. John Barleycorn Must Die-Traffic-UA
39. Self Portrait-Bob Dylan-Columbia
40. I Want You Back-Jackson 5-Motown
41. The Age Of Aquarius-5th Dimension-SC
42. In-A-Gadda-Da-Vida-Iron Butterfly-Atco
43. The Band-Capitol
44. The Best Of Peter Paul & Mary-W.B.
45. Ecology-Rare Earth-Rare Earth
46. Tom-Tom Jones-Parrot
47. Diana Ross-Motown
48. Tommy-The Who-Decca
49. Psychedelic Shack-Temptations-Gordy
50. Grand Funk-Capitol

1969
1. Hair-Original Cast-RCA
2. In-A-Gadda-Da-Vida-Iron Butterfly-Atco
3. Blood Sweat & Tears-Columbia
4. The Beatles-Beatles-Apple
5. Donovan's Greatest Hits-Donovan-Epic
6. Led Zeppelin Vol. 1-Atlantic
7. Romeo & Juliet-Original St.-Capitol
8. Wichita Lineman-Glen Campbell-Capitol
9. Bayou Country-Creedence Cleawater-Fantasy
10. Funny Girl-Original Soundtrack-Columbia
11. The Association's Greatest Hits-The Association-Warner Bros./7 Arts
12. Nashville Skyline-Boy Dylan-Columbia
13. Gentle On My Mind-Glen Campbell-
14. The Soft Parade-Doors-Elektra
15. Age Of Aquarius-5th Dimension-Soul City
16. This Is Tom Jones-Parrot
17. Crosby, Stills & Nash-Atlantic
18. Johnny Cash At San Quentin-Columbia
19. Oliver-Original Soundtrack-Colgems
20. Cheap Thrills-Big Brother-Columbia
21. Fool On The Hill-Sergio Mendes-A&M
22. Help Yourself-Tom Jones-Parrot
23. Tommy-The Who-Decca
24. TCB-Diana Ross & Temptations-Motown
25. Blind Faith-Atco
26. Galveston-Glen Campbell-Capitol
27. Best Of Cream-Cream-Atco
28. The Second-Steppenwolf-Dunhill
29. Three Dog Night-Dunhill
30. Switched On Bach-Walter Carlos, Benjamin Folkman-Columbia
31. Cycles-Frank Sinatra-Reprise
32. Wildflowers-Judy Collins-Elektra
33. Ball Iron Butterfly-Atco
34. Tom Jones Live-Parrot
35. Warm Shade Ivory-Henry Mancini-RCA
36. Beggars Banquet-Rolling Stones-London
37. Cloud Nine-Temptations-Gordy
38. Suitable For Framing-3 Dog Night-Dunhill
39. Chicago Transit Authority-Columbia
40. Smash Hits-Jimi Hendrix-Reprise
41. T.V. Special-Elvis Presley-RCA
42. Green River-Creedence Clearwater-Fantasy
43. Goodbye-Cream-Atco
44. Electric Lady Land-Jimi Hendrix-Reprise
45. Best Of The Bee Gees-Atco
46. Through The Past Darkly-Rol. Stones-London
47. Hot Butterfly Soul-Isaac Hayes-Enterprise
48. Engelbert-Engelbert Humperdinck-Parrot
49. The Rascals Greatest Hits/Time Peace-Atl.
50. Yellow Submarine-Original St.-Apple

1968
1. Disraeli Gears-Cream-Atco
2. The Graduate-Original Soundtrack-Columbia
3. Are You Experience-Jimi Hendrix-Reprise
4. Bookends-Simon & Garfunkel-Columbia
5. Look Around-Sergio Mendes-A&M
6. Parsley, Sage, Rosemary & Thyme-Simon & Garfunkel-Columbia

EXPLOSIONS FROM THE BANG GANG

BLP 405

BT-7000

BLP 403

BLP 406

BANG

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7.Lady Soul-Aretha Franklin-Atlantic
8.Beat Of The Brass-Herb Alpert-A&M
9.Magical Mystery Tour-Beatles-Capitol
10.Blooming Hits-Paul Mauriat-Philips
11.Honey-Bobby Goldsboro-United Artists
12.Wheels Of Fire-Cream-Atco
13.Dr. Zhivago-Original Soundtrack-M&M
14.Rascal's Greatest Hits-Atlantic
15.The Good, The Bad, And The Ugly-Original Soundtrack-United Artists
16.Axis: Bold As Love-Jimi Hendrix-Reprise
17.Aretha Now-Aretha Franklin-Atlantic
18.To Russell, My Brother, Whom I Slept With -Bill Cosby-Warner Bros.
19.Herb Alpert's Ninth-Herb Alpert-A&M
20.Realization-Johnny Rivers-Imperial
21.A Tramp Shining-Richard Harris-Dunhill
22.Steppenwolf-Dunhill
23.John Wesley Harding-Bob Dylan-Columbia
24.Waiting For The Sun-Doors-Elektra
25.Feliciano-Jose Feliciano-RCA
26.Sounds Of Silence-Simon & Garfunkel-Col.
27.Birds The Bees & The Monkees-Colgems
28.Lettermen . . . And Live!-Capitol
29.Diana Ross & Supremes Greatest-Motown
30.I Wish It Would Rain-Temptations-Gordy
31.Pisces, Aquarius, Capricorn & Jones Ltd. Monkees-Colgems
32.Camelot-Original Soundtrack-Warner Bros.
33.Sound of Music-Original Soundtrack-RCA
34.In-A-Gada Da Da-Vida-Iron Bullerfly-Atco
35.Sgt. Peppers's Lonely Heart's Club Band-Beatles-Capitol
36.Papas & Mamas-Mamas & Papas-Dunhill
37.Their Santnic Mjestics Request-Rolling Stones-London
38.The Turtles Golden Hits-White Whale
39.Johnny Cash At Folsom Prison-Columbia
40.Birthday-Association-Warner Bros.
41.Vanilla Fudge-Atco
42.History Of Otis Redding-Volt
43.God Bless Tiny Tim-Reprise
44.Cheap Thrills-Big Brother-Columbia
45.By The Time I Get To Phoenix-Glen Campbell-Capitol
46.Who Will Answer-Ed Ames-RCA
47.Dock Of The Bay-Otis Redding-Volt
48.The Unicorn-Irish Rovers-Decca
49.Music From A Fistful Of Dollars, For A Few Dollars More & The Good, The Bad, & The Ugly-Hugo Montenegro-RCA
50.Dionne Warwick's Golden Hits-Pt. 1-Scepter

1967

1.Dr. Zhivago-Soundtrack-MGM
2.Sound of Music-Soundtrack-RCA
3.A Man & A Woman-Soundtrack-U.A.
4.More of the Monkees-Colgems
5.Sgt Pepper's Loney Hearts Club Band-Beatles-Capitol
6.Surrealistic Pillow-Jefferson Airplane-RCA
7.S.R.O.-Herb Alpert-A&M
8.The Monkees-Colgems
9.Monkees Headquarters-Colgems
10.Doors-Elektra
11.Sounds Like-Herb Alpert-A&M
12.Revenge-Bill Cosby-Warner Bros.
13.Never Loved A Man-Aretha Franklin-Atlantic
14.Mamas & Papas-Deliver-Dunhill
15.Best of Lovin Spoonful-Kama Sutra
16.Born Free-Andy Williams-Columbia
17.Collections Young Rascals-Atlantic
18.Whipped Cream & Other Delights-Herb Alpert & Tijuana Brass-A&M
19.Wonderfulness-Bill Cosby-Warner Bros.
20.Release Me-Humperdinck-Parrot
21.That's Life-Frank Sinatra-Reprise
22.Flowers-Rolling Stones-London
23.Insight Out-Association-Warner Bros.
24.Born Free-Roger Williams-Kapp
25.Paul Revere & Raiders Greatest Hits-Col.
26.Between The Buttons-Rolling Stones-London
27.Spirit of '67-Paul Revere-Columbia
28.My Cup Runneth Over-Ed Ames-RCA
29.Bob Dylan's Greatest Hits-Columbia
30.Supremes Sing Holland, Dozier, Holland-Motown
31.Cabaret-Original Cast-Columbia
32.Groovin'-Young Rascals-Reprise
33.4-Tops-Live-Motown
34.D. Ross & Supremes Greatest-Motown
35.Aretha Arrives-Aretha Franklin-Atlantic
36.The Byrds' Greatest Hits-Columbia
37.Here Where There Is Love-Dionne Warwick-Scepter
38.Ode To Billy Joe-Bobbie Gentry-Capitol
39.Album 1700-Peter Paul & Mary-W.B.
40.Claudine-Claudine Longet-A&M
41.Are You Experienced-Jimi Hendrix-Experience-W.B.
42.Temptations-Live-Gordy
43.Mamas & Papas-Dunhill
44.Georgy Girl-Seekers-Capitol
45.Reach Out-4 Tops-Motown
46.The Arms of Love-Andy Williams-Columbia
47.Bee Gees 1st-Atco
48.There's a Kind of a Hush All Over the World-Herman's Hermits-MGM
49.4 Tops Greatest Hits-Motown
50.Vanilla Fudge-Atco

1966

1.Sound of Music Soundtrack-RCA
2.Whipped Cream and Other Delights-Herb Alpert & Tijuana Brass-A&M
3.Going Places-Herb Alpert-A&M
4.Dr. Zhivago-Soundtrack-MGM
5.South of the Border-Herb Alpert-A&M
6.The Best of Herman's Hermits-MGM
7.The Best of the Animals-MGM
8.What Now My Love-Herb Alpert-A&M
9.Lonely Bull-Herb Alpert-A&M
10.Why Is There Air?-Bill Cosby-W.B.
11.Fiddler on the Roof-Original Cast-RCA
12.If You Can Believe Your Eyes and Ears-Mamas & Papas-Dunhill
13.Big Hits (High Tide and Green Grass)-Rolling Stones-London
14.My Name is Barbra, Two-Barbra Striesand-Columbia
15.Sept. of My Years-F. Sinatra-Reprise
16.Rubber Soul-Beatles-Capitol
17.Wonderfulness-Bill Cosby-Warner Bros.
18.Dave Clark Five's Greatest Hits-Epic
19.Strangers in the Night-F. Sinatra-Reprise
20.Spanish Eyes-Al Martino-Capitol
21.Lou Rawls-Live-Capitol
22.Aftermath-Rolling Stones-London
23.Golden Hits of Roger Miller-Smash
24.Somewhere My Love-Ray Coniff-Columbia
25.Just Like Us-Paul Revere-Columbia
26.Ballad of the Green Berets-S/Sgt. Barry Sadler-RCA
27.Mary Poppins-Soundtrack-Buena Vista
28.Out of Our Heads-Rolling Stones-London
29.December's Children (and Everybody's)-Rolling Stones-London
30.Boots-Nancy Sinatra-Reprise
31.Houston-Dean Martin-Reprise
32.That Was The Year That Was-Tom Lehrer-Reprise
33.Pet Sounds-Beach Boys-Capitol
34.Help-Beatles-Capitol
35.Soul/Inspiration-Righteous Bros.-Verve
36.Shadow of Your Smile-J. Mathis-Mercury
37.Mame-Original Cast-Columbia
38.Crying Time-Ray Charles-ABC
39.My Fair Lady-Soundtrack-Columbia
40.Man of La Mancha-Original Cast-Kapp
41.Revolver-Beatles-Capitol
42.Midnight Ride-Paul Revere-Columbia
43.Beach Boys Party-Capitol
44.Sounds of Silence-Simon & Garfunkel-Col.
45.The Young Rascals-Atlantic
46.Yesterday & Today-Beatles-Capitol
47.Thunderball-Original Soundtrack-U.A.
48.Turn, Turn, Turn-Byrds-Columbia
49.Daydream-Lovin' Spoonful-Kama Sutra
50.Hold On-Herman's Hermits-MGM

1965

1.Mary Poppins-Soundtrack-Buena Vista
2.My Fair Lady-Soundtrack-Columbia
3.Fiddler On The Roof-Original Cast-RCA
4.Where Did Our Love Go-Supremes-Motown
5.Goldfinger-Soundtrack-United Artists
6.People-Barbra Streisand-Columbia
7.Sound of Music-Soundtrack-RCA
8.Beatles '65-Capitol
9.Beach Boys in Concert-Capitol
10.Dear Heart-Andy Williams-Columbia
11.Beach Boys Today-Capitol
12.Bringing It Back Home-Bob Dylan-Col
13.Introducing Herman's Hermits-MGM
14.Best of Al Hirt-RCA
15.Rolling Stones Now-London
16.The Return of Roger Miller-Smash
17.A Song Will Rise-Peter, Paul & Mary-W.B.
18.My Name Is Barbra-B. Streisand-Columbia
19.Blue Midnight-Bert Kaempfert-Decca
20.Hello Dolly-Original Cast-RCA
21.Whipped Cream & Other Delights- Herb Alpert & Tijuana Brass-A&M
22.Herman's Hermits On Tour-MGM
23.Louie Louie-Kingsmen-Wand
24.Beatles VI-Capitol
25.Roustabout-Elvis Presley-RCA
26.Joan Baez No. 5-Vanguard
27.Girl Happy-Elvis Presley-RCA
28.Everybody Loves Somebody-D. Martin-Reprise
29.Bobby Vinton's Greatest Hits-Epic
30.Dear Heart & Other Songs About Love-Henry Mancini-RCA
31.Yesterday's Gone-Chad & Jeremy-W.A.
32.You've Lost That Lovin' Feelin'-Righteous Bros.-Phillies
33.Just Once In My Life-Righteous Bros.-Phillies
34.Roar Of The Greasepaint-Orig. Cast-RCA
35.The Genius Of Jankowski-Horst Lankowski-Mercury
36.12 x 5-Rolling Stones-London
37.Ramblin' Rose-Nat King Cole-Capitol
38.L-O-V-E-Nat King Cole-Capitol
39.Hard Day's Night-Soundtrack-U.A.
40.Marianne Faithful-London
41.Peter, Paul & Mary in Concert-W.B.
42.Summer Days & Nights-Beach Boys-Capitol
43.Sugar Lips-Al Hirt-RCA
44.All Summer Long-Beach Boys-Capitol
45.Your Cheating Heart-Soundtrack-MGM
46.My Love Forgive Me-Robert Goulet-Columbia
47.Out Of Our Heads-Rolling Stones-London
48.My Fair Lady-Andy Williams-Columbia
49.Downtown-Petula Clark-Warner Bros.
50.That Honey In Horn Sound-Al Hirt-RCA

1964

1.Meet The Beatles-Capitol
2.Honey In The Horn-Al Hirt-RCA
3.West Side Story-Soundtrack-Columbia
4.Second Barbra Streisand Album-Columbia
5.Blowin' In The Wind-Peter, Paul & Mary-W.B.
6.Hello Dolly-Original Cast-RCA
7.The Barbra Streisand Album-Columbia
8.Peter, Paul & Mary-Warner Bros.
9.Louie, Louie-Kingsmen-Wand
10.Catch A Rising Star-John Gary-RCA
11.Movin'-Peter, Paul & Mary-W.B.
12.Pink Panther-Henry Mancini-RCA
13.Charade-Henry Mancini-RCA
14.Funny Girl-Original Cast-Capitol
15.Hello Dolly-Louis Armstrong-Kapp
16.Introducing The Beatles-Vee Jay
17.Days Of Wine And Roses-Andy Williams-Col.
18.Ramblin'-New Christy Minstrels-Columbia
19.Shut Down Vol. II-Beach Boys-Capitol
20.Cotton Candy-Al Hirt-RCA
21.Today-New Christy Minstrels-Columbia
22.Joan Baez In Concert-Vanguard
23.The Beatles Second Album-Capitol
24.Getz/Gilberto-S. Getz & J.Gilberto-Verve
25.The Singing Nun-Soeur Souire-Philips
26.Call Me Irresponsible And Other Academy Award Winners-Andy Williams-Columbia
27.Glad All Over-Dave Clark Five-Epic
28.Trini Lopez At P.J.'s-Reprise
29.Wives And Lovers-Jack Jones-Kapp
30.Little Deuce Coupe-Beach Boys-Capitol
31.Roy Orbison's Greatest Hits-Monument
32.Hard Day's Night-Soundtrack-U.A.
33.Bye Bye Birdie-Soundtrack-RCA
34.Bach's Greatest Hits-Swingle Singers-Philips
35.Something Special For Young Lovers-Ray Charles Singers-Command
36.Lawrence Of Arabia-Soundtrack-Colpix
37.How The West Was Won-Soundtrack-MGM
38.I Left My Heart In San Francisco-Tony Bennett-Columbia
39.Blue Velvet-Bobby Vinton-Epic
40.All Summer Long-Beach Boys-Capitol
41.Washington Square-Village Stompers-Epic
42.Curb Your Tongue, Knave-Smothers Bros.
43.Fun In Acapulco-Elvis Presley-RCA
44.Painted Tainted Rose-Al Martino-Capitol
45.Think Ethnic-Smothers Bros.-Mercury
46.Sinatra's Sinatra-Reprise
47.Beatle Song Book-Hollyridge Strings-Capitol
48.Ingredients In A Recipe For Soul-Ray Charles-ABC
49.Tender Is The Night-Johnny Mathis-Mercury
50.Something New-The Beatles-Capitol

1963

1.West Side Story-Soundtrack-Columbia
2.Peter, Paul & Mary-Warner Bros.
3.Movin'-Peter, Paul & Mary-Warner Bros.
4.Joan Baez In Concert-Vanguard
5.I Left My Heart In San Francisco-Tony Bennett-Columbia
6.Moon River-Andy Williams-Columbia
7.Lawrence Of Arabia-Soundtrack-Colpix
8.Pot Luck-Elvis Presley-RCA
9.Days Of Wine & Roses-Andy Williams-Col.
10.Barbra Streisand Album-Columbia
11.Bye Bye Birdie-Soundtrack-RCA
12.Jazz Samba-Stan Getz-Verve
13.How The West Was Won-Soundtrack-MGM
14.I Wanna Be Around-Tony Bennett-Columbia
15.Roy Orbison's Greatest Hits-Monument
16.Surfin' U.S.A.-Beach Boys-Capitol
17.Oliver!-Original Cast-RCA
18.Kingston Trio-No. 16-Capitol
19.Songs I Love To Sing-Frank Fontaine-ABC
20.Think Ethnic-Smothers Bros.-Mercury
21.Our Man in Hollywood-Henry Mancini-RCA
22.Richard Chamberlain Sings-MGM
23.Fly Me To The Moon-Joe Harnell-Kapp
24.Newest Hits-Johnny Mathis-Columbia
25.James Brown At The Apollo-King
26.B'way My Way -Nancy Wilson-Capitol
27.Surfing-Ventures-Dolton
28.Cleopatra-Soundtrack-20th Century Fox
29.Alley Cat-Bent Fabric-Atco
30.Trini Lopez At P.J.'s-Reprise
31.Sincerely Yours-Robert Goulet-Columbia
32.Themes for Young Lover-P. Faith-Columbia
33.Hail The Conquering Nero-P. Nero-RCA
34.Shut Down-Beach Boys-Capitol
35.Sinatra-Basie-Reprise
36.1962's Greatest Hits-Billy Vaughn-Dot
37.It Happened At The World's Fair-Elvis Presley-RCA
38.I Love You Because-Al Martino-Capitol
39.New Frontier-Kingston Trio-Capitol
40.My Son The Celebrity-Allan Sherman-W.B.
41.1962's Early Hits-Lawrence Welk-Dot
42.Tell Tall Tales-Christy Minstrels-Columbia
43.Music Man-Soundtrack-Warner Bros.
44.Blue Velvet-Bobby Vinton-Epic
45.Hobo Flats-Jimmy Smith-Verve
46.Latin Rendezvous-Mantovani-London
47.Happy Beat-Ray Coniff-Columbia
48.Paul & Paula Sing For Young Lovers-Philips
49.Ring Of Fire-Johnny Cash-Columbia
50.Sunny Side-Kingston Trio-Capitol

1962

1.West Side Story-Soundtrack-Columbia
2.Camelot-Original Cast-Columbia
3.Blue Hawaii-Elvis Presley-RCA
4.Joan Baez, Vol. 2-Vanguard
5.Modern Sounds In C&W Music-Ray Charles-ABC
6.Peter, Paul & Mary-Warner Bros.
7.Your Twist Party-Chubby Checker-Parkway
8.Judy At Carnegie-Judy Garland-Capitol
9.Time Out-Dave Brubeck-Columbia
10.Doin' The Twist At The Peppermint Lounge-Joey Dee-Roulette
11.Twist-Chubby Checker-Parkway
12.Moon River-Andy Williams-Columbia
13.Breakfast At Tiffany-Soundtrack-RCA
14.Stranger On The Shore-Acker Bilk-Atco
15.The Stripper-David Rose-MGM
16.College Concert-Kingston Trio-Capitol
17.A Song For Young Love-Lettermen-Capitol
18.Music Man-Soundtrack-W.B.
19.Flower Drum Song-Soundtrack-Decca
20.Pot Luck-Elvis Presley-RCA
21.I Left My Heart In San Francisco-Tony Bennett-Columbia
22.Runaround Sue-Dion-Laurie
23.Moon River-Lawrence Welk-Dot
24.Best Of The Kingston Trio-Capitol
25.Hatari-Soundtrack-RCA
26.No Strings-Original Cast-Columbia
27.I Remember Tommy-Frank Sinatra-Reprise
28.Let There Be Drums-Sandy Nelson-Imperial
29.Rome Adventure-Soundtrack-W.B.
30.Close Up-Kingston Trio-Capitol
31.Portrait Of Johnny-Johnny Mathis-Columbia
32.Sinatra & Strings-Capitol
33.Live It Up-Johnny Mathis-Columbia
34.Bashin' Jimmy Smith-Verve
35.Ray Charles' Greatest Hits-ABC
36.Something Special-Kingston Trio-Capitol
37.Roses Are Red-Bobby Vinton-Epic
38.State Fair-Soundtrack-Dot
39.Behind The Button-Down Mind-Bob Newhart-W.B.
40.George Maharis Sings-Epic
41.Your Request Sing-Along-Mitch Miller-Col.
42.It Keeps Right On A-Hurtin'-Johnny Tillotson-Cadence
43.Never On Sunday-Connie Francis-MGM
44.Midnight In Moscow-Kenny Ball-Kapp
45.Great Motion Picture Themes-U.A.
46.'S Continental-Ray Conniff-Columbia
47.Lovers Who Wander-Dion-Laurie
48.Tonight-Ferrante & Teicher-U.A.
49.Do The Twist With Ray Charles-Atlantic
50. Jazz Samba-Stan Getz & Charlie Byrds-Verve

1961

1. Camelot -Original B'way cast-Columbia
Exodus Film Track-RCA Victor
3. Great Motion Picture Themes-Various artists-United Artists
4. G.I. Blues-Elvis Presley-RCA Victor
5. Sound Of Music-Original B'way cast-Columbia
6. Never On Sunday-Film Track-United Artists

RONNIE ALDRICH
APRIL WINE
VLADIMIR ASHKENAZY
BILL BLACK'S COMBO
STANLEY BLACK
BLOODSTONE
RICHARD BONYNGE
CAMARATA
ACE CANNON
CARAVAN
FRANK CHACKSFIELD
ERROLL GARNER
BENNY GOODMAN
GRAEME EDGE
AL GREEN
GREEZY WHEELS
JUSTIN HAYWARD
TED HEATH
BERNARD HERRMANN
ENGELBERT HUMPERDINCK
INFERNAL BLUES MACHINE
GLENDA JACKSON
SYL JOHNSON
TOM JONES
MAURICE LARCANGE
ALICIA de LARROCHA
JOHN LODGE
LORIN MAAZEL
MANTOVANI
JOHN MAYALL
ZUBIN MEHTA
ETHEL MERMAN
JOHN MILES
BARRY MILES' SILVERLIGHT
THE MOODY BLUES
OLYMPIC RUNNERS
GILBERT O'SULLIVAN
LUCIANO PAVAROTTI
ANN PEEBLES
MICHAEL PINDER
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ROLLING STONES
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EDMUNDO ROS
SAVOY BROWN
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All members of the London Records family.

7. Calcutta-Lawrence Welk-Dot
8. Knockers Up-Rusty Warren-Jubilee
9. Button Down Mind Strikes Back-Bob Newhart-Warner Bros.
10. Encore Of Golden Hits-Platters-Mercury
11. Button Down Mind-Bob Newhart-Warner Bros.
12. Nice & Easy-Frank Sinatra-Capitol
13. Make Way-Kingston Trio-Capitol
14. TV Sing Along With Mitch-Mitch Miller-Columbia
15. All The Way-Frank Sinatra-Capitol
16. Something For Everybody-Elvis Presley-RCA Victor
17. Exodus-Mantovani-London
18. String Along-Kingston Trio-Capitol
19. Sinatra's Swingin' Session-Frank Sinatra-Capitol
20. Goin' Places-Kingston Trio-Capitol
21. Genius + Soul = Jazz-Ray Charles-Impulse
22. Johnny's Moods-Johnny Mathis-Columbia
23. Wonderland By Night-Bert Kaempfert-Decca
24. Brenda Lee-Brenda Lee-Decca
25. Happy Times Sing-A-Long-Mitch Miller-Columbia
26. Ring-A-Ding-Ding-Frank Sinatra-Reprise
27. Last Date-Lawrence Welk-Dot
28. Judy At Carnegie Hall-Judy Garland-Capitol
29. Tonight In Person-Limelighters-RCA Victor
30. Carnival-Original B-way cast-MGM
31. Yellow Bird-Lawrence Welk-Dot
32. Stars For A Summer Night-Various Artists-Columbia
33. Portrait Of Johnny-Johnny Mathis-Columbia
34. Memories Are Made Of This-Ray Conniff-Columbia
35. Rick Is 21-Rick Nelson-Imperial
36. Sinatra Swings-Frank Sinatra-Reprise
37. Solid & Raunchy-Bill Black-Hi
38. Belafonte Returns To Carnegie Hall-Harry Belafonte-RCA Victor
39. This Is Brenda-Brenda Lee-Decca
40. Genius Hits The Road-Ray Charles-ABC Paramount
41. Exodus To Jazz-Eddie Harris-Vee Jay
42. Bobby Darin Story-Bobby Darin-Atco
43. Quarter To Three-U.S. Bonds-Legrand
44. 60 Years Of Music-Vol. II-Various Artists-RCA Victor
45. Come Swing With Me-Frank Sinatra-Capitol
46. Darin At The Copa-Bobby Darin-Atco
47. The Astronaut-Bill Dana (Jose Jiminez)-Kapp
48. Unsinkable Molly Brown-Orig. B'way cast-Capitol
49. Paul Anka's Big 15-Paul Anka-ABC Paramount
50. I'll Buy You A Star-Johnny Mathis-Columbia

1960

1. The Sound Of Music-Original B'way cast-Columbia
2. The Button Down Mind Of Bob Newhart-Warner Bros.
3. Sold Out-The Kingston Trio-Capitol
4. Heavenly-Johnny Mathis-Columbia
5. 60 Years Of Music America Loves Best-RCA Victor
6. Encore Of Golden Hits-The Platters-Mercury
7. Here We Go Again-The Kingston Trio-Capitol
8. Elvis Is Back-Elvis Presley-RCA Victor
9. Theme From A Summer Place-Percy Faith-Columbia
10. Nice 'N' Easy-Frank Sinatra-Capitol
11. Belafonte At Carnegie Hall-Harry Belafonte-RCA Victor
12. Faithfully-Johnny Mathis-Columbia
13. String Along-The Kingston Trio-Capitol
14. Connie Francis Sings Italian Favorites-MGM
15. Brenda Lee-Decca
16. That's All-Bobby Darin-Atco
17. Paul Anka Sings His Big 15-ABC Paramount
18. Johnny's Moods-Johnny Mathis
19. Let's All Sing With The Chipmunks-Liberty
20. Can Can-Original Film Soundtrack-Capitol
21. The Lord's Prayer-The Mormon Tabernacle Choir-Columbia
22. The Edge Of Shelly Berman-Verve
23. Gunfighter Ballads-Marty Robbins-Columbia
24. Music From Mr. Lucky-Henry Mancini-RCA Victor
25. Look For A Star-Billy Vaughn-Dot
26. Sentimental Sing Along With Mitch-Mitch Miller-Columbia
27. Outside Shelly Berman-Verve
28. G.I. Blues--Elvis Presley-RCA Victor
29. Darin At The Copa-Bobby Darin-Atco
30. For The First Time-Mario Lanza-RCA Victor.
31. Kick Thy Own Self-Brother Dave Gardner-RCA Victor
32. It's Everly Time-The Everly Bros.-Cadence
33. This Is Darin-Bobby Darin-Atco
34. Mario Lanza Sings Caruso Favorites-RCA Victor
35. Ray Charles In Person-Atlantic
36. Sing A Hymn With Me-Tennessee Ernie Ford-Capitol
37. Genius Of Ray Charles-Atlantic
38. My Name . . . Jose Jiminez-Bill Dana-Signature
39. Fabulous-Fabian-Chancellor
40. Elvis' Golden Hits-Vol. 2-Elvis Presley-RCA Victor
41. Rejoice Dear Hearts-Brother Dave Gardner-RCA Victor
42. Solid And Raunchy-Bill Black's Combo-Hi
43. Fireside Sing Along With Mitch-Mitch Miller-Columbia
44. Mack The Knife-Ella In Berlin-Ella Fitzgerald-Verve
45. Latin Ala Lee-Peggy Lee-Capitol
46. Young At Heart-Ray Conniff-Columbia
47. South Pacific-Original Film Soundtrack-RCA Victor
48. Woody Woodbury Looks At Love And Life-Stereoddities
49. 60 Years Of Music America Loves Best-Vol. 2-RCA Victor
50. No Ones Cares-Frank Sinatra-Capitol

1959

1. Come Dance With Me-Frank Sinatra
2. Peter Gunn-Henry Mancini
3. Come Fly With Me-Frank Sinatra
4. Sing Along With Mitch-Mitch Miller
5. Kingston Trio
6. Only The Lonely-Frank Sinatra
7. Concert In Rhythm-Ray Conniff
8. Broadway In Rhythm-Ray Conniff
9. Swingin' On Broadway-Jonah Jones
10. Stardust-Pat Boone
11. Gigi-Film Track
12. Johnny's Greatest Hits-Johnny Mathis
13. S'Wonderful-Ray Conniff
14. Elvis' Golden Records-Elvis Presley
15. Sounds Of The Great Bands-Glen Gray
16. Hungry i-Kingston Trio
17. Music Man-Original Broadway Cast
18. South Pacific-Film Sound Track
19. That's All-Bobby Darin
20. Exotica-Martin Denny
21. 77 Sunset Strip-Warren Barker
22. Things Are Swingin'-Peggy Lee
23. S'Marvelous-Ray Conniff
24. My Fair Lady-Original Broadway Cast
25. Swingin' Pretty-Keely Smith
26. King Creole-Elvis Presley
27. Benny In Brussels-Benny Goodman

1958

1. The Music Man-Original Cast-Capitol
2. South Pacific-Film Sound Track-RCA Victor
3. Johnny's Greatest Hits-Johnny Mathis-Columbia
4. Sing Along With Mitch-Mitch Miller-Columbia
5. My Fair Lady-Original Cast-Columbia
6. Come Fly With Me-Frank Sinatra-Capitol
7. Warm-Johnny Mathis-Columbia
8. Late Late Show-Dakota Staton-Capitol
9. Tchaikovsky: Concerto No. 1-Van Cliburn-RCA Victor
10. Gigi-Film Sound Track-MGM
11. Stardust-Pat Boone-Dot
12. Elvis' Golden Record-Elvis Presley-RCA Victor
13. Ricky-Ricky Nelson-Imperial
14. Pat's Greatest Hits-Pat Boone-Dot
15. Around The World In 80 Days-Film Sound Track-Decca
16. Only The Lonely-Frank Sinatra-Capitol
17. Pal Joey-Film Sound Track-Capitol
18. Swing Softly-Johnny Mathis-Columbia
19. South Pacific-Original Cast-Columbia
20. But Not For Me-Ahmad Jamal-Argo
21. Swinging On Broadway-Jonah Jones-Capitol
22. Gems Forever-Mantovani-London
23. Concert In Rhythm-Ray Conniff-Columbia
24. Nearer The Cross-Tennessee Ernie Ford-Capitol
25. Ricky Nelson-Ricky Nelson-Imperial
26. The Kingston Trio-The Kingston Trio-Capitol
27. This Is Sinatra, Volume II-Frank Sinatra-Capitol
28. Taboo-Arthur Lymon-Hi Fi.
29. S'Awful Nice-Ray Conniff-Columbia
30. Just One Of Those Things-Nat "King" Cole-Capitol
31. In The Night-George Shearing & Dakota Staton-Capitol
32. S'Marvelous-Ray Conniff-Columbia
33. Las Vegas Prima Style-Louis Prima-Capitol
34. More Sing Along With Mitch-Mitch Miller-Columbia
35. King Creole-Elvis Presly-RCA Victor
36. Cole Espanole-Nat "King" Cole-Capitol
37. Seven Hills Of Rome-Film Sound Track-RCA Victor
38. Everly Brothers-Everly Brothers-Cadence
39. Where Are You-Frank Sinatra-Capitol
40. Hymns-Tennessee Ernie Ford-Capitol
41. Till-Roger Williams-Kapp
42. Sail Along Silvery Moon-Billy Vaughn-Dot
43. Good Night, Dear Lord-Johnny Mathis-Columbia
44. Sam Cooke-Sam Cooke-Keen
45. Billy Vaughn Plays The Million Sellers-Billy Vaughn-Dot
46. April Love-Film Sound Track-Dot
47. Dynamic-Dakota Staton-Capitol
48. Sayonara-Film Sound Track-RCA Victor
49. Love Is The Thing-Nat "King" Cole-Capitol
50. The King And I-Film Sound Track-Capitol

1957

1. My Fair Lady-Original Cast-Columbia
2. Around The World In 80 Days-Film Sound Track-Decca
3. Love Is The Thing-Nat "King" Cole-Capitol
4. Calypso-Harry Belafonte-RCA Victor
5. Oklahoma-Film Sound Track-Capitol
6. Songs Of The Fabulous '50s-Roger Williams-Kapp
7. Hymns-Tennessee Ernie Ford-Capitol
8. A Swinging Affair-Frank Sinatra-Capitol
9. The King And I-Film Sound Track-Capitol
10. Mantovani Film Encores-Mantovani-London
11. Loving You-Elvis Presley-RCA Victor
12. Eddie Duchin Story-Film Sound Track-Decca
13. Elvis-Elvis Presley-RCA Victor
14. An Evening With Belafonte-Harry Belafonte-RCA Victor
15. Where Are You-Frank Sinatra-Capitol
16. Jerry Lewis Just Sings-Jerry Lewis-Decca
17. Close To You-Frank Sinatra-Capitol
18. Wonderful Wonderful-Johnny Mathis-Columbia
19. Steady Date-Tommy Sands-Capitol
20. Belafonte Sings Of The Caribbean-Harry Belafonte-RCA Victor
21. Spirituals-Tennessee Ernie Ford-Capitol

MALE VOCALIST

1971—James Taylor — Warner
1972—Cat Stevens — A&M
1973—Elton John — MCA
1974—Jim Croce — ABC
1975—John Denver — RCA

MOST PROMISING MALE VOCALIST

1971—Elton John — Uni.
1972—Don McLean — UA—
1973—Gilbert O,Sullivan — Mam
1974—Billy Joel — Columbia
1975—Barry Manilow — Arista

FEMALE VOCALIST

1971—Janis Joplin — Columbia
1972—Carole King — Ode
1973—Carole King — Ode
Carly Simon — Elektra (Tie)
1974—Helen Reddy — Capitol
1975—Olivia Newton-John — MCA

MOST PROMISING FEMALE VOCALIST

1971—Roberta Flack — Atlantic
1972—Roberta Flack — Atlantic
1973—Bette Midler — Atlantic
1974—Maria Muldaur — WB
1975—Minnie Riperton — Epic

VOCAL GROUP

1971—Partridge Family — Bell
1972—Rolling Stones — Rolling Stones/London
Partridge Family — Bell (Tie)
1973—Moody Blues — Threshold/Deram
1974—Paul McCartney & Wings — Apple
1975—Bachman-Turner Overdrive — Mercury

MOST PROMISING VOCAL GROUP

1971—Chicago — Columbia
1971—Yes — Atlantic
1973—Focus — Sire
1974—Love Unlimited — 20th Century
1975—Average White Band — Atlantic

INSTRUMENTALIST

1971—B.B. King — ABC
1972—Peter Nero — Columbia
1972—Royal Scots Dragoon Guards — RCA
1974—Crusaders — Blue Thumb
1975—Quincy Jones — A&M

MOST PROMISING INSTRUMENTALIST

1971—No Winner
1972—Grover Washington — Kudu
1972—Deodato — CTI
1974—Mike Oldfield — Virgin
1975—Tom Scott & L.A. Express — Ode

DUO

1971—Carpenters — A&M
1972—Carpenters — A&M
1973—Simon & Garfunkel — Columbia
Carpenters — A&M
1974—Carpenters — A&M
1975—Seals & Crofts — WB

MOST PROMISING DUO

1971—No Winner
1972—Graham Nash & David Crosby — Atlantic
1973—Seals & Crofts — WB
Loggins & Messina — Columbia
1974—Diana Ross & Marvin Gaye — Motown
1975—Justin Hayward & John Lodge — Threshold

COMEDY

1971—Flip Wilson — Little David
1972—Cheech & Chong — Ode
1973—Cheech & Chong — Ode
1974—Cheech & Chong — Ode
1974—Cheech & Chong — Ode

SOUNDTRACK

1971—Woodstock — Cotillion
1972—Shaft — Stax
1973—Superfly — Curtis Mayfield — Curtom
1974—The Sting — MCA
1975—The Sting — MCA

past winners of cash box singles polls

DUO

1971—Ike & Tina Turner — Liberty
1972—No winner
1973—Carpenters — A&M
1974—Carpenters — A&M
1975—Carpenters — A&M

MOST PROMISING DUO

1971—No winner
1972—No winner
1973—Loggins & Messina — Columbia
1974—Carly Simon & James Taylor — Elektra
1975—Captain & Tennille — A&M

COMEDY

1971—No winner
1972—No winner
1973—No winner
1974—Cheech & Chong — Ode
1975—Cheech & Chong — Ode

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MALE VOCALIST

1953—Eddie Fisher — RCA Victor
1954—Eddie Fisher — RCA Victor
Perry Como — RCA Victor (Tie)
1955—Perry Como — RCA Victor
1956—Perry Como — RCA Victor
1957—Frank Sinatra — Capitol
1958—Frank Sinatra — Capitol
1959—Frank Sinatra — Capitol
1960—Frank Sinatra — Capitol
1961—Frank Sinatra — Capitol/ Reprise
1962—Frank Sinatra — Reprise
Elvis Presley — RCA Victor (Tie)
1963—Frank Sinatra — Reprise
1964—Frank Sinatra — Reprise
1965—Elvis Presley — RCA Victor
1966—Frank Sinatra — Reprise
1967—Frank Sinatra — Reprise
1968—Frank Sinatra — Reprise
1969—Glen Campbell — Capitol
1970—Tom Jones — Parrot
Elvis Presley — RCA (Tie)
1971—Neil Diamond — Uni
1972—Al Green — Hi
1973—Al Green — Hi
1974—Jim Croce — ABC
1975—Elton John — MCA

MOST PROMISING MALE VOCALIST

1953—Bob Manning — Capitol
1954—Lou Monte — RCA Victor
1955—Sammy Davis, Jr. — Decca
1956—Pat Boone — Dot
1957—Johnny Mathis — Columbia
Tommy Sands — Capitol (Tie)
1958—Jimmie Rodgers — Roulette
1959—Bobby Darin — Atco
Brook Benton — Mercury (Tie)
1960—Jimmy Jones — Cub
Adam Wade — Coed (Tie)
1961—Adam Wade — Coed
1962—Jack Jones — Kapp
George Maharis — Epic (Tie)
1963—Jack Jones — Kapp
Bobby Vinton — Epic (Tie)
1964—Jack Jones — Kapp
1965—Tom Jones — Parrot
1966—Bob Lind — World Pacific
Frankie Randall — RCA Victor (Tie)
1967—Neil Diamond — Bang
1968—Glen Campbell — Capitol
1969—Jose Feliciano — RCA
1970—Joe Cocker — A&M
1971—George Harrison — Apple
1972—Paul Simon — Columbia
Don McLean —UA (Tie)
1973—Curtis Mayfield — Curtom
1974—Jim Stafford — MGM
1975—Barry Manilow — Arista

FEMALE VOCALIST

1953—Patti Page — Mercury
1954—Patti Page — Mercury
1955—Rosemary Clooney — Columbia
1956—Jaye P. Morgan — RCA Victor
1957—Doris Day — Columbia
1958—Patti Page — Mercury
1959—Connie Francis — MGM
1960—Connie Francis — MGM
1961—Connie Francis — MGM
1962—Connie Francis — MGM
1963—Connie Francis — MGM
1964—Connie Francis — MGM
1965—Barbra Streisand — Columbia
1966—Petula Clark — Warner Bros.
1967—Petula Clark — Warner Bros.
Nancy Wilson — Capitol
1968—Petula Clark — Warner Bros.
Aretha Franklin — Atlantic (Tie)
1969—Aretha Franklin — Atlantic
1970—Dionne Warwick — Scepter
1971—Aretha Franklin — Atlantic
1972—Aretha Franklin — Atlantic
Cher — Kapp
Melanie — Neighborhood/ Buddah (Tie)
1973—Carly Simon — Elektra
Donna Fargo — Dot (Tie)
1974—Helen Reddy — Capitol
1975—Olivia Newton-John — MCA

MOST PROMISING FEMALE VOCALIST

1954—Kitty Kallen — Decca
1955—Jay P. Morgan — RCA Victor
1956—Georgi Grant — Era
1957—Betty Johnson — Bally
1958—Connie Francis — MGM
1959—Dodie Stevens — Crystalette
1960—Connie Stevens — W.B.
1961—Linda Scott — Canadian American
1962—Joanie Sommers — W.B.
1963—Little Peggy March — RCA
1964—Barbra Streisand — Columbia
1965—Petula Clark — W.B.
1966—Nancy Sinatra — Reprise
1967—Sandy Posey — MGM
1968—Lulu — Epic
1969—Mary Hopkin — Apple
1970—Melanie — Buddah
1971—Anne Murray — Capitol
1972—Betty Wright — Alston
1973—Bette Midler — Atlantic
Vickie Lawrence — Bell (Tie)
1974—Maria Muldaur — WB
1975—Minnie Riperton — Epic

VOCAL GROUP

1953—Four Aces — Decca
1954—Four Aces — Decca/ Hilltoppers — Dot (Tie)
1955—Four Aces — Decca/ McGuire Sisters — Coral (Tie)
1956—Four Lads — Columbia
1957—Four Lads — Columbia
1958—Four Lads — Columbia
1959—Four Lads — Columbia/Four Freshmen — Capitol (Tie)
1960—Kingston Trio — Capitol
1961—Kingston Trio — Capitol/ Everly Bros. — Cadence (Tie)
1962—Kingston Trio — Capitol
1963—Four Season — Vee Jay/ Kingston Trio — Capitol (Tie)
1964—Beatles — Capitol
1965—Beatles — Capitol
1966—Beatles — Capitol
1967—Supremes — Motown/ Monkees — Colgems (Tie)
1968—Beatles — Capitol/ Monkees — Colgems (Tie)
1969—Beatles — Apple
1970—Beatles — Apple
1971—Jackson 5 — Motown
1972—Three Dog Night — Dunhill
1973—Spinners — Atlantic
Paul McCartney & Wings — Apple (Tie)
1974—Gladys Knight & The Pips — Buddah
1975—Bachman-Turner Overdrive — Mercury

MOST PROMISING VOCAL GROUP

1954—Four Knights — Capitol
1955—Hi-Lo's — Trend/ DeCastro Sisters — Abbott (Tie)
1956—Platters — Mercury
1957— Hi-Lo's — Trend/ Columbia
1958—Four Preps — Capitol
1959—Kingston Trio — Capitol
1960—Brothers Four — Columbia
1961—Limeliters — RCA Victor
1962—Letterman — Capitol
1963—J's & Jamie — Columbia
1964—Serendipity Singers — Philips
1965—Seekers — Capitol
1966—Mammas & the Pappas — Dunhill/Lovin' Spoonful — Kama Sutra (Tie)
1967—Buckinghams — Columbia
1968—Union Gap — Gary Puckett
1969—Creedence Clearwater Revival — Fantasy/Blood, Sweat and Tears — Columbia (Tie)
1970—Jackson-Five — Motown/ Chicago — Columbia (Tie)
1971—Carpenters — A&M
1972—America — WB
1973—O'Jays — Phila. Int'l.
1974—DeFranco Family — 20th Century
1975—Average White Band — Atlantic

ORCHESTRA

1953—Ralph Flanagan — RCA Victor
1954—Ray Anthony — Capitol
1955—Ralph Marterie — RCA Victor
1956—Benny Goodman — Various Labels
1957—Les Brown — Columbia
1957—Ray Anthony — Capitol
1959—Ray Anthony — Capitol
1960—Les Elgart — Columbia
1961—Lawrence Welk — Dot
1962—Henry Mancini — RCA Victor
Billy Vaughn — Dot
Lawrence Welk — Dot
Si Zentner — Liberty (Tie)
1963—Lawrence Welk — Dot
1964—Henry Mancini — RCA Victor
1965—Henry Mancini — RCA Victor
1966—Herb Alpert & The Tijuana Brass — A&M
1967—Herb Alpert & The Tijuana Brass — A&M
1968—Herb Alpert — A&M
1969—Paul Mauriat — Philips
1970—Henry Mancini — RCA
1971—Henry Mancini — RCA
1972—No winner
1973—No winner
1974—No winner
1975—No winner

MOST PROMISING ORCHESTRA

1954—Les Elgart — Columbia
1955—Richard Maltby — VIK
1956—Dick Jacobs — Coral
1957—Ray Conniff — Columbia
1958—Ray Conniff — Columbia
1959—Henry Mancini — RCA Victor
1960—Si Zentner — Liberty
1961—Bert Kaempfert — Decca
1962—Si Zentner — Liberty
1963—Joe Harnell — Kapp
1965—Sounds Orchestra — Parkway
1966—Herb Alpert & the Tijuana Brass
1967—Bob Crewe Generation — Dyno Voio
1968—Paul Mauriat — Philips
1969—Paul Mauriat — Philips
1970—Vincent Bell — Decca

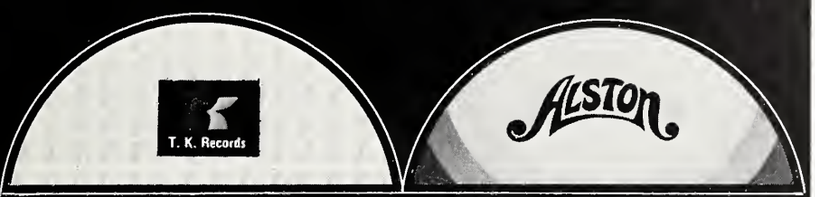
INSTRUMENTALIST

1958—Roger Williams — Kapp
1959—Duane Eddy — Jamie/ Guyden
1960—Duane Eddy — Jamie/ Guyden
1961—Duane Eddy — Jamie/ Guyden
1962—Floyd Cramer — RCA Victor
Ferrante & Teicher — United Artists (Tie)
1963—Duane Eddy — RCA Victor
1964—Al Hirt — RCA Victor
1965—Al Hirt — RCA Victor
1966—Herb Alpert & the Tijuana Brass — A&M
1968—Al Hirt — RCA
1970—Ferrante — Teicher
1971—No Winner
1972—Dennis Coffey — Sussex
1973—Deodato — CTI
Billy Preston — A&M
1974—Electric Light Orchestra — UA
1975—MFSB — Phila. Int'l.

MOST PROMISING INSTRUMENTALIST

1958—Champs — Challenge
1959—Dave "Baby" Cortez — Clock
1960—Bill Black's Combo — Hi
1961—Jorgen Ingmann — Atco
1962—Mr. Acker Bilk — Atco
1963—Chantays — Dot/ Bill Pursell — Columbia (Tie)
1964—Pete Drake — Mercury
1965—Horst Jankowski — Mercury
1966—Herb Alpert & the Tijuana Brass — A&M
1967—Walter Wanderly — Verve
1968—Ravi Shankar — World Pacific
1969—Mason Williams — WB/7 Arts
1970—El Chicano — Kapp
1971—No winner
1972—No winner
1973—No winner
1974—Love Unlimited Orchestra — 20th Century
1975—No Winner

Under One Umbrella



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MOR

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2. Carpenters
3. Bellamy Brothers

GROUP
1. America

MALE
1. John Denver
2. Frank Sinatra
3. Barry Manilow
4. Morris Albert
5. Perry Como
6. Paul Anka
7. Johnny Mathis
8. Eric Carmen
9. Frankie Valli

FEMALE
1. Anne Murray
2. Maria Muldaur
3. Olivia Newton-John
4. Diana Ross
5. Cyndi Greco

INSTRUMENTALIST
1. Ray Conif
2. Roger Williams
3. George Baker Selection

R&B

MALE
1. Johnny Taylor
2. Marvin Gaye
3. Al Green
4. Eddie Kendricks
5. James Brown

FEMALE
1. Natalie Cole
2. Diana Ross
3. Aretha Franklin
4. Dorothy Moore

GROUP
1. O'Jays
2. Silver Convention
3. Ohio Players
4. Earth, Wind, and Fire
5. K.C. And The Sunshine Band
6. Isley Brothers
7. Harold Melvin
8. Rufus

POP

DUO
1. Captain & Tennille

GROUP
1. Wings
2. Eagles
3. Doobie Brothers
4. Silver Convention
5. K.C. & Sunshine Band

MALE
1. John Denver
2. Elton John
3. Neil Sedaka
4. Elvis Presley
5. Bob Seger

FEMALE
1. Linda Rondstadt
2. Vicki Sue Robinson
3. Dorothy Moore

Country

DUO
1. Waylon Jennings & Jessie Colter
2. Bill Anderson & Mary Lou Turner

MALE
1. Freddy Fender
2. Conway Twitty
3. Ronnie Milsap
4. Willie Nelson
5. Waylon Jennings
6. Charlie Pride
7. Merle Haggard
8. Charley Rich
9. Bobby Bare
10. Johnny Cash
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4. Jessie Colter

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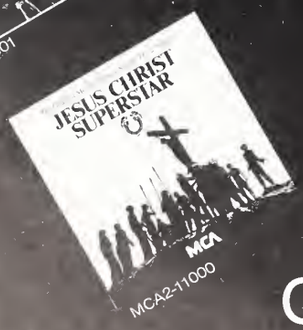

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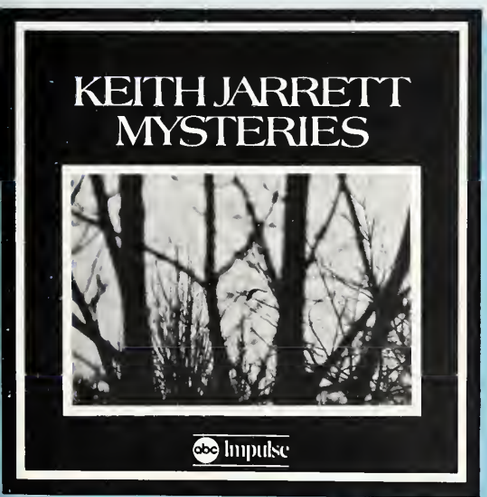

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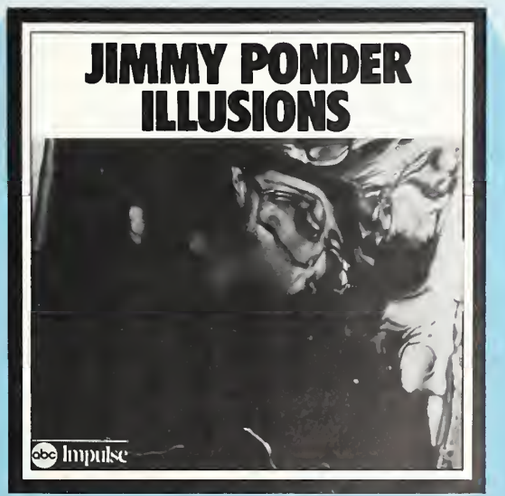

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NW Atlanta, Ga 30305

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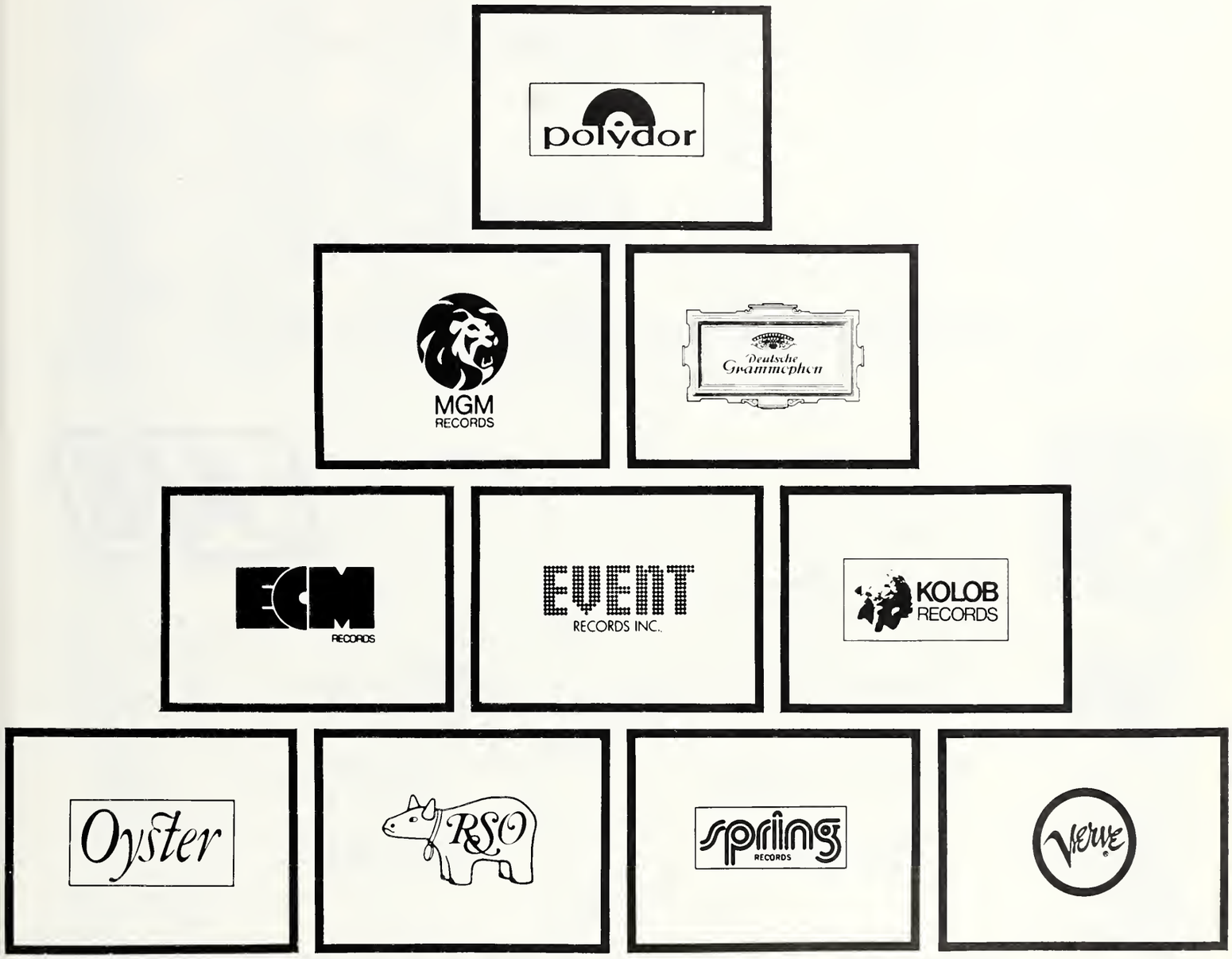

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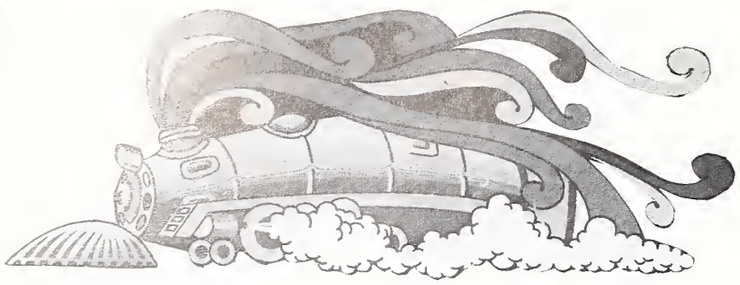

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GRATEFUL DEAD RECORDS
P.O. Box 1260
San Rafael, Ca 94902
(415) 457-4220

GREEN MENU RECORDS (Div. of Green Menu Music Factory, Inc.)
50 W. 57 St.
New York, N.Y. 10023
(212) 489-0859/0806
Affiliated Labels — (owned) Green Menu; (Dist.) Libra

GROOVE MERCHANT
515 Madison Avenue
New York, N.Y. 10034
(212) 688-1224

GUSMAN REC. CO.
P.O. Box 9202
1210½ E. Broad St.
Savannah, Ga 31402
(912) 236-6733
Affiliated Labels — (owned) Gusman, Pitch, Specs

GUSTO RECORDS
720 17 Ave. S.
Nashville, Tn 37203
(615) 256-1656

GWEN REC. SERV.
319 Highland Ave.
Albany, Ga 31701
(912) 439-8575
Affiliated Labels — (owned) Albradella, Bruboon, Cozette, Kat-Kain, Keith, Soul-Po-Tion

GWP
133 5 Ave.
New York, N.Y. 10022
(212) 475-7100

H&L RECORDS
1700 Broadway
New York, N.Y. 10019
(212) 956-5500

HAPPY JAZZ RECS., INC.
P.O. Box 66
San Antonio, Tx 78206
(512) 225-6841
Affiliated Labels — (owned) Audiophile, Happy Jazz, Paseo Stereo

HAVEN RECORDS, INC.
6255 Sunset Blvd., Suite 709
Hollywood, Ca 90028
(213) 466-8377

HEARTWARMING
1625 Broadway
Nashville, Tn 37203
(615) 254-1051

HICKORY
2510 Franklin Rd
Nashville, Tn 37204
(615) 385-3031

HIDEOUT
N. Turdy St.
Birmingham, Mi 48011
(313) 642-0910

HI REC'G. CORP.
308 Poplar Ave.
Memphis, Tn 38103
(901) 526-5951
(Distributed by London)
Affiliated Labels — (owned) Hi, Hi Country, Mach, Pawn

HULA RECORDS, INC.
903 Halekauwila St.
Honolulu, Hawaii 96814
(808) 531-6118
Affiliated Labels (owned) Hula, Surfside

HURRICANE ENTS.
1927 San Mateo
NE Albuquerque, N.M. 87110
(505) 265-4039/3049
Affiliated Labels — (owned) Hurricane, Striking

HYMNTONE RECORD CO.
5252 Trindle Rd
Mechanicsburg, Pa. 17055
(717) 766-0943

IMPROV RECORDS
107 Delaware Ave.
Buffalo, N.Y. 14202
(716) 856-5000

IMPROVISING RECORDS
26 Jane St.
New York, N.Y. 10014
(212) 243-2018

INFAL RECORDS, INC.
2144 Champa St.
Denver, Co 80205
(303) 892-7141
Affiliated Labels — (owned) CCC, Infal

INNISFREE, INC.
134 Main St.
New Canaan, Co 06840
(203) 966-0864
Affiliated Labels — (owned) Innisfree, Leviathan

INSTITUTE FOR LANGUAGE STUDY
New York, N.Y.
(212) 582-3845
Affiliated Labels — (owned) ILS, Institute

INTERNATIONAL REC. DIST'RS. ASSOCS. (IRDA)
Nashville, Tn 37212 Music Square
(615) 244-7783
Affiliated Labels — (Represented) Acapo, Antique, Berry Hill, Blue Velvet, Broughm, Carolou, Cin-Kay, Current, Davel, Day Star, FaderKat, Gazelle, Glen Glenn, Invitation, Jerriette, Kaimotion, King's Music City, Larrick, Mercantile, NHS, Nu-Trail, P&G, Parchment, Pride, Pyramid, Red Rock Canyon, Sanctuary, Shue, Soul Country & Blues, Strawberry, THE, TMCA, 13-J, Title, Volcano

INTERNATIONAL REC'G. CO., INC.
1649 W. Evergreen
Chicago, Il 60622
(312) 227-2000
Affiliated Labels — (owned) IRC, Royal Blue

INTERNATIONAL SOUND CORP.
720 17 Ave. S.
Nashville, Tn 37203
(615) 244-4650
Affiliated Labels — (owned) Conestoga, INSCO

ISLAND (Dist: Capitol)
7720 Sunset Blvd.
Los Angeles, Ca 90046
(213) 874-7760

JAY-JAY
316 NE 80 Terrace
Miami, Fl 33138
(305) 758-0000

JAZZ COMPOSER'S ORCHESTRA ASSN. (JCOA)
6 W. 95 St.
New York, N.Y. 10025
(212) 749-6265
Affiliated Labels — (owned) JCOA. (Dist.) Advance, Advent, Altsax, Andrew's Music, Arewea, Arise, Asha, Birth, Blue Labor, CJR, CRI, CSP, Capra, Carousel, Celebration, Chatham Square, Choice, Composers Collective, Concept/Sonet, Creative Music Communications, Desto, Discant, EPI, Earthquack, Festival, Finnadar, Future, GTW, Gallery Editions, IPS, Im-Hotep, India Navigation, Intex, Labor, Mary, Mbari, Minona, Nessa, New Frontiers, Nocturne, Nodlew, Oblivion, Oceanic, Omnisound, Opus One, Otic, PMR, Paper Bag Players, People's Music Works, Piper, Pyramid, Sackville, Seeds, Segue, Shih Shih Wu Ai, Soundmasters, Spitball, Straight Ahead, Strata-East, Supernal, Survival, Sweet Dragon, Testament, Third World, Tribe, UJAMMA, Unanimous Anonymous, Universal Justice, Upstairs, Varese Int'l., Wranebeau, WATT, Works

JAZZOLOGY-GHB RECORDS
E. College Pl.
Decatur, Ga 30032
(404) 377-8111
Affiliated Labels — (owned) Audio Precision, Circle, GHB, Jazzology, Southland

JEM ENTERTAINMENT CORP.
707 18 Ave. S.
Nashville, Tn 37203
(615) 327-1811
Pres: C.E. Edgley; VP: Dale Conners
Affiliated Labels — (owned) JEM, Prize

JEMKI REC. CORP.
1100 NE 125 St.
Miami, Fl 33161
(305) 891-0633
Branch: Nashville, Tn 1009 17 Ave. S 37212
(615) 256-1693
Mgr. Connie Wright
Affiliated Firm: J. Gilday Prod'n. Co.
Affiliated Labels — (owned) Bullet, Children's World, Jemki, Moonstone

JESSUP RECORDS, INC.
3154 Francis St.
Jackson, Mi 49203
(517) 782-2722

JEWEL
728 Texas
Shreveport, La 71163
(318) 222-0673

JOHNSON REC. CO.
1619 Broadway, New York, N.Y. 10019
(212) 757-2695
Affiliated Labels — (owned) Johnson, Jolie; (Dist.) Virginia

JUST SUNSHINE (Dist. Famous)
1 Gulf + Western Plaza
New York, N.Y. 10023
(212) 333-4140

K

K-ARK
728 17 Ave. S.
Nashville, Tn 37203
(615) 244-7781

KAYDAN RECORDS
5216 Laurel Canyon Blvd.
N. Hollywood, Ca 91607
(213) 762-0966

KAJAC REC. CORP.
155 First St.
Carlisle, Ia 50047
(515) 989-0794/0876
Affiliated Labels — (owned) Kajac, Red Rock, Ven-Jence, Vision

K-TOWN OLIVE RECS.
Knoxville, Tn 37919
(615) 524-1291

KANGAROO RECORDS
302 E. Dewey Ave.
San Gabriel, Ca 91776
(213) 288-5435

KARE RECS, INC.
1391 Oakland Park Ave.
Columbus, Oh 43224
(614) 263-4344
Affiliated Labels — (owned) Dolejo, Kare

KARMA, INC. (Div. of Coplin Org., Inc.)
100 N. Central Expwy.
Dallas, Tx 75201
(214) 238-7071
Affiliated Labels — (owned) Karma; (Dist.) New Generation, Tri-City, Ultra-Sound

KELIT-AURORA REC. CORP.
239 W. 18 St.
New York, N.Y. 10021
(212) 989-7200
Affiliated Firm: Two Worlds Recs.
Affiliated Labels — (owned) Kelit-Aurora: (Dist.) Galiko, Radius, Two Worlds

KEN-DEL PROD'NS, INC.
111 Valley Rd.
Richardson Park
Wilmington, De 19804
(302) 655-7488
Affiliated Label — (owned) KD

KENT
5810 S. Normandie
Los Angeles, Ca 90044
(213) 753-5121

KING
3557 Dickerson Rd.
Nashville, Tn 37207
(615) 256-1656

KING BLUEGRASS RECS., INC.
4766 Glendale-Milford Rd.
Cincinnati, Oh 45242
(513) 271-4675
Affiliated Labels — (owned) King Bluegrass: (Dist.) Lemco

KING OF MUSIC REC. CO.
806 16 Ave. S., Suite 217
Nashville, Tn 37203
(615) 242-2023

KIRSHNER (Dist. Epic)
1370 Ave. of Americas
New York, N.Y. 10019
(212) 489-0440

KLAVIER
10515 Burbank Blvd.
N. Hollywood, Ca 91601
(213) 980-8254

L

LAFF
4101 W. Jefferson Blvd.
Los Angeles, Ca 90016
(213) 737-1000

LA LOUISIANNE RECS. & DIST. CO.
3211 Johnston St.
Lafayette, La 70501
(318) 234-4118
Affiliated Labels — (owned) La Louisianne, Belle, Tamm

LAUFER CO.
7060 Hollywood Blvd.
Hollywood, Ca 90028
(213) 467-3111
Affiliated Labels — (owned) LEG (Laufer Entertainment Group)

LAURIE
165 W. 46 St.
New York, N.Y. 10036
(212) 582-2975

LA VAL REC. MFG.
226 N. Burdick St.
Kalamazoo, Mi 49006
(616) 342-5328
Affiliated Labels — (owned) La Val, Vic: (Dist.) Bay-Tone, Boss, Comedian, Dooto, Funky Finger, Soul Set, T&L

LEBAM RECORDS
2661 Clyde Ave.
Los Angeles, Ca 90016
(213) 935-7139

LECTRON MUSIC LAB
P.O. Box 1594
Hollywood, Ca 90028
(213) 463-8772

LeMANS RECORD CO.
Triangle Rd.
Semerville, N.J. 08502
(201) 359-5520

LEONARD PROD'NS. INC.
P.O. Box 222
Gainesville, Tx 76240
(817) 665-4076
Branch: Dallas, Tx 4255 LBJ Fwy., Suite 282 75234
(214) 661-5748

LIFESONG RECORDS
9229 Sunset, Suite 818
Los Angeles, Ca 90069
(213) 550-8886

LIFETIME RECORDINGS
133 North St.
Rochester, N.Y. 14604
(716) 454-1269

LITTLE DAVID
8921 Sunset Blvd.
Los Angeles, Ca 90069
(213) 659-3870

LIVING LOVE CENTER
1730 LaLoma
Berkeley, Ca 94709
(415) 848-9431

LMI REC. CORP.
5750 Melrose Ave.
Hollywood, Ca 90038
(213) 463-2353
Cable: LEEMAG

LOADSTONE & OPEN REC. & MUSIC CO.
163 Orizaba Ave.
San Francisco, Ca 94132
(415) 334-2247

LONDON
539 W. 25 St.
New York, N.Y. 10001
(212) 675-6060

LOST NITE (Dist. UDC)
1928 Arch
Philadelphia, Pa 19103
(215) 563-7285

M

McKINNON RECORDS
P.O. Box 691
Reading, Pa 19601
(215) 372-7361

MacGREGOR REC.
729 Western Ave.
Los Angeles, Ca 90005
(213) 384-4191

MAINSTREAM
1700 Broadway
New York, N.Y. 10019
(212) 247-0655

MANTICORE RECS. LTD.
170 E. 61 St.
New York, N.Y. 10021
(212) 421-4057

MARJON RECS.
159 Easton
Sharon, Pa 16146
(412) 347-4726
Affiliated Labels — (owned) Marjon: (Dist.) Balkan, HiFi, Du-Tam, Greyko, Spotlight

MARK FIVE, INC.
P.O. Box 7084
10 Michael Dr.
Greenville, SC 29610
(803) 269-3961
Affiliated Labels — (owned) Halo, Klub, Mark Five, Mastertone, Oval

JOHNNY CARVER
BRIAN COLLINS
BILLY "CRASH" CRADDOCK
NARVEL FELTS
CHRIS GANTRY
ROY HEAD
BARBARA MANDRELL
JIM MUNDY
KATHY OWENS
RAY PRICE
SUE RICHARDS
JOE STAMPLEY
HANK THOMPSON
BUCK TRENT
SHARON VAUGHN

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SIR DOUG & THE TEXAS TORNADOES
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JIMMY GATELEY
JERRY "MAX" LANE
CARL MANN
TOMMY OVERSTREET
RAY PILLOW
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JERIS ROSS
RED STEAGALL
DIANA TRASK
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ABC/DOT RECORDS, 2409 21st AVENUE SOUTH, NASHVILLE, TENNESSEE 37212

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P.O. Box 23
Anaheim, Ca 92805
(714) 772-4791

MASTER SESSION, INC.
26 Jane St.
New York, N.Y. 10014
(212) 243-2018
Cherry Valley
(607) 264-3943
Cable: IMPROVART

MAYCON RECS. CO.
5306 W. Columbia Ave.
Philadelphia, Pa 19131
(215) 877-8760

MBA MUSIC, INC.
8 E. 48 St.
New York, N.Y. 10017
(212) 688-2847
Affiliated Labels — (owned) MB

MCA
100 Universal City Plaza
Universal City, Ca 91405
(213) 985-4321
Affiliated Labels — Track, Coral, Rocket

445 Park Ave.
New York, N.Y. 10022
(212) 759-7500
Affiliated Labels — Decca, State, Legend, Tally, Vocalion

MEDITERRANEAN RECS., INC.
7906 Santa Monica Blvd., Suite 212
Los Angeles, Ca 90046
(213) 656-2072

MEGA
911 17 Ave. S.
Nashville, Tn 37212
(615) 244-5544

MEGA RECORDS
860 Napa St.
P.O. Box F
Morro Bay, Ca 93442
(805) 772-4411

MELODY RECS.
1912 St. Clair St.
Hamilton, Oh 45011
(513) 895-0719
Affiliated Labels — (owned) Galactic, IRMA, Melody, Pine Tree, Sunrise

MENORAH
52 E. Broadway
New York, N.Y. 10022
(212) 925-7573

MERCEDE
2727 E. Oakland Park
Fort Lauderdale, Fl 33306
(305) 564-5051

MERCURY
35 E. Wacker Dr
Chicago, Il 60601
(312) 645-6300
1512 Hawkins St.
Nashville, Tn 37203

MET RICHMOND REC. SALES, INC.
1637 Utica Ave.
Brooklyn, N.Y. 11234
(212) 253-4600
Cable: SEECODISC
Affiliated Labels — (owned) Seeco, Tropical, (Dist.) Sound Triangle

METRO-COUNTRY
See Starday/King

METRONOME
See Creed Taylor, Inc.

MGM
7165 Sunset Blvd.
Los Angeles, Ca 90046
(213) 874-0180
720 17 Ave. S.
Nashville, Tn 37203

MIAMI RECS. DIST'G. CORP.
2819 NW Seventh Ave.
Miami, Fl 33127
(305) 635-7925
Cable: MIAREC
Affiliated Labels — (owned) Miami (Dist.) Discos Fuentes

MICHELE AUDIO CORP. OF AMERICA
Andrew St. Rd.
Massena, N.Y. 13662
(315) 769-2448
Int'l. branch: Canada
Affiliated Labels — (owned) Michele, Windmill

MIDLAND INT'L. RECS. INC.
1650 Broadway N.
New York, N.Y. 10019
(212) 541-5100

MIDWAY PROD'NS.
P.O. Box 235
Highland Park, Il 60035
(312) 832-0077

MILLER-BRODY PROD'NS., INC.
342 Madison Ave.
New York, N.Y. 10017
(212) 661-7166
Affiliated Labels — (owned) Miller-Brody, Newbery Award

MISSION
812 17 Ave. S.
Nashville, Tn 37203
(615) 254-8037

MISSISSIPPI SOUND, INC.
P.O. Box 1039
523 Octave St.
Biloxi, Miss. 39532
(601) 388-6597
Affiliated Label — (owned) Jazzland

MOJO RECORDS
6355 Topanga Canyon Blvd. No. 307
Woodland Hills, Ca 81364
(213) 883-0840

MOL RECORDS
1608 Argyle
Hollywood, Ca 90028
(213) 469-5838

MOLLY RECORDS
6133 Elmwood Ave.
Philadelphia, Pa 19142
(215) 365-2034

MONITOR
156 5th Ave.
New York, N.Y. 10010
(212) 989-2323

MONMOUTH EVERGREEN
1697 Broadway
New York, N.Y. 10019
(212) 757-5105

MONTUNO RECORDS, INC.
1470 Broadway BMT Mezzanine Times Sq.
New York, N.Y. 10036
(212) 254-4024
Affiliated Labels — (owned) Montuno (Dist. by El Sonido), (Distributed) Columbito

MONUMENT
21 Music Square East
Nashville, Tn 37203
(615) 244-6565

MOONSTONE INT'L.
P.O. Box 946
Hollywood, Ca 90028
(213) 761-9679
Affiliated Labels — (owned) Moonstone, Satellite

MOTHER CLEO PROD'NS.
P.O. Box 521
Newberry, SC 29108
(803) 276-0639
Affiliated Labels — (owned) Cleo, Cub, Mother Cleo

MOTOWN
2457 Woodward
Detroit, Mi 48201
(313) 875-2262
6255 W. Sunset Blvd.
Los Angeles, Ca 90028
(213) 468-3500
2211 W. Edsel Ford
Detroit, Mi 48208
1270 Tacoma Dr.
Atlanta, Ga 30318
20 West End Ave.
New York, N.Y. 10023
5059 South Kedzie
Chicago, Il 60632
Affiliated Labels — Black Forum, Gull, Manticore, Gordy, Rare Earth, South, Tamia

MSK PROD'NS., INC.
8880 Hubbell Ave.
Detroit, Mi 48228
(313) 272-1484
Affiliated Labels — (owned) Dearborn, Kool Kat, MS

MUSE RECORDS
160 W. 71 St.
New York, N.Y. 10023
(212) 873-2030

MUSHROOM RECORDS
8749 Sunset Blvd.
Los Angeles, Ca 90069
(213) 659-9255

MUSIC FACTORY, INC.
567 NW 27 St.
Miami, Fl 33127
(305) 576-2600
Affiliated Label — (owned) Platinum

MUSIC MILL REC'G. STUDIO
1108 Avalon Ave.
Muscle Shoals, Ala. 35660
(205) 381-5100
Branch: Nashville, Tn 1504 Hawkins St., Suite N 37203
(615) 256-0700

MUSIC MINUS ONE
43 W. 61 St.
New York, N.Y. 10023
(212) 245-4861

MUSICOR
240 W. 55 St.
New York, N.Y. 10019
(212) 581-4680

MUSIK FAKTORY
1812 Procter St.
Port Arthur Tx 77640
(713) 982-7121
Affiliated Labels (owned) Good 'N' Country, His-Way, Jude, Sol, Spindletop, Top-Ten

MUSIMEX, INC.
2596 W. Pico Blvd
Los Angeles, Ca 90006
(213) 380-6840
Branch: San Antonio, Tx 1818 Fredericksburg Rd. 78201
(512) 734-4308
Affiliated Labels — (owned) Musimex, Ranchero, (Dist.) Cash, Del Sol, Estereofono, Raff, Rovi, Torres

NRS RECORDS & TAPES
P.O. Box 653
Nashville, Tn 37202
(615) 885-0713
Affiliated Labels — King David, Strawberry, Strawboss, SuperStar

NADA MUSIC
P.O. Box 248
Lutesville, Mo 63762
(314) 238-2578

NARCO RECS. & TAPES
7280 Sunset Blvd., Suite B
Hollywood, Ca 90046
(213) 650-0992

NASHBORO
1011 Woodland St.
Nashville, Tn 37206
(615) 227-5081
Affiliated Labels — Abet, Creed, Excello, Mankind, Nasco, Kenwood

NASHVILLE INT'L. CORP.
1006 17 Ave. S.
Nashville, Tn 37212
(615) 256-2885
Affiliated Labels — Mecca, Phoenix

NASHVILLE/WEST RECS.
124 Country Side Dr.
Bakersfield, Ca 93308
(805) 399-2522

NATIONWIDE SOUND DISTS. INC. (NSD)
P.O. Box 1262
207 12 Ave S.
Nashville, Tn 37202
(615) 385-2704
Affiliated Labels — Abe, Apco, Bandwagon, Black Forest, Black Gold, Boblo, Brand X, Carvin, Chisholm, Country Showcase America, Dale, Dawn, Discus, Earthtone, Farm, Fifty States, Freak Dog, G-Bar, Golondrina, Hilltop, Hobby House, NCP, Nashville West, Paragon, Phono, Premiere, Puget Sound, Quest, Resco, Ring, Safari-Country, Seatac, Shannon, Square, Soundwaves, Strobe, T-Bone, TNB, Vimla, Waytone, Wichita, Woodsmoke

NEWCOMB REC'G. STUDIO
4834 Bissell Ave.
Richmond, Ca 94805
(415) 233-7487
Affiliated Label — Baron

NINA RECORDS
614 Eighth Ave.
New York, N.Y. 10018
(212) 695-7696
Affiliated Labels — Ampis, Panivar, Polydisc

NOTABLE RECS., INC.
161 W. 54 St.
New York, N.Y. 10019
(212) 757-9547
Affiliated Labels — Generation

NOTE RECS., INC.
799½ Hunter St., NW
Atlanta, Ga 30314
(404) 523-3582

NUGGET ENTS.
P.O. Box 208
400 Tinnin Rd.
Goodlettsville, Tn 37072
(615) 859-3441
Affiliated Labels — Clark Fred's of Tennessee

NU-SOUND RECS.
P.O. Box 40001
2012 Beech Ave.
Nashville, Tn 37204
(615) 385-3726

NU-TOP RECS., INC.
P.O. Box 13544
4750 N. Central Ave.
No P-1
Phoenix, Az 85012
(602) 277-2132

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ODE
1416 N. LaBrea Ave.
Los Angeles, Ca 90028
(213) 462-0730

OLD NORTH BRIDGE RECS.
P.O. Box 1976
Concord, Ma 01742
(617) 438-2900

OMNISOUND, INC.
Delaware Water Gap, Pa 18327
(717) 476-0550

UNCLE JIM O'NEAL
P.O. Box A 10634 E. Live Oak
Arcadia, Ca 91006
(213) 446-1624
Affiliated Labels — Bural Rhythm

ORBIT RECS.
P.O. Box 725
Spring, Tx 77373
(713) 288-6646

ORFEON RECS., INC.
2837 W. Pico Blvd.
Los Angeles, Ca 90006
(213) 737-1223
Affiliated Labels — Dimsa, Melody, DCM

ORIGINAL SOUND RECS., INC.
7120 Sunset Blvd.
Hollywood, Ca 90046
(213) 851-2500
Affiliated Labels — Original Sound, Hitmakers, Now, Oldies But Goodies

ORION MASTER REC'GS, INC.
5840 Busch Dr.
Malibu, Ca 90265
(213) 457-3370
Affiliated Labels — Orion

OSIRIS RECORDS
2000 Madison Ave.
Memphis, Tn 38104
(901) 726-6333

OTOAO RECS. CO. INT'L. LTD.
214 W. 96 St.
New York, N.Y. 10025
(212) 866-2469
Cable: OTOARECO
Affiliated Labels — Colony, ORC, Taino, Dinsa, Fenix

OVATION RECS. (Div. of Ovation, Inc.)
1249 Waukegan Rd.
Glenview, Il 60025
(312) 729-7300
Affiliated Labels — (owned) Howdy, Ovation, Vector 4

P

PBR INT'L.
7033 Sunset Blvd.
Los Angeles, Ca 90028
(213) 462-0833
Affiliated Labels — Mojo, Vault, Blue Labor, Choice

PIP RECORDS (Div. of Pickwick Int'l., Inc.)
135 Crossways Park Dr.
Woodbury, N.Y. 11797
(516) 364-2900
Cable: PIKSACOR
Affiliated Labels — PIP, Black Gold, DeLite, Gang, Groove Merchant Int'l., Mega, Thunderbird, Vigor

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Affiliated Labels —
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Johnstown, Pa 15906
(814) 539-8117
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Birmingham, Mi 48009
(313) 642-0910
Affiliated Labels —
Hideout, Palladium

PAN AMERICAN RECORDS, INC.
3751 W. 26
Chicago, Il 60623
(312) 521-1100
Affiliated Labels — Pan
Americana, Disneylandia

PARADROME RECORDS
3449 Indian Hill Dr.
Kettering, Oh 45429
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Affiliated Labels —
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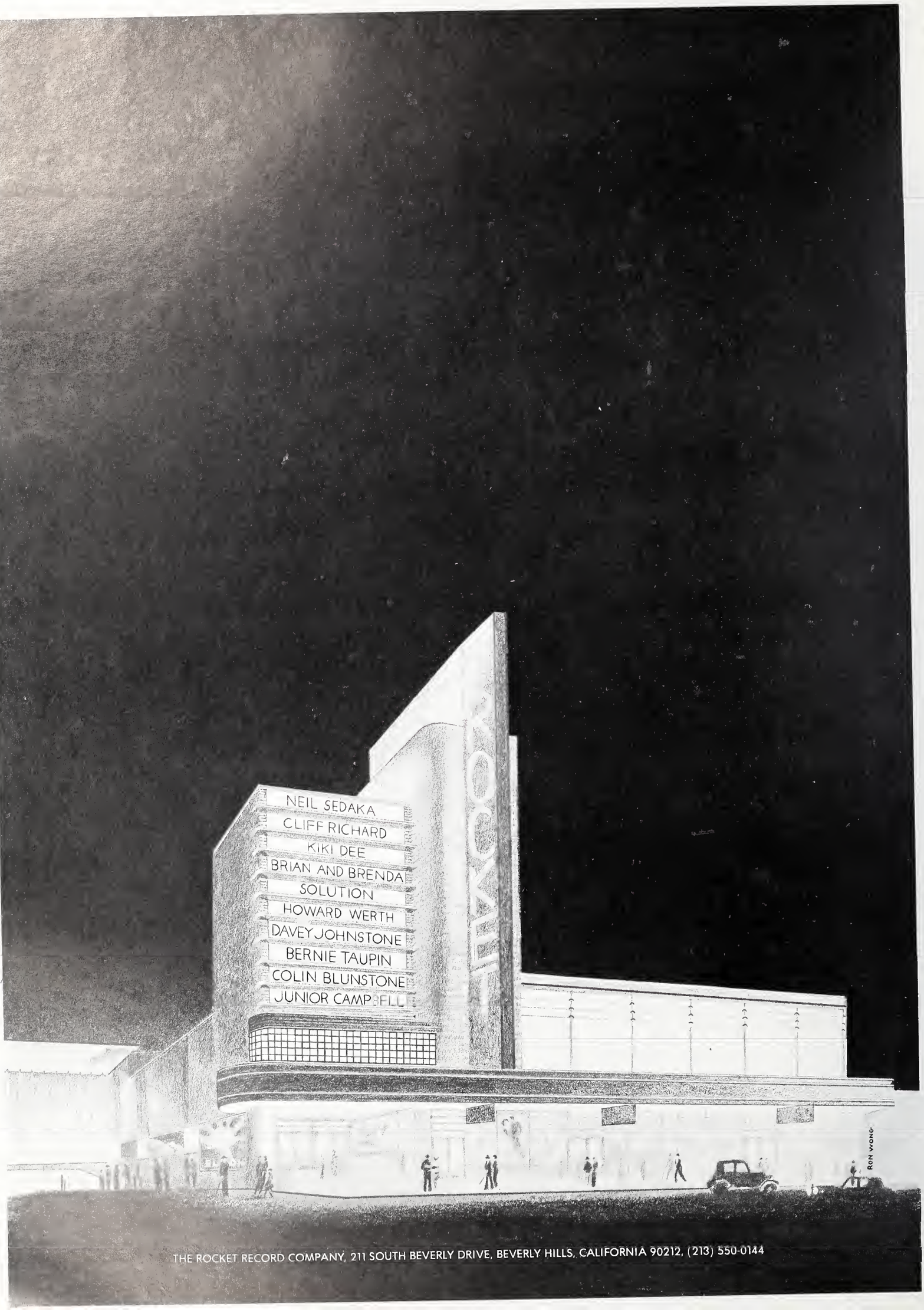

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  1/21/76
  Bad Company — Swan Song 70106
- Young Blood
  3/13/76
  Bad Company — Swan Song 70108

Bailey, J.R. & Ken Williams
- Three Steps From True Love
  7/19/75
  Reflections — Capitol 4078

Baker, James & Melvin Wilson for Basement Prods., Inc.
- Dream Merchant
  7/5/75
  New Birth — Buddah 470

Baker, Roy Thomas
- Bohemian Rhapsody
  12/27/75
  Queen — Elektra E-45297

Baker, Roy Thomas and Queen
- Keep Yourself Alive
  8/16/75
  Queen — Elektra E-45268-A
- You're My Best Friend
  5/29/76
  Queen — Elektra 45318

Baker, R., N. Harris, E. Young
- Hold Back The Night
  1/10/76
  Trammps — Buddah BDA 507
- That's Where The Happy People Go
  3/27/76
  Trammps — Atlantic 3306

Ballard, Russ
- Come And Get Your Love
  10/25/75
  Roger Daltrey — MCA 40453

The Band
- Ophelia
  3/10/76
  The Band — Capitol P4230

Barber, Adrian
- Dream On
  1/3/76
  Aerosmith — Columbia 3-10278

Barri, Steve
- Our Last Song Together
  7/12/75
  Bo Donaldson & The Heywoods — ABC 12108

Barri, Steve & Michael Omartian
- Theme From S.W.A.T.
  11/15/75
  Rhythm Heritage — ABC 12135
- Happy Days
  4/3/76
  Pratt & McClain — Reprise RPS 1351
- Baretta's Theme
  4/17/76
  Rhythm Heritage — ABC 12177

Barri, Steve and Lawrence Payton Jr.
- We All Gotta Stick Together
  11/8/75
  Four Tops — ABC/Dunhill 12123

Barri, Steve & John Sebastian
- Welcome Back
  3/27/76
  John Sebastian — Reprise RPS 1349

Baskin, Richard
- I'm Easy
  5/8/76
  Keith Carradine — ABC 12117

Beck, Joe
- Norma Jean Wants To Be A Movie Star
  5/8/76
  Sundown Company — Polydor 14312

Bell, Thom
- Games People Play
  8/2/75
  Spinners — Atlantic 3284
- Love Or Leave
  12/20/75
  Spinners — Atlantic 3309
- Once You Hit The Road
  12/27/75
  Dionne Warwick — Warner Bros. WBS 8154

Bellote, Pete
- Love To Love You Baby
  11/8/75
  Donna Summer — Oasis 401

Bernstein, Herb
- One Fine Day
  1/24/76
  Julie — Tom Cat 10454

Bernstein, Steve, Alan Rubens, Major Harris for WMOT Prod.
- I Got Over Love
  1/10/76
  Major Harris — Atlantic 3303

Blackman, Bruce & Mike Clark
- Moonlight Feels Right
  4/17/76
  Starbuck — Private Stock 039

Blazek, Allan & Bill Szymczyk
- Fooled Around And Fell In Love
  3/6/76
  Elvin Bishop — Capricorn CPS 0252

Bleiweiss, Rick for Ultra Sonic Prod.
- 7-6-5-4-3-2-1 (Blow Your Whistle)
  6/28/75
  Gary Toms Empire — Pip 6504

Bleiweiss, Rick and Bill Stahl
- Drive My Car
  12/6/75
  Gary Toms Empire — Pip 6509

Bond, Christopher, Daryl Hall & John Oates
- Sara Smile
  2/14/76
  Hall & Oates — RCA JH 10530

Bouwens, Hans
- Paloma Blanca
  11/29/75
  George Baker — Warner Bros. 8115

Bowen Jeffrey & Barry Gordy
- Glasshouse
  7/5/75
  The Temptations — Gordy 7144

Bowie, David & Howard Maslin
- Fame
  6/28/75
  David Bowie — RCA 10320
- Golden Years
  12/31/75
  David Bowie — RCA 10441

Boyd, Roger for Ssizle Prod.
- Never Been Any Reason
  10/25/75
  Head East — A&M 1718

Boyd, Roger
- Love Me Tonight
  2/21/76
  Head East — A&M 1784

Boyian, John
- Two Lane Highway
  6/14/72
  Pure Prairie League — RCA 10302

Bragg, Charlie
- One Piece At A Time
  4/10/76
  Johnny Cash and The Tennessee Three — Columbia 3-10321

Britton, Nerangis for Cadrini Prod.
- Every Beat Of My Heart
  1/3/76
  Crown Heights Affair — DeLite DEP 1575

Brown, James
- Hustle!!!
  7/26/75
  James Brown — Polydor 14281

Bule, Buddy
- Jukin'
  5/22/76
  Atlanta Rhythm Section — Polydor 14323

Burton, Barry "Byrd"
- Amazing Grace
  1/3/76
  Amazing Rhythm Aces — ABC 12142

Byrd, Donald
- Happy Music
  3/6/76
  Blackbyrds — Fantasy F-762

Byrd, Donald for Blackbyrd Prod.
- Flying High
  7/26/75
  The Blackbyrds — Fantasy 747

C

Captain & Toni Tennille
- Shop Around
  4/24/76
  Captain & Tennille — A&M 1817

The Captain, Assoc. Prod. Toni Tennille for Moonlight & Magnolias Prod.
- Por Amor Viviremos
  8/9/75
  The Captain & Tennille — A&M 1715

Carmichael, James and the Commodores
- This Is Your Life
  11/1/75
  Commodores — Motown 1361
- Sweet Love
  12/20/75
  Commodores — Motown 1381

Carpenter, Richard
- There's A Kind Of Hush (All Over The World)
  2/28/76
  Carpenters — A&M 1800-S

Carpenter, Richard with Assoc. Prod. Karen Carpenter
- Solitaire
  8/2/75
  Carpenters — A&M 1721

Thank You

Papa John Creach
Tyrone Davis
Garland Green
Johnny Green and The Green Men
Maureen McGovern
The Originals
Vicki Thomas
Johnny Guitar Watson

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Cartee, Al and George Soule
• Everyday I Have To Cry Some
8/30/75
Arthur Alexander — Buddah 492
• Sharing The Night Together
5/29/76
Arthur Alexander — Buddah 522

Casey, H.W. & Richard Finch
• Get Down Tonight
6/28/75
KC & The Sunshine Band — TK 1009
• Honey I
1/17/76
George McCrae — TK 1016

Cashman, Terry & Tommy West
• Shannon
3/6/76
Henry Gross — Lifesong 45002

Cashman, Terry & Tommy West for Cashwest Prod.
• Chain Gang Medley
1/10/76
Jim Croce — Lifesong LS 45001

Castor-Pruitt Prod.
• King Kong
10/4/75
The Jimmy Castor Bunch — Atlantic 3295

Catalano, Tom
• Sunday Sunrise
11/22/75
Anne Murray — Capitol 4142
• The Call
2/28/76
Anne Murray — Capitol

Cecil, Malcolm, Robert Margouleff & Billy Preston
• Fancy Lady
10/11/75
Billy Preston — A&M 1735

Chancey, Ron
• Easy As Pie
12/10/75
Billy "Crash" Craddock — ABC/Dot 17584

Chapman, Mike & Nicky Chinn
• Can The Can
1/24/76
Suzi Quatro — Big Tree BT 16053

Charles, Ray
• Living For The City
9/16/75
Ray Charles — Crossover 981

Charlton, Mandy
• Love Hurts
11/22/75
Nazareth — A&M 1671

Clement, Jack & Waylon Jennings
• Are You Sure Hank Done It This Way
9/13/75
Waylon Jennings — RCA 10379

Clinton, George for RFA Prod.
• Chocolate City
6/28/75
Parliament — Casablanca 831
• Tear The Roof Off This Sucker
5/15/76
Parliament — Casablanca 856

Cordell, Danny & Leon Russell
• Lady Blue
7/26/75
Leon Russell — Shelter 40378
• Back To The Island
12/27/75
Leon Russell — Shelter SR 40483

Corey, D. & B. Fischer
• The Man On Page 602
11/29/75
Zoot Fenster — Antique 106

Cornelius, Don and Dick Griffey
• Soul Train "75"
12/13/75
Soul Train Gang — Soul Train Records (RCA) 10400

deCoteaux, Bert "Supercharts," & Tony "Champagne" Silvester
• Do It In The Name Of Love
6/14/75
Ben E. King — Atlantic 3274

Couch, Tom & James Smoud
• Misty Blue
3/6/76
Dorothy Moore — Malaco M1029

Crawford, Dave
• Bad Luck
1/31/76
The Atlanta Disco Band — Ariola America 7611

• Mighty High
3/20/76
Mighty Clouds of Joy — ABC 12164
• Young Hearts Run Free
5/22/76
Candi Staton — Warner Bros. 8181

Crewe, Bob
• Jam Band
9/6/75
Disco Tex & The Sex-O-Lettes — Chelsea 3026
• Street Talk
3/13/76
Bob Crewe Generation — 20th Century TC 2271

Cropper, Steve for Midnight Hour Music
• Union Man
2/21/76
Cate Brothers — Asylum E45294-A

Crosby, David & Graham Nash
• Carry Me
11/8/75
Crosby and Nash — ABC 12140

Cullen, Bob
• Machines
10/25/75
John Livigni — Raintree 2204

Curb, Mike
• The Proud One
7/26/75
The Osmonds — MGM 14791
• Volare
11/1/75
Al Martino — Capitol 4131
• Deep Purple
12/13/75
Donny and Marie Osmond — MGM 14840
• C'mon Marianne
5/29/76
Donny Osmond — Polydor 14320

Curb, Mike & Don Costa
• The Biggest Parakeets In Town
7/12/75
Jud Strunk — Melodyland 601

Curb, Mike & Michael Lloyd
• I Go To Pieces
10/18/75
Cotton, Lloyd, and Christian — 20th Century 2217

D

Dante, Ron and Barry Manilow
• I Write The Songs
11/8/75
Barry Manilow — Arista 157
• Tryin' To Get The Feeling Again
11/13/76
Barry Manilow — Arista AS 0172

Davis, Don
• Disco Lady
2/14/76
Johnnie Taylor — Columbia 3-10281
• We Can't Hide It Anymore
2/21/76
Larry Santos — Casablanca MB 844
• Hope We Get To Love In Time
4/17/76
Marilyn McCoo/Billy Davis — ABC 12170

Davis, Hal
• Love Hangover
4/10/76
Diana Ross — Motown M1392F

Davis, Paul
• Thinking Of You
4/17/76
Paul Davis — Bang 724

Davis, Paul & Phil Benton
• Keep Our Love Alive
7/12/76
Paul Davis — Bang B8718

DeVito, Don
• Hurricane
11/22/75
Bob Dylan — Columbia 10245
• Mozambique
3/6/76
Bob Dylan — Columbia 3-10298

Diamond, Gregg
• More, More, More
3/20/76
Andrea True Connection — Buddah 515

Diante, Denny Association with Paul Anka Prod.
• Anytime (I'll Be There)
4/3/76
Paul Anka — United Artists XW789-Y

Dorn, Joel
• Wonderful Baby
6/21/75
Don McLean — United Artists UA 614

Dowd, Tom
• Sailing
10/18/75
Rod Stewart — WB 8146
• This Old Heart Of Mine
1/17/76
Rod Stewart — Warner Brothers WBS 8170
• Double Trouble
3/27/76
Lynyrd Skynyrd — MCA MC 4527

Dragon, Daryl & Toni Tennille
• Lonely Night (Angel Face)
1/24/76
Captain and Tennille — A&M 1782-S

Drinkwater, Skip for Brooke Prod. Inc.
• Valentine Love
11/29/75
Norman Connors — Buddah 499

Dudgeon, Gus
• Someone Saved My Life Tonight
7/5/75
Elton John — MCA
• Island Girl
10/11/75
Elton John — MCA 40421
• Grow Some Funk Of Your Own
1/24/76
Elton John — MCA 40505
• I Feel Like A Bullet (In The Gun Of Robert Ford)
1/24/76
Elton John — MCA 40505

Duncan, Wayne
• Since I Met You Baby
10/18/75
Freddy Fender — GRT 31

E

Eli, Bobby for Silver Blue Prod. Ltd. for Gordon Mills Prod.
• This Is What You Mean To Me
11/15/75
Englebert Humperdinck — Parrot 40085

Ertegun, Ahmet
• Where Did Our Love Go
3/27/76
The J. Geils Band — Atlantic 3320

Eyers, Tony
• I'm On Fire
10/18/75
5000 Volts — Philips 40801

Ezrin, Bob
• Shout It Out Loud
3/13/76
Kiss — Casablanca NB 854

Ezrin, Bob for My Own Prod. Co., Ltd.
• Department Of Youth
8/9/75
Alice Cooper — Atlantic 3280

Ezrin, Bob for My Own Prod. Co. Ltd.
• Welcome To My Nightmare
10/25/75
Alice Cooper — Atlantic 3298

F

Farah Prod. & Jim Vienneau for Curb-Vienneau Prod.
• What A Time Of Day
8/12/75
Billy Thunderkloud — 20th Cent. 2181

Farrar, John
• Let It Shine
11/29/75
Olivia Newton-John — MCA 40495
• Come On Over
3/13/76
Olivia Newton-John — MCA 40525

Farrell, Wes
• House Of Strangers
8/23/75
Jim Gilstrap — Roxbury
• I'm On Fire
11/22/75
Jim Gilstrap — Roxbury 2013

The Fatback Band
• Spanish Hustle
3/27/76
The Fatback Band — Event EV 226

Feliciano, Janna Merlyn & Charles Fox
• Making Our Dreams Come True
4/24/76
Cyndi Greco — Private Stock 45086

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Fleetwood Mac and Keith Olsen
• Over My Head
11/8/75
Fleetwood Mac — Reprise 1331
• Rhiannon
3/6/76
Fleetwood Mac — Reprise RPS 1345

Flicker, Mike
• Crazy On You
4/24/76
Heart — Mushroom 7021

Fogelsong, Jim
• Lonely Teardroos
5/29/76
Narvel Felts — ABC/Dot 17620

Fogerty, John
• Rockin' All Over The World
8/30/75
John Fogerty — Elektra 274
• Almost Saturday Night
12/20/76
John Fogerty — Asylum 45291
• I Heard It Through The Grapevine
1/24/76
Creedence Clearwater Revival — Fantasy F-759-A-M

Frampton, Peter
• Show Me The Way
7/12/75
Peter Frampton — A&M 1695
• Show Me The Way
2/28/76
Peter Frampton — A&M 1795

Frechter, Colin
• Rock And Roll Love Letter
4/24/76
Bay City Rollers — Arista 0185

Frey, Glenn
• Rain, Oh Rain
5/15/76
Fools Gold — Morning Sky 700 (Arista)

Futterman, Lou & Tom Werman
• Hey Baby
4/3/76
Ted Nugent — Epic 8-50179

G

Gamble & Huff
• Let Me Make Love To You
7/26/75
The O'Jays — Phila. Int'l. 3573
• I Love Music
10/25/75
The O'Jays — Phila. Int'l. 3677
• Wake Up Everybody (Part I)
11/22/75
Harold Melvin & The Bluenotes — Phila. Int'l. 3579
• Nursery Rhymes (Part I)
1/31/76
People's Choice — TSOP ZS8 4773
• Living For The Weekend
3/6/76
O'Jays — Phila. Int'l. ZS8 3587-3
• Let's Make A Baby
3/20/76
Billy Paul — Phila. Int'l. ZS8 3584
• Tell The World How I Feel About 'Cha Baby
4/3/76
Harold Melvin & The Bluenotes — Phila. Int'l. ZS8-3588
• You'll Never Find Another Love Like Mine
4/3/76
Lou Rawls — Phila. Int'l. ZS8 3592

Gamble, Huff, Melvin
• Hope That We Can Be Together Soon
7/5/75
Sharon & Harold Melvin & The Bluenotes — Phila. Int'l. 33148

Ganin, Dennis, Buddy Scott & Pete Mollica for Mr. Vee Prod.
• Party Music
10/4/75
Pat Lundi — Vigor 1723

Garrett, Snuff
• I Believe I'm Gonna Love You
8/2/75
Frank Sinatra — Reprise 1335

Gaudio, Bob
• Who Loves You
8/30/75
Four Seasons — WB 8122
• December 1963 (Oh What A Night)
12/27/75
The Four Seasons — Warner Bros. WBS 8168
• Fallen Angel
4/3/76
Frankie Valli — Private Stock PS 45 074
• Silver Star
5/29/76
Four Seasons — Warner Bros 8203

Gerald, Raeford and Joe Simon
• Music In My Bones
8/30/75
Joe Simon — Soring 159

Gernhard, Phil
• Jasper
4/17/76
Jim Stafford — Polydor 14309

Gernhard, Phil & Lobo
• I Got Stoned And Missed It
8/30/75
Jim Stafford — MGM 14819

Gernhard, Phil & Tony Scotti
• Nothin' Heavy
10/11/75
David Bellamy — WB/Curb 8123
• Let Your Love Flow
2/7/76
Bellamy Brothers — WB/Curb 8169

Glimmer Twins
• Fool To Cry
4/24/76
Rolling Stones — Rolling Stones Records RS-19304 (Atlantic)

Gold, Jack
• Like They Say In LA
8/16/75
East LA Car Pool — GRC 2064

Gordon, Marc
• I've Got A Feeling (We'll Be Seeing Each Other Again)
3/27/76
Al Wilson — Playboy P6062-A
• Love Hangover
4/10/76
5th Dimension — ABC 12181

Graham, Larry
• Your Love
8/2/75
Graham Central Station — WB 8105
• It's Alright
12/6/75
Graham Central — WB 8148
• The Jam
2/7/76
Graham Central Station — Warner Bros. WBS 8175

Graham, Leo
• Truning Point
1/17/76
Tyrone Davis — Dakar DK 4550

Grateful Dead
• The Music Never Stopped
10/18/75
The Grateful Dead — UA GD-XW718Y

Griffey, D. and O. Cornelius
• Soul Train '75'
11/22/75
Soul Train Gang — RCA 10400

Guercio, James William
• Brand New Love Affair
8/30/75
Chicago — Columbia 3-1020D

H

Haffkine, Ron
• Only 16
1/3/76
Dr. Hook — Capitol 4171

Hall, Rick
• I Believe There's Nothing Stronger Than Our Love
7/19/75
Paul Anka — UA XW685-Y

Hall, Rick for Capricorn
• Easy Evil
10/25/75
Travis Wammack — Capricorn CPS 0242
• Tell it Like It Is
1/24/76

Hall Rick — Fame Prod.
• (Shu-Doo-Pa-Poo-Poop) Love Being Your Fool
7/5/75
Travis Wammack — Capricorn CPS 0239

Ham, Bill
• Tush
7/19/75
ZZ Top — London 5H-220

Hamilton, Dan, Joe Frank Corollo, and Alan Dennison
• Winners And Losers
11/8/75
Hamilton, Joe Frank and Reynolds — Playboy P6054-A

Hamilton, Joe Frank, & Reynolds
• Everyday Without You
4/10/76
Hamilton, Joe Frank, & Reynolds — Playboy 6068

Harris, Norman
• He's A Friend
2/14/76
Eddie Kendricks — Tamla T54266

Harris, Norman for WIMOT Prod.
• What's Come Over Me
12/6/75
Margie Joseph & Blue Magic — Atlantic 45-7030

Don Harrison Band
• Sixteen Tons
4/17/76
Don Harrison Band — Atlantic 3323

Hauser, Tim, Ahmet Ertegun
• Clap Your Hands
8/2/75
Manhattan Transfer — Atlantic 3277

Hayes, Isaac
• Chocolate Chip
8/9/75
Isaac Hayes — Hot Buttered Soul/ABC 11218
• (Call Me) The Traveling Man
2/21/76
Masqueraders — Hot Buttered Soul/ABC 12157

Haywood, Leon
• Come And Get Yourself Some
7/19/75
Leon Haywood — 20th Century 2141
• I Want'a Do Something Freaky To You
9/13/75
Leon Haywood — 20th Century TC 2228

Holland/Dozier/Holland Prod., Brian Holland
• Get The Cream Off The Top
7/5/75
Eddie Kendricks — Tamla T54260F-A
• Forever Came Today
7/12/75
The Jackson 5 — Motown M1356-F
• Keep Holdin' On
2/7/76
Temptations — Gordy G7146F

Hornsby, Paul
• Fire On The Mountain
11/1/75
Marshall Tucker Band — Capricorn CPS 0244

Hornsby, Paul & Don Rubin
• Birmingham Blues
11/29/75
Charlie Daniels Band — Kama Sutra KA 606
• Texas
2/21/76
Charlie Daniels Band — Kama Sutra KA 607
• Everything That 'Cha Do (Will Come Back To You)
5/29/76
Wet Willie — Capricorn CPS 0254 (WB)

Huff, Leon
• Do It Any Way You Wanna
8/9/75
Peoples' Choice — TSOP ZS8-4769

Hugo & Luigi
• Can't Give You Anything (But My Love)
7/5/75
The Stylistics — Avco AV 4661
• Change With The Times
10/4/75
Van McCoy — Avco AV 4660
• Funky Weekend
1/3/76
The Stylistics — AVCO AV 4661
• You Are Beautiful
2/28/76
The Stylistics — Avco AV 4664

I

Ienner, Jimmy
• Take Me
1/24/76
Grand Funk Railroad — Capitol P4199
• Sally
3/27/76
Grand Funk Railroad — Capitol 4235
• Never Gonna Fall In Love
5/1/76
Eric Carmen — Arista AS 0184
• All By Myself
12/13/75
Eric Carmen — Arista AS 0165

Ienner, Jimmy & Bob Monaco
• Till The World Ends
7/5/75
Three Dog Night — ABC 12114

Isley Bros.
• For The Love Of You
11/8/75
The Isley Brothers — T-Neck ZS 8-2259

J

Jackson, Chuck and Marvin Yancy
• This Will Be
8/30/75
Natalie Cole — Capitol 4109
• Inseparable
12/20/75
Natalie Cole — Capitol 4193
• Loving Power
1/17/76
Impressions — Curtom CMS 0110

Jameson, Nick
• Slow Ride
12/13/75
Foghat — Bearsville B550306 (WB)
• Fool For The City
5/22/76
Foghat — Bearsville BBS 0307 (WB)

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"LET ME IN" / CHARLIE BLEAK / PIP 6817
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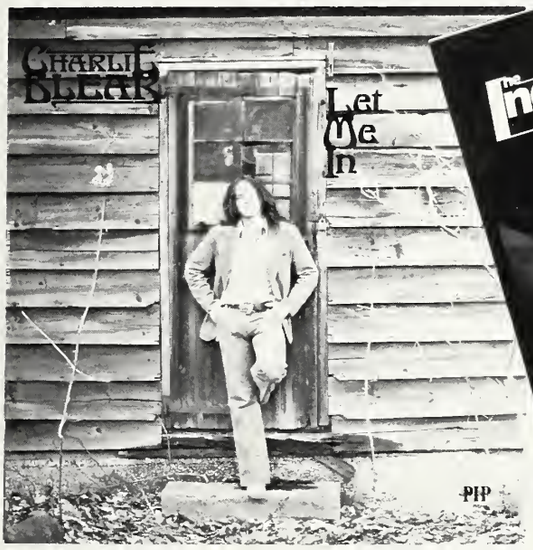

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"STUMP JUICE" / JIMMY McGRIFF / GM 3309
"MASADA" / JOE THOMAS / GM 3310
"MEAN MACHINE" / JIMMY McGRIFF / GM 3311

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THUNDERBIRD RECORDS
ALBUMS:

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"THANK GOD I'M A COUNTRY BOY / BRAD SWANSON / THS 9021
"LET'S KEEP DANCING / BRAD SWANSON / THS 9022

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JCP!
• Bigfoot
4/24/76
Bro. Smith — Big Tree 16061 (Atlantic)

Jefferson Starship and Larry Cox
• Miracles
8/23/75
Jefferson Starship — Grunt/RCA FB 10367
• Play On Love
12/6/75
Jefferson Starship — Grunt/RCA 10456

Jerome, Steve & Bill & Lou Guarino for Nami Records
• Shoes
7/12/75
Reparata — Polydor 14271

Johns, Glyn
• Squeeze Box
11/15/75
The Who — MCA 40425

Johnston, Bob
• Carolina In The Pines
8/16/75
Michael Murphey — Epic 8-50131
• Renegade
1/17/76
Michael Murphey — Epic 8-50184

Jones, Quincy
• Is It Love That We're Missin'
10/18/75
Quincy Jones — A&M 1743-S
• I'll Be Good To You
5/1/76
Brothers Johnson — A&M 1806-S

K

Katz, Gary
• Bad Sneakers
8/30/75
Steely Dan — ABC 12128

Kennedy, Jerry
• I'll Go To My Grave Loving You
10/11/75
Statler Brothers — Mercury 73687

Kent, Al for Westbound
• Alvin Stone (The Birth And Death Of A Gangster)
8/2/75
Fantastic Four — Westbound WT 5009

Kerner, Kenny and Richie Wise
• Part Time Love
11/1/75
Gladys Knight And The Pips — Buddah BDA 513

Kersey, Ron & Major Harris for WMOT Prod.
• Jealousy
4/10/76
Major Harris — Atlantic 3321

Kershenbaum, David
• Let's Live Together
10/4/75
Road Apples — Polydor PD 14285
• Goodnight And Good Morning
1/10/76
Cecilia & Kapono — Columbia 3-10223
• I Want To Stay With You
5/15/76
Gallagher & Lyle — A&M 1778

Kershenbaum, David & Joan Baez for JCB Prod. -- Exec. Prod: Bernard Gelb
• Blue Sky
7/19/75
Joan Baez — A&M 1703

Kingston, Barry
• Scotch On The Rocks
2/7/76
The Band Of The Black Watch — Private Stock 45055

Kool & The Gang for K&G Prod.
• Caribbean Festival
10/25/75
Kool & The Gang — DeLite DEP 1573

Kramer, Eddie
• What You Got
8/30/75
Duke & The Drivers — ABC 12110
• Rock 'n' Roll All Night
11/8/75
Kiss — Casablanca 850

Kunze, Michael for Butterfly Prod.
• Fly Robin Fly
10/4/75
Silver Convention — Midland Int'l. 10339
• Lady Bump
1/10/76
Penny McLean — Atco 45-7038
• Get Up And Boogie
3/20/76
Silver Convention — Midland Int'l. 10571

L

Lake, Greg and P. Sinfield
• I Believe In Father Christmas
12/20/75
Greg Lake — Atlantic 3305

Lambert, Dennis & Brian Potter — A Havens Record Prod.
• It Only Takes A Minute
7/26/75
Tavares — Capitol P 4111
• Country Boy (You Got Your Feet In LA)
11/8/75
Glen Campbell — Capitol P4155
• Free Ride
12/13/75
Tavares — Capitol P4184
• Don't Pull Your Love/Then You Can Tell Me Goodbye
3/27/76
Glen Campbell — Capitol P4245

Lambert Dennis & Brian Potter
• I Love Makin' Love To You
8/9/75
Evie Sands — Haven 7013

Lane, Jeff
• Movin'
3/20/76
Brass Construction — United Artists XW775-Y

Lane, Jeff for Dock Prod. & O Prod. Inc.
• Give It What You Got
8/16/75
B.T. Express — Roadshow/Scepter RDJ 7003
• Close To You
1/31/76
B.T. Express — Roadshow/Scepter RD 7005

Leslie Advertising Agency
• The White Knight
1/3/76
Cledus Maggard and the Citizens Band — Mercury 73751

Levine, Joey & Marc Bellack
• Bye Bye Baby
11/22/75
U.S. 1 — Private Stock PSR 4505

Levine, Stuart -- Richard Rudolph, Minnie Riperton
• Inside My Love
8/2/75
Minnie Riperton — Epic 8-50128

Limbo, Sonny & Mickey Buckins
• (What A) Wonderful World
4/24/76
Johnny Nash — Epic 8-50219

Locricchio, Sam
• Ehi Cumpari
2/28/76
Gaylord and Holiday — Prodigal P0622F

Lombardo, John for Danielle Prod.
• One Woman Band
12/27/75
Carol Chase — Janus J256

Lynne, Jeff for Jet Records
• Evil Woman
11/15/75
Electric Light Orchestra — United Artists UA XW729-Y
• Strange Music
3/6/76
Electric Light Orchestra — UA XW770-Y

M

Tony Macauley
• Falling Apart At The Seams
4/3/76
Marmalade — Ariola America P7619

Malamud, Eric & Tom Sellers
• You're My Everything
5/15/76
Lee Garrett — Chrysalis CRS 2112

Manhattans Production Inc. & Bobby Martin
• Kiss And Say Goodbye
4/24/76
Manhattans — Columbia 3-10310

Mansfield, Ken & Waylon Jennings
• What's Happened To Blue Eyes
10/11/75
Jessi Colter — Capitol 4067
• You Ain't Never Been Loved (Like I'm Gonna Love You)
9/6/75
Jessi Colter — Capitol 4087

Mardin, Arif
• Send In The Clowns
6/28/75
Judy Collins — Elektra
• If I Ever Lose This Heaven
8/9/75
Average White Band — Atlantic 3285
• Nights On Broadway
10/4/75
Bee Gees — RSO 515
• School Boy Crush
11/15/75
Average White Band — Atlantic 3304

Martin, Bill & Phil COULTER
• Saturday Night
10/4/75
Bay City Rollers — Arista AS 0149
• Forever & Ever
5/1/76
Slik — Arista AS 0179

Martin, George
• Daisy Jane
7/26/75
America — Warner Bros. WBS 8118
• Woman Tonight
11/22/75
America — Warner Bros. WBS 8157

Marx, Henry Grumpo & Robbie Buchanon
• Words
4/10/76
Donny Gerrard — Greedy G-101

Mardin, Arif by arrangement with the Robert Stigwood Org.
• Fanny (Be Tender With My Love)
12/20/75
Bee Gees — RSO SO 519

Masser, Michael
• Theme From Mahogany
11/1/75
Diana Ross — Motown M1377F
• I Thought It Took A Little Time
3/20/76
Diana Ross — Motown M1387F

Mayfield, Curtis
• So In Love
9/27/75
Curtis Mayfield — Curtom CMS 0105
• Let's Do It Again
10/18/75
Staple Singers — Curtom CMS 0109
• New Orleans
2/21/76
Staple Singers — Curtom CMS 0113

Meaux, Huey P.
• Wasted Days & Wasted Nights
6/14/72
Freddy Fender — ABC/Dot
• Secret Love
10/18/75
Freddy Fender — ABC/Dot DOA 17585
• You'll Lose A Good Thing
2/7/76
Freddy Fender — ABC/Dot DOA 17607
• Vaya Con Dios
5/29/76
Freddy Fender — ABC/Dot 17627

Medress, Hank & Dave Appell
• Mornin' Beautiful
2/2/75
Tony Orlando & Dawn — Elektra
• Our Day Will Come
10/18/75
Frankie Valli — Private Stock — PS 45043
• Skybird
10/18/75
Tony Orlando & Dawn — Arista AS 0156
• You're All I Need To Get By
8/30/75
Tony Orlando & Dawn — Elektra 45275-A

Medress, Hank & Dave Appell for Medress & Appell Prod.
• Cupid
2/7/76
Tony Orlando & Dawn — Elektra E-45302-A
• Midnight Love Affair
5/15/76
Tony Orlando & Dawn — Elektra 45319

Messina, Jim
• I Like It Like That
9/6/75
Loggins and Messina — Columbia 3-10188
• A Lover's Question
11/1/75
Loggins and Messina — Columbia 3-10222

Miller, Snuffy
• The Blind Man In The Bleachers
12/13/75
Kenny Starr — MCA 40474

Miller, Steve
• Take The Money And Run
5/8/76
Steve Miller — Capitol 4260

Miller, Tony
• Save Your Kisses For Me
5/8/76
Brotherhood Of Man — Pye 71066

Mills, Jackie
• The Fonz Song
4/10/76
The Heyettes — London 5N-232

Mitchell, Joni & Henry Lewy
• In France They Kiss On Main Street
2/7/76
Joni Mitchell — Asylum E-45298-A

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Mitchell, Willie
- Oh Me, Oh My (Dreams In My Arms)
  6/28/75
  Al Green — Hi
- Full Of Fire
  11/8/75
  Al Green — Hi 5N2300

Monardo, Meco, Tony Bongiovi and Jay Ellis for DCA Records Corp.
- How High The Moon
  Gloria Gaynor — MGM M14838

Montana, Vincent Jr.
- Tangerine
  1/31/76
  Salsoul Orchestra — Sal Soul Records 2004

Montana, Vincent Jr. for Philly Prod.
- The Game Is Over
  2/21/76
  Brown Sugar — Capitol P4198

Montgomery, Bob
- Rocky
  7/19/75
  Austin Roberts — Private Stock 45020

Morali, Jacques for Can't Stop Prod.
- Brazil
  8/16/75
  Ritchie Family — 20th Century TC 2201
- I Want To Dance With You (Dance With Me)
  12/13/75
  Ritchie Family — 20th Century TC 2252

Morgan, Bob
- Midnight Show
  9/27/75
  Bobby Vinton — ABC 12131

Moroder, Giorgio & Pete Bellotte
- Could It Be Magic
  5/1/76
  Donna Summer — Oasis OC 405 (Casablanca)

Most, Mickie
- You Sexy Thing
  10/18/75
  Hot Chocolate — Big Tree BT 16047
- Don't Stop It Now
  4/3/76
  Hot Chocolate — Big Tree BT 16060

McCartney, Paul
- Letting Go
  10/4/75
  Wings — Capitol 4145
- Venus & Mars Rock Show
  11/1/75
  Wings — Capitol 4175
- Silly Love Songs
  4/10/76
  Wings — Capitol 4256

McCauley, Mathew and Fred Mollin
- Growin' Up
  1/31/76
  Dan Hill — 20th Century 2254

McCoy, Van
- Heavy Love
  3/20/76
  David Ruffin — Motown M1388F

McCoy, Van for White House Prod.
- To Each His Own
  8/16/75
  Faith, Hope and Charity — RCA FB 10343
- Walk Away From Love
  11/15/75
  David Ruffin — Motown M1376FA

McDaniels, Eugene
- Keep Your Eye On The Sparrow
  7/26/76
  Merry Clayton — Ode 66110
- Money
  8/23/75
  Gladys Knight & The Pips — Buddah BDA 487

McEuen, William E.
- (All I Have To Do Is) Dream
  8/2/75
  Nitty Gritty Dirt Band — U.A. XW655-Y

N

Natale, Mike
- This Old Man
  11/29/75
  Purple Reign — Private Stock PS 45052

Nauert, Randolph
- Junk Food Junkie
  1/3/76
  Larry Groce — Warner Bros. WBS 8165

Nelson, Willie
- Blue Eyes Crying In The Rain
  8/23/75
  Willie Nelson — Columbia 3-10176
- Remember Me
  1/17/76
  Willie Nelson — Columbia 3-10275

Nerangis, Freda & Britt Britton
- Dreaming A Dream
  8/9/75
  Crown Heights Affair — DeLite 1570

Nolan, Kenny for Sound Nolan Prod.
- Hey There Little Firefly
  11/8/75
  Firefly — A&M 1736

O

Ohio Players
- Sweet Sticky Thing
  9/6/75
  Ohio Players — Mercury 73713
- Love Rollercoaster
  11/15/75
  Ohio Players — Mercury 436
- Fopp
  2/28/76
  Ohio Players — Mercury 73775

Okun, Milton
- I'm Sorry
  8/9/75
  John Denver — RCA PB 10353
- Fly Away
  12/6/75
  John Denver — RCA JH 10517
- Christmas For Cowboys
  12/20/75
  John Denver — RCA 10464
- Looking For Space
  2/28/76
  John Denver — RCA JH 10586
- Afternoon Delight
  5/1/76
  Starland Vocal Band — Windsong 10588 (RCA)

Okun, Milton & Chris O'Connor
- Calypso
  10/11/75
  John Denver — RCA PB 10353

Oldham, Andrew Long
- Out Of Time
  8/16/75
  Rolling Stones — ABKCO 5N-4702

O'Shea, Shad
- Colorado Call
  2/28/76
  Shad O'Shea — Private Stock

P

Parsons, Alan
- Just A Smile
  10/11/75
  Pilot — Capitol 4135
- January
  2/7/76
  Pilot — EMI P4202
- Highfly
  2/7/76
  John Miles — London 5N-20084
- Music
  5/29/76
  John Miles — London 5N-20086

Peate, Charles
- Love Fire
  2/7/76
  Jigsaw — Chelsea CH 3037

Pennington, Ray & Waylon Jennings
- Good Hearted Woman
  2/14/76
  Waylon Jennings & Willie Nelson — RCA 10529

Perren, Freddy
- Love Machine
  11/8/75
  Miracles — Tamla 54262
- Boogie Fever
  1/31/76
  Sylvers — Capitol 4179

Perry, Richard
- Waterfall
  7/26/75
  Carly Simon — Elektra B45263-A
- More And More
  10/18/75
  Carly Simon — Elektra 45278
- I Only Have Eyes For You
  8/23/75
  Art Garfunkel — Columbia 3-10190
- Breakaway
  12/27/75
  Art Garfunkel — Columbia 3-10273

Phillips, J.C.
- 'Til It's Time To Say Goodbye
  1/10/76
  Jonathan Cain — October Records OCT 1001-AS

Piro, Freddie
- Nice, Nice, Very Nice
  10/25/75
  Ambrosia — 20th Century TC 2244

Plotkin, Charles
- Dance With Me
  7/19/75
  Orleans — Asylum 45261
- That's Why I Love You
  1/10/76
  Andrew Gold — Asylum E45286-A

Polnareff, Michel
- If Only You Believe (Jesus For Tonight)
  2/21/76
  Michel Polnareff — Atlantic 3314

Poncia, Vini
- Fanny (Be Tender With My Love)
  12/20/75
  Gino Cunico — Arista AS 0162
- Just You And I
  2/14/76
  Melissa Manchester — Arista 0168
- Better Days
  5/18/76
  Melissa Manchester — Arista 0183

Ramal, Bill and Dickie
- Mr. Jaws
  8/23/75
  Dickie Goodman — Cash CR 451

Reno, Bob
- Let Her In
  5/8/76
  John Travolta — Midland Int'l. 19623 (RCA)

RFT Music Publ.
- A Fifth Of Beethoven
  5/22/76
  Walter Murphy & The Big Apple Band — Private Stock 45073

Rivers, Johnny
- Help Me Rhonda
  7/12/75
  Johnny Rivers — Epic 8-50121

Robinson, Smokey
- The Agony And The Ecstasy
  8/16/75
  Smokey Robinson — Tamla T54268-A
- A Quiet Storm
  1/17/76
  Smokey Robinson — Tamla T54265-F

Rothchild, Paul A.
- There Goes Another Love Song
  9/6/75
  Outlaws — Arista 0150

Rubinson, David
- How Long (Betcha Got A Chick On The Side)
  7/26/75
  The Pointer Sisters — Blue Thumb BTA 265
- Goin' Down Slowly
  11/22/75
  The Pointer Sisters — Blue Thumb BTA 268
- Daylight
  3/27/76
  Bobby Womack — United Artists XW763-Y

Rufus
- Sweet Thing
  12/27/75
  Rufus Featuring Chaka Khan — ABC 12149
- Dance With Me
  4/24/76
  Rufus — ABC 12179

S

Sain, Oliver
- She's A Disco Queen
  2/28/76
  Oliver Sain — Abet 9463

Sandlin, Johnny for Capricorn Records Inc. by special arrangement with Phil Walden & Assoc., Inc.
- Sure Feels Good
  7/5/75
  Elvin Bishop — Capricorn CPS 0237

Schatz, Warren
- Turn The Beat Around
  5/8/76
  Vicki Sue Robinson — RCA PB 10562

Sears, Don & Chip Davis
- Convoy
  11/22/75
  C.W. McCall — MGM M14839
- There Won't Be No Country Music
  3/20/76
  C.W. McCall — Polydor PD 14310

Sedaka, Neil
- That's When The Music Takes Me
  7/5/75
  Neil Sedaka — Rocket/MCA Pig 40428

Sedaka, Neil & Robert Appere
- Bad Blood
  9/13/75
  Neil Sedaka — MCA/Rocket 40460
- Breaking Up Is Hard To Do
  12/13/75

Neil Sedaka — Rocket 40500
- Love In The Shadows
  4/10/76
  Neil Sedaka — Rocket 40543

Seger, Bob & The Muscle Shoals Rhythm Section
- Katmandu
  8/9/75
  Bob Seger — Capitol 4116

Sellers, Tom
- You Are A Song
  8/16/75
  Batdorf & Rodney — Arista AS 0132

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Selters, Tom and Clive Davis
• Somewhere In The Night
11/29/75
Batdorf and Rodney — Arista AS 0159

Senator Jones
• God Bless Our Love
7/19/75
Charles Brimmer — Chelsea CH 3017

Shagaloff, Meyer
• Hard Times
1/31/76
Peter Skellern — Private Stock PS 45,054

Shapiro, Brad
• Make Me Feel Like A Woman
8/16/75
Jackie Moore — Kayvette 5122

Shaw, Mel
• Hit The Road Jack
2/14/76
Stampeders — Quality Records QA 501

Shelton, Louis
• Get Closer
4/10/76
Seals and Crofts — Warner Bros. 8190

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Charlie Rich — Epic 8-50182
• 'Til I Make It On My Own
4/24/76
Tammy Wynette — Epic 8 50196
• America The Beautiful
5/8/76
Charlie Rich — Epic 8-50222

Sigler, Bunny for Dick Griffi Prod.
• Free Man
7/12/75
South Shore Commission — Wand 11287
• Train Called Freedom
3/20/76
South Shore Commission — Wand 11294

Simon, Joe & Raeford Gerald
• I Need You, You Need Me
1/17/76
Joe Simon — Spring SPR 163

Simon, Paul & Phil Ramone
• Gone At Last
8/9/75
Paul Simon/Phoebe Snow & The Jessy Dixon Singers — Columbia 3-10197

Simon, Paul, Art Garfunkel & Phil Ramone
• My Little Town
10/18/75
Simon and Garfunkel 3-10230
• 50 Ways To Leave Your Lover
12/13/75
Paul Simon — Columbia 3-10270
• Still Crazy After All These Years
5/1/76
Paul Simon — Columbia 3-10332

Skaff, Bob in association with Paul Anka Prod.
• Times Of Your Life
11/15/75
Paul Anka — United Artists X-737-Y

Smith, Dallas
• We Been Singing Songs
9/6/75
Baron Stewart — UA XW686-Y

Smith, Steve
• Love Hurts
12/27/75
Jim Capaldi — Island IS 045-A
• Give Me An Inch Girl
2/14/76
Robert Palmer — Island IS 049-A

Springsteen, Bruce, John Landau & Mike Appel
• Tenth Avenue Freeze Out
1/10/76
Bruce Springsteen — Columbia 3-10274

Stepney, Charles and Ramsey Lewis
• What's The Name Of This Funk (Spiderman)
Ramsey Lewis — Columbia 3 10235

Stevens, Cat
• Two Fine People
7/12/75
Cat Stevens — A&M 1700
• Banapple Gas
2/7/76
Cat Stevens — A&M 1785

Stevens, Ray for Ahab Prod.
• Young Love
1/24/76
Ray Stevens — Barnaby B618

Stills, Stephen, Bill Halverson, Ron & Howie Albert
• Turn Back The Pages
8/2/75
Stephen Stills — Columbia 10179

Stone, Sly
• I Get High On You
8/23/75
Sly Stone — Epic 8-50135

Sweeney, Micky and Prelude
• For A Dancer
12/6/75
Prelude — Pye 71045

Styx
• Lorelei
2/14/76
Styx — A&M 1786-S

Swan Billy & Chip Young
• Number One
5/22/76
Billy Swan — Monument ZS8 8697 (Col.)

Sweet, The
• Fox On The Run
11/15/75
The Sweet — Capitol P4157
• Action
2/14/76
The Sweet — Capitol P4220

Szymczky, Bill for Pandora Prod. Ltd.
• Take It To The Limit
12/20/75
Eagles — Asylum 45293-A

T

Thomas, Chris for E.G. Records Ltd.
• Love Is The Drug
12/20/75
Roxy Music — Atlantic 7042

Toussaint, Allen
• Sneakin' Sally Through The Alley
7/19/75
Robert Palmer — Island IS 006

Toussaint, Allen & Marshall Seahorn for Sansu Ent., Inc.
• Action Speaks Louder Than Words
7/12/75
Chocolate Milk — RCA PB 10290

Townsend, Ed
• Same Thing It Took
10/4/75
Impressions — Curtom CMS 106

Tubbs, Pierre
• Right Where We Started From
2/14/76
Maxine Nightingale — United Artists XW752

Twitty, Conway
• Don't Cry Joni
12/13/75
Conway Twitty — MCA 40407

Taupin, Bernie
• Rendezvous
6/28/75
The Hudson Bros. — MCA
• Lonely School Year
11/1/75
The Hudson Brothers — Rocket

Taylor, Creed
• Mister Magic
7/5/75
Grover Washington Jr. — Kudu 924-F
• What A Difference A Day Makes
8/16/75
Esther Phillips — Kudu 925

Templeton, Ted
• Sweet Maxine
8/9/75
Doobie Bros. — WB WBS 8126
• I Cheat The Hangman
1/10/76
The Doobie Brothers — WB WBS 8161
• Takin' it To The Streets
4/24/76
Doobie Brothers — WB 8196

10cc
• Art For Art's Sake
12/6/75
10cc — Mercury 73725
• I'm Mandy Fly Me
3/27/76
10cc — Mercury 73779

10cc and Tony Clarke
• Blue Guitar
12/6/75
Justin Haywood & John Lodge — Threshold 67021

Terrell, Billy for Mr. "V" Prod.
• Venus
1/24/76
Frankie Avalon — DeLite 1578

U

Ulvaeus, Bjorn and Benny Anderson
• S.O.S.
8/16/75
Abba — Atlantic 3265
• I Do, I Do, I Do, I Do, I Do
2/21/76
Abba — Atlantic 3310
• Mama Mia
5/29/76
Abba — Atlantic 3315

V

Vance, Paul
• Run Joey Run
8/2/75
David Geddes — Atlantic (Big Tree) 16044
• The Last Game Of The Season (A Blind Man In The Bleachers)
11/8/75
David Geddes — Big Tree BT 31424
• Without Your Love (Mr. Jordan)
2/21/76
Charlie Ross — Big Tree BT 16056

Vanda, Young
• Yesterday's Hero
12/20/75
John Paul Young — Ariola America 7607

W

Wagoner, Porter
• The Seeker
8/2/75
Dolly Parton — RCA PB 10310

Wainman, Phil
• Money Honey
2/7/76
Bay City Rollers — Arista AS 0170

Ware, Leon & T-Bone Walker
• I Want You
4/17/76
Marvin Gaye — Tamla T 5426F (Motown)

Waronker, Lenny & Russ Titelman
• How Sweet It Is (To Be Loved By You)
6/28/75
James Taylor — WB
• Mexico
10/11/75
James Taylor — WB WBS 3137

Wexler, Jerry & Aretha Franklin
• You
1/17/76
Aretha Franklin — Atlantic 45-3311

Wheeler, Harold & Stephen Y. Schaeffer
• Baby Face
Wing and A Prayer Fife and Drum Corp — Wing and A Prayer Record Co. HS 103
11/15/75

White, Barry
• Let The Music Play
12/20/75
Barry White — 20th Century TC 2265

White, Maurice & Charles Stepney
• That's The Way Of The World
7/5/75
Earth, Wind & Fire — Columbia 3 10172
• Sing A Song
11/22/75
Earth, Wind & Fire — Columbia 3-10251
• Can't Hide Love
3/27/76
Earth, Wind & Fire — Columbia 3-10303

Whitehead, John, Gene McFadden, Victor Carstarphen for Gamble & Huff
• Let's Groove (Part I)
1/6/76
Archie Bell & The Drells — TSOP ZS8-4775

Whitfield, Norman
• It Should Have Been Me
5/22/76
Yvonne Fair — Motown M1384F

Wilson, Frank & Leonard Caston
• Happy
10/18/75
Eddie Kendricks — Motown 54263

Wingfield, Pete and Barry Hammond
• #18 With A Bullet
8/30/76
Pete Wingfield — Island 026

Winn, Hal & Bob Todd, Don McGinnis, Brad Miller
• Honey Trippin'
7/19/75
Mystic Moods — Soundbird 5102

Wissert, Joe
• Bluebird
6/28/75
Helen Reddy — Capitol
• No Way To Treat A Lady
8/9/75
Helen Reddy — Capitol 4128
• Somewhere In The Night
11/29/75
Helen Reddy — Capitol P4192
• It's Over
4/10/76
Boz Scaggs — Columbia 3-10319

Withers, Bill
• Make Love To Your Mind
12/13/75
Bill Withers — Columbia 3-10255

Wright, Gary
• Dream Weaver
1/10/76
Gary Wright — Warner Bros. WBS 8167
• Love Is Alive
4/17/76
Gary Wright — Warner Bros. 8143

Y

Yancy, M.
• Sophisticated Lady
5/29/76
Natalie Cole — Capitol 4259

Young, Kenny for Samaguru Prod. Ltd.
• Only You Can
8/23/75
Fox — Ariola America P7601

Z

Zanuck/Brown
• Main Title (Theme From Jaws)
8/16/75
John Williams — MCA 40439

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A

ABC/Dunhill-Acuff-Rose – BMI
• Don't Pull Your Love/Then You Can Tell Me Goodbye
Wwriter: Lambert — Potter/Loudermilk

ABC/Dunhill-One Of A Kind – BMI
• Once A Fool
3/13/76
Kiki Dee — Rocket PIG
Writers: Dennis Lambert & Brian Potter
• It Only Takes A Minute
7/26/75
Tavares — Capitol P-4111
Writers: D. Lambert, B. Potter
• Country Boy (You Got Your Feet In LA)
11/8/75
Glen Campbell — Capitol P-4155
Writers: D. Lambert, B. Potter

ABC/Dunhill/Rall – BMI
• We All Gotta Stick Together
11/8/75
4 Tops — ABC 12123
Writers: Lawrence Payton, Richard Knight, Fred Bridges, Richard Beasley

ABC Music
• Sweet Thing
12/27/75
Rufus Featuring Chaka Khan — ABC 12149
Writers: T. Maiden & Chaka Khan

ABKCO – BMI
• Out Of Time
8/16/75
The Rolling Stones — ABKCO 5N4702
Writers: M. Jagger, K. Richard

Ackee – BMI
• Come And Get Your Love
9/13/75
Roger Daltrey — MCA 40453
Writer: Russ Ballard
• Give Me An Inch Girl
2/14/75
Robert Palmer — Island IS049A
Writer: Robert Palmer
• #18 With A Bullet
8/30/75
Pete Wingfield — Island 026
Writer: P. Wingfield
• Sailing
10/18/75
Rod Stewart — Warner Bros. WBS 8146
Writer: G. Sutherland
• Come And Get Your Love
10/25/75
Roger Daltrey — MCA MCA 40453
Writer: R. Ballard

Act One – BMI
• Wake Up
10/11/75
Law — GRC 2072
Writer: R. Cunningham

Acuff-Rose – BMI
• Love Hurts
12/27/75
Jim Capaldi — Island IS 045-A
Writer: Boudleaux Bryant
• If I Could Only Win Your Love
8/23/75
Emmylou Harris — Reprise RPS 1332
Writers: C. & Ira Louvin

Acuff-Rose/House Of Bryant – BMI
• (All I Have To Do Is) Dream
8/2/75
Nitty Gritty Dirt Band — U A XW 655T
Writer: B. Bryant

Alexscar/Unichappel – BMI
• Can't Hide Love
3/27/76
EWF — Columbia 3-10309
Writer: S. Scarbrough

Adamo – ASCAP
• The Fonz Song
4/10/76
The Heyettes — London 5N-232
Writer: M. S. Fein

Algee/Attan – BMI
• Till I Make It On My Own
Tammy Wynette — Epic 8-50196
Writers: T. Wynette, B. Sherrill, G. Richey

Almo – ASCAP
• The Millionaire
9/27/75
Dr. Hook — Capitol 4104
Writer: D. Tracy
• Breakaway
12/27/75
Art Garfunkel — Columbia 3-10273
Writers: B. Gallagher, G. Lyle

Almo-Fram Dee – ASCAP
• Show Me The Way
7/12/75
Peter Frampton — A&M 1693
Writer: P. Frampton

Almo-Irving – ASCAP
• Somewhere In The Night
11/29/75
Helen Reddy — Capitol P-4192
Writers: R. Kerr, W. Jennings

Almo-Jobete – ASCAP
• I Want You
4/17/76
Marvin Gaye — Tamla T5426F
Writers: L. Ware, T-Boy Ross
• If I Ever Lose This Heaven
8/9/75
Average White Band — Atlantic 45-3285

Almo-Shamley – ASCAP
• Our Day Will Come
10/18/75
Frankie Valli — Private Stock PS 45043
Writers: Bob Hilliard, Mort Garson

Almo-Stygian – ASCAP
• Lorelei
2/14/76
Styx — A&M 1786S
Writers: D. De Young, J. Young

Amer. Broadcasting – ASCAP
• Rock And Roll Runaway
8/2/75
Ace-Anchor/ABC ANC 21002
Writers: A. B. King, P. Harris, P. Karrack, T. Comer
• Bad Sneakers
8/30/75
Steely Dan — ABC 12128
Writers: D. Fagen, W. Baker

American Cowboy – BMI
• I'll Go To My Grave Loving You
10/11/75
Statler Bros. — Mercury 73687
Writer: D. Reid

American Gramophone – SESAC
• Convoy
11/22/75
C.W. McCall — MGM M14839
Writers: C. W. McCall, B. Fires, C. Davis

Anderson, Ian Music – ASCAP
• Locomotive Breath
2/21/76
Jethro Tull — Chrysalis CRS 2110
Writer: I. Anderson

Andora – ASCAP
• Crazy On You
4/24/76
Heart — Mushroom 7021
Writers: A. Wilson, N. Wilson

Andustin – ASCAP
• Rock And Roll Love Letter
4/24/76
Bay City Rollers — Arista 0185
Writer: T. Moore

Antisia – ASCAP
• Mister Magic
7/5/75
Grover Washington Jr. — Kudu 924
Writers: R. McDonald, W. Salter

Apple Cider/Little Max – ASCAP/BMI
• House Of Strangers
8/23/75
Jim Gilstrap — Roxbury RB 2013
Writers: D. Appell, S. Linzer

Artists/Sunbury – ASCAP
• I Write The Songs
11/8/75
Barry Manilow — Arista AS 0157
Writer: B. Johnston

Ashtar – BMI
• Banapple Gas
2/7/76
Cat Stevens — A&M 1785
Writer: C. Stevens

ATV Music – BMI
• Something Better To Do
9/20/75
Olivia Newton-John — MCA 40459
Writer: J. Farrar
• Silly Love Songs
4/10/76
Wings — Capitol 4256
Writer: P. McCartney
• Words
4/10/76
Donny Gerrard — Greedy G-101
Writers: L. Albertelli, D. Janssen, B. Hart
• The Homecoming
12/6/75
Hagood Hardy — Capitol 4156
Writer: H. Hardy

ATV/Universal – BMI
• Right Back Where We Started
2/14/76
Maxine Nightingale — AUI XW752
Writers: P. Tubbs, V. Edwards

Avco Embassy – ASCAP
• Funky Weekend
1/3/76
The Stylistics — Avco AV 4661
Writers: Hugo & Luigi, G. D. Weiss
• You Are So Beautiful
2/28/76
Stylistics — Avco AV 4664
Writers: Hugo & Luigi, G. D. Weiss
• Can't Give You Anything (But My Love)
7/5/75
The Stylistics — Avco AV 4656
Writers: Hugo & Luigi, G. D. Weiss

Average – BMI
• School Boy Crush
11/15/75
Average White Band — Atlantic 45-3304
Writers: White, Stuart, Perrone, Gorrie

B

Baby Chick – BMI
• Help Me Make It (To My Rockin' Chair)
9/20/75
B. J. Thomas — ABC ABD 12121
Writer: B. Emmons

Baron – BMI
• What's Happened To Blue Eyes
10/11/75
Jessi Colter — Capitol 4087
Writer: J. Colter
• You Ain't Never Been Loved (Like I'm Gonna Love You)
9/6/75
Jessi Colter — Capitol 4087
Writer: J. Colter
• Are You Sure Hank Done It This Way
9/27/75
Waylon Jennings — RCA PB 10379
Writer: W. Jennings

Baron/Willie Nelson – BMI
• Good Hearted Woman
2/14/76
Waylon Jennings, Willie Nelson — RCA RCA 10529
Writer: W. Jennings

Beechwood – ASCAP
• The Call
2/28/76
Anne Murray — Capitol P4207
Writer: G. MacLellan
• For A Dancer
12/6/75
Prelude — Pye 71045
Writer: J. Brown

Benchmark/Kicking Bear – ASCAP
• Take It To The Limit
12/20/75
Eagles — Asylum 45293-A
Writers: R. Meisner, D. Henley, G. Frey
• Lyin' Eyes
9/20/75
Eagles — Asylum E-45279-A
Writers: D. Henley, G. Frey

Bertram – ASCAP
• Quiet Storm
1/17/76
Smokey Robinson — Tamla T54265 F
Writers: W. Robinson, R.E. Jones
• The Agony And The Ecstasy
8/16/75
Smokey Robinson — Tamla T54261F A
Writer: W. Robinson

Bewlay Bros./Chrysalis/MainMan – ASCAP
• Golden Years
12/13/75
David Bowie — RCA JH 10441
Writer: D. Bowie

Big Cigar – ASCAP
• I Love Makin' Love To You
8/9/75
Evie Sands — Capitol 7013
Writers: B. Weisman, E. Sands, R. Geminaro

Big Pig/Leeds – ASCAP
• Island Girl
10/11/75
Elton John — MCA MCA 40461
Writers: E. John, B. Taupin
• I Feel Like A Bullet (In The Gun Of Robert Ford)
1/24/76
Elton John — MCA 40505
Writers: E. John, Bernie Taupin

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Big Pig/Leeds/Yellow Dog
• Grow Some Funk Of Your Own
1/24/76
Elton John — MCA 40505
Writers: E. John, B. Taupin, D Johnstone

Big Secret/Almo — ASCAP
• Fallen Angel
4/3/76
Frankie Valli — Private Stock 074

• A Friend Of Mine Is Going Blind
9/20/75
John Dawson Read — Chrysalis CR 2015
Writer: J. D. Read

Blackbyrd — BMI
• Flying High
7/26/75
The Blackbyrds — Fantasy F-747-A
Writer: Keith Kilgo

Black Sheep — BMI
• Love Really Hurts Without You
4/3/76
Billy Ocean — Ariola America 7621
Writers: B. Findon, L. Charles

Blendingwell — ASCAP
• Shannon
5/6/76
Henry Gross — Lifesong 4500
Writer: H. Gross

Blue Lick — BMI
• 'Til It's Time To Say Goodbye
1/10/76
Jonathan Cain — October Records
Writer: J. Cain

Bout Time/Missle — BMI
• The Game Is Over
2/21/76
Brown Suger — Capitol P4198
Writers: V. Montana Jr., R.B. Walker

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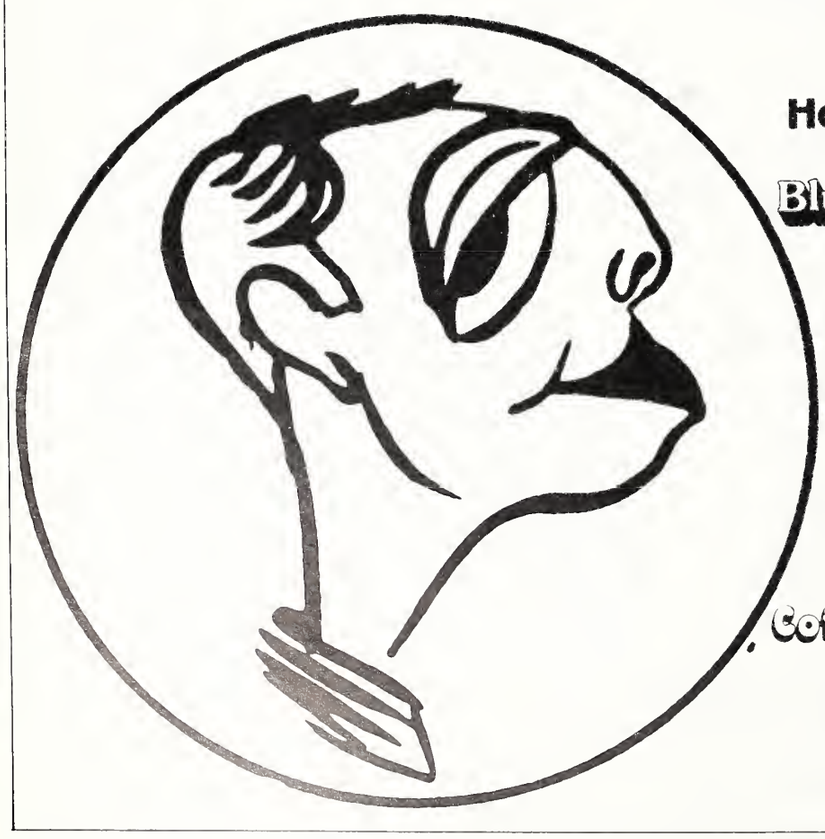

Peso Music
Hobby Horse Music
Blue Monday Music
Tequila Music
SKI CAT MUSIC
Senor Music
Happy Tuesday Music
Cotton Pickin' Songs
Camino Real Music

Bovina — ASCAP
• For the Love Of You (Part 1 & 2)
11/8/75
The Isley Brothers — T-Neck 358 2259
Writers: Isley Brothers

Braintree/Rumanian Pickleworks — BMI
• Just Too Many People
9/20/75
Melissa Manchester — Arista AS 0146
Writers: M. Manchester, N. Poncia

Breakfast/Rubicon/Epic III — BMI
• Nice, Nice, Very Nice
10/25/75
Ambrosia — 20th Century TC2244
Writers: K. Vonnegut, Puerta, Pack, North, Drummond

Brew — BMI
• Take Me
1/24/76
Grand Funk Railroad — Capitol P4199
Writers: D. Brewer, C. Frost

Bridgeport — BMI
• Alvin Stone (The Birth And Death Of A Gangster)
8/2/75
Fantastic Four — Westbound WT 5009
Writers: A. Kent, C. Colbert

Brother Bills — ASCAP
• Moonlight Feels Right
4/17/76
Starbuck — Private Stock 039
Writer: B. Blackman

Bruin — BMI
• Making Our Dreams Come True
4/24/76
Cyndi Greco — Private Stock 45086
Writer: Fox, Gimbel
• Happy Days
4/3/76
Pratt & McClain — Reprise RPS 1351
Writers: N. Gimbel, M. Omartian

Burlington — ASCAP
• Highfly
2/7/76
John Miles — London 5N-20084
Writers: J. Miles, B. Marshall

Burma East — BMI
• That's Where The Happy People Go
3/27/76
Trammps — Atlantic 3306
Writer: R. Baker

C

Caesar's Music Library — ASCAP
• Come And Get Yourself Some
7/19/75
Leon Haywood — 20th Century 2191
Writer: C. R. Cason

Cafe Americana/Rock Steady — ASCAP
• Shout It Out Loud
3/13/76
Kiss — Casablanca NB854
Writers: G. Simmons, P. Stanley, B. Ezrin
• Rock 'N' Roll All Night
11/8/75
Kiss — Casablanca 850
Writers: P. Stanley, G. Simmons

C.A.M.-U.S.A. — BMI
• Never Gonna Fall In Love
5/1/76
Eric Carmen — Arista 0184
Writer: E. Carmen
• All By Myself
12/13/75
Eric Carmen — Arista AS 0165
Writer: E. Carmen

Can't Stop — BMI
• I Went To Dance With You (Dance With Me)
12/13/75
The Ritchie Family — 20th Century TC 2212
Writers: J. Morali, H. Belobo, B. Whitehead

Cartee, Al/Music Mill — ASCAP
• Sharing The Night Together
5/29/76
Arthur Alexander — Buddah 522
Writers: A. Aldridge, E. Struzick

Cascargo — BMI
• Bigfoot
4/24/76
Bro Smith — Big Tree 16061
Writer: J. Cash

Casserole — BMI
• Fanny (Be Tender With My Love)
12/20/75
Bee Gees — RSO SO 519
Writers: B. R. & M. Gibb
• Nights On Broadway
10/4/75
Bee Gees — RSO SO 515
Writers: B., R. & M Gibb
• Fanny (Be Tender With My Love
10/20/75
Gino Cunico — Arista AS 0162
Writers: B., R. & M. Gibb

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Casserole/Flamm – BMI
• Come On Over
3/13/76
Olivia Newton-John — MCA 40525
Writers: B. Gibb, R. Gibb

Cat – ASCAP
• Two Fine People
7/12/75
Cat Stevens — A&M 1700
Writer: Cat Stevens

C'est Music – ASCAP
• Waterfall
7/26/75
Carly Simon — Elektra E-45263-A
Writer: C. Simon

Chandos – ASCAP
• Diamonds And Rust
9/27/75
Joan Baez — A&M 1737
Writer: J. Baez

Chappell – ASCAP
• Same Thing it Took
10/4/75
Impressions — Curtom CMS 106
Writers: E. Townsend, C. Jackson, M. Yancy
• Easy As Pie
10/20/75
Billy "Crash" Craddock — ABC/Dot 17584
Writers: R. Bourke, N. Wilson & G. Dobbins
• How High The Moon
11/29/75
Gloria Gaynor — MGM M14838
Writers: M. Lewis, N. Hamilton

Chappell/Young Ideas – ASCAP
• Goodnight And Good Morning
1/10/76
Cecilio and Kapono — Columbia 3-10223
Writers: D. Hall, J. Oates

Cherry Lane – ASCAP
• Looking For Space
2/28/76
John Denver — RCA JH 10586
Writer: J. Denver
• Afternoon Delight
5/1/76
Starland Vocal Band — Windsong 10588
Writer: B. Danoff
• Calypso
10/11/75
John Denver — RCA PB 10353
Writer: J. Denver
• Christmas For Cowboys
12/20/75
John Denver — RCA 10464
Writer: S. Weisberg
• I'm Sorry
8/9/75
John Denver — RCA PB x0353
Writer: J. Denver
• Fly Away
12/6/75
John Denver — RCA 45-7030
Writer: J. Denver

Chinnichap/Rak – ASCAP
• Can The Can
1/24/76
Suzi Quatro — Big Tree BT 16053
Writers: N. Chinn, M. Chapman

Clita/Sambo – BMI
• Spanish Hustle
3/27/76
Fatback Band — Event 229
Writer: G. Thomas

Colgems – ASCAP
• Only Love Is Real
2/14/76
Carole King — Ode 66119S
Writer: C. King
• No Way To Treat A Lady
8/9/75
Helen Reddy — Capitol 4128
Writer: H. Schock

Combine – BMI
• Everything's The Same (Ain't Nothing Changed)
9/27/75
Billy Swan — Epic CS 8-8661
Writer: B. Swan
• Number One
5/22/76
Billy Swan — Monument ZS8 8697
Writers: M. Swan, B. Swan
• Every Day I Have To Cry Some
8/30/75
Arthur Alexander — Buddah BDA 492
Writer: A. Alexander

Connoly, Frank/Baksel – BMI
• Dream On
1/3/76
Aerosmith — Columbia 3-10278
Writer: S. Tyler

fConrad – BMI
• Operator
9/20/75
The Manhattan Transfer — Atlantic 3292
Writer: W. Spivery

Conrad/Olrap – BMI
• Tell It Like It Is
1/24/76
Andy Williams — Columbia 3-1026?
Writers: G. Davis, L. Dismond

Carol Rock/American Dream/Belsize – ASCAP
• Love Fire
2/7/76
Jigsaw — Chelsea CH 3037
Writers: C. Scott, D. Dyer

Pierre Cossette/Every Little Tune – ASCAP
• The Biggest Parakeets In Town
7/12/75
Jud Strunk — Melodyland M 6015F
Writers: C. Drew, J. Strunk

Cotillion – BMI
• What You Got
10/30/75
Duke & The Drivers — ABC 12110
Writer: C. Armstrong

Counterpart – BMI
• Colorado Call
2/28/76
Shad O'Shea — Private Stock 45071
Writer: S. O'Shea

Countless Songs – BMI
• Mama Mia
5/29/76
Abba — Atlantic 3315
Writers: B. Anderson, S. Anderson
• I Do, I Do, I Do, I Do, I Do, I Do
2/21/76
Abba — Atlantic 3310
Writers: B. Anderson, B. Ulvaeus, S. Anderson
• S.O.S.
8/16/75
Abba — Atlantic 3265
Writers: B. Anderson, S. Anderson, B. Ulvaeus

Country Road – BMI
• Mexico
10/11/75
James Taylor — Warner Bros. WBS 8137
Writer: J. Taylor

Crabshaw – ASCAP
• Fooled Around And Fell In Love
3/6/76
Elvin Bishop — Capricorn CPS 0252
Writer: E. Bishop
• Sure Feels Good
7/5/75
Elvin Bishop — Capricorn CPS 0237
Writer: E. Bishop

Cram Renraff – BMI
• Sally
3/27/76
Grand Funk Railroad — Capitol 4235
Writer: Mark Farner

Crazy Cajun – BMI
• You'll Lose A Good Thing
2/7/76
Freddy Fender — ABC/Dot DOA 17607
Writer: B.L. Ozen

Crazy Crow – BMI
• In France They Kiss On Main Street
2/7/76
Joni Mitchell — Asylum E45298-A
Writer: J. Mitchell

Crushing/Crazy Chords – BMI
• Bye Bye Baby
11/22/75
US 1 — Private Stock PSR 4505

D

DaAnn – ASCAP
• Young Hearts Run Free
2/22/76
Candi Staton — Warner Brothers 8181
Writer: D. Crawford

Dawnbreaker – BMI
• Get Closer
4/10/76
Seals & Crofts — WB 8190
Writers: J. Seals, D. Crofts
• Castles In The Sand
9/13/75
Seals & Crofts — Warner Bros WBS 8130
Writers: J. Seals, D. Crofts

Delightful – BMI
• Every Beat Of My Heart
1/13/76
Crown Heights Affair — DeLite DEP 1575
Writers: F. Nerangis, B. Britton
• Dreaming A Dream
9/9/75
Crown Heights Affair — DeLite 1570
Writers: F. Nerangis, B. Britton

Delightful/Gang – BMI
• Caribbean Festival
10/25/75
Kool & The Gang — DeLite DEP 1573
Writers: R. Bell, Kool & The Gang

Diamondback – BMI
• Miracles
8/23/76
Jefferson Starship — Grunt/RCA PB-10367
Writer: M. Balin

Dickie Bird4Jobete – BMI/ASCAP
• Inside My Love
8/2/75
Minnie Riperton — Epic 8-50128
Writers: M. Riperton, L. Ware, R. Rudolph

Dish Of Tunes – BMI
• Three Steps From True Love
7/19/75
Reflections — Capitol 4078
Writers: J. R. Bailey, K. Williams

Dramatis & New York Times – BMI
• Skybird
10+18/75
Tony Orlando & Dawn — Arista AS 0156
Writers: B. Roberts, C. Bayer, Sager

Duchess – BMI
• Sky High
9/6/75
Jigsaw — Chelsea CH 3022
Writers: D. Dyer, C. Scott
• Main Title (Theme From Jaws)
8/16/75
John Williams — MCA 40439
Writer: J. Williams

Duchess/Get Loose Music – BMI
• Double Trouble
3/27/76
Lynyrd Skynyrd — MCA 4527
Writers: A. Collins, R. Van Zandt

Duchess/Leeds – ASCAP
• Keep Your Eye On The Sparrow
7/26/75
Merry Clayton — Ode 66110
Writers: D. Grusin, M. Ames

Dynatone Pub. Co./Belinda/Unichappell – BMI
• Hustle
7/26/75
James Brown — Polydor PD 14281
Writer: J. Brown

E

Eden/N.Y. Times/Hill & Range – BMI
• A Lover's Question
11/1/75
Loggins & Messina — Columbia 3-10222
Writers: B. Benton, J. Williams

Eibur/Pamoja – BMI
• What's The Name On This Funk (Spiderman)
1/31/76
Ramsey Lewis — Columbia 3-10235
Writers: C. Stepney, M. Stewart, O. Raheem

Electrocord – ASCAP
• Valentine Love
11/29/75
Norman Connors — Buddah BDA 499
Writer: M. Henderson

Elgy – BMI
• Happy Music
3/6/76
Blackbyrds — Fantasy F762 AS
Writer: D. Byrd

Evil Eye – BMI
• I Got Stoned And I Missed It
10/30/75
Jim Stafford — MGM M 14819
Writer: S. Silverstein

Excellorec/Saico – BMI
• She's A Disco Queen
2/18/76
Oliver Sain — Abet 9463
Writer: O. Sain

Eyes Havit/Unichappell/Unart – BMI
• We Been Singin' Songs
9/6/75
Baron Stewart — United Artists XW686-Y
Writer: B. Stewart

Ezra, Early Frost – BMI
• Welcome To My Nightmare
Alice Cooper — Atlantic 3298
Writers: Cooper, Wagner

Ezra/Early Frost/All By Myself – BMI
• Department of Youth
9/9/75
Alice Cooper — Atlantic 45-3280
Writers: Cooper, Wagner, Ezrin

F

Famous – ASCAP
• Forever And Ever
5/1/76
Slik — Arista 0179
Writers: B. Martin, P. Coulter
• Tangerine
1/31/76
Sal Soul Orchestra — Sal Soul 2004
Writers: J. Mercer, V. Schertzinger
• Nothin' Heavy
10/11/75
David Bellamy — WB/Curb WBS 8123
Writer: D. Bellamy

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Famous/Antique/Leeds – ASCAP
• Jasper
4/17/76
Jim Stafford — Polydor 14309
Writers: J. Stafford, D. Loggins

Far Out Music – ASCAP
• Low Rider
9/13/75
War — United Artists UA-XW706Y
Writers: S. Allen, H. Brown, N. Dickerson, L. Jordan, C. Miller, L. Oskar, H. Scott, J. Goldstein

B. Feldman/AS Trident – ASCAP
• Bohemian Rhapsody
12/27/75
Queen — Elektra E 45w97
Writer: Mercury
• Keep Yourself Alive
8/16/75
Queen — Elektra E-45268-A
Writer: B. May

Fermata Int'l/Sunbury – ASCAP
• Sweet Loving Man
11/20/75
Morris Albert — RCA JH 10437
Writer: M. Albert

Finchley – ASCAP
• Don't Stop It Now
4/3/76
Hot Chocolate — Big Tree 16060
Writer: E. Brown
• You Sexy Thing
10/18/75
Hot Chocolate (Big Tree BT 16047
Writers: Brown, Wilson

Finger/Heavy – BMI
• One Woman Band
12/27/75
Carol Chase — Janus J256
Writer: J. Lombardo

Flat River – BMI
• Union Man
2/1/76
Cate Brothers — Asylum E 45294-A
Writers: Earl and Ernie Cates, S. Cropper

Fool's Gold – ASCAP
• Keep On Tryin'
9/20/75
Poco — ABC 12126
Writer: T. Schmit

Fourth Floor – ASCAP
• Amazing Grace
Amazing Rhythm Aces — ABC 12142
Writer: H. R. Smith

Frank Snare/Big Shorty – ASCAP
• Rain, Oh Rain
5/15/75
Fools Gold — Morning Sky/Arista 700
Writer: D. Henson

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G

Al Gallico – BMI
• January
2/7/76
Pilot — EMI P4202
Writer: D. Paton
• Lady Bump
1/10/76
Penny McLean — Atco 45-7033
Writers: S. Levay, S. Prager
• Just A Smile
10/11/75
Pilot — Capitol 4135
Writers: D. Paton b. Lyall

Ganga Pub. B. V. I BMI
• You
9/20/75
George Harrison — Apple 1884
Writer: G. Harrison

Gaucho/Belinda – BMI
• Music In My Bones
8/30/75
Joe Simon — Spring SPR 159
Writers: R. Gerald, J. Simon

Gear – ASCAP
• Katmandu
8/9/75
Bob Seger — Capitol 4116
Writer: B. Seger

Georgene – BMI
• The Man On Page 602
11/29/75
Zoot Fenster — Antique IRDA 106-A
Writers: G. Winters, H. Fischer, E. Strasser

Getra – BMI
• Love Power
10/4/75
Willie Hutch — Motown M1360 A
Writer: W. F. Hutch

Ginseng-Medallion – ASCAP
• Honey Trippin'
7/19/75
Writers: J. Winn, B. Todd, D. McGinnis

Glenwood – ASCAP
• There's A Kind Of Hush (All Over The World
2/28/76
The Carpenters — A&M 1800S
Writers: L. Reed, G. Stephens

J.J. Gold/Grapevine – ASCAP
• Like They Say In L.A.
8/16/75
East L.A. Car Pool — GRC 2064
Writer: J. Rush

Golden Fleece/Mured – BMI
• Hold Back The Night
1/10/76
Trammps — Buddah BDA 507
Writers: Baker, Harris, Felder, Young

Golden Withers – BMI
• Make Love To Your Mind
12/13/75
Bill Withers — Columbia 3-10255
Writer: B. Withers

Gold Hill/Donnie Dacus – ASCAP
• Turn Back The Pages
8/2/75
Stephen Stills — Columbia 3-10179
Writers: S. Stills, D. Dacus

Greasy King – ASCAP
• Almost Saturday Night
12/20/75
John Fogerty — Asylum 45291
Writer: J. Fogerty
• Rockin' All Over The World
10/30/75
John Fogerty — Elektra E45276-A
Writer: J. C. Fogerty

Groovesville – BMI
• Hope We Get To Love In Time
4/17/76
Marilyn McCoo/Billy Davis — ABC 12170
Writers: J. Dean, J. Glover
• We Can't Hide It Anymore
2/21/76
Larry Santos — Casablanca MB 844
Writer: B. Murphy

Groovesville – BMI/Conquistador – ASCAP
• Disco Lady
2/14/76
Johnnie Taylor — Columbia 3-10281
Writers: H. Scales, L. Vance, D. Davis

Gurusama/Chrysalis – ASCAP
• Only You Can
8/23/75
Fox — Ariola-America P7601
Writer: K. Young

H

Hall-Mojohanna – BMI
• Dance With Me
7/19/75
Orleans — Asylum 45261
Writers: J. & J. Hall

Hamstein – BMI
• Tush
7/19/75
ZZ Top — London 5N-220
Writers: ZZ Top

Harrison/Jenny – ASCAP
• He Ain't Heavy, He's My Brother
11/29/75
Olivia Newton-John — MCA 40495
Writers: B. Russel, B. Scott

Heart's Delight – BMI
• Hollywood Hot
9/20/75
Eleventh Hour — 20th Cent. 2215
Writers: B. Crewe, C. Bullens

Heart's Delight/Caseyem/Desiderata – BMI
• Jam Band
9/6/75
Disco Tex & The Sex-O-Lettes — Chelsea CH 3026
Writers: B. Crew, D. Randell

Heart's Delight/Gooserock – BMI
• Street Talk
3/13/76
Bob Crewe Generation — 20th Century TC 2271
Writers: B. Crewe, C. Bullens

Hi Music – BMI
• God Bless Your Love
7/19/75
Charles Brimmer — Chelsea CH 3017
Writer: A. Green

Hip Trip – BMI
• Soul Train "75"
12/13/75
Soul Train Gang — Soul Train Records SB 10400
Writers: D. Cornelius, D. Griffey

House Of Bryant – BMI
• Love Hurts
11/22/75
Nazareth — A&M 1671
Writer: Boudleaux Bryant

Hudson Bay – BMI
• Money Honey
2/7/76
Bay City Rollers — Arista AS 0170
Writers: Faulkner & Wood

Hustlers – BMI
• There Goes Another Love Song
9/6/75
Outlaws — Arista 0150
Writers: H. Thomasson, B. L. Yoho

I

Incense – BMI
• (Call Me) The Traveling Man
2/21/76
Masqueraders — Hot Buttered Soul ABC 12157
Writer: The Raders
• Chocolate Chip
8/9/75
Isaac Hayes — Hot Buttered Soul/ABC 12118
Writer: Isaac Hayes

India – ASCAP
• (How I Spent My Summer Vacation) Or A Day At The Beach With Pedro & The Man — Part I
10/18/75
Cheech & Chong — Ode 66115S
Writers: R. Marin, T. Chong

Irving – BMI
• I Want To Stay With You
5/15/76
Gallagher & Lyle — A&M 1778
Writers: Gallagher & Lyle
• I've Got A Feeling
3/27/76
Al Wilson — Playboy 6062
Writer: M. Gordon
• Help Me Rhonda
7/12/75
Johnny Rivers — Epic 8-50121
Writer: B. Wilson

Irving/Rondor (London Ltd.) – BMI
• Somewhere In The Night
11/29/75
Batdorf & Rodney — Arista AS 0159
Writers: R. Kerr, W. Jennings

Irving/WEP – BMI
• Fancy Lady
11/75
Billy Preston — A&M 1735-3
Writers: B. Preston, S. Wright

Island – BMI
• Arms Of Mary
4/10/76
Sutherland Brothers — Columbia 3-10284
Writer: I. Sutherland
• You're My Best Friend
5/29/76
Queen — Elektra 45318
Writer: Deacon

Island/Sellers – BMI
• You're My Everything
5/15/76
Lee Garrett — Chrysalis CRS 2112
Writers: Lee Garrett, Robert Taylor

J

Jay's Enterprises/Chappell – ASCAP
• You
1/17/76
Aretha Franklin — Atlantic 45-3311
Writers: C. Jackson, M. Yancy, J. Butler
• Loving Power
1/17/76
Impressions — Curtom CMS 0110
Writers: C. Jackson, M. Yancy
• Inseparable
12/2/75
Natalie Cole — Capitol 4193
Writers: C. Jackson, M. Yancy
• This Will Be
8/30/75
Natalie Cole — Capitol 4109
Writers: C. Jackson, M. Yancy

Jay's Enterprises/Chappell – ASCAP/Cole-Arama – BMI
• Sophisticated Lady
5/29/76
Natalie Cole — Capitol 4259
Writers: C. Jackson, M. Yancy, N. Cole

Jec & Al Green – BMI
• Full Of Fire
11/8/75
Al Green — Hi 5N-2300
Writers: W. Mitchell, A. Green, M. Hodges

Jim-Edd Music – BMI
• I Want'a Do Something Freaky To You
9/13/75
Leon Haywood — 20th Century TC-2229
Writer: L. Haywood

Jimpire – BMI
• King Kong Part I
10/4/75
The Jimmy Castor Bunch — Atlantic 3295
Writers: J. Castor, J. Pruitt

Jobete – ASCAP
• Love Hangover
4/10/76
5th Dimension — ABC 12181
Writers: P. Sawyer, M. McLeod
• Shop Around
4/24/76
Captain & Tennille — A&M 1817
Writers: W. Robinson, B. Gordy
• Love Hangover
4/10/76
Diana Ross — Motown M1392F
Writer: P. Sawyer, M. McLeod
• This Old Heart Of Mine
1/17/76
Rod Stewart — Warner Bros. WBS 8170
Writers: Holland, Dozier, Holland
• Where Did Our Love Go
3/27/76
J. Geils Band — Atlantic 3320
Writers: Holland, Dozier, Holland
• This Is Your Life
11/1/75
Commodores — Motown M1361F-A
Writer: L. B. Richie, Jr.
• Heat Wave
9/27/75
Linda Ronstadt — Asylum E-45282-A
Writers: Holland, Dozier, Holland
• Tracks Of My Tears
12/20/75
Linda Ronstadt — Asylum 45295-A6
Writer: W. Robinson
• You're All I Need To Get By
8/30/75
Tony Orlando & Dawn — Elektra E 45275-A
Writers: N. Ashford, V. Simpson

Jobete/Commodores – ASCAP
• Sweet Love
12/20/75
Commodores — Motown M1381FA
Writers: L. Richie, Commodores

Jobete – ASCAP/Stone Diamond – BMI
• Glasshouse
7/5/75
The Temptations — Gordy G 7144F
Writer: Charlemagne (TM)
• Happy
10/18/75
Eddie Kendricks — Motown Tamla 54263
Writers: L. Caston, K. Wakefield

Jobete – ASCAP/Screen Gems-Columbia – BMI
• 1"Theme From Mahogany" (Do You Know Where You're Going To)
11/1/75
Diana Ross — Motown M1377-F
Writers: M. Masser, G. Goffin

Jobete/Black Bull – ASCAP
• Living For The City
9/6/75
Ray Charles — Crossover 981
Writer: Stevie Wonder

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Jobete/Grimora – ASCAP
• Love Machine (Part 1 & 2)
11/8/75
Miracles — Tamla 54262
Writers: W. Moore, W. Griffin

Julap – BMI
• America The Beautiful
5/8/76
Charlie Rich — Epic 8-50222
Writers: K. Goell, B. Sherrill

Julio-Brian/Content Music – BMI
• Turning Point
1/17/76
Tyrone Davis — Dakar DK 4550
Writer: L. Graham

Justunes – ASCAP
• Blue Guitar
12/6/75
Justin Hayward & John Lodge

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Netherlands — Basart
So. Ameri. — Fermata Do Brazil
Spain & Port. — Ivan Mogull Espanola

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— Threshold 67021
Writer: J. Haywood

KKags – BMI
• Cupid
2/7/76
Tony Orlando & Dawn — Elektra E45302A
Writer: S. Cooke
• (What A) Wonderful World
4/24/76
Johnny Nash — Epic 8-50219
Writers: H. Alpert, L. Adler, S. Cooke
• Only 16
1/3/76
Dr. Hook — Capitol 4171
Writer: D. McClinton

Kags/Conrad – BMI/Unichappell – ASCAP
• Chain Gang Medley
1/10/76
Jim Croce — Lifesong LS 45001
Writers: S. Cooke & Butler, Carter & Mayfield, J. Lieber & M. Stoller

Kamakazi/Angel Dust – BMI
• Could It Be Magic
5/1/76
Donna Summer — Oasis 405 Casablanca
Writers: B. Manilow, A. Anderson

Kama Sutra/Rada Dara – BMI
• Texas
2/21/76
Charlie Daniels Band — Kama Sutra KA 607
Writer: C. Daniels
• Birmingham Blues
11/29/75
The Charlie Daniels Band — Kama Sutra (Buddah) KA 606
Writer: C. Daniels

Keca – ASCAP
• You Are A Song
8/16/75
Batdorf & Rodney — Arista AS-0132
Writer: J. Weatherly

Kidada/Goulgris – BMI
• I'll Be Good To You
5/1/76
Brothers Johnson — A&M 1806-S
Writers: G. Johnson, L. Johnson, S. Sam
• Is It Love That We're Missin'
10/18/75
Quincy Jones — A&M 1743 S
Writers: G. Johnson, D. Smith

Kipahulu – ASCAP
• Part Time Love
11/1/75
Gladys Knight & The Pips — Buddah BDA 513
Writer: D. Gates

Charles Kipps – BMI
• Walk Away From Love
11/15/75
David Ruffin — Motown M1376F A
Writer: C. Kipps

Kirshner, Don – BMI
• Lonely Night (Angel Face)
1/24/76
Captain & Tennille — A&M 1782-S
Writer: N. Sedaka
• Love In The Shadows
4/10/76
Neil Sedaka — Rocket 40543
Writers: N. Sedaka, R. Apperre
• Solitaire
8/2/75
Carpenters — A&M 8/2/75
Carpenters — A&M 1721
Writers: N. Sedaka, P. Cody
• Por Amor Viuiremos
8/9/75
Captain & Tennillee — A&M 1715
Writer: A. Martinez, N. Sedaka
• Midnight Show
9/27/75
Bobby Vinton — ABC 12131
Writers: R. Dante, G. Allan
• Our Last Song Together
7/12/75
Bo Donaldson & The Heywoods — ABC 12108
Writers: H. Greenfield, N Sedaka
• That's When The Music Takes Me
7/5/75
Neil Sedaka — Rocket/MCA 40426
Writer: N. Sedaka
• Bad Blood
9/13/75
Neil Sedaka — Rocket PIG 40460
Writers: Sedaka, Cody

Kirshner Songs/Welbeck – ASCAP
• Venus
1/24/76
Frankie Avalon — DeLite 1578
Writer: Ed Marshall

Knee Trembler – ASCAP
• Fool For The City
2/22/76
Foghat — Bearsville BSS 0307
Writer: D. Peverett
• Slow Ride
12/13/75
Foghat — Bearsville BSS 0306
Writer: D. Peverett

L

Landers Roberts – ASCAP
• Let's Live Together
10/4/75
Road Apples — Polydor PD 14285
Writer: F. Finnerty

Lans Downe – ASCAP
• I Cheat The Hangman
1/10/76
Doobie Brothers — Warner Bros. WBS 8161
Writer: P. Simmons

Lansdowne/Warner Bros. – ASCAP/Windecor – BMI
• Sweet Maxine
8/9/75
Doobie Bros. — Warner Bros. WBS 8126
Writers: P. Simmons, T. Johnson

Laurel Canyon – ASCAP
• Tenth Avenue Freeze Out
1/10/76
Bruce Springsteen — Columbia 3-10274
Writer: B. Springsteen
• Born to Run
9/13/75
Bruce Springsteen — Columbia 3-10209
Writer: B. Springsteen

Leeds Music – ASCAP
• Baretta's Theme
4/17/76
Rhythm Heritage — ABC 12177
Writers: M. Ames, D. Grusin

Leeds/Antique – ASCAP
• Till The World Ends
7/5/75
Three Dog Night — ABC 12114
Writer: D. Loggins

Little Jack/Anatom – BMI
• Salsoul Hustle
9/27/75
Salsoul Orchestra — Salsoul 2002
Writer: V. Montana, Jr.

Lion's Gate/Easy – ASCAP
• I'm Easy
5/8/76
Keith Carradine — ABC 12117
Writer: K. Carradine

Loaves & Fishes – BMI
• Let Your Love Flow
2/7/76
Bellamy Brothers — W.B./Curb 8169
Writer: L. E. Williams

Lornhole/Big Purple – BMI/ASCAP
• Lonely School Year
11/1/75
Hudson Bros. — Rocket PIG 40464
Writers: B., M. & B. Hudson, M Parker, B. Taupin

Lost Cabin – BMI
• If I Only Knew
1/24/76
Ozark Mountain Daredevils — A&M 1772
Writer: L. Lee

Lowery – BMI
• Young Love
1/24/76
Ray Stevens — Barnaby B618
Writers: C. Joyner, R. Cartey

Low Sal – BMI/Bob Willis & Bourne – ASCAP
• Jukin'
5/22/75
Atlanta Rhythm Section — Polydor 14323
Writers: B. Bule, R. Nix

Luckyu – BMI/Horse Diaper – ASCAP
• That's Why I Love You
1/10/76
Andrew Gold — Asylum E45286 A
Writers: A. Gold, G. Garfin

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• Falling Apart At The Seams
4/3/76
Marmalade — Ariola America 7619
Writer: T. Macauley

Maclen – BMI
• Here, There And Everywhere
3/13/76
Emmylou Harris — Reprise RPS 1346
Writers: J. Lennon, P. McCartney
• Dear Prudence
9/20/75
Catfish — Big Tree BT 16045
Writers: J. Lennon, P. McCartney
• Drive My Car
12/6/75
Gary Toms Empire — PIP 6509
Writers: J. Lennon, P. McCartney

Magicland – ASCAP
• Hey Baby
4/3/76
Ted Nugent — Epic 8-50179
Writer: D. St. Holmes

Make Me Smile/Big Elk – ASCAP
• Brand New Love Affair
8/30/75
Chicago — Columbia 3-10200
Writer: J. Pankow

Malbiz & Ricks – BMI
• Tear The Roof Off This Sucker
5/15/76
Parliament — Casablanca 856
Writers: G. Clinton, B. Collins, J. Brailey

Man-Ken – BMI
• I'm Mandy Fly Me
3/27/76
10cc — Mercury 73779
Writers: E. Stewart, G. Gouldman, K. Godley
• Art For Art's Sake
12/6/75
10cc — Mercury 73725
Writers: G. Gouldman, E. Stewart

Manticore – PRS
• I Believe In Father Christmas
12/20/75
Greg Lake — Atlantic 3305
Writers: Lake & Sinfield

E. B. Marks – BMI
• What A Difference A Day Makes
8/16/75
Esther Phillips — Kudu 925F
Writers: M. Grever, S. Adams
• Yesterday's Hero
12/20/75
John Paul Young — Ariola America 7607
Writers: Vanda, Young

Marsaint – BMI
• Action Speaks Louder Than Words
7/12/75
Chocolate Milk — RCA PB 10290
Writers: L. Harris, J. Smith, III, A. Castanell, Jr., F. Richard, M. Tio, K. Williams, R. Dabon, E. Dabon
• Sneakin' Sally Through The Alley
7/19/75
Robert Palmer — Island IS 006
Writer: A. Toussaint

Mayfield – BMI
• So In Love
9/27/75
Curtis Mayfield — Curtom CMS 105
Writer: C. Mayfield

Merrimac – BMI
• Lonely Teardrops
5/29/76
Narvel Felts — ABC/Dot 17620
Writers: B. Gordy Jr., T. Carlo

Midsong – ASCAP
• Midnight Love Affair
5/15/76
Tony Orlando & Dawn — Elektra 45319
Writers: E. Levitt, P. Groscolas, M. Jourdan
• Let Her In
5/8/76
John Travolta — Midland Int'l. 10623 (RCA)
Writer: G. Benson
• Fly, Robin, Fly
10/4/75
Silver Convention — Midland Int'l. 10339
Writers: S. Levay, S. Prager

Mighty Three – BMI
• Tell The World How I Feel About 'Cha Baby
4/3/76
Harold Melvin & The Blue Notes — Phila. Int'l. ZS 8-3588
Writers: J. Whitehead, G. McFadden, J. Carstarphen
• Living For The Weekend
3/6/76
O'Jays — Phila. Int'l. ZS8 3587-3
Writers: K. Gamble, L. Huff, C. Gilbert
• Let's Groove
3/6/76
Archie Bell & the Drells — TSOP ZS8-4775
Writers: L. Huff, J. Whitehead, G. McFadden, J. Carstarphen
• Games People Play
8/2/75
Spinners — Atlantic 45-3284
Writers: J. B. Jefferson, B. Hawes, C. Simmons
• Bad Luck
1/31/76
The Atlanta Disco Band — Ariola America 7611
Writers: Carstarphen, McFadden, Whitehead
• You'll Never Find Another Love Like Mine
5/29/76
Lou Rawls — Phila. Int'l. ZS8 3592 (Epic)
Writers: K. Gamble, L. Huff
• Free
7/12/75
South Shore Commission — Wand 11287
Writer: B. Sigler
• Love Or Leave
12/20/75
Spinners — Atlantic 3309
Writers: C. Simmons, B. Hawes, J. B. Jefferson
• Do It Any Way You Wanna
8/9/75
People's Choice — TSOP ZS 8-4769
Writer: L. Huff
• Hope That We Can Be Together Soon
7/5/75
Sharon Paige & Harold Melvin & The Bluenotes — Philly Int'l. ZS 8-3569
Writers: Gamble, Huff
• Nursery Rhymes (Part I)
1/31/76
People's Choice — TSOP ZS 8-4773
Writers: L. Huff, C. Gilbert
• I Love Music
10/25/75
O'Jays — Phila. Int'l. ZS 8-3577-1
Writers: K. Gamble, L. Huff
• Wake Up Everybody (Part I)
11/22/75
Harold Melvin & The Blue Notes — Phila. Int'l. ZS-3579
Writers: J. Whitehead, P. McFadden, V. Carstarphen

Mighty Three/Golden Fleece – BMI
• Let Me Make Love To You
7/26/75
The O'Jays — Phila. Int'l. ZS 8-3573
Writers: B. Sigler, A. Felder

Mighty Three/Sacred Pen – BMI
• Once You Hit The Road
12/27/75
Dionne Warwick — Warner Bros. WBS 8154
Writers: J. Jefferson, C. Simmons

Milene – ASCAP
• Blue Eyes Crying In The Rain
8/23/75
Willie Nelson — Columbia 3-10176
Writer: F. Rose

Miles Ahead — ASCAP
• Rockin' And Rollin' On The Streets Of Hollywood
9/13/75
Buddy Miles — Casablanca 839

Miller – ASCAP
• Hurt
3/27/76
Elvis Presley — RCA PB 10601
Writers: J. Craine, A. Jacobs

Tony Miller – ASCAP
• Save Your Kisses For Me
5/8/76
Brotherhood Of Man — Pye 71066
Writers: T. Miller, L. Sheridan, M. Lee

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TITLE	YEAR
THE NITTY GRITTY	1963
SHE'S NOT THERE	1964
THE HOUSE OF THE RISING SUN	1964
OLD RECORDS	1964
MOUNTAIN OF LOVE	1964
THE CLAPPING SONG	1965
TELL HER NO	1965
THE NAME GAME	1965
TIGER WOMAN	1965
LIVING IN A HOUSE FULL OF LOVE	1966
ALMOST PERSUADED	1966
HERE COMES MY BABY	1967
LAURA (What's He Got That I Ain't Got)	1967
ALMOST PERSUADED (POP)	1967
LOSER'S CATHEDRAL	1967
ALMOST PERSUADED (Most Performed Song of the Year)	1967
I DON'T WANNA PLAY HOUSE	1968
YOUR GOOD GIRL'S GONNA GO BAD	1968
YOU MEAN THE WORLD TO ME	1968
HAVE A LITTLE FAITH	1968
I LOVE YOU	1968
TAKE TIME TO KNOW HER	1968
LAURA (What's He Got That I Ain't Got)	1968
ALMOST PERSUADED	1968
MENTAL JOURNEY	1969
TAKE TIME TO KNOW HER	1969
TIME OF THE SEASONS	1969
STAND BY YOUR MAN (POP)	1969
HAVE A LITTLE FAITH	1969
WHAT'S MADE MILWAUKEE FAMOUS	1969
STAND BY YOUR MAN	1969
BABY, BABY (I Know You're A Lady)	1970
STAND BY YOUR MAN	1970
I'LL SEE HIM THROUGH	1970
THE WAYS TO LOVE A MAN (POP)	1970
SINGING MY SONG	1970
MY WOMAN'S GOOD TO ME	1970
I'M DOWN TO MY LAST I LOVE YOU	1970
THE WAYS TO LOVE A MAN	1970
SINGING MY SONG	1971
STAND BY YOUR MAN	1971
STAY THERE TILL I GET THERE	1971
I DO MY SWINGING AT HOME	1971
HE LOVES ME ALL THE WAY	1971
A WOMAN ALWAYS KNOWS	1971
RUN, WOMAN, RUN	1971
YOU'RE MY MAN	1971
FOR ALL WE KNOW	1971
FUNNY FACE (PRIMADONNA)	1972
HAPPIEST GIRL IN THE WHOLE U.S.A. (PRIMADONNA)	1972
MY MAN	1972
THERE'S A PARTY GOIN' ON	1972
HOLD YOUR HEAD UP	1972
FOR ALL WE KNOW	1972
IF YOU THINK I LOVE YOU NOW, I'VE JUST STARTED	1972
BEDTIME STORY	1972
GOOD LOVIN' (MAKES IT RIGHT)	1972
WE SURE CAN LOVE EACH OTHER	1972
I'M GONNA WRITE A SONG	1972
YOU'RE MY MAN	1972
THERE'S A PARTY GOIN' ON	1973
THE HAPPIEST GIRL IN THE WHOLE U.S.A. (PRIMADONNA)	1973
MY MAN	1973
REACH OUT YOUR HAND AND TOUCH SOMEBODY	1973
A PICTURE OF ME (WITHOUT YOU)	1973
SUPERMAN (PRIMADONNA)	1973
KEEP ME IN MIND	1973
IF YOU TOUCH ME (YOU'VE GOT TO LOVE ME)	1973
SOUL SONG	1973
A PERFECT MATCH	1973
GOOD THINGS	1973
SOFT SWEET AND WARM	1973
FUNNY FACE (PRIMADONNA)	1973
THE MOST BEAUTIFUL GIRL (POP)	1973
LET ME BE THERE (POP)	1973
SOUL SONG (POP)	1973
SUPERMAN (PRIMADONNA) (POP)	1973
BEACH BABY	1974
IF YOU LOVE ME (Let Me Know)	1974
LET ME BE THERE	1974
THE MOST BEAUTIFUL GIRL	1974
A VERY SPECIAL LOVE SONG	1974
THE MOST BEAUTIFUL GIRL	1975
MAGIC	1975
EVERY TIME YOU TOUCH ME I GET HIGH	1975
CAN'T YOU FEEL IT	1975
COUNTRY GIRL	1975
GET ON MY LOVE TRAIN	1975
I LOVE MY FRIEND	1975
I LOVE YOU I LOVE YOU	1975
IF YOU LOVE ME (LET ME KNOW)	1975
I'M STILL LOVING YOU	1975
LET ME BE THERE	1975
A VERY SPECIAL LOVE SONG	1975
WOMAN TO WOMAN	1975

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Mine & April – ASCAP
• In The Winter
11/29/75
Janis Ian — Columbia 3-10228
Writer: J. Ian

Minte/Triple 1 – ASCAP
• Machines
10/25/75
John Livigni — Raintree 2204
Writers: J. Livigni, D. Meehan

Moorlsp – ASCAP
• Dance With Me
4/24/76
Rufus — ABC 12179
Writer: G. Christopher

Mole Hole – BMI
• I Go To Pieces
10/18/75
Cotton, Lloyd & Christian — 20th Cent. TC 2217
Writer: D. Shannon

Moonlight & Magnolias – BMI
• The Way I Want To Touch You
9/20/75
Captain & Tennille — A&M 1725-S
Writer: T. Tennille

Morley – ASCAP
• Vaya Con Dios
5/29/76
Freddy Fender — ABC/Dot 17627
Writers: L. Russell, E. Pepper, I. James

Mr. Dog/ATV – BMI
• (Shu-Doo-Pa-Poo-Poop) Love Being Your Fool
7/5/75
Travis Wammack — Capricorn CPS 0239
Writers: J. William, Jr., C. Whitehead

Muscle Shoals Sound Pub. – BMI
• Leftovers
9/27/75
Millie Jackson — Spring SPR 161

Music Of The Time – ASCAP
• Without Your Love (Mr. Jordan)
2/21/76
Charlie Ross — Big Tree BT 16056
Writers: P. Vance, P. Cone
• Run Joey Run8/2/75
David Geddes — Big Tree 16044
Writers: P. J. Vance, P. Cone

Mystery Music – BMI
• Renegade
1/17/76
Michael Murphey — Epic 8-50184
Writer: M. Murphey

• Carolina In The Pines
8/16/75
Michael Murphey — Epic 8-50131
Writer: M. Murphey

McCartney/ATV – BMI
• Letting Go
10/4/75
Wings — Capitol P 4145
Writer: McCartney
• Venus & Mars Rock Show
11/1/75
Wings — Capitol 4175
Writer: P. McCartney

McCauley – ASCAP
• Growin' Up
1/31/76
Dan Hill — 20th Century 2254
Writer: D. Hill

Van McCoy/Warner-Tamerlane – BMI
• To Each His Own
8/16/75
Faith, Hope & Charity — RCA PB 10343
Writer: V. McCoy
• Change With The Times
10/4/75
Van McCoy — Avco 4660
Writer: V. McCoy

N

Nattahnam/Blackwood – BMI
• Kiss And Say Goodbye
4/24/76
Manhattans — Columbia 3-10310
Writer: W. Lovett

Natural Songs – ASCAP
• Norma Jean Wants To Be A Movie Star
5/8/76
Sundown Company — Polydor 14312
Writer: J. Cunningham

Newborn/Fields, Man. Tran. Inc. – ASCAP
• Clap Your Hands
8/2/75
Manhattan Transfer — Atlantic 3277
Writers: I. Newborn, Manhattan Transfer

The New York Times/Sona – BMI
• Shoes
7/12/75
Reparata — Polydor PD 14271
Writer: E. Beam

Nineteen Eighty Foe – BMI
• It's Alright
12/6/75
Graham Central Station — W.B. WBS 8148
Writer: Larry Graham
• The Jam
2/7/76
Graham Central Station — Warner Bros. WBS 8175
Writer: L. Graham
• Your Love
8/2/75
Graham Central Station — Warner Bros. WBS 8105
Writer: L. Graham

No Exit – BMI
• Blue Sky
7/19/75
Joan Baez — A&M 1703
Writer: R. Betz
• Everything That 'Cha Do
5/29/76
Wet Willie — Capricorn CPS 0254 (WB)
Writer: R. Hirsch
• Fire On The Mountain
11/1/75
Marshall Tucker Band — Capricorn CPS 0244
Writer: G. McCorkle

O

Oceans Blue/Friday's Child – BMI
• This Is What You Mean To Me
11/15/75
Englebert Humperdinck — Parrot 40085
Writers: B. Eli, T. Collins

Ohio Players/Unichappell – BMI
• Love Rollercoaster
11/15/75
Ohio Players — Mercury 436
• Sweet Sticky Thing
9/6/75
Ohio Players — Mercury 73713
Writers: J. Williams, C. Satcheil, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck

Owepar Publishing – BMI
• The Seeker
8/2/75
Dolly Parton — RCA PB 10310
Writer: D. Parton

Oxygen/WB/Maya Prod. – ASCAP
• If Only You Believe (Jesus For Tonight)
2/21/76
Michel Polnareff — Atlantic 3314
Writers: M. Polnareff, G. Clinton, J. Brackman

P

Peaceable Kingdom – ASCAP
• Junk Food Junkie
1/3/76
Larry Groce — Warner Bros. WBS 8165
Writer: L. Groce

Peer International – BMI
• Scotch On The Rocks
2/7/76
The Band Of The Black Watch — Private Stock 45055
Writer: B. Bates
• Brazil
8/16/75
Ritchie Family — 20th Century TC2201
Writer: A. Barroso

Pee Wee Music – BMI
• I Need You, You Need Me
1/17/76
Joe Simon — Spring SPR 163
Writers: J. Simon, R. Gerald, B Kennedy

Ben Peters & Charay – BMI
• All Over Me
9/20/75
Charlie Rich — Epic 8-50142
Writer: B. Peters

Plainview – BMI
• I.O.U.
5/15/76
Jimmy Dean — Casino 052 (GRT)
Writers: L. Markes, J. Dean

Play One – BMI
• Fopp
2/28/76
Ohio Players — Mercury 73775
Writer: Ohio Players

Pocket Full Of Tunes, Inc. – ASCAP
• I'm On Fire
10/18/75
5000 Volts — Phillips 40801
Writer: T. Eyers
• I'm On Fire
11/22/75
Jim Gilstrap — Roxbury 2016
Writer: A. Ayers

Polo Grounds – BMI/Ebbetts Field – ASCAP
• How Long (Betcha Got A Chick On The Side)
7/26/75
The Pointer Sisters — ABC/Blue Thumb BTA265
Writers: A. Pointer, J. Pointer, R. Pointer, D. Rubinson

Promopub BV – ASCAP
• Fool To Cry
4/24/76
Rolling Stones — Rolling Stone 19304 (Atl.)
Writers: K. Richard, M. Jagger

Public Domain
• Eh! Cumpari
2/28/76
Gaylord & Holiday — Prodigal P0622F

Pundit – BMI
• Mr. D.J. (Five For The D.J.)
9/27/75
Aretha Franklin — Atlantic 45-3289
Writer: A. Franklin

Q

Quintet/Unichappell/Freddy Bienstock – BMI
• Young Blood
3/13/76
Bad Company — Swan Song 70108

R

Rallodyenon – BMI
• This Old Man
11/29/75
Purple Reign — Private Stock PS 45052

Ram's Horn – ASCAP
• Mozambique
3/6/76
Bob Dylan — Columbia 3-10298
Writers: B. Dylan, J. Levy
• Hurricane
11/22/75
Bob Dylan — Columbia 3-10245
Writers: B. Dylan, J. Levy

Ranbach/Topsoil – BMI
• Looking Out For #1
4/24/76
Bachman-Turner Overdrive — Mercury 73784
Writer: R. Bachman
• Take It Like A Man
1/31/76
Bachman-Turner Overdrive — Mercury 73766
Writers: C.F. Turner, B. Thornton
• Down To The Line
11/22/75
Bachman-Turner Overdrive — Mercury 73729
Writer: R. Bachman

RFT – BMI
• A Fifth Of Beethoven
5/22/76
Walter Murphy & The Big Apple Band — Private Stock 45073
Writer: W. Murphy

Rizzum – BMI
• More And More
10/18/75
Carly Simon — Elektra 45278
Writers: M. Rebennack, A. Robinson

Robbins/SDRM – ASCAP
• Volare
11/1/75
Al Martino — Capitol 4131
Writers: Modugno, Migliacci, Parrish

Robbins – ASCAP
• Deep Purple
12/13/75
Donny & Marie Osmond — MGM M 14840
Writers: P. DeRose, M. Parish

Rockhopper – ASCAP
• Rhiannon
3/6/76
Fleetwood Mac — Reprise RPS 1345
Writer: Nicks
• Over My Head
11/8/75
Fleetwood Mac — Reprise (Warner) RPS 1339
Writer: McVie

Ronin/Alien – BMI
• Play On Love
12/6/75
Jefferson Starship — Grunt 10456
Writers: G. Slick, P. Sears

RSO – ASCAP
• The Boys Are Back In Town
5/15/76
Thin Lizzy — Mercury 73786
Writer: Lynott

Rumanian Pickleworks – BMI
• Party Music
10/4/75
Pat Lundi — Vigor 1723
Writers: M. Manchester, D. Wolfert

Rumanian Pickleworks/ Columbia/NY Times – BMI
• Better Days
5/8/76
Melissa Manchester — Arista 0183
Writers: M. Manchester, C. Sager
• Just You And I
2/14/76
Melissa Manchester — Arista 0168
Writers: M. Manchester, C.B Sager

S

Saggifire – BMI
• Sing A Song
11/22/75
Earth, Wind & Fire — Columbia 3-10251
Writers: M. White, A. McKay

Saggiflame – ASCAP
• That's The Way Of The World
7/5/75
Earth, Wind & Fire — Columbia 3-10172
Writers: M. White, C. Stepney, V. White

Sailor – ASCAP
• Take The Money And Run
5/8/76
Steve Miller — Capitol 4260
Writer: S. Miller

Saturday – BMI
• Dream Merchant
7/5/76
New Birth — Buddah BDA 470
Writers: L. Weiss, J. Ross

Saturday/Seasons 4 – BMI
• C'mon Marianne
5/29/76
Donny Osmond — Polydor 14320
Writers: L. R. Brown, R Bloodworth

Sa-Vette/January – BMI
• Let The Music Play
12/20/75
Barry White — 20th Century TC2265
Writer: B. White

Sawgrass – BMI
• What A Time Of Day
7/12/75
Billy Thunderkloud — 20th Cent. 2181
Writer: R. McGown

Boz Scaggs Music
• It's Over
4/10/76
Boz Scaggs — Columbia 3-10319
Writer: B. Scaggs

Screen Gems Columbia – BMI
• One Fine Day
1/24/76
Julie — Tom Cat 10454
Writers: Goffin, King
• Breaking Up Is Hard To Do
12/13/75
Neil Sedaka — Rocket P4184
Writers: Sedaka, Greenfield

Screen Gems Columbia/Sweet Glory – BMI
• Sunday Sunrise
11/22/75
Anne Murray — Capitol 4142
Writer: M. James

Screen Gems-Col./Summerhill – BMI
• Mamacita
9/20/75
Grass Roots — Haven 7015
Writers: B. Mann, C. Weil

Seasons Music/Jobete – ASCAP
• Silver Star
5/29/76
Four Seasons — WB 8203
Writers: B. Gaudio, J. Parker
• December 1963 (Oh What A Night)
12/27/75
The Four Seasons — Warner Bros. WBS 8168
Writers: B. Gaudio, J. Parker

Seasons Four/Saturday – BMI
• The Proud One
7/26/75
The Osmonds — MGM M 14791
Writers: Gaudio, Crewe

John Sebastian – BMI
• Welcome Back
5/27/76
John Sebastian — Reprise RPS 1349
Writer: J. Sebastian

Senor/Sergeant – ASCAP
• I Believe I'm Gonna Love You
8/2/75
Frank Sinatra — Reprise RPS 1335
Writers: G. Sklerov, H. Lloyd

Sherlyn – BMI
• That's The Way I Like It
10/18/75
KC & The Sunshine Band — TK 1015
Writers: H.W. Casey, R. Finch
• Shotgun Shuffle
9/13/75
The Sunshine Band — T.K. 1010-A
Writers: H.W. Casey, R. Finch
• Honey 1
1/17/76
George McCrae — T.K. 1016
Writers: H.W. Casey, R. Finch
• Make Me Feel Like A Woman
8/16/75
Jackie Moore — Kayvette 5122
Writer: C. Reid

Silverline – BMI
• Bringing It Back
11/1/75
Elvis Presley — RCA 10401
Writer: G. Gordon

Paul Simon – BMI
• My Little Town
10/18/75
Simon & Garfunkel — Columbia 3-10230
Writer: P. Simon
• 50 Ways To Leave Your Lover
12/13/75
Paul Simon — Columbia 3-10270
Writer: P. Simon
• Still Crazy After All These Years
5/1/76
Paul Simon — Columbia 3-10332
Writer: P. Simon
• Gone At Last
8/9/75
Paul Simon/Phoebe Snow & The Jesse Dixon Singers — Columbia 3-10197
Writer: P. Simon

Sky Forest – BMI
• Money
8/23/75
Gladys Knight & The Pips — Buddah BDA 487
Writer: E. McDaniels

Skyhill – BMI
• Back To The Island
12/27/75
Leon Russell — Shelter SR 40483
Writer: L. Russell
• Lady Blue
7/16/75
Leon Russell — Shelter/MCA 40378
Writer: L. Russell

Spanka – BMI
• Anytime (I'll Be There)
4/3/76
Paul Anka — United Artists 789
Writer: P. Anka
• It Doesn't Matter
8/2/75
Linda Ronstadt — Capitol
Writer: P. Anka
• I Believe There's Nothing Stronger Than Our Love
7/19/75
Paul Anka — United Artists UAXW 685Y
Writer: P. Anka

Spectrum VII – ASCAP
• Soul Train "75"
11/22/75
Soul Train Gang — RCA 10400
Writers: D. Griffey, D. Cornelius

Spitfire – BMI
• Everyday Without You
4/10/76
Hamilton, Joe Frank, & Reynolds — Playboy 6068
Writer: D. Hamilton
• Winners And Losers
11/8/75
Hamilton, Joe Frank & Reynolds — Playboy P6054-A
Writers: D. Hamilton, A. Hamilton

Staysail – BMI
• Carry Me
11/8/75
Crosby & Nash — ABC 12140
Writer: D. Crosby

Stone Agate – BMI
• It Should Have Been Me
5/22/76
Yvonne Fair — Motown M1384F
Writers: N. Whitfield, W. Stevenson
• I Heard It Through The Grapevine
1/24/76
Creedence Clearwater Revival — Fantasy F-759-A-M
Writers: Whitfield, Strong
• Forever Came Today
7/12/75
The Jackson 5 — Motown M 1353F A
Writers: E. Holland, L. Dozier, B. Holland

Stone Diamond/Gold Forever – BMI
• Keep Holdin' On
2/7/76
Temptations — Gordy G7146F
Writers: E. Holland, B. Holland
• Get The Cream Off The Top
7/5/75
Eddie Kendricks — Tamla T54260
Writers: B. Holland, E. Holland

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MCA Holland B.V.
Amsterdam

Stone Diamond & Mighty Three – BMI
• He's A Friend
2/14/76
Eddie Kendricks — Tamla T54266
Writers: A. Felder, B. Gray, T.A. Conway

Stone Flower – BMI
• I Get High On You
8/23/75
Sly Stone — Epic 8-50135
Writer: S. Stewart

Strawberry Hill – ASCAP
• Rocky
7/19/75
Austin Robert — Private Stock 45020
Writer: J. Stevens

Sunbury – ASCAP
• When Love Has Gone Away
4/3/76
Richard Cocciante — 20th Century 2275
Writers: R. Cocciante, M. Luberti, D. Rouby

Sunbury/Dunbar – BMI
• Turn The Beat Around
5/8/76
Vicki Sue Robinson — RCA PB 10562
Writers: P. Jackson, G. Jackson

Sun Country – ASCAP
• Who Loves You
8/30/75
The Four Seasons — Warner Bros. WBS 8122
Writers: B. Gaudio, J. Parker

Sunday/Cafe Americana – ASCAP
• Love To Love You Baby
11/8/75
Donna Summer — Oasis 401
Writers: G. Morader, P. Bellotte, D. Summer

Sweet Pub. Ltd.
• Fox On The Run
11/15/75
The Sweet — Capitol P 4157
Writers: Connolly, Priest, Scott, Tucker

Sweet/W.B. – ASCAP
• Action
2/14/76
Sweet — Capitol P4220
Writers: Scott, Priest, Connolly, Tucker

T

Talmont – BMI
• Misty Blue
3/6/76
Dorothy Moore — Malaco M 1029
Writer: B. Montgomery

Tangerine – BMI
• Hit The Road Jack
2/14/76
Stampeders — Quality (PS) QA 501
Writer: P. Mayfield

Tauripin Tunes – BMI
• Takin' It To The Streets
4/24/76
Doobie Brothers — WB 8196
Writer: M. McDonald

Terren Vibes/Bullpen – ASCAP/BMI
• Boogie Fever
1/31/76
Sylvers — Capitol 4179
Writers: K. St. Lewis, F. Perren

Three Eagles – ASCAP
• Times Of Your Life
11/15/75
Paul Anka — United Artists UA-XW737-Y
Writers: R. Nichols, B. Lane

Thursday – BMI
• I Like It Like That
9/6/75
Loggins & Messina — Columbia 3-10188
Writers: C. Kenner, A. Toussaint

Towser – BMI
• Squeeze Box
11/15/75
The Who — MCA 40475
Writer: P. Townshend

Tree – BMI
• One Piece At A Time
4/10/76
Johnny Cash And The Tennessee Three — Columbia 3-10321
Writer: W. Kemp
• The Last Game Of The Season (A Blind Man In The Bleachers)
11/8/75
David Geddes — Big Tree BT 31424
Writer: S. Whipple
• The Blind Man In The Bleachers
12/13/75
Kenny Starr — MCA 40474
Writer: S. Whipple

Triple O Songs/Jeff Mar – BMI
• Give It What You Got
8/16/75
B.T. Express — Roadshow/Scepter RDJ-7003
Writer: S. Roberts
• Peace Pipe
9/20/75
B.T. Express — Roadshow RD 7003
Writers: S. Taylor, M. Barkan

TRO/Cheshire – BMI
• Love Is The Drug
12/20/75
Roxy Music — Atco 7042
Writers: Ferry, Mackay

Twitty Bird — BMI
• Don't Cry Joni
12/13/75
Conway Twitty — MCA 40407
Writer: C. Twitty

U

Unart/Bobby Womack – BMI
• Daylight
3/27/76
Bobby Womack — United Artists 763
Writers: B. Womack, H. Payne

Unart/Jet – BMI
• Strange Magic
3/6/76
Electric Light Orchestra — U.A. XW770-Y
Writer: J. Lynne
• Evil Woman
11/15/75
Electric Light Orchestra — United Artists UA XW 729-Y
Writer: J. Lynne

Unichappell – BMI
• Sara Smile
2/14/76
Hall & Oates — RCA JH 10530
Writers: D. Hall, J. Oates
• The White Knight
1/3/76
Cledus Maggard & The Citizens Band — Mercury 73751
Writer: J. Huguely
• Mr. Jazws
8/23/75
Dickie Goodman — Cash CR 451
Writers: B. Ramal, D. Goodman

Unichappell/Elvis Presley – BMI
• Sixteen Tons
4/17/76
Don Harrison Band — Atlantic 3323
Writer: M. Travis

U.S. Songs/Blue Seas/JAC I BMI
• Close To You
1/31/76
B.T. Express — Roadshow RD 1005
Writers: B. Bacharach, H. David

V

Velvet/Rak – PRS
• Music
5/29/76
John Miles — London 5N-20086
Writer: J. Miles

Vogue – BMI
• Remember Me
1/17/76
Willie Nelson — Columbia 3-10275
Writer: T. T. Tyler

W

Warner Bros. – ASCAP
• Hard Times
1/31/76
Peter Skellern — Private Stock PS 45,054
Writer: P. Skellern
• Since I Fell For You
1/17/76
Charlie Rich — Epic 8-50182
Writer: B. Johnson
• Dream Weaver
1/10/76
Gary Wright — Warner Bros. WBS 8167
Writer: G. Wright
• Love Is Alive
4/17/76
Gary Wright — Warner Bros. 8143
Writer: G. Wright
• Daisy Jane
7/26/75
America — Warner Bros. WBS 8118
Writer: Beckley
• I Only Have Eyes For You
8/23/75
Art Garfunkel — Columbia 3-10190
Writers: A. Dubin, H. Warren
• Summer Of '42
9/13/75
Biddu Orchestra — Epic 8-50139
Writer: M. Legrand
• Indian Love Call
9/20/75
Ray Stevens — Barnaby B616-A
Writers: R. Friml, O. Harbach, O. Hammerstein II
• Secret Love
10/18/75
Freddy Fender — ABC/Dot DOA 17585
Writers: F. Fain, P. Webster
• Baby Face
11/15/75
The Wing & A Prayer Fife & Drum Corps — Wing & A Prayer Record Co. HS-103
Writers: B. Davis, H. Akst
• Paloma Blanca
11/29/75
George Baker — Warner Bros. WBS 8115
Writer: J. Bouwens
• Woman Tonight
11/22/75
America — Warner Bros. WBS 8157
Writer: Peck
• I Cheat The Hangman
11/29/75
Doobie Brothers — Warner Bros. WBS 8161
Writer: P. Simmons

Warner Tamerlane – BMI
Tryin' To Get The Feelin' Again
3/13/76
Barry Manilow — Arista AS 0172
Writer: D. Pomeranz
• New Orleans
2/21/76
Staple Singers — Curtom CMS 0113
Writer: C. Mayfield
• Let's Do It Again
10/18/75
Staple Singers — Curtom CMS 0109
Writer: C. Mayfield

Warner Tamerlane/Marsaint – BMI
• Goin' Down Slowly
11/22/75
Pointer Sisters — ABC/Blue Thumb BTA 268
Writer: A. Toussaint

Web IV – BMI
• Thinking Of You
4/17/76
Paul Davis — Band 724
Writer: P. Davis
• Keep Our Love Alive
7/12/75
Paul Davis — Bang B718
Writer: P. Davis

Welbeck – ASCAP
• Saturday Night
10/4/75
Bay City Rollers — Arista AS 0149
Writers: Martin, Coulter

Welbeck – ASCAP/Sequel – BMI
• The Other Woman
9/27/75
Vicki Lawrence — Private Stock PS 45036
Writers: T. Bahler, H. Shannon

WIMOT – BMI
• I Got Over Love
1/10/76
Major Harris — Atlantic 3303
Writers: C. B. Simmons, J. B. Jefferson
• What's Come Over Me
12/6/75
Margie Joseph & Blue Magic — Atco 45-7030
Writer: T. Mills

WIMOT/Sacred Pen – BMI
• Jealousy
4/10/76
Major Harris — Atlantic 3321
Writers: J. B. Jefferson, C. B. Simmons

Z

Zapata/Edwin H. Morris – ASCAP
• Easy Evil
10/25/75
Travis Wammack — Capricorn CPS 0242
Writer: A. O'Day

Zodiac
• Manhattan Spiritual
9/27/75
Mike Post — MGM M 14829
Writers: B. Maxted, P. Kaufman

Zuckschank/Irving – BMI
• Love Me Tonight
2/21/76
Head East — A&M 1784
Writer: Somerville
• Never Been Any Reason
10/25/75
Head East — A&M 1718nWriter: M. Somerville

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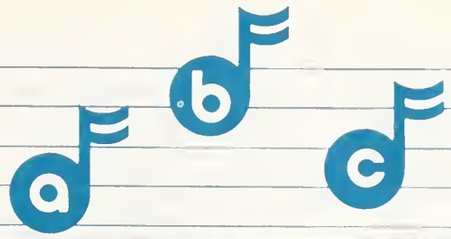

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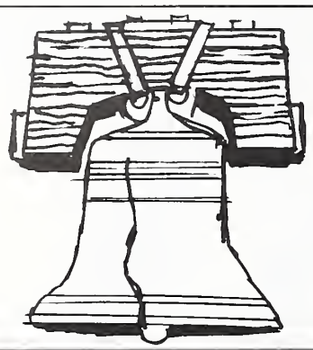

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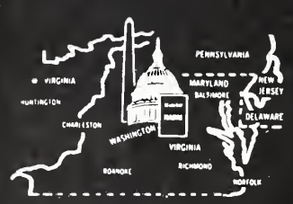

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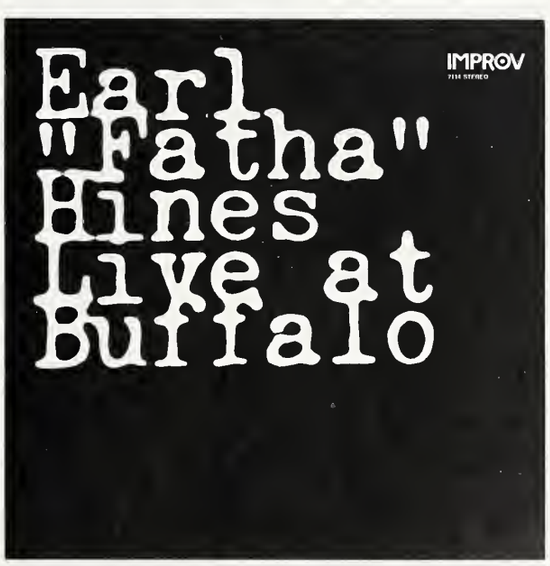

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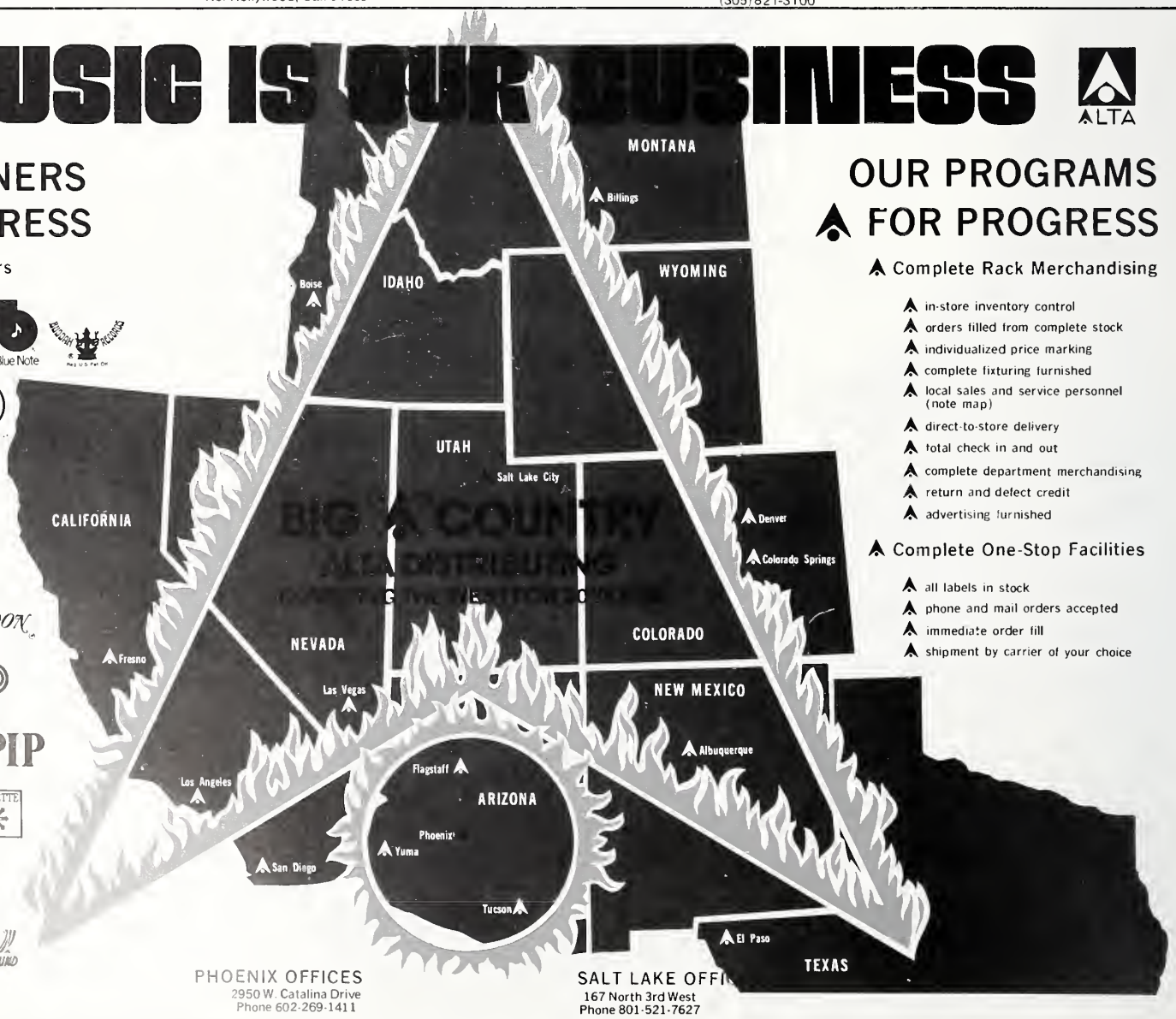

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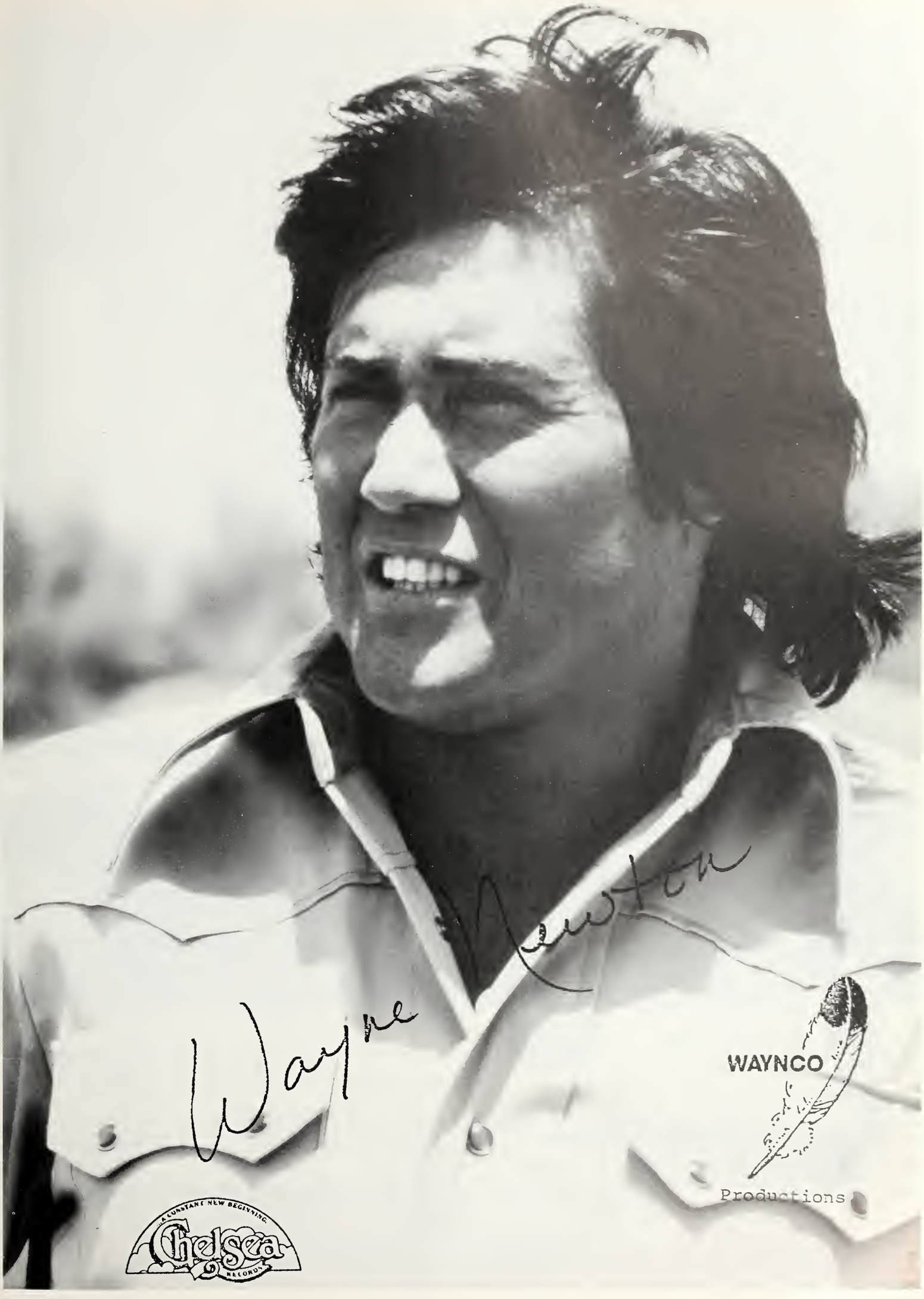
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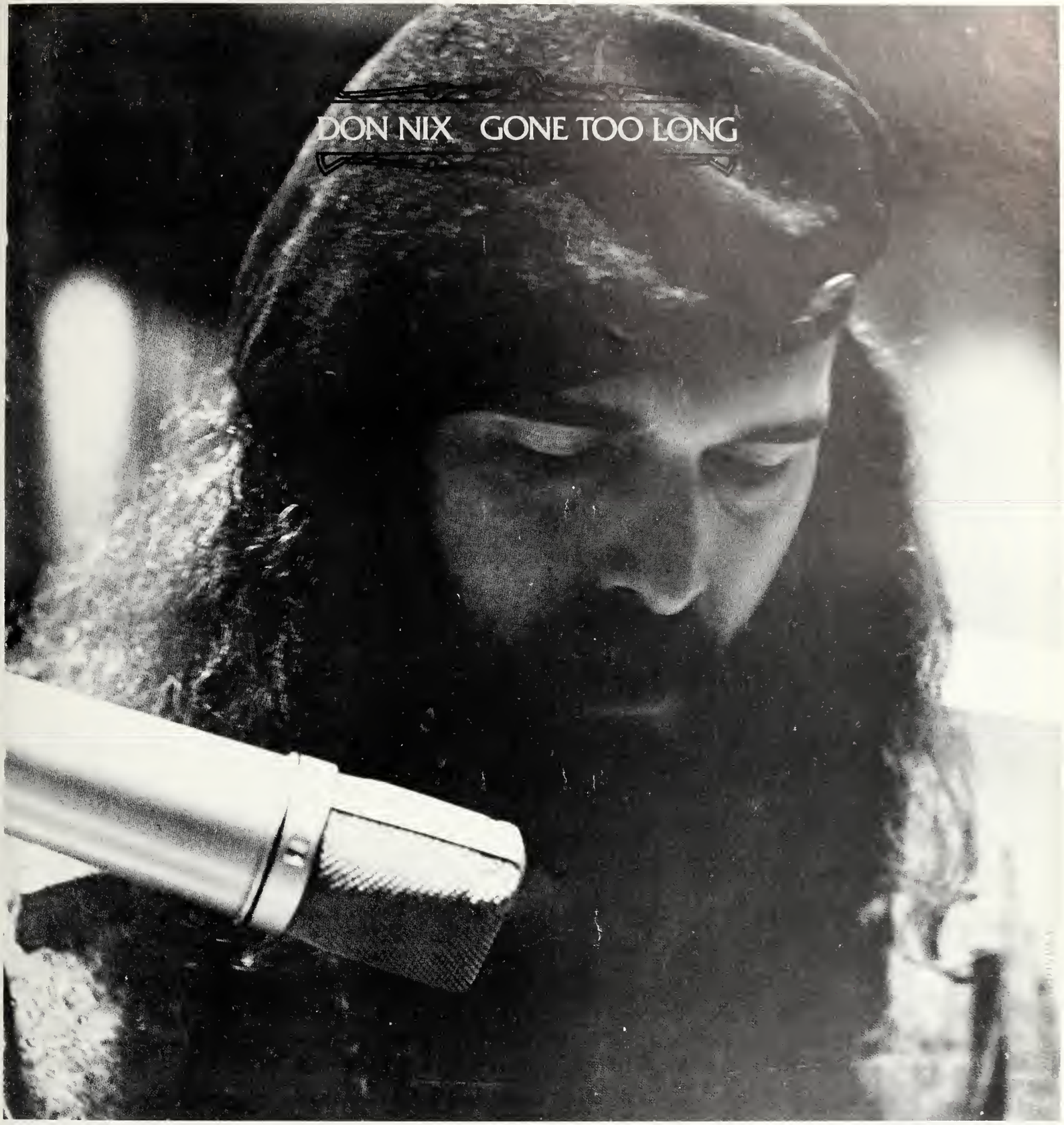

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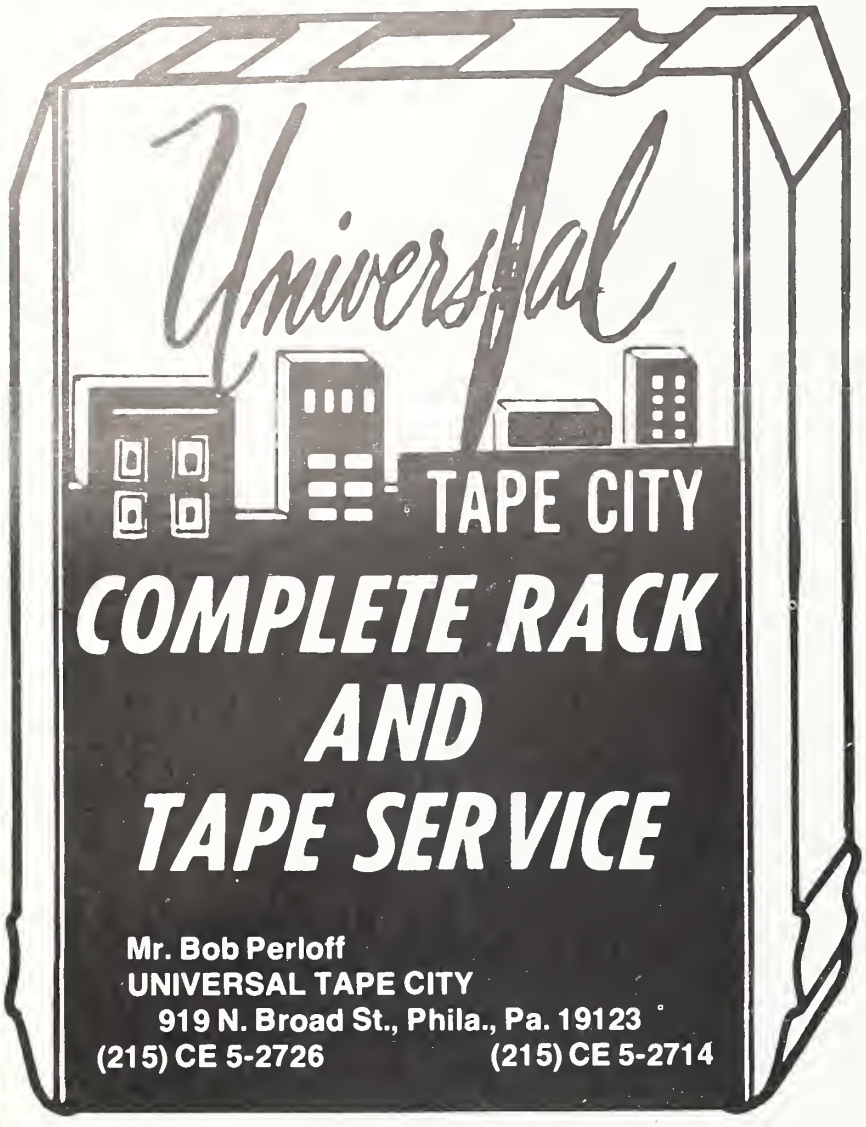

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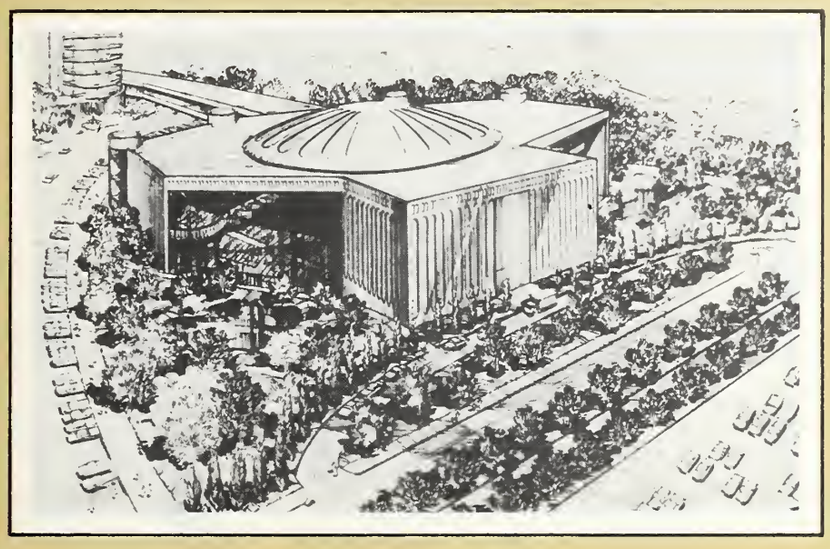

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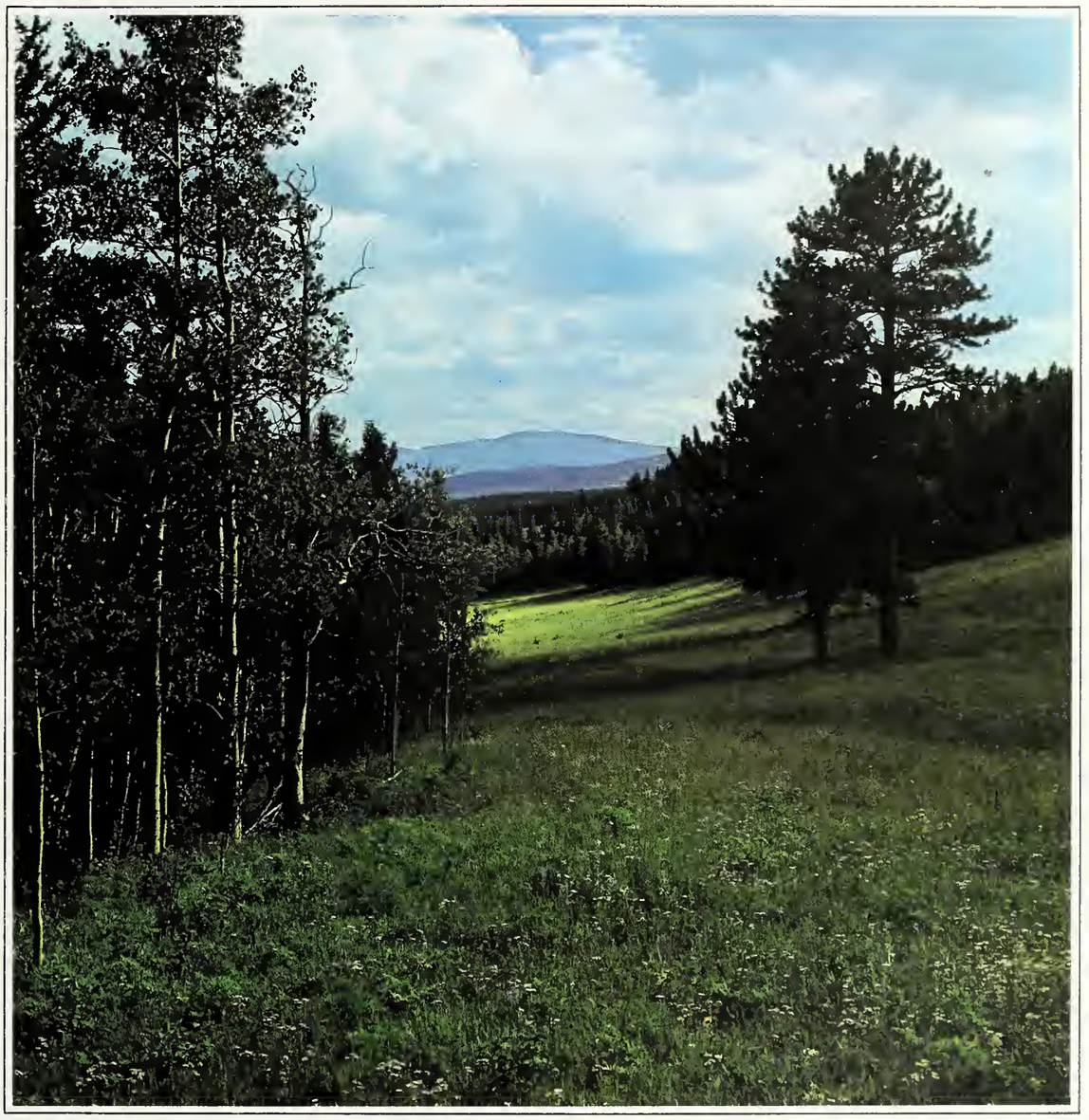

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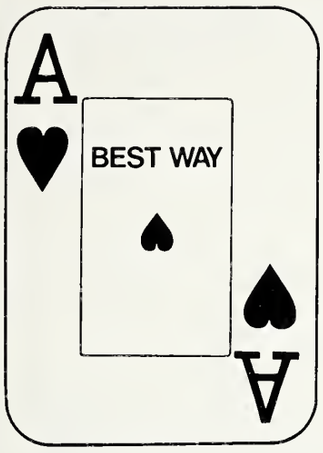

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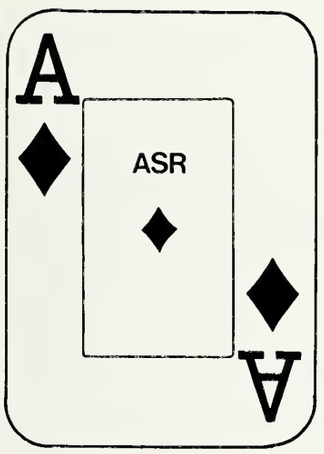

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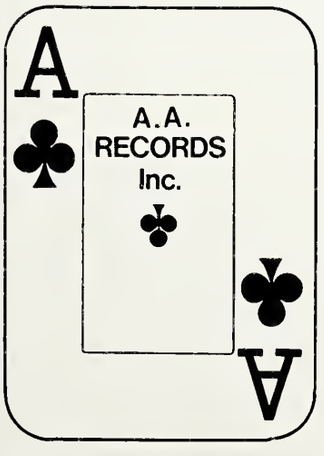

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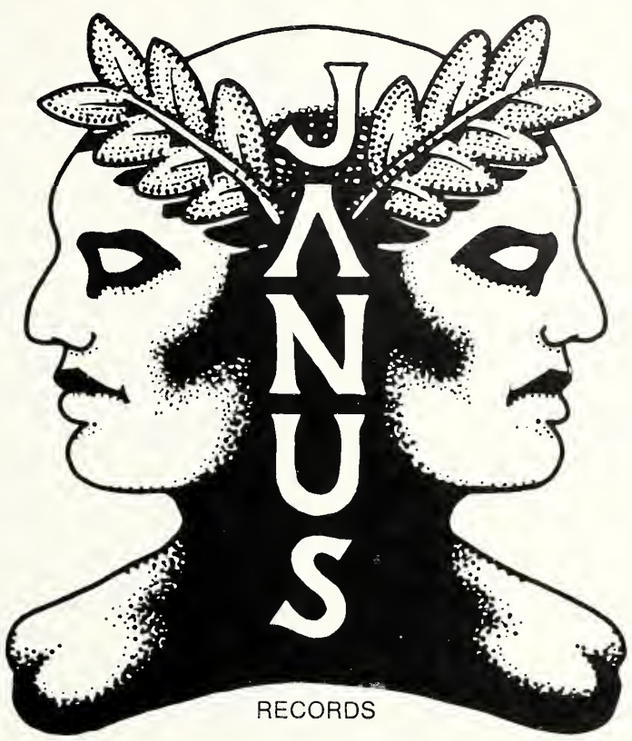

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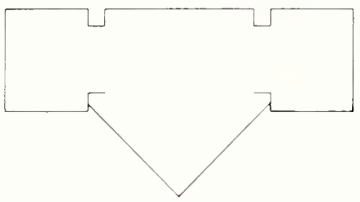

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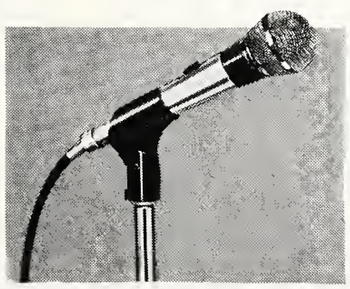

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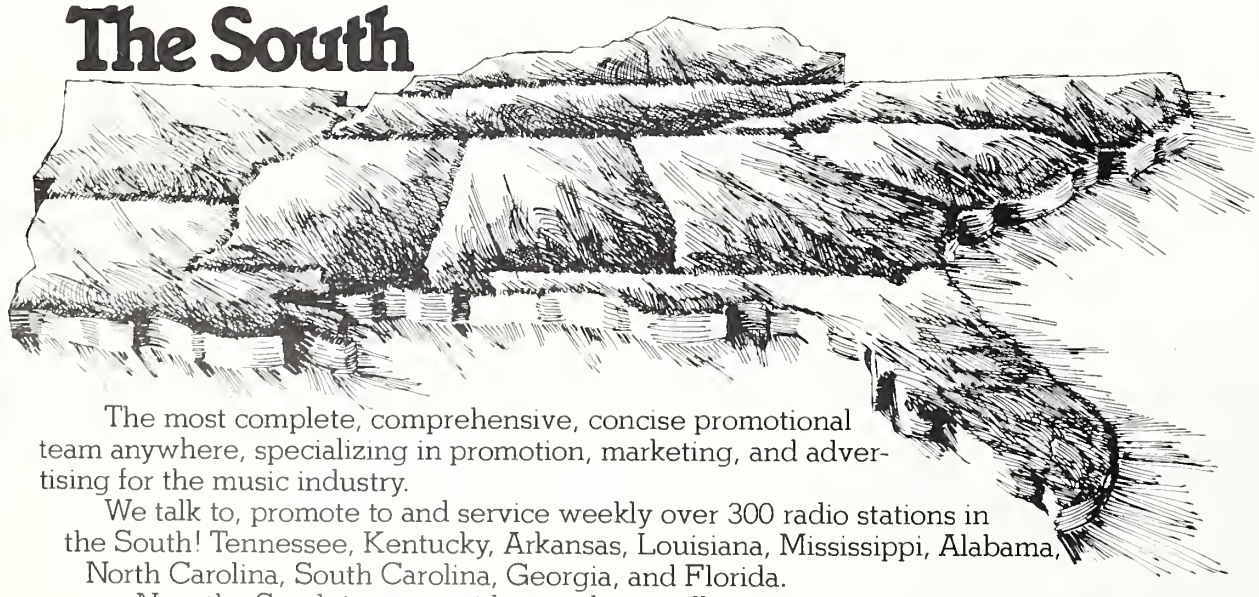

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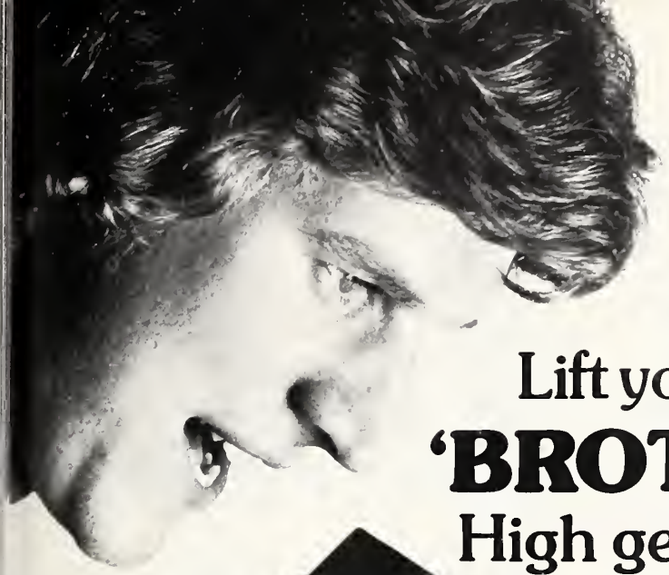

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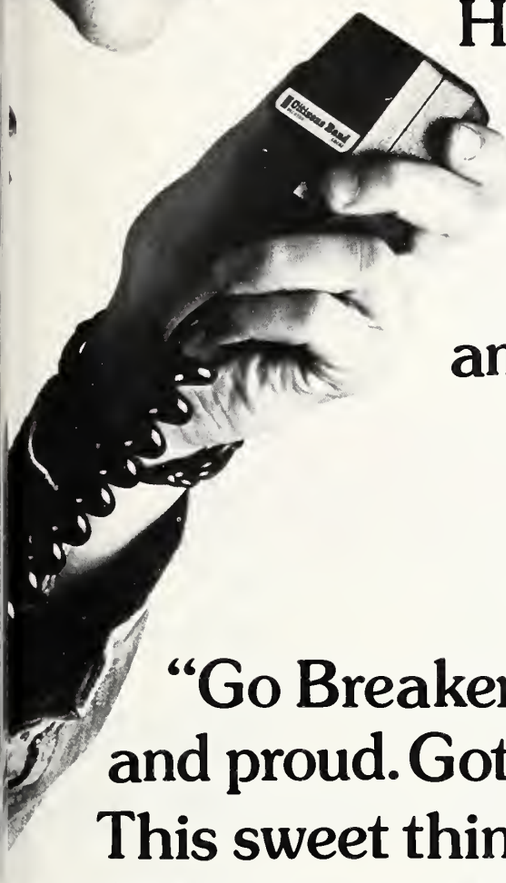

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CASH BOX RADIO

This edition of **CASH BOX**, the Anniversary Edition, marks the beginning of our Radio Section that will be featured in this special book yearly. Along with listings of the Top 5 music radio stations in each major market in the country* we present this year an explanation of the FM ANALYSIS. The ANALYSIS has become a valuable tool to radio station music directors, program directors, record company promotion staffs, as well as many others related to the music industry in one way or another.

We feel the explanation is a definitive interpretation of how we measure and compile an analysis of those radio stations that program "progressive" music. Whether the term used is "progressive," "free-form," or "album oriented rock," the ANALYSIS stations have met our requirements as far as programming, ratings, and reporting are concerned and we look forward to working with these and more stations in the future growth of the FM ANALYSIS.

j.b. carmicle

FM ANALYSIS

CASH BOX magazine developed the FM ANALYSIS in late December, 1975 to accurately measure action on progressive music as programmed by U.S. radio stations. Although no one has ever clearly defined what "progressive" music really is, the influence of what has been termed "album oriented rock" has been outstanding, both saleswise and airplay wise. In order to fairly measure that album influence, we decided that a cross-section of "progressive" stations in the United States would be used weekly. The rotation of reporting stations was an important factor, but what information was required of those stations was just as important.

Largest Markets

In compiling the list of major stations (stations to be used *every* week), **CASH BOX** checked the largest markets in the country first. The New Yorks, the Los Angeles', the Chicagos, etc. were "musts" in our rotation. Why? These markets play music that is heard by hundreds of thousands of listeners daily. These listeners buy album product based on basically what they hear on those stations, or by word of mouth or in-store play. But sales are derivative primarily from radio airplay. It was imperative to gauge sales and airplay in the biggest markets to get an accurate feedback of heavily populated areas. Record companies look to the largest markets first. Artists, in most instances, also look to the largest markets first. And the trend has generally been the same for trade magazines.

Number Of Stations

We felt that a market like New York could not be measured simply by one or two stations, but a number of stations spread equally over that diverse area. That's why there are four New York City stations represented each week in the ANALYSIS. That's why Los Angeles is represented by three stations each week. And so on, down the line. Pinpointing on a map the top 14 cities, according to population, was our next move. Some cities required four stations, some only one. But valuable research went into the selection of each station in each market. Ratings, of course were a main factor. But just as important was the concept of two or more competing stations in the same market. We then received the respective station reports that represented the individual thoughts of music and program directors for their respective stations.

Then, in order to further guarantee a more detailed cross section plus an attempt to prohibit hype by anyone, for any reason, we developed a list of secondary stations that would be rotated on a four week basis. In other words, if there were 35 stations used every week, another 10 to 20 stations per week would give us a more detailed account of measuring the country's pulse on album airplay. Using a compromise of 15 stations each week, plus the main stations, that gave us 50 FM progressive outlets per week. And we felt that was enough to account for an estimated index of all progressive stations in the country. In the same way that the television Nielsen ratings use, at last report, 1100 homes each week to measure popularity of TV shows, we felt the same type of measurement could be made using radio stations.

So 15 stations were rotated on a four week basis to supplement the major market stations.

Information

The information required of these stations was very important. We asked for three separate pieces of info each time we talked to the stations. They are: 1) album adds to airplay list, 2) requests, and 3) predictions.

Album additions were pretty much a standard request. It gave us an idea each week of what music and program directors have faith in. A commitment is definitely made when an album is added to a station's playlist. We did not put a limit on the number of adds for each station either. We felt that to be an outdated and unfair method. If we restricted a station to 5 adds, and Capitol Records, for instance, had just shipped a new artist that would be sixth on the list of the station's add report, it would not be listed. In the same respect, we expected stations to add only a reasonable amount of album product, and they do naturally anyway for fear of playing too much product and losing any identifiable sound of consistency of artists on the air.

Phone Requests

Requests were very, very important. The first question was do you keep phone request tallies? Most pds or mds answered yes and provided us with their request totals on their weekly reports. We asked pds and mds who don't keep tallies to estimate request action, and that's a fair favor to ask because generally these people are both on the air and dealing with other jocks who are on the air and have a feel at the end of a day or week who the hottest artist is. But we didn't want a request report to reflect request action on an entire LP unless the reporter felt that most cuts or all cuts on the album were receiving phone response. We tried to concentrate on specific cut requests for two reasons. One, it gives broadcasters and programmers a chance to see, market by market, what the hottest action cuts are. Two, it gives record companies that same feedback, market by market, as to what's happening with their product, and what cuts the audiences are asking the radio stations to spotlight.

Precedent

Predictions are something **CASH BOX** set a precedent with. The trades had gone as far as asking album adds, requests, and sales. But it was time to really talk a little longer and deeper to the individual pds and mds. Why? These people are music forecasters by design. It's their business. It's their life. And they live and breathe their market every day they are in the station and on or off the air. No one was giving them a chance to go a little further to say what they thought would work as a single out of an album or an album as a whole. And they loved it. Initial reaction was unbelievable. Someone was finally asking these people what their thoughts were, rather than just asking them to quote a series of adds, or request tally totals. We asked them to predict a single from an album. It required them to "go out on a limb" but they were glad to do it. Why? Because their past experience on the air with music could guide them to predicting what would work in the future. Every radio announcer, who's had a few years air experience, has his own thoughts about what will work. If he played Peter Frampton's last two albums, or last two singles for that matter, he knew what the audience reaction was. He knew whether it was accepted well or just accepted. And after listening to the new single or album a couple of times both on the air and screening it before it got to the playlist, the radio programmer could usually tell what cuts will work and what won't. It's a natural phenomenon, but so overlooked by the trades. We remedied that with the prediction category. Again, it gives fellow programmers around the country a guide to what's happening in other markets, and more importantly, it shows the record company where their product stands. Out of 50 stations in the FM ANALYSIS, if 15 of them predict one single from one particular album it is significant feedback. Although that ammunition may not be taken into total consideration when record company decision makers decide a single from a new LP, it certainly is a factor that should not be overlooked. And since the inception of the FM ANALYSIS with the different categories, especially the prediction category, those notations by music pds and mds has not been overlooked by industry people. We hear from them every day. They are on the phone to us to find out who's predicting their product. They are on the phone to find out where and what is being heavily requested. And the adds are the first thing that record companies either ask for or look for when **CASH BOX** appears on desks on Monday morning.

Compiled Info

The stations individual information was compiled and put into a numerical system that represented the most added, most requested, and most predicted. And this is the chart that we consider an "advance" chart. Most albums that appear on the FM ANALYSIS have not reached the sales chart yet, but do show a correlated strength pattern of what will happen when the LP does reach the sales chart.

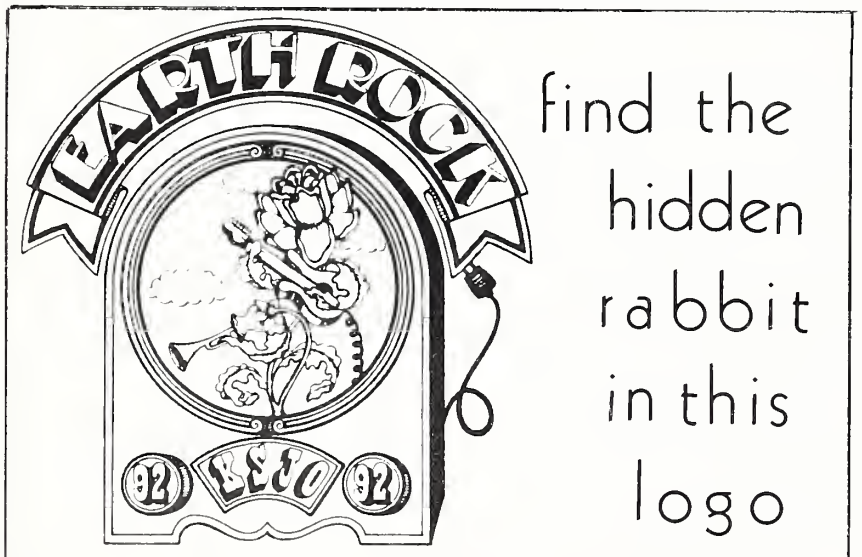
We look forward to revamping the FM reporting stations month by month to eliminate the stations who lag in their reports or drop in ratings. In the same respect, we update the list with stations that are important that we might have overlooked in the past. These additional stations are made aware to us by record company album promotion people, or the stations themselves. But regardless, the research taken to validify the station's importance as a reporter is painstaking.

Aware

The ANALYSIS works. The industry has let us know they are very aware of it. They ask questions. And we know our system is accurate in reflecting a cross-section of the FM progressives in the U.S. and we feel that it shows an e*stimated* pulse of what's happening on all stations in the U.S. It's important for us and the industry to understand what makes the ANALYSIS work. The cooperation by radio stations, coupled with increased communication lines from **CASH BOX** to the record company on their product is working to everyone's benefit.

And this is the course we intend to pursue in the future, not only with the FM ANALYSIS, but with other new features that have appeared in recent months or will be appearing over the summer.

The communication lines are open, and **CASH BOX** is making an effort not only to assimilate information, but inform all concerned, from the radio programmer to the record company executive, of product being played on U.S. progressive radio stations.



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*A.R.B. surveys all markets Jan.-Feb. 1976 except WAXY, WHBQ Oct.-Nov. 1975 T.S.A. Mon.-Sun 6 a.m.-12 midnight CUME listening 12+. Estimates subject to qualifications available on request.

The Top 5 Music Stations in Major American Cities *

AKRON
1. WAKR
2. WSLR
3. WMMS
4. WGAR
5. WDBN

ATLANTA
1. WSB
2. WOXI
3. WPCH
4. WZGC
5. WAOK

BALTIMORE
1. WBAL
2. WLIF
3. WCBM
4. WCAO
5. WWIN

BIRMINGHAM
1. WERC
2. WENN
3. WAPI
4. WYDE
5. WSGN

BOSTON
1. WBZ
2. WJIB
3. WRKO
4. WHDH
5. WVBF

BUFFALO
1. WBEN
2. WKBW
3. WGR
4. WBNY
5. WGRO

CHARLESTON
1. WTMA
2. WPAL
3. WPXT
4. WKTM
5. WNCG

CHARLOTTE
1. WBT
2. WAYS
3. WBT-FM
4. WROO
5. WGIV

CHATTANOOGA
1. WDEF
2. WYNO
3. WGOW
4. WFLI
5. WDOD

CHICAGO
1. WLS
2. WLOO
3. WAIT
4. WIND
5. WMAO

CINCINNATI
1. WLW
2. WCKY
3. WWEZ
4. WSAI
5. WEBN

CLEVELAND
1. WOAL
2. WDOK
3. WGAR
4. WHK
5. WMMS

COLUMBUS
1. WTVN
2. WCOL
3. WBNS-FM
4. WBNS
5. WNCI

DALLAS-FT. WORTH
1. WBAP
2. KRLD
3. KVIL-FM
4. KNUS
5. KOAX

DENVER
1. KHOW
2. KOA
3. KLIR
4. KOAO
5. KIMN

DES MOINES
1. KIOA
2. KRNT & WHO (Tie)
3. KLYF
4. KSO
5. KGGO

DETROIT
1. WJR
2. CKLW
3. WWJ-FM & WXYZ (Tie)
4. WRIF
5. WOMC

EL PASO
1. KHEY
2. KINT-FM
3. KELP
4. XROK
5. KEZB

FRESNO
1. KYNO
2. KKNU
3. KFRE
4. KMJ
5. KMAK

GRAND RAPIDS
1. WQOD
2. WOOD-FM
3. WLAV-FM
4. WGRD-FM
5. WCUZ

HARTFORD
1. WTIC
2. WDRC
3. WRCH
4. WDRC-FM
5. WKSS

HONOLULU
1. KGMB
2. KKUA
3. KHSS
4. KGU
5. KGMB

HOUSTON
1. KTRH
2. KYND
3. KILT
4. KRBE
5. KPRC

INDIANAPOLIS
1. WIBC
2. WIRE
3. WXTZ
4. WNAP
5. WIFE & WNDE (Tie)

JACKSONVILLE
1. WKTZ-FM
2. WVOJ
3. WPDQ
4. WAPE
5. WAIV

KANSAS CITY
1. WHB
2. KMBZ
3. KMBR
4. KCMO
5. KPRS

LOS ANGELES
1. KHJ
2. KJOI
3. KDAY
4. KMPC
5. KFI

MEMPHIS
1. WDIA
2. WMPS
3. WMC
4. WLOK
5. WMC-FM

MIAMI
1. WOAM
2. WHYI
3. WIOD & WLYF (Tie)
4. WMBM
5. WVCG

MILWAUKEE
1. WTMJ
2. WEZW
3. WOKY
4. WISN
5. WEMP

MINNEAPOLIS
1. WCCO
2. KDWB
3. KSTP
4. WAYL
5. KEEY-FM

NASHVILLE
1. WSM
2. WLAC
3. WMAK
4. WKDA-FM
5. WVOL

NEW ORLEANS
1. WSMB
2. WTIX
3. WYLD
4. WWL
5. WNOE

NEW YORK
1. WABC
2. WOR
3. WBLS
4. WRFM
5. WXLO

OKLAHOMA CITY
1. KTOK
2. WKY
3. KKNG
4. KXXY
5. KOMA

OMAHA
1. KFAB
2. WQW
3. KGOR
4. KEZO
5. KOIL

ORLANDO
1. WDBO
2. WDBO-FM
3. WHOO
4. WBJW
5. WHOO-FM

RICHMOND
1. WRVA
2. WLEE
3. WRVO
4. WEZS
5. WANT

ROCHESTER
1. WHAM
2. WEZO
3. WNYR
4. WBBF
5. WAXC

PHILADELPHIA
1. WIP
2. WFIL
3. WDVR
4. WWSH
5. WDAS-FM

PHOENIX
1. KOY
2. KRFM
3. KMEO-FM
4. KDKB-FM
5. KOOL

PITTSBURGH
1. KDKA
2. WSHH
3. WKTQ
4. WPEZ & WWSW (Tie)
5. WDVE

PORTLAND
1. KGW
2. KXL
3. KEX
4. KWJJ
5. KPAM & KUPL (Tie)

PROVIDENCE
1. WLKW
2. WPRO
3. WHIM-FM
4. WJAR
5. WLKW

RALEIGH
1. WPTF
2. WKIX
3. WYDD
4. WSRC
5. WRAL

SACRAMENTO
1. KEWT
2. KCRA
3. KRAK
4. KROY
5. KCTC

SAN ANTONIO
1. KTSA
2. KKYX & KOXT (Tie)
3. KITY
4. KONO
5. KITE

SAN DIEGO
1. KCBO
2. KTRA
3. KGB-FM
4. KFMB-FM
5. KSON

SALT LAKE CITY
1. KCPX
2. KSL
3. KLUB
4. KRSP-FM
5. KLUB-FM

SAN JOSE
1. KOME
2. KFRC
3. KBAY
4. KLIV
5. KLOK

SAN FRANCISCO
1. KFRC
2. KFOG
3. KABL
4. KSFO
5. KSAN

SEATTLE
1. KOMO
2. KING
3. KJR
4. KIRO
5. KVI

SPOKANE
1. KJRB
2. KEZE-FM
3. KREM
4. KGA
5. KHO

ST. LOUIS
1. KMOX
2. KSD
3. KLSQ
4. KSHE
5. KADI-FM

SYRACUSE
1. WSYR
2. WHEN
3. WOLF
4. WEZG
5. WNDR

TOLEDO
1. CKLW
2. WSPD
3. WLOR
4. WJR
5. WTOD & WXEZ (Tie)

TULSA
1. KRMG
2. KVOO
3. KELI
4. KAKC
5. KMOD

WASHINGTON, D.C.
1. WMAL
2. WGAY-FM
3. WPGC-FM
4. WUST
5. WJMD

WICHITA
1. KLEO
2. KFDI
3. KAKE
4. KEYN
5. KFH

*Source: Arbitron Oct.-Nov. 1975 Radio USA, Avg. Persons 12+ Monday thru Sunday 6 am to 12 am

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THE BARTELL BROADCASTING FAMILY

Since the FM ANALYSIS began in January 1976 in ***Cash Box***, *there have been certain artists who have appeared more often than others in weekly tabulations of added, requested and predicted hit categories. The artists appearing on this page are those who achieved top positions in their respective categories from January to June 1976.*

Kingfish

Most Added Artists

1. Kingfish *2. Robin Trower*
3. Doobie Brothers *4. Laura Nyro*

Doobie Brothers

Robin Trower

Laura Nyro

Doobie Brothers

Most Requested Artists

1. Peter Frampton *2. Bob Dylan*
3. Elvin Bishop *4. Doobie Brothers*

Elvin Bishop

Peter Frampton

Bob Dylan

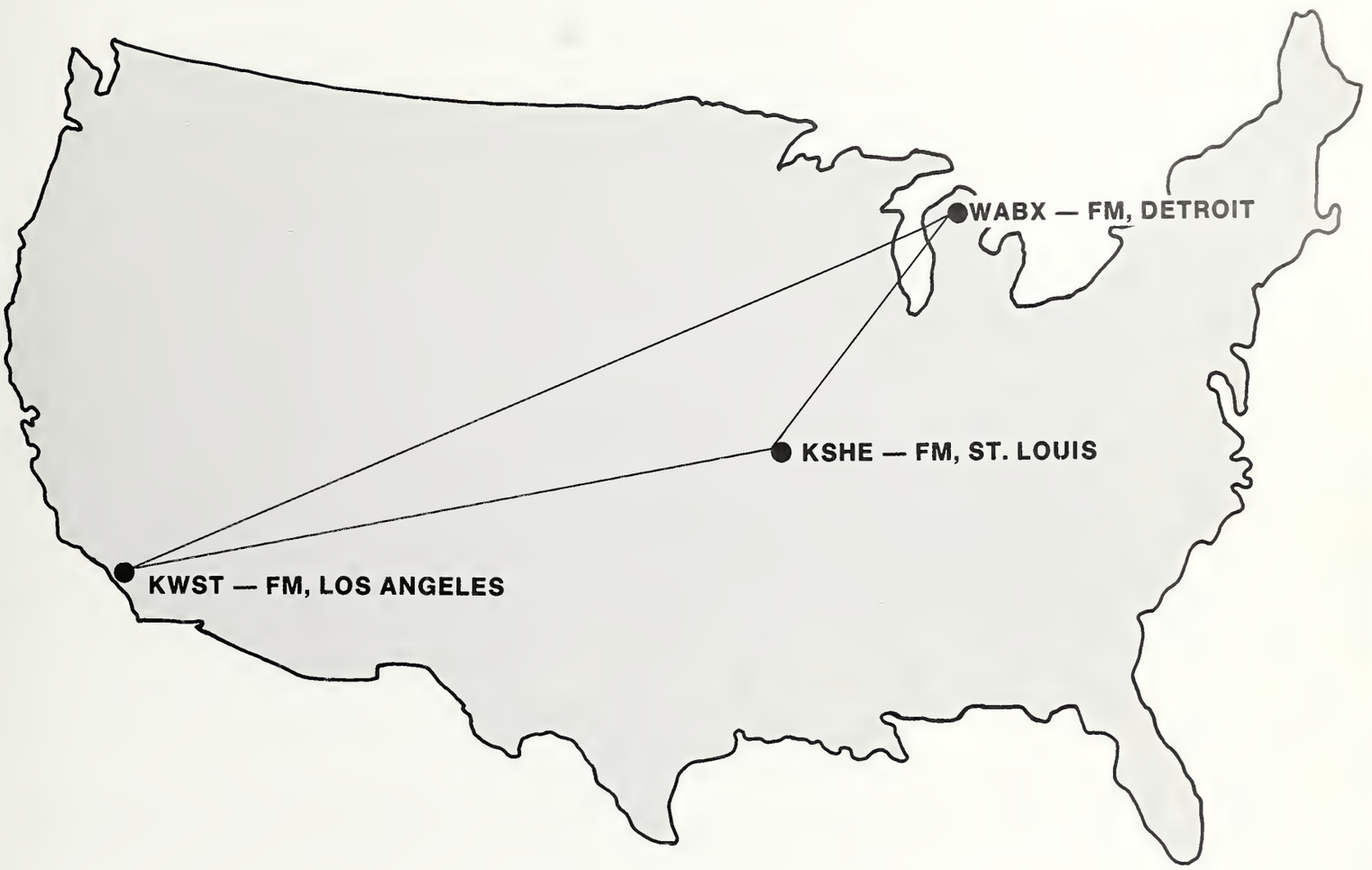
Firefall

Most Predicted Artists

1. Firefall
2. Nils Lofgren

Nils Lofgren

"The Century Chain Rocks On."



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New York, N.Y. 10034

Although the FM Analysis has been in existence a little over six months, the predictions made by station program and music directors have proved to be valuable feedback to fellow programmers and record companies.

Cash Box *researched past issues dating from January to June 1976, and found that certain stations and their respective reporters were quite accurate in forecasting future hits before they happened. The list that follows is a compilation of the most accurate predictions.*

JANUARY 17
Rhiannon — Fleetwood Mac — Warner/Reprise
Brian Nichols — WNOE — New Orleans

You're My Best Friend Queen — Elektra
Jim Ballard — WKQQ — Lexington, Kentucky

Rhiannon — Fleetwood Mac — Warner/Reprise
Max Floyd — KYYS — Kansas City

Union Man — Cate Brothers — Asylum
Charlie Kendall — WMMS — Cleveland

JANUARY 31
Shannon — Henry Gross — Lifesong
Bob Burch — WABX-Detroit

Sara Smile — Hall & Oates — RCA
Bob Gooding — WCOL — Columbus, Ohio

Fooled Around — Elvin Bishop
Linda Thompson — KDKB — Phoenix

You're My Best Friend — Queen — Elektra
Jim Richards — WZMF — Milwaukee

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FEBRUARY 7
Fooled Around — Elvin Bishop — Capricorn
Bob Slavin — WBCN — Boston

Only Love Is Real — Carole King — Ode
Charlie Kendall — WMMS — Cleveland

You're My Best Friend — Queen — Elektra
Paul Christy — WWWW — Detroit

FEBRUARY 14
TVC15 — David Bowie — RCA
Youngblood — Bad Company — Swan Song
Charlie Kendall — WMMS-Cleveland

Fooled Around — Elvin Bishop — Capricorn
Brian Nichols — WNOE — New Orleans

Shannon — Henry Gross — Lifesong
Bob Burch — WABX — Detroit

FEBRUARY 21
Baby I Love Your Way/Show Me The Way — Peter Frampton — A&M
Jean Valdez — KBPI — Denver

Fooled Around — Elvin Bishop — Capricorn
Jeff Chard — WQUR — Utica/Syracuse

FEBRUARY 28
Fooled Around — Elvin Bishop — Capricorn
Shannon — KIMN — Scott Kenyon

MARCH 6
No entries

MARCH 13
TVC15 — David Bowie — RCA
Love Is Alive — Gary Wright — WB
Lee Michaels — KISW — Seattle

Afternoon Delight — Starland Vocal Band — Windsong
David Einstein — WHFS — Washington, D.C.

MARCH 20
Crazy On You — Heart — Mushroom
Jonnie King — KADI — St. Louis

MARCH 27
I'll Be Good To You — Brothers Johnson — A&M
David Einstein — WHFS — Washington, D.C.

APRIL 3
Boys Are Back In Town — Thin Lizzy — Mercury
Bob Bailey — WRAS — Atlanta

Get Closer — Seals & Crofts — WB
Steve Becker — WAAL — Binghamton, New York

I Want You — Marvin Gaye — Tamla/Motown
Charlie Kendall — WMMS-Cleveland

Dance Sister Dance — Santana — Columbia
David Einstein — WHFS — Washington, D.C.

Takin' It To The Streets — Doobie Brothers — WB
Bob Slavin — WBCN — Boston

APRIL 17
This Masquerade — George Benson — WB
David Einstein — WHFS — Washington, D.C.

Dance Sister Dance — Santana — Columbia
Ken Calvert — WABX — Detroit

Silly Love Songs — Wings — Capitol
Jim McKeon — K-WST — Los Angeles

APRIL 24
Love Is Alive — Gary Wright — WB
Lee Michaels — KISW — Seattle

Livin' Ain't Livin' — Firefall — Atlantic
Bob Coburn — KMET — Los Angeles

Hypnotize — Kingfish — Round
Jonnie King — KADI — St. Louis

Rain Oh Rain — Fools Gold — Morning Star/Arista
Eric Stevens — M105 — Cleveland

Take The Money And Run — Steve Miller Band — Capitol
David Einstein — WHFS — Washington, D.C.

Rainbow In Your Eyes — Leon/Mary Russell — Paradise
David Einstein — WHFS — Washington, D.C.
Gil Colquitt — WLIR — Long Island

Magic Man — Heart — Mushroom
Bob Marrone — WRNW — Westchester, N.Y.

MAY 1
16 Tons — Don Harrison Band — Atlantic
Steve Becker — WAAL — Binghamton, New York

Take The Money And Run — Steve Miller Band — Capitol
Bob Shulman — WXRT — Chicago

Jonnie King — KADI — St. Louis
Jeff Pollack — KBPI — Denver

This Masquerade — George Benson — Warner Brothers
Brian Nichols — WNQE — New Orleans

Rainbow In Your Eyes — Leon/Mary Russell — Paradise
Doug Christian — WRNO — New Orleans

Dance Sister Dance — Santana — Columbia
Jim Richards — KMOD — Tulsa

Crazy On You — Heart — Mushroom
Rain Oh Rain — Fools Gold — Morning Star/Arista
Pete Parasi — KWKI — Kansas City

MAY 8
Magic Man — Heart — Mushroom
Charlie Kendall — WMMS — Cleveland

Rainbow In Your Eyes — Leon/Mary Russell — Paradise
Bob Gooding — WCOL — Columbus, Ohio

Boys Are Back In Town — Thin Lizzy — Mercury
Steve Huntington — WQSR — Tampa

MAY 15
Take The Money And Run — Steve Miller Band — Capitol
David Einstein — WHFS — Washington, D.C.

Let It Shine — Santana — Columbia
Eric Stevens — M-105 — Cleveland
Tony Yokem — WQUR— Utica/Syracuse

Roots Rock Reggae — Bob Marley/Wailers — Island
Tony Yokem — WQUR — Utica/Syracuse

MAY 22
Jukin' — Atlanta Rhythm Section — Polydor
Charlie Kendall — WMMS — Cleveland
Bill Hard — WQDR — Raleigh

Boys Are Back In Town — Thin Lizzy — Mercury
Bill Hard — WQDR — Raleigh
Touch — John Klemmer — ABC
Art Schroeder — KGB — San Diego

MAY 29
Livin' Ain't Livin' — Firefall — Atlantic
Tom Daniels — WDVE — Pittsburgh

Rainbow In Your Eyes — Leon/Mary Russell — Paradise
Jim Richards — KMQD — Tulsa

It should, and will be, a challenge to other reporters in the future to make predictions lending added importance to that category. There is no set formula for predicting hits, and no one can be 100 percent accurate, but this **Cash Box** *feature proves every week to be a helpful guide for manufacturers, distributors, programmers, and the entire music industry.*

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Discos CBS, S.A.
Emilio Mitre 1819
Buenos Aires, Argentina
Telephone: 922-4041

AUSTRALIA
Australian Record Company Limited
11-19 Hargrave Street
East Sydney, New South Wales 2010
Australia
Telephone: 31-0255

AUSTRIA
CBS Schallplatten Ges. m.b.H.
Apostelgasse 25-27
A-1031 Vienna, Austria
Telephone: 02 22/72 61 77

BELGIUM
CBS Disques
Grammofoonplaten S.A./N.V.
20 Rue Adolphe Lavallee
1080 Bruxelles, Belgique
Telephone: (02)-428-80-07

BOLIVIA
Heriba, Ltda.
Calle Batallon
Colorados #20
La Paz, Bolivia
Telephone: 51744

BRAZIL
Discos CBS, S.A. Industria e Comercio
Rua Visconde do Rio Branco, n° 53-ZC-58
Rio de Janeiro, GB Brazil
Telephone: 231-4040

CANADA
Columbia Records of Canada, Ltd.
1121 Leslie Street
Don Mills, Ontario, Canada
Telephone: (416) 447-3311

CENTRAL AMERICA
Industria de Discos Centroamericana, S.A.
Apartado 4093
San José, Costa Rica
Telephone: 25-95-55

COLOMBIA
Discos CBS, S.A.
Carrera 34 #10A-23
Bogota, D.E. Colombia
Telephone: 47-08-20

CYPRUS
CBS Records (Cyprus) Ltd.
50 Thon Street
Holon 58811, Israel
Telephone: 840191

DENMARK
CBS Records Aps.
Bogholder Alle 40
DK-2720 Vanlose, Denmark
Telephone: (01) 71-31-33

DOMINICAN REPUBLIC
Continental de Discos, S.A.
Conjunto Habitacional Anacaona
Reparto Los Embajadores
Avenida Annacaouna
Santo Domingo, Dominican Republic
Telephone: 533-01-51

EAST GERMANY
VEB Deutsche Schallplatten
108 Berlin
Reichstagufer 4/5
DDR
East Germany

ECUADOR
Emporio Musical S.A.
Lorenzo de Garaicoa 2803
Guayaquil, Ecuador
Telephone: 514174

EUROPEAN OPERATIONS
CBS International, S.A.
35 Avenue Franklin D. Roosevelt
75008 Paris, France
Telephone: 266-91-41

FINLAND
CBS Records OY
Höyläämötie 18
00380 Helsinki 38, Finland
Telephone: 55 89 27

FRANCE
CBS Disques, S.A.
3, Rue Freycinet
75784 Paris Cedex 16 France
Telephone: 723-54-22

GERMANY
CBS Schallplatten GmbH
6000 Frankfurt/Main
Bleichstrasse 64-66a
Germany
Telephone: (0611) 13051

GREECE
CBS Records of Greece, S.A.
19 Syngrou Avenue
Athens, 403
Telephone: 21) 9223-618

ISRAEL
CBS Records (Israel) Ltd.
50 Thon Street
Holon 58811, Israel
Telephone: 840191

ITALY
CBS-Sugar
Compagnia Generale del Disco S.p.a.
Via M. F. Quintiliano, 40
20138 Milano, Italy
Telephone: 5084

JAPAN
CBS/Sony Inc.
1-4 Ichigaya-tamachi
Shinjuku-ku
Tokyo, Japan
Telephone: Tokyo (03) 266-5801

LATIN AMERICAN OPERATIONS
CBS International
Avenida 16 de Septiembre #784
Naucalpan, Estado de Mexico
Mexico
Telephone: 576-03-33

MALAYSIA
E.M.I. Singapore Ptd., Ltd.
MacDonald House
Orchard Rd.
Singapore 9, Malaysia
Telephone: 32686

MEXICO
CBS/Columbia Internacional, S.A.
Avenida 16 de Septiembre #784
Naucalpan, Estado de Mexico
Mexico
Telephone: 576-03-33

THE NETHERLANDS
CBS Grammofoonplaten B.V.
8-12 Kruisstraat
Haarlem, The Netherlands
Telephone: (023)-31-92-50

NEW YORK OPERATIONS
CBS Records International
51 West 52nd Street
New York, New York 10019
Telephone: 975-4321

NEW ZEALAND
Phonogram Limited
181 Wakefield Street
Wellington, New Zealand
Telephone: 59-859

NIGERIA AND EAST AFRICA
E.M.I. (Nigeria) Ltd.
7 Wharf Road
Apapa, Nigeria
Telephone: Apapa 45164

NORWAY
CBS Grammofon A/S
Ulvenun 79, Økern
Oslo 5, Norway

PERU
Industrial Sono-Radio S.A.
Ave. Republica de Panamá 1427
Lima 13 Peru
Telephone: 32-9065

PORTUGAL
Radio Triunfo, Lda.
Praca do Municipio, 309
Porto, Portugal
Telephone: 21445

SOUTH AFRICA
Gramophone Record Company Limited
132 Kerk Street, Corner Nugget Street
Johannesburg, Republic of South Africa
Telephone: 23-0546

SPAIN
Discos CBS, S.A.
Torre de Madrid
Princesa 1—Planta, 3a
Madrid 13, Spain
Telephone: 248-80-00

SWEDEN
CBS-Cupol AB
Mariehällsvägen 40
Bromma Sweden
Telephone: (08) 98 02 50

SWITZERLAND
CBS Schallplatten AG
Unter Alstadt 10
CH-6301 Zug, Switzerland
Telephone: (042) 21-62-22

UNION OF SOVIET SOCIALIST REPUBLICS
Melodiya
c/o Mezhdunarodnaja Kniga
Moscow 121200
U.S.S.R.

UNITED KINGDOM
CBS Records
17-19 Soho Square
London WIV 6HE
England
Telephone: (01)-734-8181

URUGUAY
Sondor S.A.
Nicaragua 1478
Montevideo, Uruguay
Telephone: 2 75 30

VENEZUELA
CBS/Columbia C.A.
Edificio Los Hermanos
Final Avenida Principal
Los Cortijos de Lourdes
Caracas, Venezuela
Telephone: 35-87-00

YUGOSLAVIA
Suzy Records Production
Gruskaid
41000 Zagreb Yugoslavia
Telephone: (041) 51-19-55

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from the desk of . . .

GEORGE ALBERT

OF

CashBox

Dear Friends:

The countries of the world continue to look upon the United States as the market of milk and honey. In turn, the American music industry keeps a finely-tuned ear in the direction of its global counterparts. The aim is to facilitate the flow of music and records in the midst of an ever-changing world. **Cash Box** is an old hand at passing along information on a worldwide basis.

Over the years we have strongly advocated the free interchange of musically-oriented ideas between companies. A quick glance at the record number of deals which follow as a matter of course on the heels of these international exchanges indicates a growing awareness of the world market. Yet, **Cash Box** firmly believes that the international trade has not yet come to realize its full potential, because of the endless flow of new creativity which becomes available daily.

It has become increasingly evident that such markets as Australia, Canada and similarly Japan, South America and Europe have a growing capacity to accommodate more and more product on the highly-important sales level. This flexibility is of inestimable value to the trade, from the manufacturer and publisher through the performer himself, whose products and appearances depend on the acceptance that there *is* an international market which readily participates in a music industry that generates more excitement and greater financial horizons.

Conversely, each week **Cash Box** takes to press a host of product listings from all parts of the music world including the U.S. It is with profound pleasure that we recognize and reflect this international activity not only on our intenational pages, but ultimately high in the singles and album charts.

Throughout our 34 years **Cash Box** has expounded and encouraged this attitude of mutual exchange. We vow not to do less during the years to come.

George Albert

President and Publisher

George Albert

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26-1B 4-CHOME JINGUMAE SHIBUYA-KU TOKYO
150 JAPAN TEL 402-8181

JAPAN: GENERAL RECOVERY

TOKYO — Here is a general summary of the Japanese music scene over the past six months according to a survey conducted by the **Cash Box** Tokyo office. The survey deals with sixteen of the largest record and tape manufacturers affiliated with the Japan Record Phonograph Record Association. These companies include: Victor Musical Industries Co., Ltd., Nippon Columbia Co., Ltd., Toshiba-EMI Co., Ltd., King Record Co., Ltd., Teichiku Co., Ltd., Polydor Co., Ltd., Crown Record Co., Ltd., CBS-Sony Co., Ltd., Tokuma Musical Industries Co., Ltd., Nippon Phonogram Co., Ltd., Canyon Record Co., Ltd., Toho Record Co., Ltd., Warner-Pioneer Co., Ltd., Record division of Trio Co., Ltd., RVC Co., Ltd. and Disco Record Co., Ltd.

The recovery of the general economy from the deep recession which Japan had suffered over the previous two years was moderate, but did bring with it some gain. Gross sales for the above-listed firms were 87,227,970,000 yen ($290,759,900.00). This sum represents an 18% increase over the previous term (73,905,230,000 yen) and 13.9% more than the same term of the previous year (76,564,240,000 yen) as well. In light of poor economic circumstances, these gains were beyond expectation. Aside from this general recovery, an unprecedented super hit, "Oyoge Tayiyakikun" sold over 4,500,000 copies, contributing a great deal.

The second half of the term was better than the first. Total record output for the first three months (Jan.-Mar.) was 35,944,860,000 yen (50,450,000 units). These figures represent 33% more in value and 32% more in volume than the same term of the previous year. Continuous improvement is looked for from here on out. However, some executives have pointed out that optimism should be reserved, as the recovery has not yet proved itself a certainty. For instance, retail sales for the month of May showed some losses once again. Such unstable phenomenon can also be found in the total sales for the past year. Gross sales for the fiscal year 1975 (April 1975 to Mar. 1976) show a 10.6% gain over the previous year. But this rate was lower than the year prior *that* survey.

Breaking down total sales, records brought in 71,241,270,000 yen (82%) — 21% more than the previous term of 58,989,700,000 yen and 13% more than the same term of the previous year of 62,937,490,000 yen. At the same time, music tape accounted for 15,986,-700,000 yen (18%) — 7% more than the previous term of 14,915,530,000 yen and 17% more than the same term of the previous year of 13,626,000,000 yen.

Domestic music represented 63% of total sales — 21% more than the previous term and 16% more than the same term of the previous year. Imported music also showed improvement, up 13% over the previous term and 11% more than the same term of the previous year.

By manufacturer, sales were as follows: **Victor Musical Industries Co., Ltd.** earned 14,-790,000,000 yen — 23.2% more than the previous term and 11.2% more than the same term of the previous year; **Nippon Columbia Co., Ltd.** brought in 9,003,000,000 yen — 18% more than the previous term and 17.9% more than the same term of the previous year;**Toshiba-EMI Co., Ltd.** showed 10,372,930,000 yen — 9.5% more than the previous term and 20.2% more than the same term of the previous year; **King Record Co., Ltd.** counted 7,826,350,000 yen — 12.5% more than the previous term and 14.7% more than the same term of the previous year; **Teichiku Co., Ltd.** yielded 4,700,000,000 yen — 6.5% more than the previous term but 6.8% *less* than the same term of the previous year; **Polydor** claimed 9,456,000,000 yen — 15.7% more than the previous term and 16.4% more than the same term of the previous year; **Crown Record's** receipts showed 3,508,290,000 yen — 15.6% more than the previous term and 29.3% more than the same term of the previous year; **Tokuma Musical Industries Co., Ltd.** wrapped up 2,707,000,000 yen — 20.5% more than the previous term and 0.6% more than the same term of the previous year; **CBS-Sony** acquired 11,055,400,000 yen — 16.4% more than the previous term and 4.5% more than the same term of the previous year; **Nippon Phonogram Co., Ltd.** collected 3,812,000,000 yen — 4.3% more than the previous term and 3.8% more than the same term of the previous year; **Canyon Record Co.** realized 3,658,000,000 yen — 134.5% more than the previous term and 102.7% more than the same term of the previous year. (Canyon enjoyed the highest rate of sales increase of all companies during this term); **Toho Record Co.** reaped 1,089,000,000 yen — 28.5% more than the previous term and 17.5% more than the same term of the previous year; **Warner Pioneer Co., Ltd.** produced 4,700,000,000 yen — 15.2% more than the previous term and 1.9% more than the same term of the previous year; and finally, **Trio Record Co.,** Ltd. harvested 550,000,000 yen — 22.2% more than the previous termand 47.5% more than the same term of the previous year.

Besides these major manufacturers, two new labels started up this term: RVC Record Co. and Disco Record Co., Ltd. RVC (though its sales are included in Victor Musical Industries' figures) recorded a gross of 4,030,000,000 yen while Disco earned 283,000,000 yen.

From these figures we can safely say that the past six months were very good for the main labels without exception.

Perhaps the biggest news of the term had to do with two major hits which contributed greatly to the increased total sales picture. One, as stated before, was "Oyoge Tayiyakikun" from Canyon Records. The other, "Beautiful Sunday," by Daniel Boon, came from Disco Record Co., Ltd. and has dominated the top position on the charts for a couple of months as this report is filed. Both songs gained popularity through television exposure, proving the value of that medium as a promotional tool in Japan.

japan's record manufacturers

K.K. CANYON RECORD
Trade-Center-bldg., 1-4-2,
Hamamatsu-cho, Minato-ku, Tokyo,
Japan
President: Tatsuro Ishida
Tel: 435-6311

CROWN RECORD CO., LTD.
8-10-2, Akasaka, Minato-ku, Tokyo,
Japan
President: Masanori Ito
Tel: 582-4741

DISCO RECORD K.K.
Akasaka-Makabe-bldg., 3-4-3, Akasaka,
Minato-ku, Tokyo, Japan
President: Takayasu Yoshioka
Tel: 585-9111

KING RECORD CO., LTD.
Tenpu-Kaikan-bldg., 8-40-5, Otsuka,
Bunkyo-ku, Tokyo, Japan
President: Kazumitsu Machijiri
Tel: 945-2131

NIPPON COLUMBIA CO., LTD.
14-14-4, Akasaka, Minato-ku, Tokyo,
Japan
President: Takami Shobochi
Tel: 584-8111

NIPPON PHONOGRAM CO., LTD.
Wako-bldg., 5-8-4, Roppongi, Minato-ku,
Tokyo, Japan
President: Nobuya Ito
Tel: 403-7511

japan's record manufacturers

POLYDOR CO., LTD.
4-8-1, Ohashi, Meguro-ku, Tokyo, Japan
President: Seiichiro Koo
Tel: 462-5131

RVC K.K.
8-7-1, Shibuya, Shibuya-ku, Tokyo,
Japan
President: Ichiro Okuno

K.K. SHINSEKAYI RECORD
Saiwai-bldg., 2 F, 16-go, 1-3-1,
Uchisaiwai-cho, Tokyo, Japan
President: Kei Hoashi
Tel: 591-0968

K.K. CBS-SONY
4-1, Ichigaya-Tamachi, Shinjuku-ku,
Tokyo, Japan
President: Norio Oga
Tel: 266-5022

TEICHIKU CO., LTD.
Nisseyi-Nagahoribashi-bldg., 48-1,
Nagahoribashi-suji, Minami-ku,
Osaka-shi, Japan
President: Juji Nanko
Tel: 06-245-3601

TOHO RECORD CO., LTD.
1-2-1, Yuraku-cho, Chiyoda-ku, Tokyo,
Japan
President: Wataru Shibayama
Tel: 591-1211

TOKUMA MUSICAL INDUSTRIES CO., LTD.
2-2-1, Iwamoto-cho, Chiyoda-ku, Tokyo,
Japan
President: Yasuyoshi Tokuma
Tel: 862-1381

TOSHIBA-EMI CO., LTD.
17-2-2, Akasaka, Minato-ku, Tokyo,
Japan
President: Noboru Takamiya
Tel: 585-8111

TRIO K.K. RECORD-JIGYO-BU
Horayiya-bldg., 1-2-5, Roppongi,
Minato-ku, Tokyo, Japan
President: Ichiro Tsuboyi
Tel: 404-4391

VICTOR MUSICAL INDUSTRIES, LTD.
Harajuku-Piazza-bldg., 18-26-4,
Jingu-mae, Shibuya-ku, Tokyo, Japan
President: Toshio Yagisawa
Tel: 405-5151

WARNER-PIONEER CO., LTD.
10-11-4, Roppongi, Minato-ku, Tokyo,
Japan
President: Shin Watanabe
Tel: 401-7131

japan's tape manufacturers

APOLLON MUSIC INDUSTRIAL CORP.
5-1, Wakaba-cho, Shinjuku-ku, Tokyo,
Japan
President: Misa Watanabe
Tel: 353-0191

ASAHI MUSIC SERVICE K.K.
2-2, Minami-Ooyodo, Ooyodo-ku,
Osaka-shi, Japan
President: Kiyoshi Hara
Tel: (06)458-5321

K.K. CBS-SONY
4-1, Ichigaya-Tamachi, Shinjuku-ku,
Tokyo, Japan
President: Norio Ooga
Tel: 266-5022

CROWN RECORD CO., LTD.
8-10-2, Akasaka, Minato-ku, Tokyo,
Japan
President: Masanori Ito
Tel: 582-4741

FUJITSU LIMITED
Furukawa-Sogo-bldg., 1-6-2,
Marunouchi, Chiyoda-ku, Tokyo, Japan
President: Hiroshi Seimiya
Tel: 216-3211

CLARION TRADE CO., LTD.
10-22-1, Dogenzaka, Shibuya-ku, Tokyo,
Japan
President: Toshio Shimoda
Tel: 463-6161

K.K. NICHION
Annex of TBS-TV, 50-3-5, Akasaka,
Minato-ku, Tokyo, Japan
President: Mikio Oohara
Tel: 584-4711

K.K. KEIBUNSHA
5-2-7, Nishi-Shinjuku, Shinjuku-ku,
Tokyo, Japan
President: Isao Kano
Tel: 369-0271

K.K. PONY
Trade-Center-bldg., 1-4-2,
Hamamatsu-cho, Minato-ku, Tokyo,
Japan
President: Tatsuro Ishida
Tel: 435-4970

NIPPON PHONOGRAM CO., LTD.
Wako-bldg., 5-8-4, Roppongi, Minato-ku,
Tokyo, Japan
President: Nobuya Ito
Tel: 403-7511

NIPPON COLUMBIA CO., LTD.
14-14-4, Akasaka, Minato-ku, Tokyo,
Japan
President: Takami Shobochi
Tel: 584-8111

PIONEER ELECTRONICS CORP.
5-15-4, Omori-Nishi, Ota-ku, Tokyo,
Japan
President: Yozo Ishizuka
Tel: 763-2111

POLYDOR CO., LTD.
4-8-1, Ohashi, Meguro-ku, Tokyo, Japan
President: Kenyichi Morita
Tel: 462-5131

TAIKO ELECTRIC WORKS LTD.
13-10-6, Nakanobu, Shinagawa-ku,
Tokyo, Japan
President: Daisuke Higo
Tel: 782-1111

TBS SERVICE
Annex of TBS-TV, 50-3-5, Akasaka,
Minato-ku, Tokyo, Japan
President: Shunsuke Kinoshita
Tel: 582-7351

TEICHIKU CO., LTD.
Nisseyi-Nagaboribashi-bldg., 48-1,
Nagaboribashi-suji, Minami-ku,
Osaka-shi, Japan
President: Juji Nanko
Tel: 06-245-3601

TOKUMA MUSICAL INDUSTRIES CO., LTD.
2-2-1, Iwamoto-cho, Chiyoda-ku, Tokyo,
Japan
President: Yasuyoshi Tokuma
Tel: 862-1381

TOKYO DENKI KAGAKU KOGYO K.K.
6-14-2, Uchikanda, Chiyoda-ku, Tokyo,
Japan
President: Fukujiro Sono
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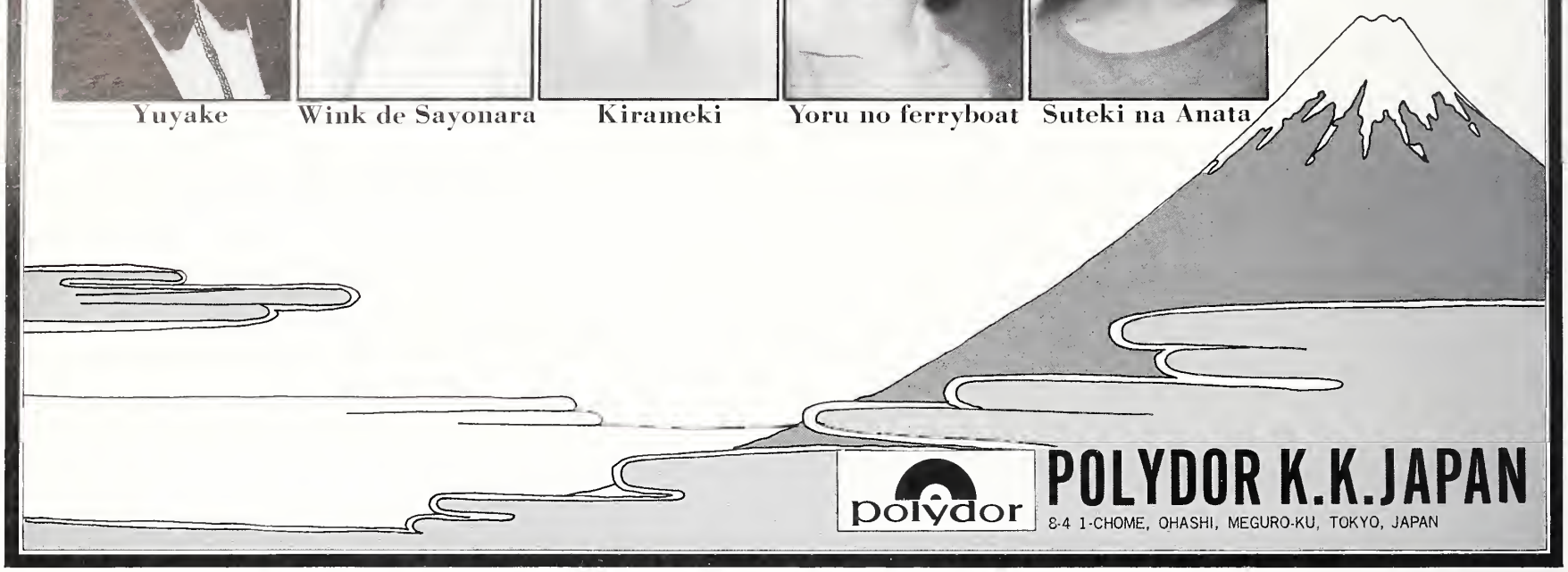

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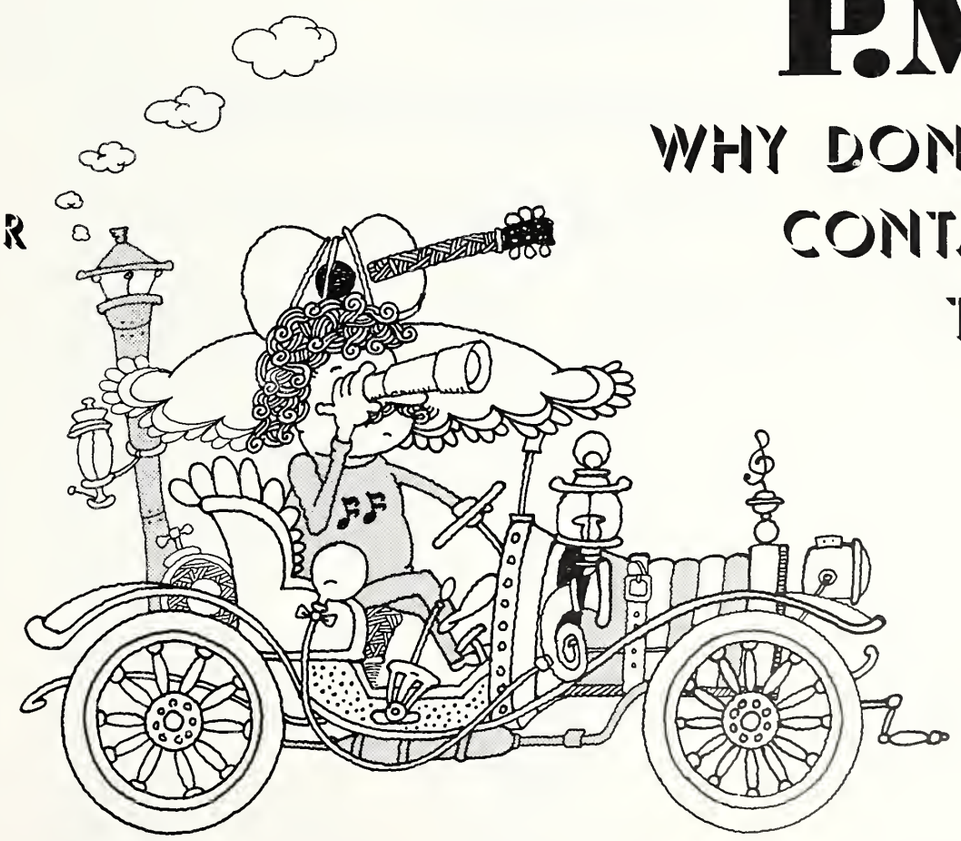

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GREAT BRITAIN

JANUARY — Kenny Bell and Richard Cowley leave Chrysalis to form Cowbell Agency . . . EMI buys London itery "Talk Of The Town" . . . Deke Arlon makes debut as theatrical producer of "Nickleyby And Me" . . . Chris Webb is named managing director of Chelsea Records placing Mike Beaton who joins Private Stock . . . Polydor International helps Bee Gees celebrate twenty years in the music business . . . United Artists announces a deal with Rockfield . . . Larry Page concludes negotiations on the 3-year licensing deal with M-7 Records of Sydney . . Elektra/Asylum Record family re-joins WEA group for manufacturing and distribfuting after two-and-one-half years with EMI . . . Phonogram announces an increase in turnover of 70% . . . Fred marks joins Pye Records as international director, taking the place of Nick Hampton who leaves to join Dick James Music as business coordinator . . . A&M launches new Horizon jazz label in United Kingdom . . . Cyril Shane acquires Vulcan Records' pubberies Meter and Tukuma Music . . . Harold Shampan launches Champagne Entertainments with roster of Harlow, John-Jon and Denis Taylor as producer . . . Magnet Records bares its teeth with "Killer Jaws," aimed at the discos . . . Decca releases soundtrack LP to "Happy As A Sandbag" musical . . . Tenth Annual MIDEM comes and goes with the largest number of participants ever — 5,114 — from over 42 countries . . . FEBRUARY — Goege Harrison signs with his own Dark Horse label . . . Stephen James of DJM Records acquires rights to the American Vee-Jay catalogue . . . Gerry is promoted from managing director of EMI Records to director of group repertoire throughout the world excluding North America and Japan, with Leslie Hill assuming the now-vacant position of managing director at EMI . . . John Craig, managing director of British Lion Music, joins the Purple Group of companies as managing director of music publishing interests . . . Purple acquires a half-share in British Lion and forms Arabella Music as an outlet for new talent and publishing . . . Glyn Evans joins EMI International as international repertoire manager, previously with CBS and Phonogram . . . Judy Totton appointed press officer for Magnet Records . . . Al Holmstead becomes chairman of EMI's Swedish firm . . . MARCH — Nesuhi Ertegun announces re-formations of WEA companies unde one roof after companies split in 1973 . . . Thunderbird records sign with Polydor for manfacture and distribution in the UK, US and Japan . . . Andrew Oldham rejoins record industry as director of special projects to the Nems group snd affiliated labels . . . April Music managing director Brian Hutch announces worldwide publishing agreement with Waytne Nutt . . . Island Records takes on sales and distribution of two reggae labels, Klik and Rockers . . . Decca closes deal with Artists of America whereby Decca will relese all product from label worldwide excluding Australia, New Zealand and the Philippines . . . Carlin Music acquires the Far Out Music catalogue for UK . . . ATV Music managing director and general managerGeoffrey heath and Eddie Levy exit firm to set up own Heathlevy Pubbery . . . Chappell Music acquires sub-pub rights to 20th Century Music and Fox Fanfare . . . APRIL — EMI announces biggest profits ever with 81% increase over previous year . . . MAM Records changes licensing and distribution from Decca to EMI thoughout the world excluding Canada and US . . . Chappell shifts staff a bit: Bob Lake named financial controller; Pran Gohil appointed manager, special projects division; Mary Jennings joins company as manager of publicity and PR . . . Granada Television Network announces plans to launch label . . . Magnet renews sub-pub contract with Castle Music of Australia/New Zeland . . . MAY — MPA succeed in take-over bid of Mechanical Copyright Protection Society at an expected cost of 350,000 pounds . . . Heathlevy Music acquires publishing rights to GTO Records catalogue and administration of Black Sheep Music . . . Dick James' receives Queens Award to Industry second time; Decca receives similar honor . . . Peter Philips, creative director of EMI publishing, leaves to join ATV Music as managing director . . . Chas Chandler forms Barn Records to be distributed through Polydor . . . David MacDougal and Frank Neilson join DJM as tape product manager and assistant, respectively . . . Leslie Hill named director of UK record operations, EMI Ltd.; William E. Engham shifts to director of central researc laboratories; Graham J. Powell becomes president EMI (North America) Inc.; Bryan C.W. Semain assumes role of director, public relations; and Rex F. Thorne becomes director of industrial electronics, all for EMI . . . rolan Kommell, vice president, celebrates his 25th anniversary with Polydor International . . . JUNE — Power Exchange Records acquires Jamaican Sound Tracs label for UK . . . Deep Purple's label, Oyster Records, signs world-wide distribution pact with Polydor . . . London Weekend TV and Granada TV launch new pop shows for UK viewers . . . NEMS group starts new Agency . . . David paramor joins EMI Music, exiting Sunbury . . .

british million sellers 1975-76

1975 — 1976

All The Fun Of The Fair	David Essex	CBS
A Nice Pair	Pink Floyd	EMI
And I Love You So	Perry Como	RCA
A Night At The Opera	Queen	EMI
Another Time Another Place	Bryan Perry	Island
Atlantic Crossing	Rod Stewart	Warner Bros.
Band On The Run	Paul McCartney & Wings	EMI
Best Of The Stylistics	Stylistics	Avco
Back Home Again	John Denver	RCA
Best Of John Denver		RCA
Blue Jays	Justin Hayward & John Lodge	Threshold
Bohemian Rhapaody	Queen	EMI
Breakaway	Art Garfunkel	CBS
Can't Get Enough	Barry White	Pye
Captain Fantastic	Elton John	DJM
Cop Yer Whack For Thia	Billy Connolly	Polydor
Country Life	Roxy Music	Island
Crime Of The Country	Supertramp	A&M
Elton Johns Greatest Hits		DJM
Elvis' 40 Greatest	Elvis Presley	Arcade
Engelbert Humperdinck His 40 Greatest Hita		Decca
Forever & Ever	Demis Roussos	Phonogram
Give A Little Love	Bay City Rollers	Bell
Goodbye Yellow Brick Road	Elton John	DJM
Greatest Hits	Barry White	Pye
Greatest Hits	Cat Stevens	Island
Get Right	Billy Connolly	Polydor
Hold Me Close	David Essex	CBS
Horizon	Carpenters	A&M
Hot Auguat Night	Neil Diamond	EMI
I Can-t Give You Anything	Stylistics	Phonogram
It'a Only Rock And Roll	Rolling Stones	Rolling Stones
Jesus Chriat Superatar	Soundtrack	EMI
Keep On Wombling	Wombles	CBS
Lamb Lies Down On Broadway	Genesis	Charisma
Live At The Treorchy	Max Boyce	EMI
Mud Rock	Mud	Rak
Ommadawn	Mike Oldfield	Virgin
Once Upon A Star	Bay City Rollers	Bell
On The Level	Status Ouo	Vertigo
Original Soundtrack	10cc	Mercury
Perry Como 40 Greatest	Perry Como	K-Tel
Petera & Lee Favourites	Peters & Lee	Philips
Physical Graffiti	Led Zeppelin	WEA
Paycomodo	Cocney Rebel	EMI
Queen II		EMI
Rainbow	Peters & Lee	Philips
Rock Of The Weaties	Elton John	DJM
Rollin'	Bay City Rollers	Bell
Sailing	Rod Stewart	WEA
Sheet Music	10cc	UK
Silverbird	Leo Sayer	Chrysalis
Slade In Flame	Slade	Polydor
Sheer Heart Attack	Queen	EMI
Songs Of Joy	Various Artists	K-Tel
Solitaire	Andy Williams	CBS
Stone Gon'	Barry White	Pye
Straight Shooter	Bad Company	Island
Supergreats	Various Artists	K-Tel
Sweet Fanny Adama	Sweet	RCA
Tales From The Topographic Oceans	Yes	WEA
Ten Years Non Stop	James Last	Polydor
Thank You Baby	Stylistics	Avco
The Dark Side Of The Moon	Pink Floyd	EMI
The Mytha & Legenda Of King Arthur	Rick Wakeman	A&M
The Shirley Baasey Singlea Album		United Artists
The Show Must Go On	Leo Sayer	Chrysalis
The Sting	Soundtrack	EMI
The Very Best Of Roger Whittaker		EMI
Tommy Original Soundtrack	Various Artists	Polydor
Tubular Bells	Mike Oldfield	Virgin
12 Greateat Hita	Neil Diamond	EMI
20 Greatest Hits	Tom Jones	Decca
We All Had Doctor'a Papers	Max Boyce	EMI
Wiah You Were Here	Pink Floyd	Harvest

british record companies

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A & M House
136/140, New Kings Road,
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Tel: 01-736-3311
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ABBEY RECORDING CO. LTD.,
1 Abbey Street,
Eynsham,
OXFORD.
Tel: OXFORD 880222/880240
Man Dir: H.F. Mudd.
Labels: 'abbey' 'abbey folk' 'abbey street'.

AMBERLEE RECORDS LTD.
387 Harrow Road,
LONDON. W.9.
Tel: 01-866-7748
Man Dir: John Peters.
Labels: Amberlee.
Labels Distrib: DORIC (From USA)

AMMO PRODUCTIONS LTD.
10 Green Street,
LONDON. W.1.
Tel: 01-493-4523
Directors: Chris Arnold, David Martin & Geoff Morrow.
Label: Ammo.

ANCHOR RECORDS LTD.,
138/140 Wardour Street,
LONDON, W.1.
Tel: 01-734-8642.
Man Dir: Ian Ralfini.
Labels: Anchor.
Labels Distrib: ABC Records

ARCADE RECORDS LTD.,
36/38 Willesden Lane,
LONDON. N.W. 6, 7st.
Tel: 01-328-1911.
Man Dir: M. Levene,
Label: Arcade.

ASTRON MUSIC.
10 Commercial Street,
SHIPLEY. Lancs.
Tel: 56829.
Man Dir: D. Arnold
Labels: Astron, NDS.

ATLANTIC RECORDS LTD.,
17 Berners Street,
LONDON, W.1.
Tel: 01-637-3771.
Man Dir: Phil Carson.
Labels: Antic, Atlantic, Grateful Dead Manticore Rolling Stones, Round Safari, Swansong.

B & C RECORDS LTD.,
326 Kensal Road,
LONDON, W.10.
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Man Dir: Marcel Rodd.
Labels: Action, Attach, Mooncrest,
Sussex Peoole, Horse, Trojan.

BDM AWARD RECORDS LTD.,
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Tel: 0632-24449/20971.
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Man Dir: Barry McKay.
Labels: Award Records.

BELL/ARTISTA RECORDS.,
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Man Dir: Tony Roberts.
Labels: Bell Records, Arista Records.

BIG BEAR RECORDS.
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Labels: Big Bear.
Labels Distr: Etoile (USA)

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Label: Blue Horizon.

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Man Dir: Stuart Slater.
Labels: Bradley's Blak
Labels Distrib: Sunbeam.

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Tel: 01-267-4499.
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Label: Bronze.

BUK RECORDS.
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LONDON, W.1.
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Man Dir: Paul Murphy.
Label: Buk.

BUS STOP RECORDS.
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LONDON, W.1.
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Man Dir: Ronald Cole.
Label: Bus Stop

CBS RECORDS.
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3. Joe Dolan — Music Hall
4. Edami — CBS
5. Sentacruz Ensemble — EMI

australia

1. Abba — RCA
2. The Mulry Gang — Albert Pty.
3. Captain & Tennille — Festival
4. Bay City Rollers — Bell
5. John Paul Young — Albert Pty.

belgium

1. Abba — Vogue
2. Al Martino — Capitol
3. Brotherhood Of Man — Pye
4. Nazareth — Vertigo
5. Pussycat — EMI

france

1. Gerard Lenorman
2. Johnny Hallyday
3. Brotherhood Of Man
4. Mort Shulman
5. Sylvie Vartan

ABBA — International Consensus Poll Winner

BROTHERHOOD OF MAN — Runners-Up, International Consensus

QUEEN — #1 in Britain

germany

1. Penny McLean — Jupiter
2. George Baker Selection
3. Abba — Polydor
4. Heino — EMI
5. Juliane Werding — Hansa

great britain

1. Queen — EMI
2. Abba — Epic
3. Rod Stewart — Warner Bros.
4. Four Seasons — Warner Bros.
5. Bay City Rollers — Bell

holland

1. Brotherhood Of Man — Pye
2. Abba — Polydor
3. Sammy Davis Jr. — Philips
4. Mike Oldfield — Ariola
5. Don Mercedes — Philips

italy

1. C. Baglioni — RCA
2. B. Lauzi — Numero 1
3. Oliver Onions — RCA
4. L. Battisti — Numero 1
5. Santo California — Yep

japan

1. Hiromi Iwazaki — Victor
2. Masato Shimon — Canyon
3. Goro Noguchi — Polydor
4. Ban Ban — CBS-Sony
5. Daniel Boon — Discomate

Australia

Outside America, England and Canada, Australia is the next biggest English-speaking market in the world. Many feel that the continent could be the next place to "happen," especially on the heels of all the international action that the first half of the year has seen take place. One of the strongest things going for the music scene "down there" is the united effort by all of the land's travelling executives to make the world's largest market — America — aware of the potential of their country. Chris Gilbey (Albert Pty.) Michael Gudinsky (Mushroom) . . . Robie Porter & Tony Hogarth (Wizard) Stewart McPherson (Stetson Productions, New Zealand) all have made frequent appearances in the U.S. this year, each representing his own interest, yet at the same time making clear a non-partisan effort is at hand to bring Australia to the fore. Such acts as the Bee Gees, Helen Reddy, Olivia Newton-John and Rick Springfield have broken the world market to the delight of countless retailers already. It's only good business to be aware of some of the hot stuff that could very well make some kind of a dent in the U.S. market in the near future — acts like John Paul Young . . . Russell Morris . . . Marcia Hines . . . Skyhooks . . . Hush . . . Little River Band . . . Ayers Rock. Keep a close watch on the ***Cash Box*** *international section in the coming months for increased exposure on this continent Australia may explode at any time.*

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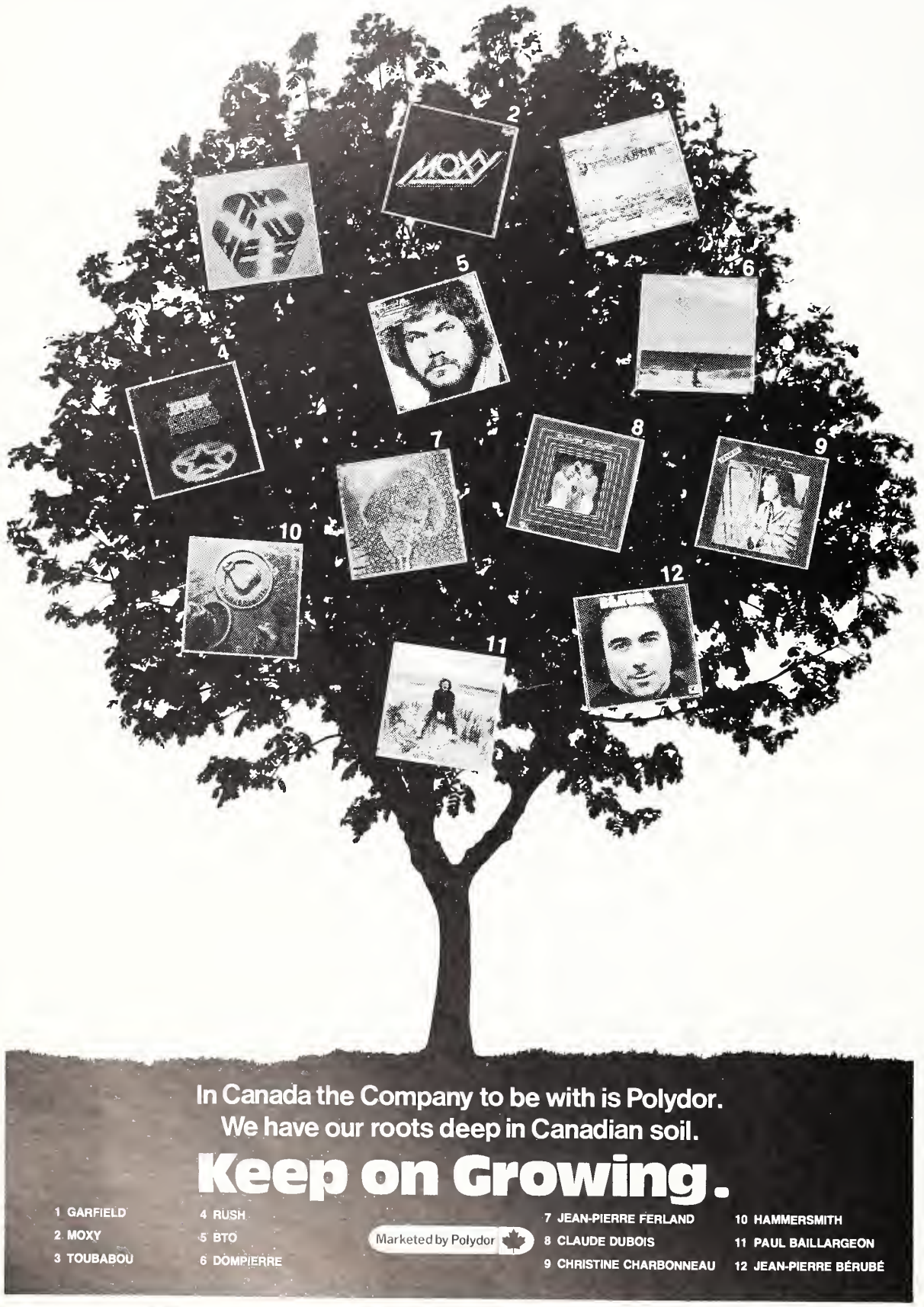
JANUARY — "Talks" begin toward the taking over of GRT's Canadian operation; impressario Bill Balard, Ed Cowan (publisher of Saturday Night and primary back of Toronto's Thunder Sound), manager Bernie Finkelstein all vie for top bid . . . WEA Canada unveils new Ontario branch . . . Mark Hodes named regional promotion manager for Polydor, western Canda . . . CBS Canada announces plans to build a multi-track rehearsal studio at its head office in metropolitan Toronto . . . Bob Cooke appointed managing director RCA-Australia; Ed Preston replaces Cook as vice president and general manager of Canaidan operations . . . Aaron Copeland debuts with the Toronto Symphony Orchestra . . . Hans Klopfer appoined to newly-created position of manufacturing manager, Capitol-EMI of Canda . . . K-TEL offers initial dividend of 15¢ . . . Canadian Record Industry Association announces MIDEM participants to include GRT, AX, Boot, Gamma, MWC and Attic Records; in addition, Sounds Write Prod., B.C. Music of Montreal, Quality Music, Royalty Records, Franco-disque and Musique Fleur . . . FEBRUARY — Polydor president Tim Harrold delivers 10-point pep-talk to fire up his company's sales and promotion staffs . . . CRIA and RCMP seize 1,20 tapes, 100,-000 labels, a winding machine and a wrapping machine and fine pirate $3,250 . . . Alberta's prairie leands flourish with new Edmonton labels: Mustard and Stony Plain . . . Harvey Boyle appoined to the post of chairman of the Canadian Radio-Television Commission . . . Canadian sound studio owners complain of financial disadvantage built around 17½% excise tax levied against imported equipment . . . Mushroom Records of Vancouver announces plans to open U.S. operations . . . Ron Newman of Motown Canada draws plans to fight prejudice against black musicians and international recording artists in general in Canada . . . MARCH — Mel Shaw, manager of the Stampeders and president of New World Creations in Toronto opens Corner Store Records . . . Karen Ball appointed national publicity operations, Capitol-EMI . . . CBC-TV tapes Oscar peterson Special . . . Canadian Music Reproduction Rights Agency releases details on plans to monitor reproduction of coyright works on records, tapes, cassettes in synch with films or TV programs and, in the near future, vid-disks and vid-cassettes . . .CRIA prepares to launch national chart to be audited by independent firm, financed by membership . . . Rising Records signs distribution deal with Quality . . . Randy Bachman, BTO top Juno nominations with five . . . CBS signs Harmonium after one of toughest contract bids ever . . . Dieter Radecki and Leo Da Silver are named vp/marketing & sales vp/operations respectively for Polydor Ltd.; Allen Katz named director of promo & creative services, Peter Horvath becomes A&R director, Alun Elias promoted to director, national accounts and Pierre Fyfe is appointed senior manager, special projects and sales coordination, all for Polydor Ltd. . . . Royal Commission on Violence in the Communications Industry fails to find evidence that rock records incite or create violent attitudes or actions . . . APRIL — BTO, Hagood Hardy steal limelight at Juno Awards; Quebec virtually ignored . . . Standard Broadcasting Corp. Ltd. joins forces with TM Productions of Dallas to enter jingles market . . . CBC-TV Special "And Then The Music Changed" focuses on Canadian music . . . A report issued by the Ontario Ministry of Industry and Tourism indicates a tax system/tariff structure would substantially increase the Canadian content on records by 1990 . . . Capitol-EMI realigns operational staff with prime appointments going to Dave Evans who becomes vp/marketing; Brian Josling who is named vp/gm, retail; Malcolm Perlam becomes vp/finance; John Apsitis assumes role of vp/manufacturing, distributing; Glen Lane appointed vp/a&r and John MacLeod is named vp/legal counsel . . . MAY — Toronto Symphony Orchestra announces intentions to play Quebec and the Atlantic provinces . . . Colin Cross is nmed general manager/distribution for Treble Clef Ltd. . . . Robbie Lane appointed to the staff of Music Shoppe International . . . GRT and ABC (U.S.) meet in celebration of recent licensing agreement whereby GRT will handle ABC product in Canada . . . CBS Radio plans to launch a 90-minute teen-oriented program to 80 stations nationally . . . CRIA rotates executive board, appointing Bob Ansell becomes regional promo director, Polydor Ltd. . . . VONCEPT Productions confirms June dates for the Bay City Rollers . . . Blue Mountain Summer School of Music expands in 3rd year to include jazz, rock, history and artist management . . . Harry Somers wins Harold Moon Award, bestowed by BMI . . . JUNE — Retail and rack price hikes gets varied response from industry . . . Motown goes independent with Canadian distribution . . . Jim Fotheringham appointed RCA sales manager for Alberta, Saskatchewan and Manitoba . . . A&M appoints Jean-Marc Corbeil to eastern sales force.



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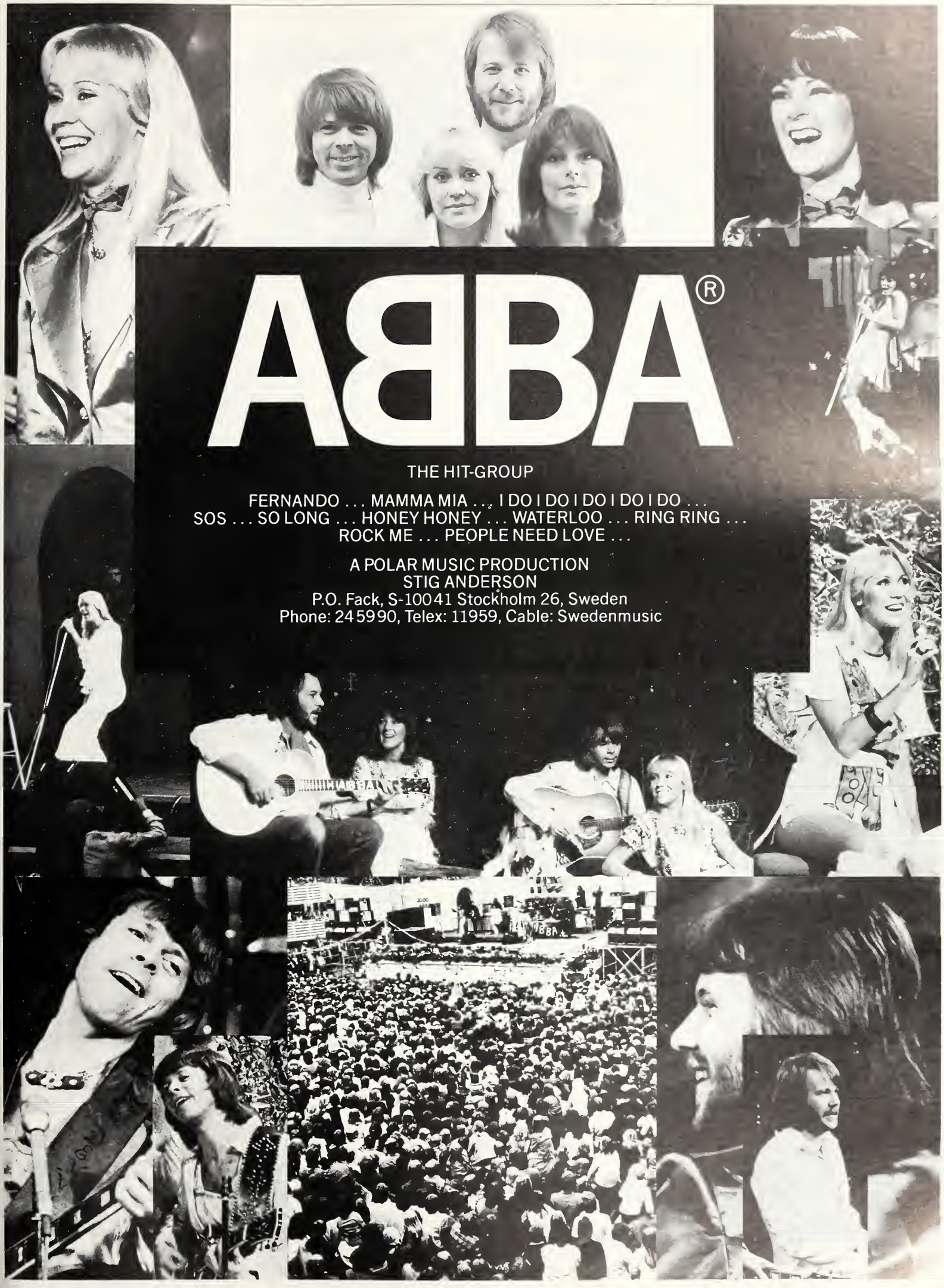
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Gessate (Milano)

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8, Via Virgilio
Roma

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21, Via Massimo Gorki
San Giuliano Milanese (Milano)

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Milano

AVE RECORDS
73, Piazza Garibaldi
Napoli

BELLU' S.P.A.
114, Via per Seregno
Seregno (Milano)

BIDERI
63, Piazza Billini
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2, Galleria del Corso
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CARISCH S.P.A.
39, Via General Fara
Milano

CEDI
19, Corso Matteotti
Torino

CIELO-VIDEO
w, Galleria del Corso
Milano

CAROSELLO-C.E.M.E.D.
4, Galleria del Corso
Milano

CBS-SUGAR
40, Via Ouintiliano
Milano

CINEVOX RECORD
7, Via Borgogno
Milano

COGESTIN
40, Via Ouintiliano
Milano

CORMORANO RECORDS
55, Via Grottarossa
Roma

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3, Via Brisa
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1, Via R. Bertoni
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2, Via Berchet
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5, Via per Cadrezzate
Brebbia (Varese)

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9, Via Melzo
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34, Via Bertola
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Napoli

IT, Dischi Italia Edizioni
46, Via Guido Banti
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Napoli

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S. Colombano al Lambro (Milano)

MICROWATT
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Vimercate (Milano)

MILANO RECORD COMPANY
2, Piazza del Liberty
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905, Via Nomentana
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NUMERO UNO S.P.A.
2, Galleria del Corso
Milano

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4, Galleria del Corso
Milano

P.D.U. ITALIANA
12, Via Senato
Milano

PHONOGRAM S.P.A.
2, Via Borgogna
Milano

PHOTOTYPE RECORD
4, Via E. De Marinis
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6/B, Piazzale Segrino
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61, Via Caraglio
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39, Via General Fara
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91, Via O. Sella
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2, Galleria del Corso
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3, Via Megaride
Napoli

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3, Piazza G. Ohm
Milano

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BANG BANG
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16, Via Filippo Nicolai
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(see La Voce Del Padrone)

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(see Ricordi)

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Ancona

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Roma

CAMPI EDITORE
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Roma

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CANZONI MODERNE
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(see Cambi)

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CAROAN
(see Ri-Fi Music)

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(see Curci)

CARRE' D'AS
22, Corso Europa
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CARUSO
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Milano

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(see Bixio)

CASIMIRI
61, Via S. Caterina da Siena
Roma

CAVALLARI
50, Via Galliera
Bologna

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(see Curci)

CERVINO
(see Curci)

CHAPPELL
t0512, Via Meravigli
Milano

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3, Via Piave
Torino

CHIAPPO
(see Nazionalmusic)

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5, Corso Europa
Milano

CIELO
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Milano

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(see Sugar Music)

CLUB
12, Via Luchino del Maino
Milano

COLBY
(see Sugar Music)

COME IL VENTO
29, Via Montenapoleone
Milano

CRAMPS MUSIC
28, Via De Amicis
Milano

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4, Galleria del Corso
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(see Sidet)

D'ANZI
(see Curci)

DIAMANTE
(see Sidet)

DIESIS
(see Nazionalmusic)

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13, Via Zara
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DIG-IT
22, Corso V. Emanuele
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(see Sugar Music)

DINO
24, Largo Gibilmanna
Roma

DIOR
(see Leonardi)

DIZZY SOUND
(see Sugar Music)

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(see Bideri)

DUCALE
5, Via per Cadrezzate
Brebbia (Varese)

DUE
(see Numero Uno)

DUOMO
t05(see Durium)

DURIUM GRUPPO EDITORIALE
40/42 Via Manzoni
Milano

EAR
(see Nazionalmusic)

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(see Sugar Music)

E.D.I.R.
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EDITORI ASSOCIATI
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Milano

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THE WORLD IS OUR ROSTER

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WEA Discos Ltda.
85 Avenida Rio Branco – 8° Andar
Rio De Janeiro
Managing Director: Andre Midani

CANADA
WEA Music of Canada Ltd.
1810 Birchmount Road, Scarborough, Ontario
President: Kenneth Middleton

FRANCE
WEA Filipacchi Music S.A.
70 Champs Elysees, Paris 75008
President: Daniel Filipacchi
Managing Director: Bernard de Bosson

GERMANY
WEA Musik GmbH
Gustav-Freytag-Strasse 15, 2 Hamburg 76
Managing Director: Siegfried Loch

ITALY
WEA Italiana S.p.A.
Galleria del Corso 4, Milan 20122
Managing Director: Giuseppe Velona

JAPAN
Warner-Pioneer Corp.
Fuji Building, 4-11-10 Roppongi, Minato-ku, Tokyo 10
President: Shin Watanabe
Resident Representative: Keith Bruce

NETHERLANDS
WEA Records B.V.
Konninginneweg 49, Hilversum, Holland
Managing Director: Ben Bunders

NEW ZEALAND
WEA Records Ltd.
3 Britomart Place, Auckland
Managing Director: Tim Murdoch

SOUTH AFRICA
WEA Records (Pty.) Ltd.
24 St. Andrews Road, Parktown, Johannesburg 2001
Managing Director: Derek Hannan

UNITED KINGDOM
WEA Records Ltd.
69 New Oxford Street, London W.C.1
Managing Director: Richard Robinson

Nesuhi Ertegun, President
WEA International Inc.
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New York, N.Y. 10019

Phil Rose, Executive V.P.
WEA International Inc.
3330 Warner Boulevard
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What in the world are you doing?

wea International

ARGENTINA

It has been a year saddled with crisis for the Argentine record industry. In June, 1975, the government applied strict economic measures (devaluation of the peso, steep increases in fuel, gas, light and telephone prices) which resulted in the highest inflation figures ever heard of in this country. In one year the prices of many products and commodities (but not salaries) increase by about 1,000%. In March of this year the new government applied measures to stop this inflation which, although expected to give a new start to the economy in a few months, have resulted in a strong decrease in sales for the auto, construction and music industries. Thus, record companies are having to revamp all their strategy, from an era of inflation but steady sales to a period of plummeting sales but price stability. As may be easily imagined, commercial, sales, promotion and credit policies are yet in a state of change.

There has been another major problem for the last couple of years, in the form of a strike declared by the musician's union which has, in theory at least, halted all recordings by local artists since mid-1975. The musicians originally sought a fee that was deemed unacceptable to the record companies. Therefore, production was discontinued. The loophole is that musicians record for independent producers who often turn the same product over to the labels. The strike has caused the most damage to new artists. In the past three months there has been some talk about ending the strike, but the current fee asked by the musicians (about $18 per session) is considered too high by the record companies which feel that the cost or recording an LP, for instance, with a thirty-piece orchestra are unbearable. One side-effect of this strike has been the appearance of several electric keyboard instruments and melotrons in the recording studios, which allow a single musician to reproduce the effect of a group or even an orchestra at less expense.

On the publishing side, the scene is no better. Since royalties are cashed about one year after the fact, inflation strongly affects these revenues and has even moved several pubberies to consider diversifying action in order to strengthen. Editorial Musical Korn, for instance, is considering the possibility of initiating point-of-purchase sheet music displays and a set of printed albums with music by The Beatles, the best recordings of Carlos Gardel and others. Since publishing houses are generally related to record companies or are owned by well-known pop composers, they also depend on record sales figures for profit. Many observers consider that the scene will improve, however, in the second part of the year.

One point of optimism is that records remain basically inexpensive compared with other products. Singles retail for about 70¢ while LPs cost around $3, with cassettes (in some cases)$4. The buying power of customers has diminished, but any increase in this power will be reflected in short order, through the sales volume of the industry.

In spite of these many problems, several new recording companies have opened during the past year. Phono Musical Argentina, directed by Charlie Leory who produced for RCA; Vaiven Records, headed by longtime record man Jose Goncales; and Arfon, directed by Jorge Embron, are among these newer entries. Others, like Cabal (managed by Edmundo Calcagno) have increased their share of the market although not operating in the pop singles field while TK, headed by Ricardo Cabrera and Hugo Piombi, appeal to regional buyers.

From the international point of view, the musician's strike has surely damaged Argentina's share of other markets. Many artists have been unable to complete scheduled albums; in other cases, they have decided to establish themselves in other countries — mostly Mexico and Spain — and record there. However, local waxings are still eagerly awaited in most Latin American countries and there has been a substantial increase in the release of local recordings in now-Spanish speaking markets like France, Italy and other European countries. Japan remains the most powerful buyer of tango and folk music, but Argentine pop artists still hold little appeal in the Orient.

argentina publishers

ANSA
Manager: Oscar Anderle
Tucuman 1455, Buenos Aires
Tel: 46-6211

CLAN DILO
Director: Giorgio Di Lorenzo
Av. 19 N. 481, La Plata
Tel: 3-6404

CLANORT
Manager: Ramon Ortega
Tucuman 1455, Buenos Aires
Tel:

EDAMI
Manager: Miriam Azzario
Lavalle 1494, Buenos Aires

EDIFON
Manager: Mario Kaminsky
Lavalle 1430, Buenos Aires
Tel: 49-2660

FERMATA
Manager: Mauricio Brenner
Marcelo T.de Alvear 1573
Tel: 44-5000

FRANCIS SMITH
Manager: Roberto Lambertucci
Lavalle 1506, Buenos Aires
Tel: 49-3584

KORN (Intersong)
Manager: Nelida Lopez French
Cordoba 1351
Tel: 42-9182

EDITORIAL LAGOS
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Talcahuano 638, PB "H", Buenos Aires

MAI
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Mendoza 1660
Tel: 781-4061

MELOGRAF
Manager: Buddy McCluskey
Suipacha 476, Buenos Aires
Tel: 49-6651

PAMSCO
President: Nestor Selasco
Lavalle 2656 2°"D"
Tel: 88-2628

PARNASO
Manager: Hector de Palma
Corrientes 1906, Buenos Aires

RELAY
Manager: Manager: Beatriz Lupe
Paroissien 3930
Tel: 70-4171

TROPICAL
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Tucuman 1455, Buenos Aires
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MH MUSIC HALL

THE STRONGEST CAST OF ARGENTINE ARTISTS

DIEGO VERAGUER
Six months topping the charts with "Volvere"

MARCELO DUPRE
his top hit: "Nuestra esquina de amor"

PAUL GERARD
Best seller in seven Latin American markets: "Adios y que Dios te ayude"

DANIEL BLANCO
Outstanding revelation of 1976: "Mi amante y mi companera"

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Jose E. Uriburu 40
Buenos Aires Argentina

BRAZIL

During the last twelve months, the Brazilian phonographic market experienced a dramatic development aside from the international oil and petrochemical crisis which produced the shortening and high cost of the raw material (polyvinyl). The country suffered an accentuated increase on its inflation which contrasted with almost ten years of controlled economic problems. But, as always during crisis periods of inflation, the population continues to find money for entertainment and leisure. The record is one of the less expensive forms available to the middle class for entertainment.

The Brazilian market is essentially LP-oriented; albums dominate all sales. In the big cities (Rio de Janeiro, Sao Paulo, Porto Alegre, Belo Horizonte, Recife and Salvador) international music sees substantial sales and the multi-national companies, through strong promotion, make hits. But in the north and northeast, local and folk music is the preference of the public, even with the low income of the population and the economic problems, the LP remaining the main form of sales. Local artists and specialized labels are making fortunes only with this kind of repertoire.

The four big international companies (Odeon/EMI, CBS, Phonogram, RCA) have a strong influence in the whole market (almost 70%) and, as always, increasing cost of promotion is tightening competition. The problems of distribution and collection in this

cont. next page

argentine record companies

DISCOS ARFON
11 de Setiembre 3505
San Fernando, Pcia. Buenos Aires
Manager: Jorge Embon
Label: Arfon

DISCOS CBS SA
Emilio Mitre 1819, Buenos Aires
Tel: 922-4011
General Manager: Hecio Cuomo
Labels: CBS, Epic

DISC JOCKEY SA
Pedro Goyena 72, Buenos Aires
Tel: 92-9090
Label: Disc Jockey

DISFAL
Salguero 94, Buenos Aires
Tel: 811-4064
Labels: Samantha, Nivel

EMI ODEON
Bartolome Mitre 760, Buenos Aires
Director: Luis Aguado
Labels: EMI, Odeon, A&M, Probe, UA

FONEMA
Peru 375, Buenos Aires
Tel: 34-2200
Manager: Nelson Montes
Label: Oualiton

MICROFON ARGENTINA SA
Lavalle 1430, Buenos Aires
Tel: 49-2560
President. Mario Kaminsky
Labels: Micsa, Microfon, Talent, Hispavox, BASF, 20th C. Fox

PARNASO
Corrientes 1906, Buenos Aires
President. Rogelio Lopez
Labels: Parnaso, CTI, Musart

PHONOGRAM
Moreno 2038, Buenos Aires
Tel: 48-5524
Manager: John Lear
Labels: Philips, Polydor, Island, Disneyland

PHONO MUSICAL ARGENTINA
Zapata 121, Buenos Aires
Manager: Charlie Lero
Label: Cat Music

PRODUCCIONES MARTIN MEYER
Montevideo 335, Buenos Aires
President: Martin Meyer

REDONDEL
Salcedo 3336, Buenos Aires
Manager: Juan Carlos Maquieira
Label: Redondel

RCA
Paroissien 3960, Buenos Aires
President: Adolfo Pino
VP: Eng Horacio Bulnes
Tel: 70-4171
Labels: RCA, Vik, Camden, Ariola

SICAMERICANA SA
Jose E. Uriburu 40
Tel: 46-9808
President: Nestor Selasco
Labels: Music Hall, Reprise, Warner Bros.

SURCO
Tucuman 439, Buenos Aires
Manager: Atilo Suva
Labels: Vox, Telefunken

DISCOS TK SRL
Suipacha 756, Buenos Aires
Managers: Hugo Piombi, Ricardo Cabrera
Label: TK

TROVA
Cangallo 4380, Buenos Aires
Tel: 811-0891
Label: Trova

VAIVEN
Peru 375, Buenos Aires
Manager: Jose Goncalves
Label: Vaiven

extensive territory are extremely difficult for local companies. This is why Copacabana, Tapecar, Continental, Top Tape, RGE and others are looking for new avenues of distribution and are studying new forms of collection. The usual form of sale here is manufacturer to dealer, without distributors.

Tapes (90% cassettes) represent 25% of the whole market and blank cassettes are now booming, with two local plants gearing up operations.

Publishing is, at the moment, a wait-and-see situation. According to a new copyright act, all performing rights are to be collected through the National Copyright Council's central collection and distribution office, managed by the government. Now, hopefully, composers and publishers will have their money collected through data processing and computers hired by government officials.

"Feelings," by the Brazilian sing/composer Mooris Albert, hit all international best-seller lists. The main point is that the master was recorded here in English with local arrangement, musicians and technicians.

CBS and Phonogram made substantial changes in management, looking for new possibilities in market direction. WEA is beginning activities here with Andre Midani (ex-Phonogram) as general manager. He was involved for eight years with the Philips label as well as a host of Brazilian superstars.

Prices are almost the same as in the U.S. and all local companies are trying to get international exposure through exportation of masters and copyrights. The main idea is to exploit the "Brazilian sound" which was so successful in the past through Carmen Miranda, Joao Gilberto, Sergio Mendez, Laurindo de Almeida and The Ritchie Family.

The year's biggest sellers (more than 400,000 albums sold) were Roberto Carlos (CBS), Martinho de Vila (RCA), Clara Nunes (Odeon) and Benito de Paula (Copacabana).

The "Soap Opera" LP is still the best-seller and Som Livre — the label which belongs to the TV Globo network — is dominating the charts with more than 300,000 copies of each release sold between local and international music. The Americal K-Tel firm leaped onto the market with two successful LPs (international hit packages) through strong TV promotion, the main medium of promotion here at present.

brazilian publishers

EDICOES EUTERPE LTDA
Rua 7 de Setembro 98 Grupo 308, Rio de Janeiro, RJ
Tel: (021) 222-4186
Alice Mangione de Souze
Associated Firms: Vicente S. Mangione, Editora Brasileira de Musica Popular Ltda.

ITAIPU EDICOES MUSICAIS LTDA
Av. Rio Branco 227 Sala 1701, Rio de Janeiro, RJ
Tel: (021) 242-7369
Romeo Nunes (sales manager)
Associated Firms: Templo, Tapajos, Marajoara

EDITORA MUSICAL LUCIANA LTDA
Av. Borges de Medeiros 2331, Rio je Janeiro, RJ
Tel: (021) 246-2931
Bruno Quaino (general manager)
Associated Firms: Catavento, Rovo Rumo, Balaio

EDITORA MUNDO MUSICAL LTDA
Av. Gomes Freire 140 Sobrado, Rio je Janeiro, RJ
Tel: (012) 242-8587
Luis Ferri (manager)
Associated Firms: ELAM, Genial, Sugar

GRUPO EDITORIAL MUSICAL ARLEQUIM LTDA.
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Coin Machine Section

CASH BOX 34th ANNIVERSARY EDITION 1976-77

from the desk of . . .

GEORGE ALBERT

OF

Dear Friends:

This past year has been most heartening for those of us who keep a close watch on the coin machine industry. In general, this has been a positive year for business involved in what is still, clearly, a growth industry.

Technological advances are always slow in assimilating themselves into regular practice; this year, however, we have seen a number of them press fast into the future. Operators, after the incredible influx of video product, are wisely becoming more and more discerning, and thereby forcing the manufacturer into more sophisticated games. Micro-processors are starting to appear in the logic boards of these machines, creating a much more dynamic and maintainable game. Two major manufacturers are working with solid-state pinball machines, certainly an exciting prospect.

Along these lines, test-marketing is assuming a much more important role. Distributors are no longer putting out an indiscriminate number of machines, dumping them on the market. Juke-box and pool-hall routes are upgraded constantly. Operators now realize that while it is easy to over-saturate a market this practice detracts from resale prices and long-term earnings. This move is wisely being made toward limited-run machines, which, besides satisfying the players' penchant for newness, generates considerable cash-flow.

Music machine sales are up for this past fiscal year. With the advent of video, those important tavern locations became neglected; now, the innovations have been wisely incorporated into a reasonable machine mix.

The Games Tournament Board, just getting off the gruond, is an excellent merchandising tool that bodes well for this new sophistication. And New York City, perhaps in recognition of the new marketing awareness, brought pinball machines back into the legal spectrum.

Quality seems to have been the watchword this year. With this step forward, pricing has been a crucial issue. There must be an industry-wide move to stabilize pricing; obviously, if a game plays twice for a quarter in one arcade, and three times for the same money someplace else, we all know where the bulk of the business will go. The market can bear higher prices, but it cannot support a variance of price.

Cash Box congratulates our friends in the industry for an excellent year, and we hope that this Directory will aid everyone in the exciting months to come.

George Albert

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1975 vending machine export report

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Australia	1,927	$ 498,884	902	$ 490,490
Bahamas	105	73,059	123	91,874
Belgium	2,821	2,133,486	692	664,861
Canada	18,358	6,514,049	16,658	5,222,129
Denmark	408	76,316	695	211,908
Finland	175	102,150	163	116,850
France	612	331,974	3,614	348,734
West Germany	3,356	1,939,330	2,507	1,953,551
Hong Kong	38	32,522	73	61,180
Italy	376	76,518	115	117,795
Japan	6,059	3,791,565	3,606	973,695
Mexico	1,831	228,137	1,021	139,795
Netherlands	952	708,601	2,362	620,750
Saudi Arabia	24	26,583	104	60,098
Spain	196	160,255	328	344,840
Sweden	2,470	1,065,084	5,642	1,989,891
United Kingdom	15,644	898,428	15,265	1,351,803
Venezuela	940	268,942	317	116,398
Other Countries	6,043	1,540,036	2,536	480,694
Grand Totals	62,335	$20,465,919	56,723	$15,357,336

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Austria	244,065	132,594
Bahamas	17,711	136,758
Belgium	9,450,648	12,716,319
Brazil	703,485	168,725
Canada	3,746,968	6,007,114
Canary Islands	157,943	185,772
Columbia	24,181	68,563
Denmark	1,105,397	733,474
Finland	168,855	184,792
France	13,816,250	18,768,651
W. Germany	11,371,938	15,727,613
Hong Kong	2,532,302	420,849
Indonesia	110,226	150,866
Ireland	381,994	403,713
Italy	1,184,350	428,840
Japan	17,007,961	8,202,842
Lebanon	935,525	263,565
Malaysia	57,194	129,378
Mexico	94,102	136,255
Netherlands	1,029,284	1,028,062
Netherland Antilles	240,340	82,916
New Zealand	120,785	81,318
Nigeria	12,964	73,916
Norway	134,732	317,526
Panama	660,528	927,452
Portugal	244,820	63,516
Republic of South Africa	186,063	473,292
Singapore	16,542	84,440
Spain	1,279,662	184,270
Sweden	2,638,710	3,405,958
Switzerland	1,453,401	4,014,937
Trinidad	36,212	70,847
United Kingdom	3,494,199	3,357,224
Other Countries	1,440,813	648,960
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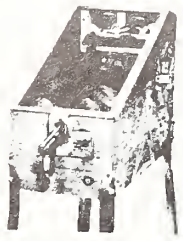

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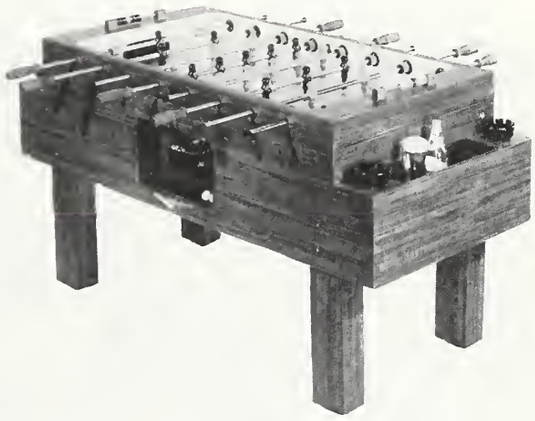

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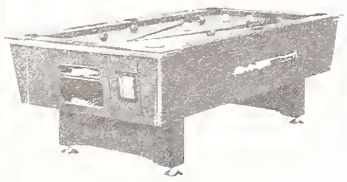

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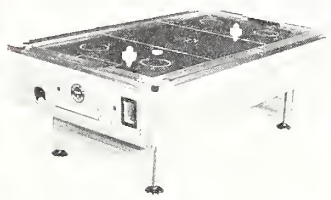

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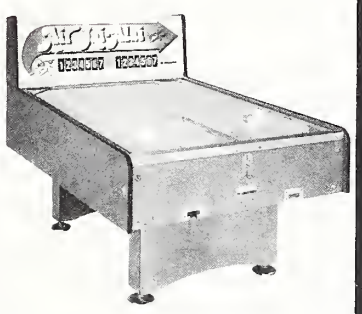

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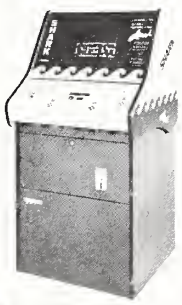

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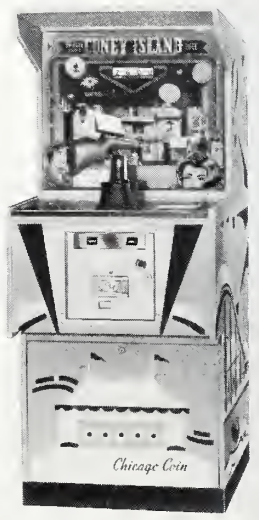

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ELECTROMOTION, INC.
6 Winside Drive
East Allen Industrial Park
Bethelehem, Penn. 18017
(215) 837-1821
Frank G. Pytryga, President
John Gardner, Sales Mgr.
(Video games, backgammon tables)

EXIDY

EXIDY, INC.
2599 Garcia Avenue
Mountain View, Ca. 94043
(415) 968-7670
H.R. (Pete) Kauffman, President
Howell Ivy, V.P. Engineering
Paul C. Jacobs, Dir. of Marketing
Linda Robertson, Marketing Mgr.
Scott MacDonald, Production Mgr.
(Arcade games, video games)

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FISCHER-DIVISION OF QUESTOR
P.O. Box 50
California, Mo. 65018
(314) 796-3116
Frederick L. Yocum, V.P. & Gen. Mgr.
Edgar S. DeMeyer, Dir. of Mktg.
William E. Barry, Nat'l. Sales Mgr.
Frank Schroeder, Opns. Mgr.-Coin Div.
(Coin-op pool tables

FRANTZ

J.F. FRANTZ MANUFACTURING CO.
1940 W. Lake Street
Chicago, Ill. 60644
(312) 829-2399
Johnny Frantz, President
(Arcade guns)

FUN GAMES

FUN GAMES, INC.
8410 Amelia
Oakland, Ca. 94603
(414) 568-5225
Albert Alvarez, President
Patrick S. Karns and
Ken Anderson, Director of Mktg.
(Video and electro-mechanical games)

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D. GOTTLIEB & COMPANY
f165 W. Lake Street
Northlake, Ill. 60164
(312) 562-7400
Judd A. Weinberg, President
Alvin J. Gottlieb, Exec. V.P.
(Pingames)

GREMLIN

GREMLIN INDUSTRIES, INC.
8401 Aero Drive
San Diego, Ca. 92123
(714) 277-8700
Frank Fogleman, President
John Myers, Marketing Dir.
(Wall, arcade and table games)

INNOVATIVE

INNOVATIVE COIN CORP.
1755 Comstock Street
Santa Clara, Ca. 95050
(408) 247-7701
Dick Januzzi, President
(Electronic video games

KAYE

IRVING KAYE SALES CORP.
363 Prospect Place
Brooklyn, N.Y. 11238
(212) 783-1200
Irving Kaye, President
Howard Kaye, Sales Mgr.
Arnold Kaye, Prod. Mgr.
(Coin-op pool tables, home tables, coin-op amusement games, billiard supplies, soccer tables)

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KIDDIERAME THEATER
Universal Visual Audiotronics Corp.
604 Main Street
Davenport, Iowa
Tom Leon
Bob Versman
Dan Versman
(Mini movie theatre)

LEISURE SPORTS

LEISURE SPORTS SYSTEMS, INC.
322 Barnes Drive
Garland, Tex. 75042
(214) 494-1481
Marty Wasserman, President
Jerry Monday, Vice President
(Coin-operated soccer, home models, video conversion kits)

MEADOWS

MEADOWS GAMES, INC.
181 Commercial Street
Sunnyvale, Ca. 94086
(408) 732-8110
(800) 538-1515
Lila Zinter
Jerry Schubert
(Coin-operated amusement devices)

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MIDWAY MANUFACTURING COMPANY
10750 W. Grand Avenue
Franklin Park, Ill. 60131
(312) 451-1360
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David Marofske, Vice President
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with Adjust-A-Price TM
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One to four players
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BIMBO
Singing and Dancing Clown
Bimbo Loves kids — a hit
Wherever children gather

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1, 2, or 4 player
Choice of Two Exciting Games
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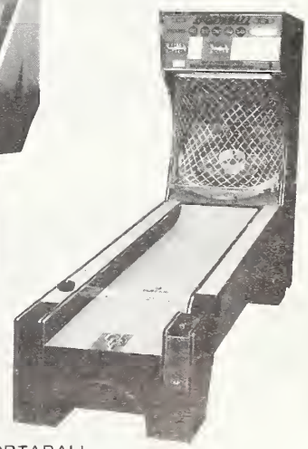

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Model 10 or 14
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Patrick F. Burke, Sales Mgr.
Robert L. Edgell, Sales Mgr.
(Table soccer, video and electronic games)

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INTERNATIONAL MUTOSCOPE CORP.
Long Island City, N.Y.
(212) 784-3800
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Joe Bertoloti, Sales
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NUTTING

NUTTING ASSOCIATES, INC.
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Mountain View, Ca. 94043
(415) 961-9373
William G. Nutting, President
John Stevenson, Comptroller
(Amusement machines, uprights and tables)

PERFORMANCE

PERFORMANCE ENTERPRISES, INC.
4712 N.E. 12th Avenue
Ft. Lauderdale, Fla. 3334
(305) 771-3110
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Dave Fahnert, Sales
Larry Fahnert, Sales
Harold Fahnert, Sales
(Coin-operated, electronic Pachinko games)

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(201) 686-5163
Cable: UNITEAMUSE
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(Exclusive importer for U.S. and Canada)

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PLAY MASTER, INC.
5909 Paris Road
Columbia, Mo. 65201
(314) 474-8591
Charles Bailey, President
Kent Donley, Sales Mgr.
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PROJECT SUPPORT

PROJECT SUPPORT ENGINEERING, INC.
750 N. Mary Avenue
Sunnyvale, Ca. 940896
(408) 739-8550
J.C. (John) Chaudhry, President
Renie Chaudhry, Exec. V.P.
Bill Currier, Nat'l. Mktg. Dir.
Satish Bhutani, Int'l. Mktg. Dir.
(Arcade games, video games, logic board test equipment)

RENE PIERRE

PEABODY'S, INC.
P.O. Box 163
Virginia Beach, Va. 23451
Kal Kassir, Sales
(Soccer tables)

RAMTEK

RAMTEK CORPORATION
292 Commercial Street
Sunnyvale, Ca. 94086
(408) 738-4422
(800) 538-1733
Chuck McEwan, President
Mel McEwan, Operations Mgr.
Chuck Arnold, V.P. - Marketing
(Arcade games, video games)

SEGA

SEGA ENTERPRISES, LTD.
P.O. Box 63
Tokyo Airport Post Office
Tokyo 149, Japan
Cable: SEGASTAR
Telex: 781-22357
(04) 742-3171
David Rosen,
President & Chief Exec. Off.
Duane Blough, Exec. V.P.
(Arcade, video, flipper and amusement casino)

SEGA OF AMERICA
2550 Santa Fe Avenue
Redondo Beach, Ca. 90278
Telex: 9103256228
(213) 772-0833
Harry M. Kane, President
Edward Amormino, Dir. of Mftg.
(Arcade, video and flipper games)

U.B.I.

U.B.I., Inc.
51 Progress Street
Union, N.J. 07083
(201) 686-7030
Scott Daddis, President
Marty Shumsky, Vice President
Sal Cracco, Gen. Sales Mgr.
(Coin-op pool tables, home tables, billiar accessories, soccer tables, con-op amusement games, video games)

UNITED FINANCIAL CORPORATION
7930 Occidental Ave. South
Seattle, Wash. 98108
(206) 763-1211
(800) 426-8897
E. Lee Peppard, President
Cal Rogers, Exec. V.P.
(Table soccer games)

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UNIVERSAL RES. LABS
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Elk Grove Village, Ill. 60007
(312) 766-6900
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E.L. Polanek, Exec. V.P.
(Video games & sound simulators)

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P.O. Box 31
Louisville, Ky. 40201
(502) 969-3227
Nat Bailen, President
(Coin-op film systems, film machines & games)

U.S. Billiards

U.S. Billiards, INC.
243 Dixon Avenue
Amityville, N.Y. 11701
(516) 842-4242
Albert Simon, President
Al D'Inzillo, Vice President
Dick Simon, Exec. V.P.
Len Schneller, Sales Mgr.
David Nankof, Controller
(Coin-op tables, soccer games, video games, Aerojet Hockey, Air Jai-Alai)

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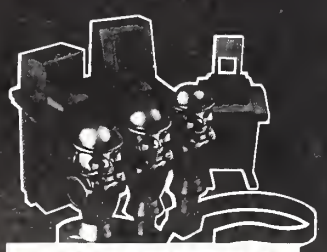
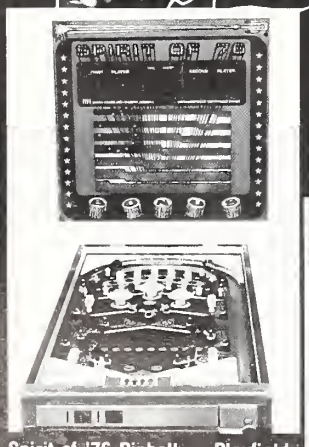
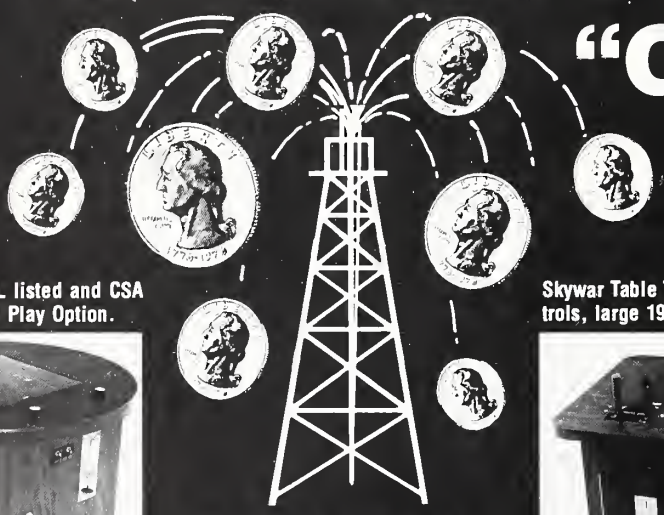




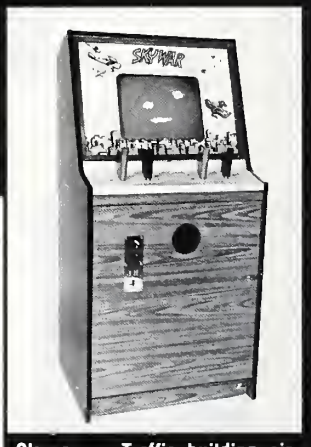
Spirit of '76 Pinball — Playfield Memory. Self Diagnostic.

Challenge — UL listed and CSA listed. Extended Play Option.

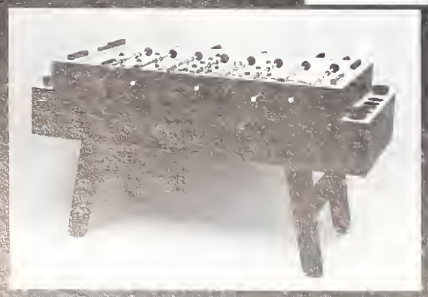


A pipeline to profits — right on location. Mirco Coin Games are well-engineered traffic builders, designed to make *your* profits shoot upward. Reliable, durable games with proven player appeal keep your customers playing, your games paying, profits flowing.

Skywar Table Top — 4 stick controls, large 19" monitor.



Skywar — Traffic building air-battle action game.



Champion Soccer t-model. Priced right. Workhorse of the industry.

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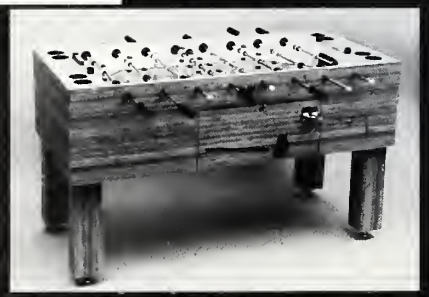

Grand Champion — butcher-block styling. Luxury in design and profits.

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THE VALLEY COMPANY
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(517) 892-4536
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Emil M. Marcet, Director of Sales
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(312) 296-5595
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(Electronic video games)

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WILLIAMS ELECTRONICS
3401 N. California Avenue
Chicago, Ill. 60618
(312) 267-2240
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Bill DeSelm, Sales Mgr.
John Masterson, V.P. Manufacturing
Edward Tober, V.P. & Treas.
Frank Murphy, V.P. Engineering
Russell Babb, V.P. Controlling Op.
(Pingames, arcade games, shuffle alleys, bowlers, fruit machines)

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104 W. Cottage
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Dick Sogn, Vice President
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RAMTEK CORPORATION 292 COMMERCIAL ST. SUNNYVALE, CA 94086

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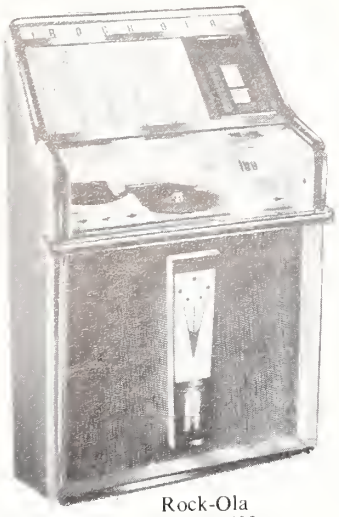
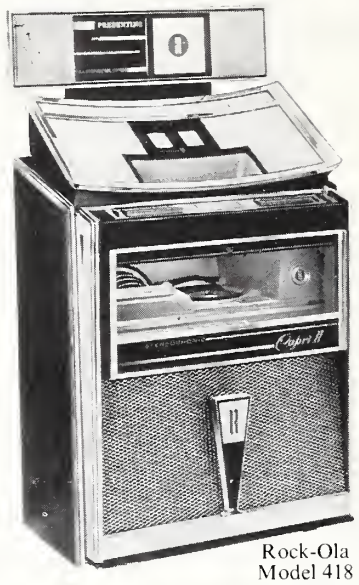
coin operated phonographs (actively traded)

ROCK-OLA



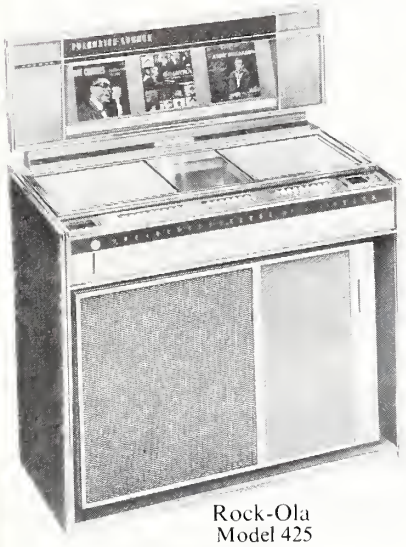
Rock-Ola
Model 1493
(1961)

Rock-Ola
Model 414
(1964)

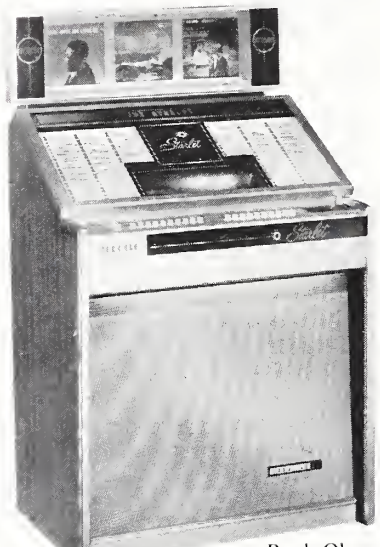


Rock-Ola
Model 418
(1964)

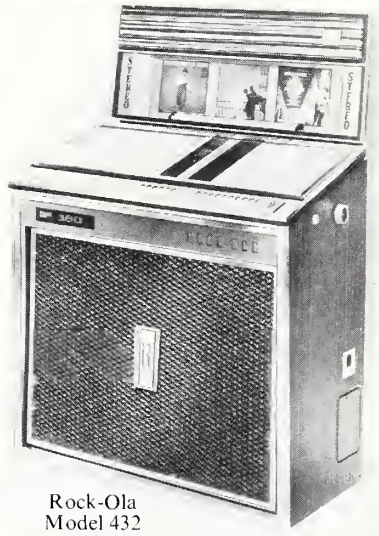
Rock-Ola
Model 424
(1965)



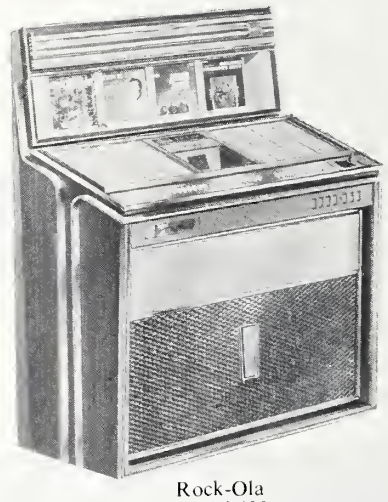
Rock-Ola
Model 425
(1965)



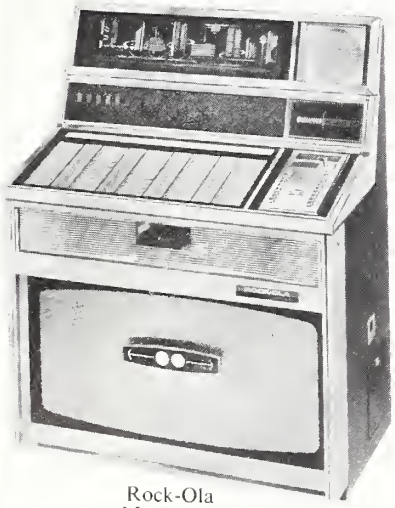
Rock-Ola
Model 429
(1965)



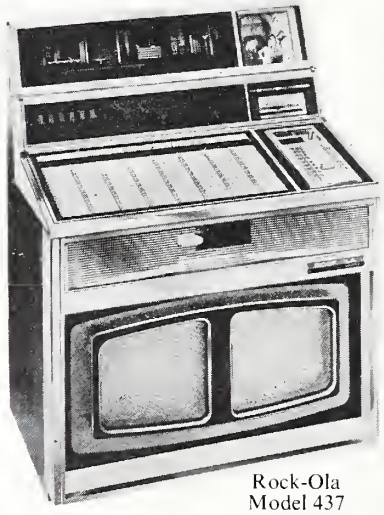
Rock-Ola
Model 432
(1966-67)



Rock-Ola
Model 433
(1966)



Rock-Ola
Model 436
(1967-68)



Rock-Ola
Model 437
(1967-68)

Rock-Ola
Model 443
(1969-70)

Rock-Ola
Model 444
(1970-71)

Rock-Ola
Model 446
(1970-71)

Rock-Ola
Model 448
(1971-72)

Rock-Ola
Model 450
(1973)

Rock-Ola
Model 454
(1973-74)

Rock-Ola
Model 456
(1975)

Rock-Ola
Model 459
(1975

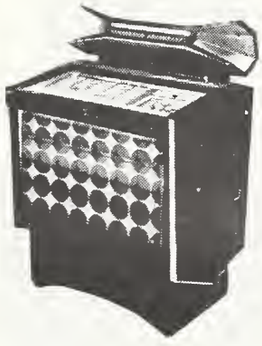
Rock-Ola
Model 460
(1975-76)

Rock-Ola
Model 461
(1975-76)

ROWE-AMI

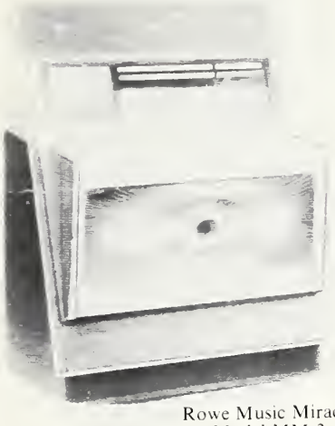
Rock-Ola
Model 464
(1975-76)

Rowe AMI MM-1
1966-67

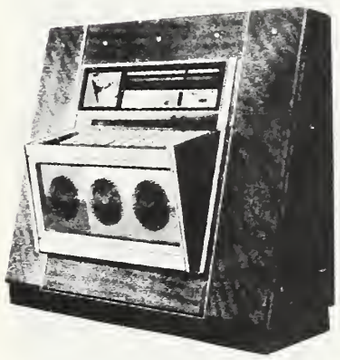


Rowe AMI
Cadette
(1967-68)

Rowe AMI MM 11
Music Master
(1967-68)



Rowe Music Miracle
Model MM-3
(1969)
Stereo-Mono



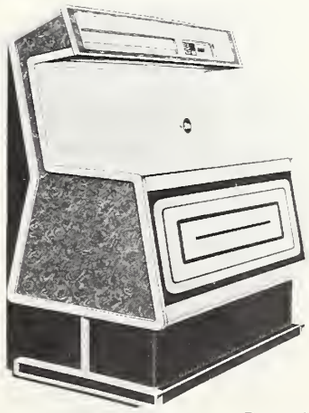
Rowe Music Miracle
Model MM-3
(1969)

Wall-of-Sound
Speakers

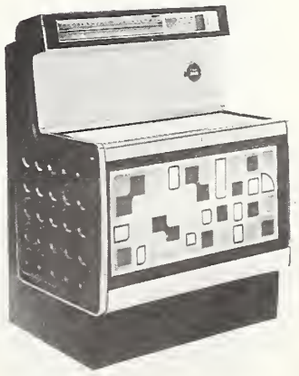
Rowe Trimount
MM 4
(1969-70)

Rowe Presidential
(1970-71)

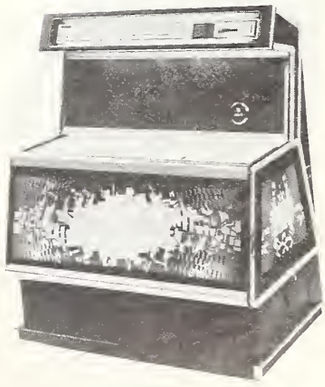
Rowe-AMI
Superstar
(1971-72)



Rowe-AMI
Deauville
(1972-773)



Rowe-AMI
Heritage
(1973-74)



Rowe-AMI
Rhapsody
(1973-74)

Rowe-AMI
Crestwood
(1973-74)

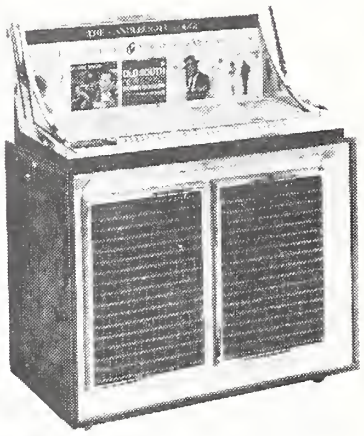
Rowe-AMI-R-74
Arlington
(1974-75)

Rowe-AMI
R-74 Classic
(1974-75)

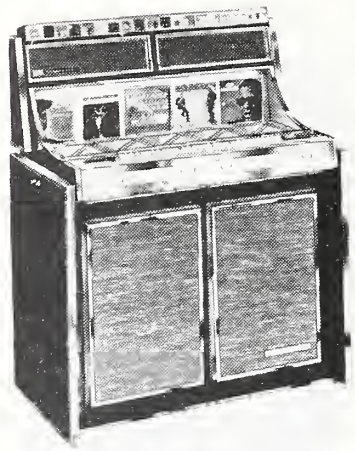
Rowe-AMI
R-80 Imperial
(1975-76)

SEEBURG

Rowe-AMI
R-80 Fleetwood
(1975-76)

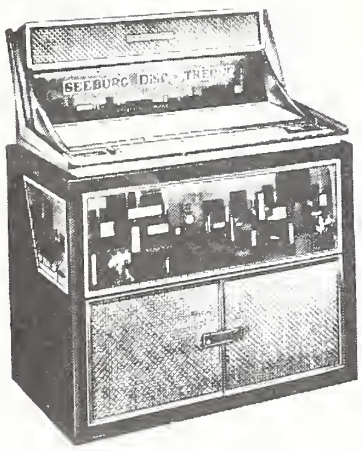


Seeburg LPC-1
(1963-64)

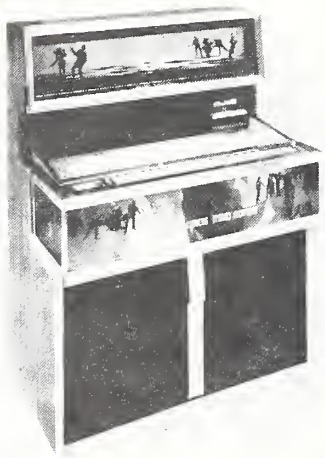


Seeburg LPC-480
(1964-65)

Seeburg
Mustang
(1965-66)

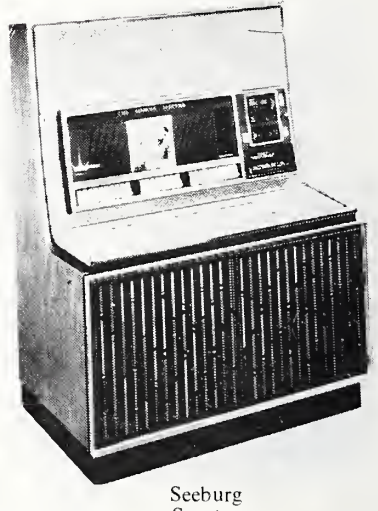


Seeburg
Electra
(1965-66)

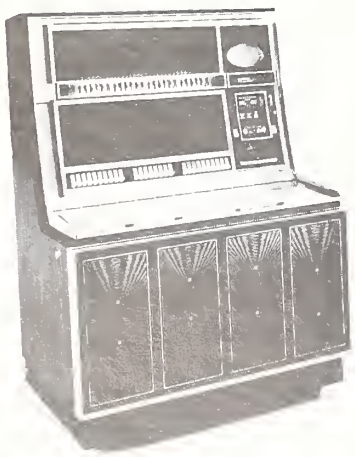


Seeburg
Stereo Show Case
(1966-67)

Seeburg
Phono-Jet
(1967-68)



Seeburg
Spectra
(1967-68)



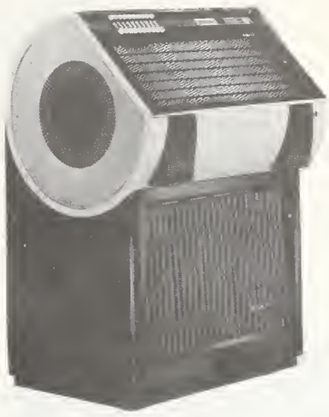
Seeburg
"Gem"
(1968-69)

Seeburg
Apollo
(1969-70)

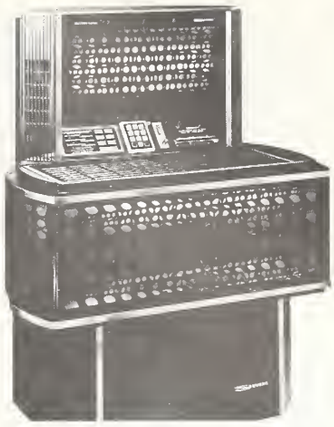
Seeburg
Golden Jet
(1969-70)

Seeburg
Musical Bandshell
(1970-71)

Seeburg Firistar
(1971-72)



Seeburg
Marauder
(1972-73)

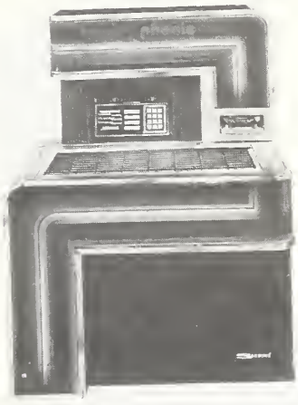


Seeburg
Olympian-160
(1972-73)

Seeburg
Regency-160-Console
(1972-73)

Seeburg
Matador
(1973-74)

Seeburg
Carnival
(1973-74)



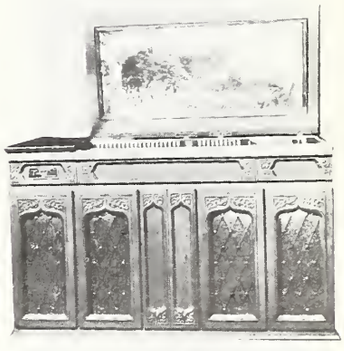
Seeburg
First Edition
(1974-75)

Seeburg
Magna Star
(1975-76)

Seeburg
Entertainer (Quad)
(1975-76)

Seeburg
Entertainer
(1975-76)

WURLITZER



Wurlitzer
"Cabaret"

Wurlitzer
"X-2"

Wurlitzer
"Baltic"

Wurlitzer
"Tarock"

Wurlitzer
"Lyric"

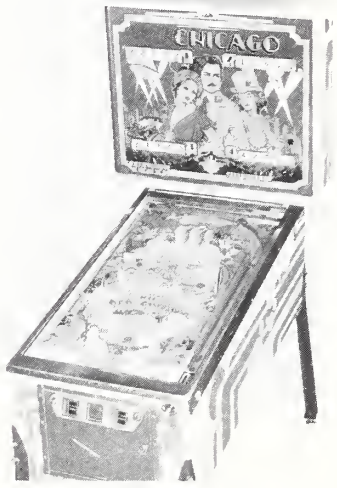
BALLY WIZARD 4PL

BALLY HI DEAL 1PL

BALLY BOW & ARROW 4PL

BALLY FLIP FLOP 4PL

BALLY HOKUS POKUS 2PL



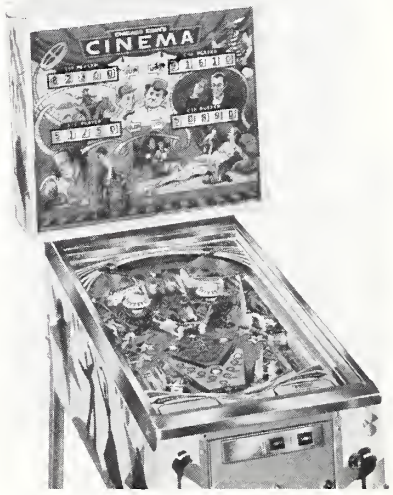
BALLY OLD CHICAGO 4PL

BALLY CAPT.FANTASTIC 4PL

CC RED BARON 2PL

CC BLUE MAX 4PL

CC HOLLYWOOD 2PL



CC CINEMA 4PL

WMS. PAT HAND 1PL

WMS. TRIPLE STRIKE 1PL

WMS. LITTLE CHIEF 4PL

WMS. TOLEDO 2PL

WMS. SPACE MISSION 4PL

GOTT. QUICK DRAW 2PL

GOTT. SPIN OUT 1PL

GOTT. 300 4PL

GOTT. TOP SCORE 2PL

GOTT. ABRACADABRA 1PL

GOTT. SPIRIT OF '76 4PL

GOTT. PIONEER 2PL

GOTT. SURE SHOT 1PL

GOTT. GOLD STRIKE ADD-A-BALL

GOTT. BANK SHT ADD-A-BALL

GOTT. ROYAL FLUSH 4PL

MICRO SPIRIT OF '76 1-2PL

ALLIED DYNOMITE 2PL

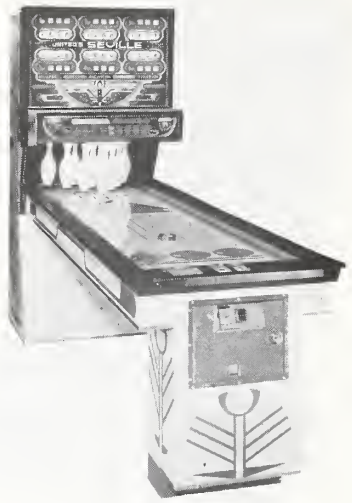
PLAYMATIC FANTASY 4PL

PLAYMATIC FIESTA 4PL

PLAYMATIC FANDANGO

AM. SHUFFLEBOARD ROYAL

CHICOIN CHAMPION

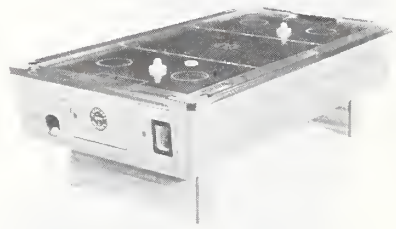


UNITED SEVILLE

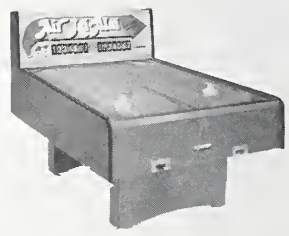
UNITED STAR SAPPHIRE

UNITED MARQUIS

BRUNSWICK AIR HANDBALL



U.S. BILLIARDS AEROJET HOCKEY



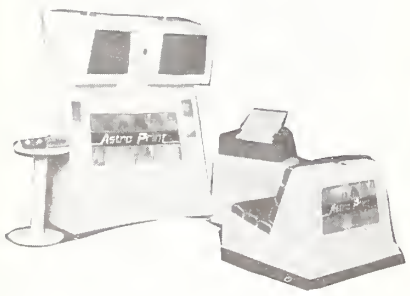
U.S. BILLIARDS AIR JAI-ALAI

ALLIED F-114

ALLIED FIRE POWER

ALLIED SKI

ALLIED ACE



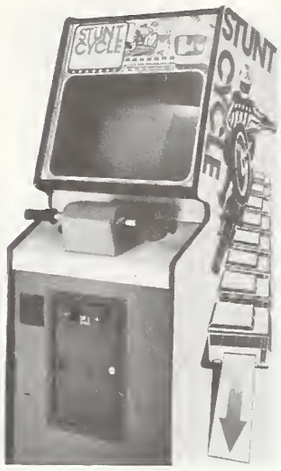
ALLIED ASTRO PRINT

ALLIED DAYTONA 500

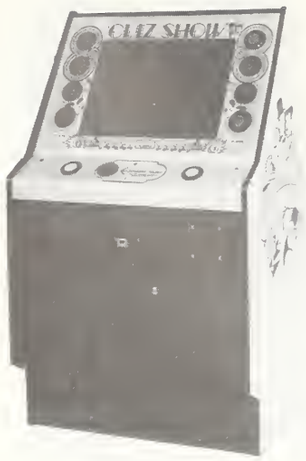
ATARI STEEPLECHASE

ATARI CRASH N' SCORE

ATARI JET FIGHTER



ATARI STUNT CYCLE

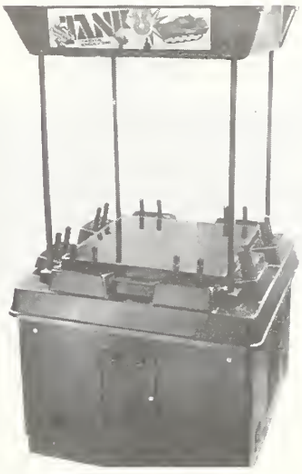


ATARI QUIZ SHOW

ATARI OUTLAW

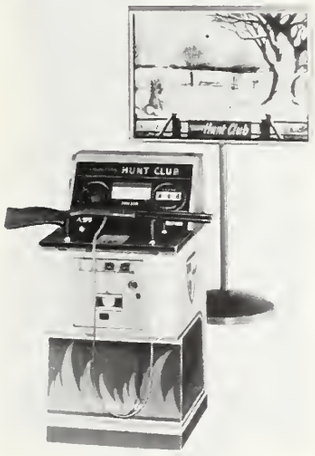
ATARI SHARK JAWS

ATARI INDY 4



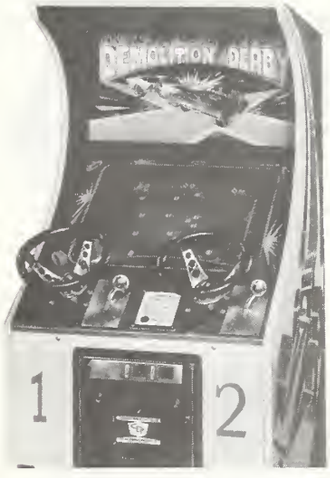
ATARI TANK 8

CHICOIN BIG LEAGUE



CHICOIN HUNT CLUB

CHICOIN SHOOT OUT



CHICOIN DEMO. DERBY

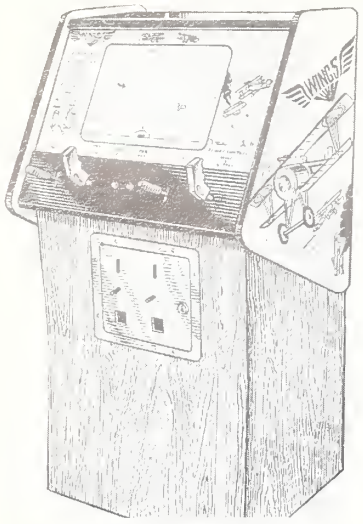
CHICOIN LO-BOY DEMO. DERBY

CHICOIN CONEY ISLAND

EDCOE COMPUTE TAC TOE

ELECTRA AVENGER

ELECTRA ELIMINATOR IV



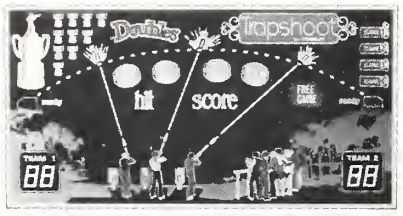
ELECTRA WINGS

EXIDY DEATH RACE

EXIDY DESTRUCTION DERBY

FUN GAMES BI-PLANE 4

FUN GAMES RACE



GREMLIN TRAPSHOOT

AMERICAN SHUFFLEBOARD
BUMPA POOL

GREMLIN FOOSWALL

INMOV. COIN CORP. SPITFIRE

MEADOWS BOMBS AWAY

MIDWAY WHEELS II

MIDWAY GUN FIGHT

MIDWAY SEA WOLF

PERFORMANCE ENTERPRISES PACHINKO

PROJECT SUPPORT MANEATER

PROJECT SUPPORT KNIGHTS IN ARMOR

RAMTEK TRIVIA

RAMTEK SEA BATTLE

RAMTEK HIT ME

SEGA BULLET MARK

SEGA (RINETENDO) DERBY DAY

SEGA (RINTENDO) WILD GUNMAN

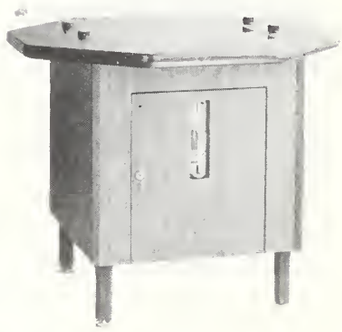
SEGA SHOOTING TRAINER

U.B.I., INC. SPORTACARD

U.S. BILLIARDS SHARK

U.S. BILLIARD DUCK SHOOTING

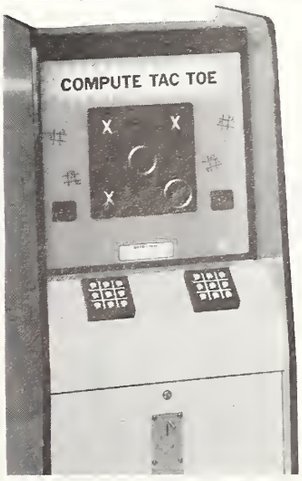
VENDING DYNAMICS PAIHINKO



ASSEMBLY SERVICES
SPEEDBALL MACH II

ATARI GOAL 4

ATARI TANK



EDCOE COMPUTE TAC TOE

INNOV. COIN CORP. SKY-JACK

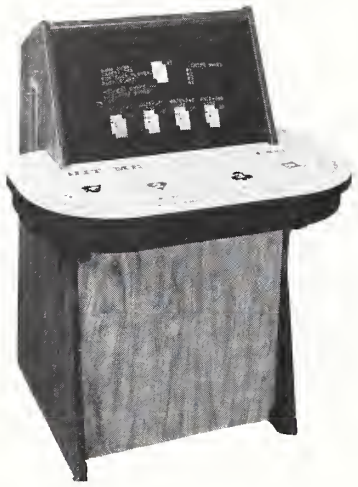
MEADOWS CKIDZO

MIDWAY GUN FIGHT

MIRCO SLAM

MIRCO SKYWAR

PROJECT SUPPORT ESPANA



RAMTEK HIT ME

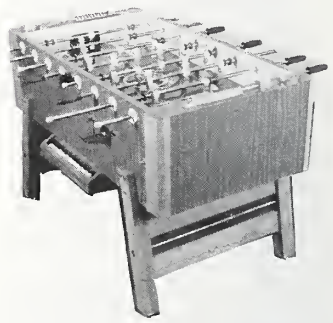
U.B.I. OMICORN

U.S. BILLIARDS SURVIVAL

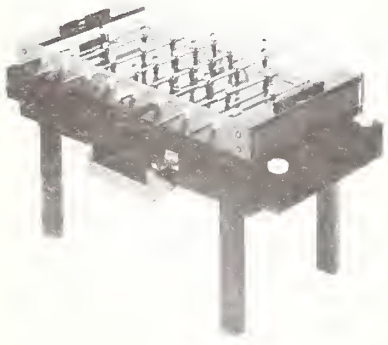
VENTURE TECH. VIDEO COCKTAIL

WORLD WIDE VIDEO TV COCKTAIL

WORLD WIDE VIDEO ARCADE

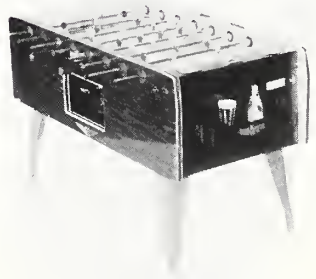


EBSCO VULCANICP

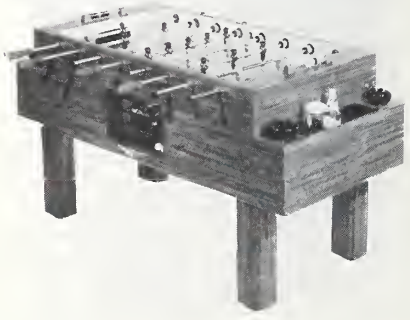


GARLANDO DELUXE

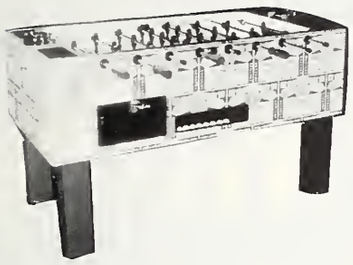
GARLANDO GIANT



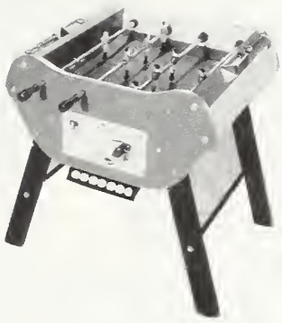
IWING KAYE SUPER SOCCER



IRWING KAYE HURRICANE

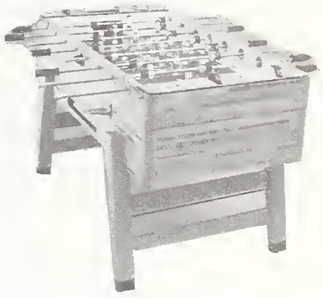


LEISURE SPORTS BUDWEISER



PEABODY'S FOOTSBALL 2-PL

PEABODY'S COMPETITION FOOTSBALL



UNITED FINANCIAL TOURN. SOCCER

VALLEY PRO SOCCER

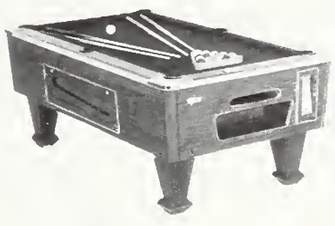
AM. SHUFFLEBOARD CLASSIC

AM. SHUFFLEBOARD BUMPA POOL

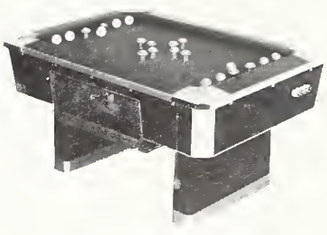
AM. SHUFFLEBOARD GRANADA

BRUNSWICK BILLIARD TABLE

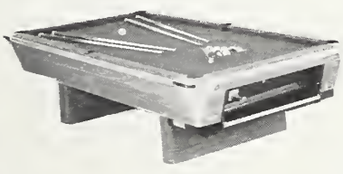
FISCHER REGENT



FISCHER CENTENNIAL



FISCHER FIESTA 58J



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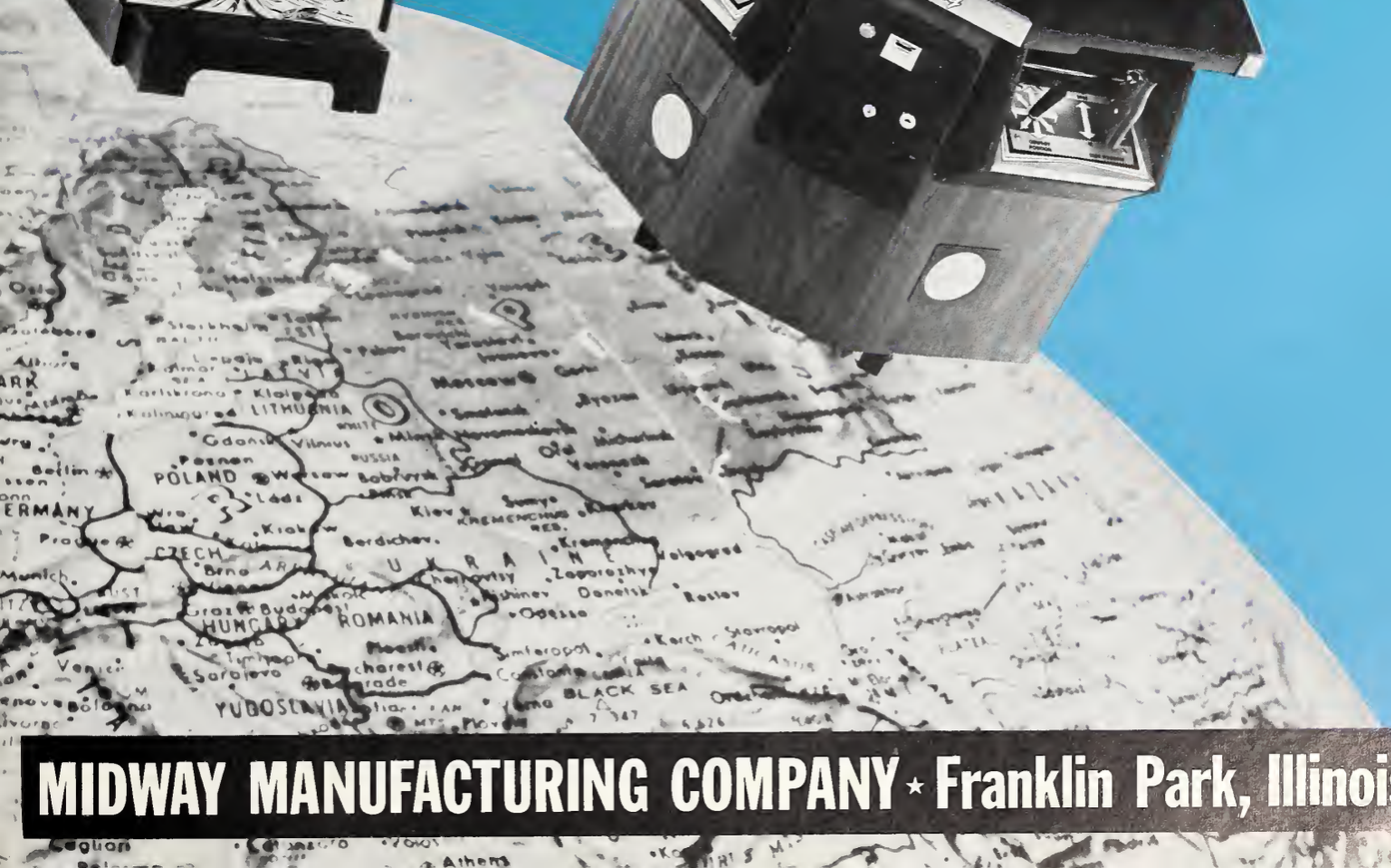

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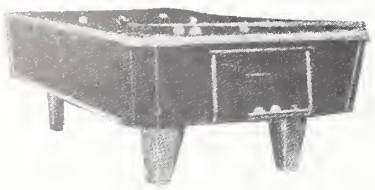
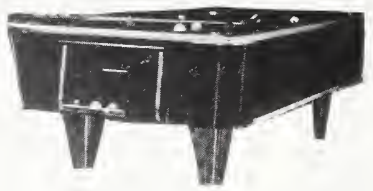
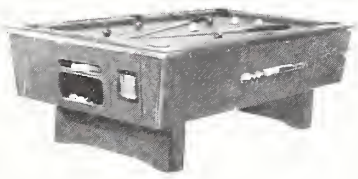


U.B.I., INC ZENITH

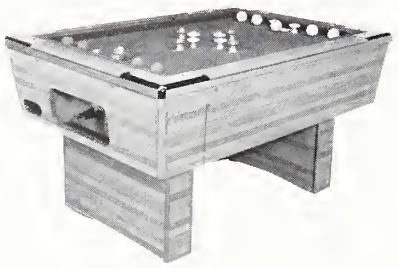


U.B.I., INC. CREST

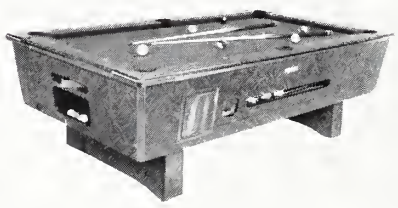
U.B.I., INC. SILVER FOX



U.S. BILLIARDS ENGLISH LEATHER



U.S. BILLIARDS BUTCHERBLOCK



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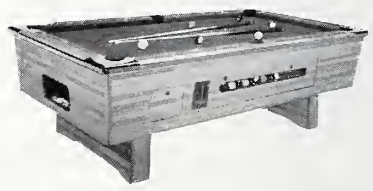
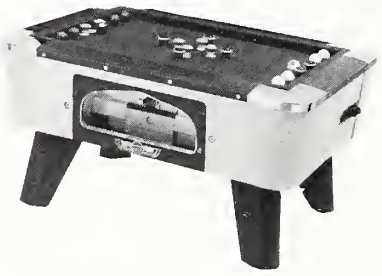
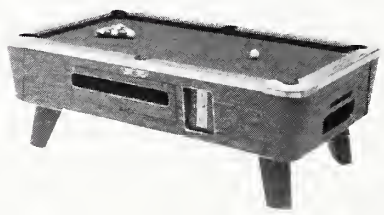


U.S. BILLIARDS

U.S. CLUB BUTCHERBLOCK



VALLEY BUMPER POOL



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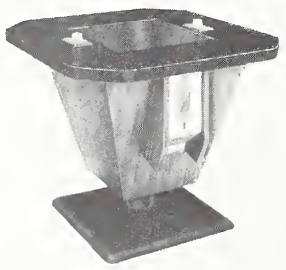

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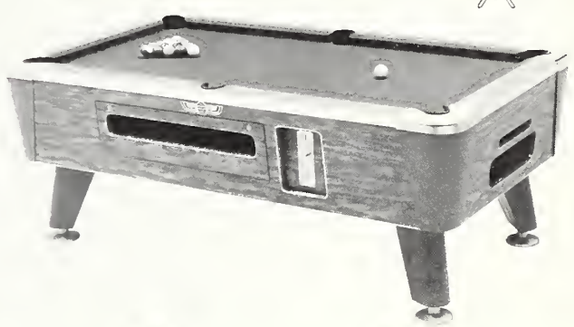

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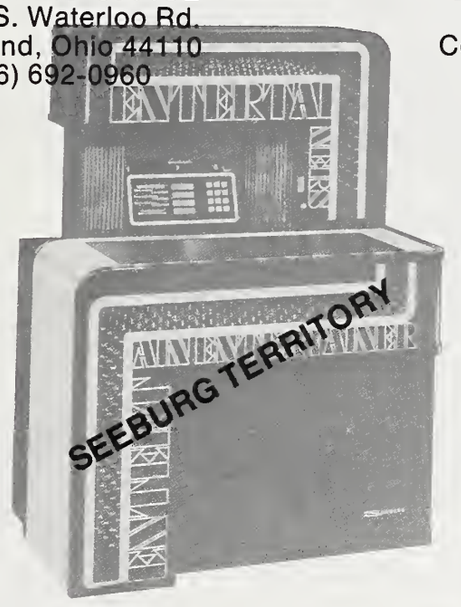

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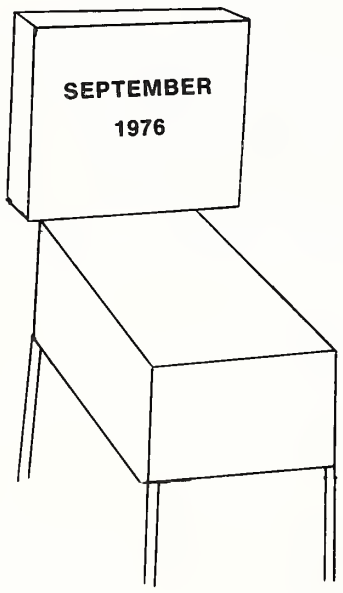

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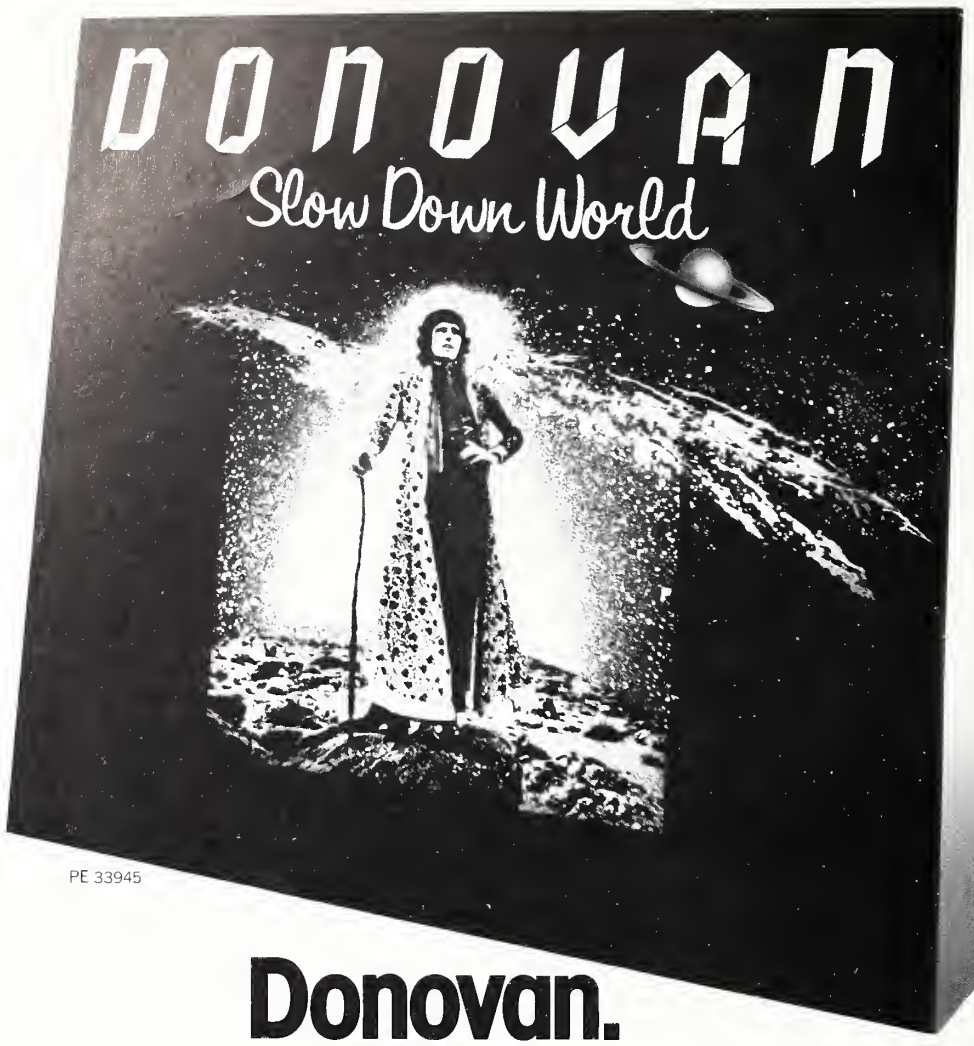

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23	Casino Arena	Asbury Park, New Jersey
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4	Budapest, Hungary	
7	Liechtenstein	
8	Stuttgart, Germany	
9	Geneva, Switzerland	
11-12	Paris, France	
14	Glasgow, Scotland	
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cash box editorial

Blowing Down The Backstabbers

It's really amazing. All a company has to do is make an attempt — in this case a realistic honest attempt — at doing something positive and forward looking. Something that would be a step forward for the industry. And what happens? All of the negativists come out of the woodwork. Those prophets of doom who seem to lurk everywhere.

For the record, we at **Cash Box** promise to follow the progress of the ABC returns program, just as we follow the progress of other promotions and campaigns. And we promise to report, a few months down the road, whether or not the program has worked out according to expectations. And we promise to report sooner, should there be any major development in the program.

But until then, can't the industry give ABC a break? Returns are literally killing the business. They are eating up huge amounts of profits. They are costing everyone money. They must be cut down. Yet, as VP sales & distribution at ABC, Don England noted in his letter to accounts, they will be with us for some time. It's just that he, along with a lot of other people, would like to see fewer returns. Not the same amounts there are now.

So while others may be quick to judge, and suggest the program can't or won't or shouldn't work, we would like to suggest the industry reserve judgment. No, not the entire industry, just those few who don't like to see anyone or anything succeed. And those few fat cats whose returns are literally staggering, who would love to see the program fail, because their return consciouscompetitors will be receiving a well deserved discount, that they wish they were astute enough to be able to qualify for.

By and large the comments on the program from accounts fell into two categories: those whose returns would qualify them for a discount, and those whose return rates wouldn't. Instead of printing the comments of those that opposed the program, we'll leave it to your imagination to figure out why they were against, and what they said. The positive comments were typified by Russ Solomon of Tower, who called the program an excellent idea, and stated that "this kind of promotion creates a new consciousness for profit." It wasn't said any better.

One final point: would those who feel the program is bound to fail come up with one other idea — realistic, straightforward and workable — for reducing returns. If they don't and apparently they can't, it's time to remember the old adage: Either put up, or shut up.

CASH BOX TOP 100 SINGLES

July 3, 1976

		6/26	6/19	Weeks On Chart
1	**AFTERNOON DELIGHT** STARLAND VOCAL BAND (Windsong/RCA 10588)	1	8	10
2	**SILLY LOVE SONGS** WINGS (Capitol P4256)	2	2	13
3	**MORE, MORE, MORE** ANDREA TRUE CONNECTION (Buddah 515)	4	5	16
4	**KISS AND SAY GOODBYE** MANHATTANS (Columbia 3-10310)	7	9	11
5	**MISTY BLUE** DOROTHY MOORE (Malaco/TK M1029)	3	3	17
6	**GET UP AND BOOGIE** SILVER CONVENTION (Midland Int'l./RCA 10571)	5	1	16
7	**SHOP AROUND** CAPTAIN & TENNILLE (A&M 1817)	6	6	11
8	**MOONLIGHT FEELS RIGHT** STARBUCK (Private Stock 039)	10	13	12
9	**LOVE IS ALIVE** GARY WRIGHT (Warner Bros. 8143)	11	15	12
10	**LET HER IN** JOHN TRAVOLTA (Midland Int'l./RCA 10623)	13	20	9
11	**NEVER GONNA FALL IN LOVE AGAIN** ERIC CARMEN (Arista AS 0184)	9	10	10
12	**TAKE THE MONEY AND RUN** STEVE MILLER (Capitol 4260)	14	18	9
13	**SARA SMILE** HALL & OATES (RCA PB 10530)	12	7	21
14	**I'LL BE GOOD TO YOU** BROTHERS JOHNSON (A&M 1806-S)	18	23	10
15	**TAKIN' IT TO THE STREETS** DOOBIE BROTHERS (Warner Bros. 8196)	16	17	11
16	**THE BOYS ARE BACK IN TOWN** THIN LIZZY (Mercury 73786)	19	24	8
17	**LOVE HANGOVER** DIANA ROSS (Motown M1392F)	8	4	13
18	**ROCK AND ROLL MUSIC** BEACH BOYS (Reprise/WB RPS 1354)	22	29	5
19	**YOU'RE MY BEST FRIEND** QUEEN (Elektra 45318)	26	31	6
20	**I WANT YOU** MARVIN GAYE (Tamla/Motown T5426F)	21	22	12
21	**GET CLOSER** SEALS & CROFTS (Warner Bros. 8190)	24	28	13
22	**MAKING OUR DREAMS COME TRUE** CYNDI GRECO (Private Stock 45066)	23	25	11
23	**GOT TO GET YOU INTO MY LIFE** BEATLES (Capitol 4274)	27	35	5
24	**WELCOME BACK** JOHN SEBASTIAN (Warner/Reprise 1349)	15	11	15
25	**TODAY'S THE DAY** AMERICA (WB 8212)	25	26	8
26	**MOVIN'** BRASS CONSTRUCTION (United Artists XW 755 Y)	17	14	16
27	**SHANNON** HENRY GROSS (Lifesong 45002)	20	12	18
28	**LAST CHILD** AEROSMITH (Columbia 3-10359)	36	45	5
29	**BARETTA'S THEME** RHYTHM HERITAGE (ABC 12177)	28	16	12
30	**HAPPY DAYS** PRATT & McCLAIN (Warner/Reprise 1351)	30	21	14
31	**TURN THE BEAT AROUND** VICKI SUE ROBINSON (RCA PB 10562)	35	41	9
32	**I'M EASY** KEITH CARRADINE (ABC 12117)	40	48	9
33	**IF YOU KNOW WHAT I MEAN** NEIL DIAMOND (Columbia 3-10366)	43	47	6
34	**TEAR THE ROOF OFF THE SUCKER** PARLIAMENT (Casablanca 856)	39	49	8
35	**RHIANNON** FLEETWOOD MAC (Warner/Reprise 1345)	31	27	18
36	**I NEED TO BE IN LOVE** CARPENTERS (A&M 1828)	46	51	5
37	**YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE** LOU RAWLS (Phila. Int'l./Epic ZS 8-3592)	45	53	6
38	**MAMA MIA** ABBA (Atlantic 3315)	42	47	6
39	**FOOL TO CRY** ROLLING STONES (Rolling Stones/Atlantic RS 19304)	29	19	11
40	**A FIFTH OF BEETHOVEN** WALTER MURPHY & THE BIG APPLE BAND (Private Stock 45073)	48	54	7
41	**I'D REALLY LOVE TO SEE YOU TONIGHT** ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atl. BT 16069)	59	77	4
42	**ROCK AND ROLL LOVE LETTER** BAY CITY ROLLERS (Arista 0185)	32	30	11
43	**THIS MASQUERADE** GEORGE BENSON (WB 8209)	55	67	5
44	**YOUNG HEARTS RUN FREE** CANDI STATON (Warner Bros. 8181)	47	50	7
45	**SOMETHING HE CAN FEEL** ARETHA FRANKLIN (Atlantic 3326)	50	56	5
46	**LIVIN' AIN'T LIVIN'** FIREFALL (Atlantic 3333)	52	60	5
47	**DON'T GO BREAKING MY HEART** ELTON JOHN & KIKI DEE (Rocket PIG 40585)	—	—	1
48	**SAVE YOUR KISSES FOR ME** BROTHERHOOD OF MAN (Pye/ATV 71066)	49	52	9
49	**GOOD VIBRATIONS** TODD RUNDGREN (Bearsville/WB BSS 0309)	51	57	5
50	**FRAMED** CHEECH & CHONG (Ode/A&M 66124)	54	59	5
51	**C'MON MARIANNE** DONNY OSMOND (Polydor 14320)	53	55	6
52	**BABY, I LOVE YOUR WAY** PETER FRAMPTON (A&M 1832)	71	84	3
53	**LET 'EM IN** WINGS (Capitol 4293)	78	—	2
54	**HEAVEN MUST BE MISSING AN ANGEL** TAVARES (Capitol 4270)	60	71	5
55	**FOOLED AROUND AND FELL IN LOVE** ELVIN BISHOP (Capricorn/WB CPS 0252)	34	33	18
56	**SOPHISTICATED LADY** NATALIE COLE (Capitol 4259)	62	72	6
57	**FOOL FOR THE CITY** FOGHAT (Bearsville/WB BSS 0307)	57	58	7
58	**ANOTHER RAINY DAY IN NEW YORK CITY** CHICAGO (Columbia 3-10360)	77	—	2
59	**BOOGIE FEVER** THE SYLVERS (Capitol 4179)	33	32	23
60	**TRYIN' TO GET THE FEELING AGAIN** BARRY MANILOW (Arista AS 0172)	37	34	17
61	**LOVE IN THE SHADOWS** NEIL SEDAKA (Rocket MCA 40543)	38	36	13
62	**IT KEEPS YOU RUNNIN'** CARLY SIMON (Elektra 45323)	69	73	4
63	**YES, YES, YES** BILL COSBY (Capitol 4258)	63	66	8
64	**STEPPIN' OUT** NEIL SEDAKA (Rocket PIG 40582)	70	81	3
65	**YOU SHOULD BE DANCING** BEE GEES (RSO/Polydor 853)	—	—	1
66	**A LITTLE BIT MORE** DR. HOOK (Capitol 4280)	73	82	3
67	**YOU'RE MY EVERYTHING** LEE GARRETT (Chrysalis/WB CRS 2112)	67	70	7
68	**CRAZY ON YOU** HEART (Mushroom 7021)	41	40	11
69	**THAT'S WHERE THE HAPPY PEOPLE GO** THE TRAMMPS (Atlantic 3306)	44	46	15
70	**PLAY THAT FUNKY MUSIC** WILD CHERRY (Epic 8-50225)	82	87	4
71	**RAIN, OH RAIN** FOOLS GOLD (Morning Sky/Arista 700)	72	75	7
72	**HOLD ON** SONS OF CHAMPLIN (Ariola America 7627)	80	89	3
73	**I'M GONNA LET MY HEART DO THE WALKING** SUPREMES (Motown 1391F)	79	83	5
74	**I HOPE WE GET TO LOVE IN TIME** MARILYN McCOO & BILLY DAVIS (AB 12170)	81	86	5
75	**JUKIN'** ATLANTA RHYTHM SECTION (Polydor 14323)	75	76	7
76	**BETTER PLACE TO BE** HARRY CHAPIN (Elektra 45327)	76	79	4
77	**JOHNNY COOL** STEVE GIBBONS BAND (MCA 40551)	83	88	5
78	**HOT STUFF** ROLLING STONES (Rolling Stones Records/Atlantic RS 19304)	85	92	3
79	**DEVIL WOMAN** CLIFF RICHARD (MCA 40574)	88	—	2
80	**SOMEBODY'S GETTIN' IT** JOHNNIE TAYLOR (Columbia 3-10334)	84	91	3
81	**HUNGRY YEARS** WAYNE NEWTON (Chelsea 3041)	86	90	4
82	**WHO LOVES YOU BETTER** ISLEY BROTHERS (T-Neck/Epic 2260)	87	62	5
83	**NUTBUSH CITY LIMITS** BOB SEGER (Capitol 4269)	89	93	3
84	**FLAMING YOUTH** KISS (Casablanca NB 858)	90	95	3
85	**DON'T TOUCH ME THERE** TUBES (A&M 1826)	92	—	2
86	**HARD WORK** JOHN HANDY (ABC/Impulse 31005)	93	98	3
87	**IN MY FATHER'S FOOTSTEPS** TERRY JACKS (Private Stock 45094)	91	—	2
88	**RAINBOW IN YOUR EYES** LEON & MARY RUSSELL (Paradise/WB PDS 8208)	94	—	2
89	**BLT** LEE OSKAR (United Artists XW 807-Y)	96	—	2
90	**HEY SHIRLEY (THIS IS SQUIRRELY)** SHIRLEY & SQUIRRELY (GRT 054)	98	—	2
91	**DANCIN' THRU THE NIGHT** LA JETS (RCA PB 10668)	95	99	3
92	**EVERYTHING'S COMING UP LOVE** DAVID RUFFIN (Motown M1393F)	100	—	2
93	**SAY YOU LOVE ME** FLEETWOOD MAC (Reprise/WB 1356)	—	—	1
94	**LOWDOWN** BOZ SCAGGS (Columbia 3-10367)	—	—	1
95	**WILL YOU LOVE ME TOMORROW** DANA VALERY (Phantom/RCA JB 10566)	97	100	3
96	**MARY HARTMAN, MARY HARTMAN** DEADLY NIGHTSHADE (Phantom/RCA HB 10709)	—	—	1
97	**WHAM BAM SHANG-A-LANG** SILVER (Arista 0189)	99	—	2
98	**ROOTS, ROCK, REGGAE** BOB MARLEY & THE WAILERS (Island 060)	—	—	1
99	**TEDDY BEAR** RED SOVINE (Starday/Gusto 142)	—	—	1
100	**FOXY LADY** CROWN HEIGHTS AFFAIR (DeLite/PIP 1581)	—	—	1

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Fifth Of Beethoven (RFT — BMI) 40
Afternoon Delight (Cherry Lane — ASCAP) 1
A Little Bit (By Gosh — ASCAP) 66
Another Rainy Day (Big Elk/ Laminations — ASCAP) 58
Baby, I Love (Almo/Fram-Dee — ASCAP) 52
Baretta's Theme (Leeds — ASCAP) 29
Better Place To Be (Story Songs Ltd. — ASCAP) 76
BLT (Far Out/Ikke Bad — ASCAP) 89
Boogie Fever (Perren Vibes/ Bullpen — ASCAP/BMI) 59
C'mon Marianne (Saturday/Seasons 4 — BMI) 51
Crazy On You (Andorra — ASCAP) 68
Dancin' Thru (Koppelman/Bandler — BMI) 91
Devil Woman (Chappell) 79
Don't Go Breaking (Big Pig/Leeds — ASCAP) 47
Don't Touch (Lucky Pork — ASCAP) 85
Everything's (Warner Tamerlane/V McCoy/ Ocean Blue — BMI) 92
Flaming Youth (Cafe Amer./Rock Steady — ASCAP/All By Myself — BMI) 84
Fooled Around (Crabshaw — ASCAP) 55
Fool For The City (Knee Trembler — ASCAP) 57
Fool To Cry (Promopub B.U — ASCAP) 39
Foxy Lady (Delightful — BMI) 100
Framed (Quintet/Freddy Bienstock — BMI) 50
Get Closer (Dawnbreaker — BMI) 21
Get Up And Boogie (Midsong — ASCAP) 6
Got To Get You (Maclen — BMI) 23
Good Vibrations (Irving — BMI) 49
Happy Days (Bruin — BMI) 30
Hard Work (Hardwork — BMI) 86
Heaven Must Be (Bull Pen/Perren Vibes— BMI/ASCAP) 54
Hey Shirley (La Debra — BMI) 90
Hold On (JSH — ASCAP) 72
Hot Stuff (Promopub — ASCAP) 78
Hungry Years (Don Kirshner — BMI) 81
I'd Really Love To (Dawnbreaker — BMI) 41
If You Know (Stonebridge — ASCAP) 33
I Hope We (Groovesville — BMI) 74
I'll Be Good (Kidada/Goulgris — BMI) 14
I'm Easy (Lion's Gate/Easy — ASCAP) 32
I'm Gonna Let My (Jobete — ASCAP) 73
I Need To Be (Almo/Sweet Harmony/ Hammer & Nails/Landers-Roberts — ASCAP) 36
In My Father's (Dorchester/Red Apple/ NY Times — BMI) 87
It Keeps You (Tauripin Tunes — ASCAP) 62
I Want You (Almo/Jobete — ASCAP) 20
Johnny Cool (Towser Tunes/Maimad Lane — BMI) 77
Jukin' (Low Sal — BMI/ Bob Willis & Bourne — ASCAP) 75
Kiss And Say Goodbye (Nattahnam/ Blackwood — BMI) 4
Last Child (Daksel/Song & Dance/ Vindaloo — BMI) 28
Let 'Em In (ATV — BMI) 53
Let Her In (Midsong — ASCAP) 10
Livin' Ain't (Stephen Stills — BMI) 46
Love Hangover (Jobete — ASCAP) 17
Love In The Shadows (Don Kirshner/ Kirshner — BMI/ASCAP) 61
Love Is Alive (WB — ASCAP) 9
Lowdown (Boz Scaggs/Hudmar — ASCAP) 94
Making Our Dreams (Bruin — BMI) 22
Mama Mia (Countless — BMI) 38
Mary Hartman (Southern — ASCAP) 96
Misty Blue (Talmont — BMI) 5
Moonlight Feels Right (Bro. Bills — ASCAP) 8
More, More, More (Buddah/Gee Diamond/ MRI Music — ASCAP) 3
Movin' (Desert Moon/Jeff Mar — BMI) 26
Never Gonna Fall (CAM-USA — BMI) 11
Nutbush City (Unart/Huh — BMI) 83
Play That Funky (Bema/Blaze — ASCAP) 70
Rain (Frank Snare/Big Shorty — ASCAP) 71
Rainbow In (Teddy Jack — BMI) 88
Rhiannon (Rockhopper — BMI) 35
Rock And Roll (Ackee/Andustin — ASCAP) 42
Rock And Roll Music (Arc — BMI) 18
Roots, Rock, Reggae (Tuff Gong — ASCAP) 98
Sara Smile (Unichappell — BMI) 13
Save Your Kisses (Easy Listening — ASCAP) 48
Say You Love Me (Genton — BMI) 93
Shannon (Blendingwell — ASCAP) 27
Shop Around (Jobete — ASCAP) 7
Silly Love Songs (ATV — BMI) 2
Somebody's Gettin' (Groovesville — BMI/ Conquistador — ASCAP) 80
Something He Can (Warner Tamerlane — BMI) 45
Sophisticated Lady (Jay's Ent./Chappell — ASCAP/Cole-Arama — BMI) 56
Steppin' Out (D. Kirshner/Kirshner Songs — BMI/ASCAP) 64
Take The Money (Sailor — ASCAP) 12
Takin' It To (Tauripin Tunes — BMI) 15
Tear The Roof (Malbiz/Ricks — BMI) 34
Teddy Bear (Cedarwood — BMI) 99
That's Where (Burma East — BMI) 69
The Boys Are Back (RSO — ASCAP) 16
This Masquerade (Skyhill — BMI) 43
Today's The Day (WB — ASCAP) 25
Tryin' To Get (Warner Tamerlane — BMI) 60
Turn The Beat (Sunbury/Dunbar — BMI) 31
Welcome Back (John Sebastian — BMI) 24
Wham Bam (Colgems — ASCAP) 97
Who Loves You (Bovina — ASCAP) 82
Will You Love (Screen Gems — BMI) 95
Yes, Yes, Yes (Turtle Head — BMI) 63
You'll Never Find (Mighty Three — BMI) 37
Young Hearts Run Free (DaAnn — ASCAP) 44
You're My Best (Island — BMI) 19
You're My Everything (Island/Sellers—BMI) 67
You Should (Casserole/Unichappell — BMI) 55

CROSBY-NASH

OUT OF THE DARKNESS

B/W BROKEN BIRD

ABC – 12199

SINGLE RELEASE FROM THE FORTHCOMING CROSBY/NASH ALBUM
"WHISTLING DOWN THE WIRE"

ABCD 956

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abc Records

Capitol Records, Inc. Hollywood and Vine, Hollywood, California 90028, (213) 462-6252

Bhaskar Menon, President and Chief Executive Officer

June 28, 1976

Dear Paul, Linda, Denny, Jimmy, Joe and Brian:

On behalf of all the Capitol people -- thank you for a sensational "Wings Over America" tour, a sensational Platinum album "Wings at the Speed of Sound" and the sensational Gold single "Silly Love Songs".

We anxiously await your return.

Warmest good wishes,

Bhaskar

BM:cb

Capitol®

Columbia Pictures Sells Screen Gems To EMI For $23 Million

NEW YORK—Columbia Pictures Industries, Inc. CMI and EMI Ltd. have announced an agreement whereby EMI will purchase the music publishing division of Columbia, Screen Gems-Columbia Music and Colgems Music Corp., for $23.5 million in cash. Columbia will realize a gain of approximately $15 million from the transaction, which will be used to reduce Columbia's bank loan and outstanding debt. The management of Screen Gems, including Lester Sill, Irwin Robinson, and Irwin Schuster, will be retained by EMI.

Other Transactions

In addition, Columbia Pictures Industries (which owns 80% of the voting stock of Arista Records) announced the following other moves last week to strengthen the financial base of the company:

EMI

—As part of the same EMI deal, announced that EMI will make a "multi-million dollar investment" in four of Columbia's upcoming films, estimated by trade sources at $5 million;

Big $

—Announced that Time, Inc., publishers of Time, Sports Illustrated, Money, People and Fortune, will similarly make a "multi-million dollar investment" in Columbia motion pictures;

20 Films

—And to go along with the Time deal, announced an arrangement where Home Box Office, a Time subsidiary, will have rights to 20 Columbia pictures, to be shown by pay-cable television over the next several years.

WVUE

And finally, announced an agreement (pending FCC and other official approval, to sell television station WVUE in New Orleans, to a subsidiary of Oklahoma Publishing Co., for approximately $13.5

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50% of Accounts Already Qualify For ABC Return/Discount Program: England

by Gary Cohen

NEW YORK — Reaction to ABC's new returns policy, granting discounts of from 1%-3% for accounts who keep their returns under certain percentage levels, has been generally favorable, according to a group of retail and wholesale accounts contacted by **Cash Box** for reaction to the program. News of the new ABC policy was broken and revealed exclusively in last week's **Cash Box** (June 29).

6 Month Program

As indicated last week, the discounts, based on net purchases from ABC in the six months July 1 to December 31 period, will be deducted from purchases of ABC product in the following six months, from January 1 to June 30, 1977.

The two discount structures from ABC for rack jobbers and retailers:

Retailers:	
16%-20% return	1% discount
11%-15% return	2% discount
0%-10% return	3% discount
Rack Jobbers:	
21%-25% return	1% discount
16%-20% return	2% discount
0%-15% return	3% discount

Other Details

In addition to the details announced in the letter, ABC vice president of sales and distribution Don Englamd told **Cash Box:**

One Stops

■ One stops will be counted under the "retailer category, instead of the rack jobber/subdistributor category.

Returns

■ Returns will be based on dollar amount of purchases, as opposed to percentage of units of each configuration returned. England told **CB**, "the overall return rate will be based on gross sales minus returns dollars, for net sales. We will determine the percentage from there." By doing so, singles, which traditionally have had proportionately higher returns than albums, will not be as important in relation to the overall dollar amount of returns.

'Monthly'

■ The credits, to be given next January, will be taken off at the end of each month in one credit, as opposed to crediting each invoice for each record and tape. England explained this "would simplify accounting procedures."

50% Already Qualify

In addition to clariying those points of the program, England confided that 50% of ABC's total number of accounts would already qualify for at least a 2% discount under the present structure, but that based on dollar volume done with ABC Records, accounts representing 50% of ABC's volume would qualify only for a 1% discount. This would tend to confirm that it is the larger accounts, particularly the major users, that have the largest return problems. But England emphasized that "either way, more than half of our accounts would have qualified for some form of discount."

Other Restrictions

Other restrictions on the program announced by ABC include: accounts must be in a current payment position to qualify; accounts are limited to one return a month; returns over the highest permissible levels (20% for retailers, 25% for rack jobbers) will

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Violence At Area Concerts Causes N.J. 'Dead', Shea Cancellations

by Eric Rudolph

NEW YORK—Following the death of a young man who was stabbed outside of Roosevelt Stadium in Jersey City, New Jersey, during a recent Yes concert there, the city has cancelled a planned concert at the stadium by the Grateful Dead on July 2. Similarly, violence at a recent soul concert at Shea Stadium in New York City has caused the City Parks Commissioner to cancel three soul programs scheduled in July there.

Arthur Dello, press representative to the Mayor of Jersey City and liasion to the concert promoter, says that the decision to cancel the show was based on the fact that the city is expecting two to four million people over the Fourth of July weekend to view Operation Sail, a Bicentennial event. Dello said that this influx of people would tax the police force to the point where it would be impossible to provide adequate security at the concert. The remaining three concerts scheduled for the summer at the stadium will take place, although the promoter has been given one year's notice that the facility will not be available next year.

Outside the Stadium

According to the Jersey City police, at approximately nine-thirty on the night of June 17, Guy Porzelt was stabbed in the throat in an area several hundred feet from the stadium. He died several days later. The police did not know whether or not either Porzelt or any of the assailants had been inside the stadium for the concert, which began at seven-thirty. They also reported there is a juvenile in custody charged with the crime.

Dello continued that "the Mayor feels that the very unfortunate and tragic incident that happened outside of the stadium was undoubtedly contiguous but not necessarily related to the concert." He said that the city's past experience with the concerts there had been positive and that the cancellation in no way reflected on John Scher, the promoter. Rather, he said, it was indicative of the "nature of the beast," referring to large outdoor rock concerts.

Rescheduling Planned

Scher, however, is planning to reschedule the Grateful Dead concert for August 4th, when it will not conflict with Operation Sail. "At this point the concert is not cancelled," said Scher. The city has refused his plans to reschedule, however, and he is going to court on June 28th to win an injunction to prevent the city from cancelling the original date, and a court order to make them adhere to the original contract giving him the right to run the show as planned. If this is not granted, he will at-

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Variable Retail Prices Cause Store To Compete With Itself

by Julian Shapiro

NEW YORK — The practice of selling records and tapes at variable prices in different areas of the country has been employed by national and regional retail chains for sometime. **Cash Box** has drawn attention to this fact during the past month in its examination of weekly retail selling prices, now expanded to embrace 19 metropolitan areas in eight major market.

Thus, it came as no initial surprise to discover the Target Stores chain advertising selected portions of the catalogs of six major Warner/Elektra/ Atlantic artists in three cities at three different prices for both records and tapes. What was curious was to see two advertisements published in the same city (Dallas), in two different newspapers (the Morning News and the Times Herald) offering the same albums at the same stores for different prices on the same day.

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Retail Selling Prices

Atlanta: Franklin Music advertises selected MOR titles from RCA at $3.99/$4.99 tape with special mention of Glenn Miller, Harry Belafonte, Perry Como, Cleo Laine, Arthur Fiedler, Roger Whittaker, and Henry Mancini. *(Sunday Atlanta Journal and Constitution).*

Baltimore: Korvettes all label sale at $3.97/$5.84 tape for $6.98/$7.98 tape list with features on Capitol Records (specifically, latest works by Natalie Cole, Tavares, Glen Campbell, Steve Miller, Wings, and Bill Cosby), Angel Records, newest album by Cheech & Chong (ode), and the Beatles' "Rock 'N' Roll Music" (Capitol) at $5.99 ($10.98 list for 2-LP set).*(Sunday Baltimore Sun).*

Boston: Lechmere's "Summer Music Festival" lists 14 bestsellers from the CBS family at $3.68 per disc, reduced from $4.88 at four stores; newest Chicago and Neil Diamond are highlighted. *(Sunday Boston Globe).*

Chicago: Twelve bestselling Warner/Elektra/Atlantic LPs offered for $4.67/$5.99 tape at seven Musicland stores as part of "Summer Gold Rush." Korvettes features "Chicago X" for $3.99/$5.99 tape at six locations. *(Sunday Chicago Tribune).*

Cleveland: Uncle Bills advertises "the top 20 LPs" for $3.95/$4.95 tape ("Frampton Comes Alive," 2-LP set from A&M, for $4.50/$5.95 tape). At five Record Theatre outlets, full page ad featuring many titles from CBS catalog for $3.49/$4.49 tape ($5.98/$6.98 tape list), $3.99/$4.99 tape ($6.98/$7.98 tape list), and $4.99/$5.99 tape (2-LP sets and selected original Broadway cast LPs). Recordland salutes Henry Mancini (RCA) on his area concert appearance with a feature on two recent works priced at $3.99/$5.99 tape at five stores. Record Rendezvous salutes Johnny Mathis (Columbia) on his area concert appearance with a feature on two latest works priced at $3.99/$5.99 tape. *(Cleveland Plain Dealer,* Weekend Magazine, June 18)

Dallas: Target offers selected catalog items (including latest works) by the Doobie

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Hartz Mountain Buys 6.5/ Interest in Pickwick Int'l.

NEW YORK — The Hartz Mountain Corp. has purchased 287,000 shares, or 6.5% of the outstanding Pickwick stock, from Daniel Gittelman and Emanuel Gittelman, two directors and executives of Pickwick International. Both Gittelmans will continue as members of the Pickwick board until Pickwick's next stockholders meeting, Sept. 9, when they will be replaced by the president of Hartz Mountain and two other Hartz designees. The stock was sold 14¾, below the recent trading price of Pickwick stock of around $18 a share, giving the deal a market value of over $4 million.

While the official announcement from Pickwick indicated that both companies would continue to operate separately, and that Hartz purchased the Pickwick stock merely as an investment, one securities analyst was quoted in the New York Times as saying the move suggests both companies are interested in a merger.

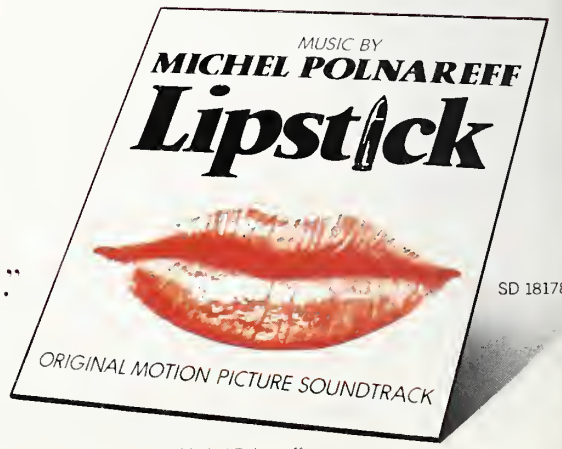
Operated U.S. Records

The Gittelmans operated and controlled U.S. Records, a rack jobbing division of Pickwick International, separate from the Heilicher Brothers rack jobbing operation; their primary account was the Zayre discount store chain. It was understood that the sale would mean the former U.S. Records operation will now be operated as part of the overall Heilicher Brothers organization.

Pickwick operates Heilicher Brothers independent distribution operations in Minneapolis, Dallas, Miami, Atlanta, Memphis, and St. Louis, which was until recently known as Commercial Music of St. Louis. In addition, they operate the J.L. Marsh rack jobbing operation, and the Musicland and Discount Records retail record store chains. Hartz Mountain manufactures and distributes pet foods.

Kiss & Sell

The soundtrack album to the
Dino DeLaurentiis motion picture, "LIPSTICK."
Composed and produced by Michel Polnareff.
More than just a soundtrack...
On Atlantic Records and Tapes.



Produced by Michel Polnareff

ATLANTIC
© 1976 Atlantic Recording Corp. A Warner Communications

Phonodisc Drops Tape Price 10¢

NEW YORK — Phonodisc Inc. has announced a ten cent reduction in wholesale cost on all Phonodisc distributed $7.98 and $8.98 list tapes. The move is effective June 25, and will apply equally to retail and wholesale customers.

Event Records Splits From Spring, Polydor; Distrib. Deal Sought

NEW YORK — Event Records has been spun off from Spring Records, it has been announced by label principals Roy and Julie Rifkind, and will be leaving their Polydor distribution to search for a new affiliation. The label had been distributed by Polydor for six years, and the sole act on the label, the Fatback Band, has been transferred to Spring Records.

FRONT COVER

She's not just a singer, she's a full-fledged phenomenon. Olivia Newton-John appeared, almost as a vision, from England (via Australia) and her first records began spontaneous climbs to the top of both the country and pop charts.

Perhaps her influences have something to do with this eclectic background. A country star who has never played the Opry, much of her childhood was spent listening to Ray Charles, Joan Baez and Nina Simone.

At 27 it is clear that she is the leading songstress in American pop music. Immediately, it seems, her albums turn to platinum, and her singles are playing on stations before they're in the stores.

Her voice is clear, expressive, and although she often covers other people's tunes, she manages to make them her own in remarkably short order. So if you want to keep a close eye on contemporary pop music, you can save some time by just watching Olivia Newton-John. We think she'll be around for a long time.

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18½% Of CB LP Chart On 6 Mos. Or More

by Gary Cohen

NEW YORK — 37 of the 200 albums on the **Cash Box** LP chart, including 10 out of the top 50, have been on the chart for six months or more. Among the titles are some of the hottest selling albums on the street, even after six months, one year and in some cases more.

Overall, the top 100 albums have been on the chart for a combined total of 1527 weeks, or an average of slightly more than 15 weeks each, which is generally the average for the top 100. But the 101-200 albums have been on the chart for 2184 weeks, or almost 22 weeks each, reflecting the presence on the 2nd 100 LPs by catalogue best sellers, that are selling as well as current albums.

5 Year Reign

The current longevity leader is Carole King's "Tapestry" album, which has been

continued on pg. 50

Fourteen Albums Added To Chart Raising Two-Week Total To 30

by Steve Ostrow & Julian Shapiro

NEW YORK — For the second consecutive week five albums have debuted on the **Cash Box** Top 100 Album chart, all with bullets. Nine additional LPs made their first appearance on the list of the top 200 titles, six with bullets.

"Chicago X" and Neil Diamond's "Beautiful Noise" made the most impressive initial showings, at #42 and #47 respectively. They are both Columbia releases and are among five new LPs from the CBS family that have been added to the **Cash Box** charts, each with a bullet.

"Ole ELO" (UA), a compilation of the greatest hits of the Electric Light Orchestra, appeared at #89. Others new to the top 100 are the Carpenters' "A Kind Of Hush" (A&M) at #93, and "Steal Your Face" (Grateful Dead/UA), a 2-LP collection of live material recorded by the Grateful Dead in October 1974.

Six additional albums received a bullet their first week on the charts. They are: "Hot On The Tracks" (Motown) by the Commodores at #159, "I'm Easy" (Asylum) by Keith Carradine at #161, and "I Don't Want To Go Home" (Epic) by Southside Johnny & The Asbury Jukes at #172. Also appearing are "Moonlight Feels Right" (Private Stock) by Starbuck at #185, "Summertime" (Phila. Int'l.) by MFSB at #186, and "I Only Have Eyes For You" (Columbia) by Johnny Mathis at #188.

Three other albums are evident for the first time, though without bullets. They are "Warren Zevon" (Asylum) at #193, "Helluva Band" (Casablanca) by Angel at #199, and "The Lonely One" (Mainstream) by Terry Huff & Special Delivery at #200.

In all 14 albums have been added to the pop LP chart, 11 with bullets. Last week 16 albums debuted, 13 with bullets.

Phoenix Battle Over "Tower" Name

Solomon, Odyssey Headed For Court Fight In Major Dispute Over Territorial Rights

by John Mankiewicz

LOS ANGELES — Right now there are two Tower Records in the Phoenix, Arizona area. Arizona copyright laws leave room for only one.

Russ Solomon, president of the Tower Records chain in California, was surprised when he located a store in Tempe, Arizona (just outside Phoenix) and discovered that the name was already reserved by "Tower Records Warehouse," located at 4998 12th Street in Phoenix. That warehouse, he said, was leased by Odyssey Records, a chain based in Santa Cruz, California. He explained that he has recently received some legal papers from Richard Bullock's attorney (Bullock is president of Odyssey), asking him to stop using the name "Tower," and explaining the legal ramifications (perhaps a suit) of continuing the practice.

"I consider this an extortive, low-rent, immoral act of pique," Solomon declared. "It's almost childlike, a stunt. We compete, we don't cheat."

Reached at his Santa Cruz offices, Richard Bullock responded, "When I open a business I check the name; I would assume that other people would do it too. It may be that Tower Records has a clear title to the name, it may not be."

Does Bullock own the warehouse? "The warehouse is owned by James Ray," Bullock said.

Does Odyssey Records lease the warehouse from Ray?

"I can't give you that information," Bullock replied. "I have not, as of yet, sued Russ Solomon. As far as I know, he has received a letter explaining the circumstances. This is the only information I have as of now (at press time) which may not be complete."

Who sent the letter to Solomon?

"A lawyer," Bullock explained.

"What lawyer?"

"A lawyer I know," Bullock said.

Signs point to a legal battle. Solomon said he has received legal papers, all Bullock knows about is a letter, asking Tower Records of California to stop using the name in Arizona.

This certainly seems like a difference of opinion that is headed straight for the Arizona courts.

Haven To Be Distrib By Phonogram

LOS ANGELES — Phonogram has been licensed to distribute Haven Records product world-wide according to an announcement by Eddie Lambert, vice president of Haven, and Cees Wessels, international vice president of A&R for Phonogram International, B.V. The contract excludes the United States, Canada and the United Kingdom, where Arista releases the label's singles and albums. Haven artists include The Righteous Brothers, Evie Sands, Honey White and The Nightman, and Rob Grill and The Grass Roots. Attorneys involved were Jules Kurz for Phonogram and Bruce Grakal for Haven.

Wee Three Expands

PHILADELPHIA — Wee Three Records and Audio Stores, serving the Philadelphia metropolitan area, has expanded to eight outlets with the recent opening of a store in Delaware County, Pennsylvania. A unique feature of the newest store, largest in the chain, is a record wall spanning the entire length of the store, with LPs displayed from ceiling to floor.

Epic Pacts Tree Int'l.

NEW YORK—Tree International has signed an exclusive distribution pact with Epic Records, whereby each Epic disk released under the deal will carry the Tree logo on its label. Under the deal, three Tree International artists, Jerry Powell, Stirling Whipple and Doc & Robert, will record under the Epic banner.

Stax Files For Chapter Eleven

by Paul Vancil

MEMPHIS — In the mid-1960's Memphis-based Stax Records and its legion of innovative black artists rose to the top of the recording industry with their distinctive soul and rhythm and blues sound. Last week Stax lawyers stood in Federal Bankruptcy Court talking about salvaging a storefront office and single phone from the millions the firm once had at its disposal.

Corporate Reorganization

Stax, forced into involuntary bankruptcy in December by three small creditors, had filed for a Chapter 11 corporate reorganization in a last-ditch effort to stave off determination of its solvency. The reorganization allowed Stax to hold off secured creditors for a reasonable time, file plans to pay off unsecured creditors and take another shot at running its own show.

The creditors claimed that the outfit which fielded such stars as Isaac Hayes, Otis Redding and the Staple Singers owes about $25 million. Stax has maintained throughout, that master tapes it has can produce records worth far more than its debts—if only the judge would rescind the order that closed them down.

Distribution Agreement

Stax' two largest creditors are Memphis-based Union Planters National Bank, with loans of about $10.5 million, and CBS, Inc. CBS signed a distribution agreement with Stax in 1972, the third company to do so since 1967. At the same time it advanced Stax about $6 million.

The bank and CBS are also squabbling; both laying claim to the all-important master tapes as security for their loans.

The tapes themselves are locked safely in a Memphis bank vault by court order. If Stax does open a new office—its old ones were taken in foreclosure by the bank—it might be allowed to use the tapes to try to get back on its feet.

Claimed Assets

The masters, which include recordings of Hayes and other stars, comprise just about all of Stax' claimed assets. The problem is putting a value on them, since any estimate of their worth as records is highly speculative. The creditors do not want to chance marketing records, knowing that if the songs flop, the masters are worth next to nothing.

Stax' problems do not end in bankruptcy court. Its owner and board chairman, Al Bell, faces a criminal trial in July on charges

continued on pg. 22

Wayne Gets Unique Label Deal In Japan

PARIS, FRANCE — **Cash Box** has learned that publisher Artie Wayne, president of the Artie Wayne Organization, has been given his own label in Japan by the Watanabe Corporation. Wayne, who does not have his own label in the United States, will have his product distributed through Kenwood in Japan. Wayne told **CB** he believed that the agreement was a first for an American in Japan.

RCA Launches Soul Campaign

NEW YORK — RCA Records has launched a rhythm and blues merchandising campaign, "Summer Soul Sizzlers," for June and July. The project will feature R&B product from major RCA and distributed label artists, including Vicki Sue Robinson, the Tymes, Silver Convention, Albert King and Lonnie Liston Smith.

The major focus of the campaign will be on window displays and other in-store devices, including banners, posters, headline sheets, dealer order forms, print advertising, and in-store airplay samplers. The "Summer Soul Sizzlers" theme will also be carried by postage meter slugs, radio spots, a consumer bag stuffer, separate artist posters and a sales program that will feature contests for RCA sales personnel and dealers.

According to product merchandising director Robert Harrington, the program "underlines RCA's deep commitment to rhythm & blues music."

Alice Cooper LP Tops WB Release

LOS ANGELES — "Alice Cooper Goes To Hell" leads Warner Bros.' July album release. Other LPs included in the release are Rod Stewart's "A Night On The Town," Beach Boys' "15 Big Ones," Buck Owens' "Buck 'Em," Margo Smith's "Song Bird," Doug Kershaw's "Ragin' Cajun," Commander Cody's "We've Got A Live One Here," Dion's "Streetheart," Al Jarreau's "Glow," Dianne Brooks' "Backstairs Of My Life," New Birth's "Love Potion," and Philip Catherine's "Nairam." Also on sister-label Capricorn are Grinderswitch's "Pullin' Together," and "Volunteer Jam," a live LP featuring various members of the Allman Brothers, Wet Willie, Marshall Tucker, and Charlie Daniels Band.

Kinks To Arista

NEW YORK — The Kinks have been signed to a worldwide recording contract by Arista Records.

Expressing his excitement at the conclusion of negotiations in London, Arista president Clive Davis commented, "I've long been a fan of the group and have respectfully admired the contribution they have made to music. I couldn't be happier that they've chosen Arista as their new home and am confident that the future of the Kinks lies very much in front of them."

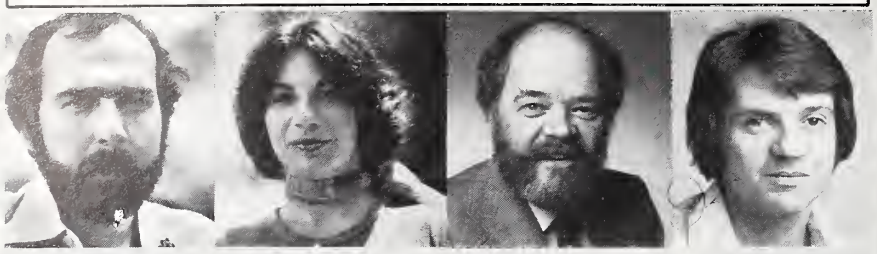
The Kinks' Ray Davies added, "This all came about because Clive Davis, Elliot Goldman and myself were having lunch. I was having a simultaneous conversation with both Clive and Elliot — Clive asked me if I wanted to sign the contract and Elliot asked me if I wanted any tossed salad. I said yes. As a result I have made my first and only decision of 1976."

RCA To Distribute New Tattoo Label

NEW YORK — RCA Records will manufacture and distribute Tattoo Records, a new label created by BNB Associates, a west coast-based management firm. The Tattoo label was organized by Sherwin Bash, Mace Neufeld and Alan Bernard, three principals of BNB Associates, who now represent Captain & Tennille, John Davidson, The Miracles, Randy Newman, Lou Rawls, Henry Gross, Kansas and others.

The first product on Tattoo will include Becky Hobbs' "FromThe Heartland," and the motion picture soundtrack to 20th Century's film "The Omen," composed by Jerry Goldsmith.

EXECUTIVES ON THE MOVE



Dobbis *Lipsius* *Davis* *Kirsch*

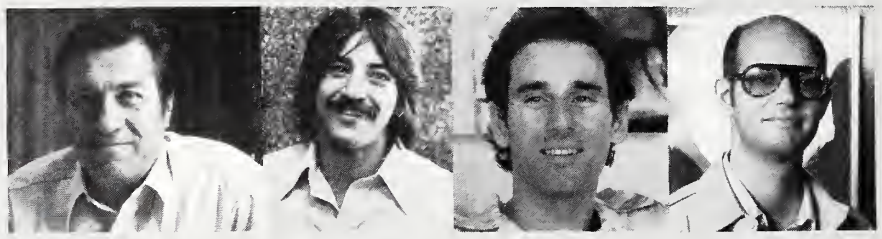
Arista Forms Artist Development Department — Arista Records has formed an artist development department, naming Rick Dobbis as director of artist development, and Marilyn Lipsius as coordinator. The newly formed department will consolidate the planning and execution of the areas of product management, advertising and publicity.

Dobbis joined Arista as director of product management. He came to the label from Blue Sky Records, where he served as vice president and general manager. Prior to that association, Dobbis was product manager for Epic/Columbia custom labels. Ms. Lipsius was previously associated with the Coffee House Circuit, where she handled booking, contract negotiations, publicity and promotion.

Davis Named To CRI Post — Allen Davis has been appointed to the newly created position of vice president of creative operations for CBS Records International. In his new role, Davis will be responsible for supporting and coordinating CRI's worldwide A&R, marketing, artist development and music publishing activities. Davis, who will be based in CRI's New York headquarters, will return to the United States after having served as vice president of European marketing operations for CRI, in Paris. He joined CBS Records international in 1974 as vice president and senior director of marketing and sales for CBS Records/U.K. Prior to that he served as director of EMI London, and a vice president of Capitol Records in the U.S.

Kirsch Appointed To New Post In ABC Records — Bob Kirsch has been appointed to the new post of product manager for ABC and ABC/Dot Records. Kirsch will serve as liasion between ABC's Los Angeles and Nashville offices, dealing with country product. His responsibilities will also include the supervision of repackaging of country material. Kirsch comes to ABC from *Billboard Magazine.* Kirsch will operate from ABC's Los Angeles headquarters and will report directly to Herb Belkin.

Feineigle Named CBS Promotion Manager — Bob Feineigle has been named regional promotion and marketing manager for Epic Records and associated labels, midwest region. He will supervise the activities of branch promotion managers in the market, continue liaisons with radio stations, and coordinate artist tour plans for the midwest. Feineigle joined CBS Records in 1970 as an inventory control clerk in Pittsburgh, moving to Cincinnati as resident manager, and most recently serving as local promotion manager for that branch.



Peruggi *Schoenbaum* *Sculatti* *Golden*

Peruggi To BASF National Sales — Sal Peruggi, Jr. has been named national sales manager for BASF Records. As part of an overall sales realignment within Audiofidelity Enterprises (which distributes BASF in the United States and Canada), Audiofidelity president Bill Gallagher has indicated that Bill Singer, national sales manager, will now exclusively handle sales for Audiofidelity and associated labels.

Schoenbaum Named General Professional Manager At Chappell — Mitchell Schoenbaum has been named general professional manager of Chappell Music. In his new position Schoenbaum will be responsible for talent acquisition and working with recording companies and producers on the development of the Chappell catalog. During his three years at Chappell, Schoenbaum has held positions in both the copyright and international departments and was most recently professional manager for the company.

Sculatti To Top Warner Editorial Post — Gene Sculatti has been named director of editorial services for Warners' Bros. Records. Sculatti will be responsible for writing the bulk of Warners advertising copy, editing the company's promotional magazine, *Waxpaper,* as well as album liner copy and special editorial projects. Sculatti has been a member of Warners' editorial staff for the past year, working primarily as a copywriter and on a number of publicity editorial projects.

Perry Publishing Taps Pinckes — Carole Pinckes has been named professional manager of the Richard Perry Publishing Companies. Ms. Pinckes will headquarter at Perry's recording facility, Studio 55, 5505 Melrose Avenue (466-6428).

Golden To Tentmakers — Bob Golden, New York management figure, has joined the west coast based Tentmakers Corporation management group, as national director of Tentmaker artist relations.

Bloch Named Heider L.A. Studio Manager — Andy Bloch has been named studio manager in Los Angeles for Wally Heider Recording. Bloch, previously manager of Remote Recording Operations at Wally Heider Recording, will now be responsible for the day to day operations of the Wally Heider Los Angeles Studios and Remote Recording Units. Ginger Mews remains manager of the San Francisco facilities.

Jaffe To Polydor — Jerry Jaffe has been appointed special projects promotion manager for Polydor, Inc. New to the music industry, he was most recently professor of chemistry for a New York college.

Don Wright Promoted At RCA — Don Wright has been named national album promotion manager for RCA Records, with responsibilities including all album airplay, as well as specific projects. Wright joined RCA as midwest regional promotion manager in 1975, previously working with Stax as national director of pop promotion, a position he held subsequent to serving as northeast regional promotional manager for Epic Records.

AWB's Third Leads Atlantic June LPs

NEW YORK—The Average White Band's third album on Atlantic Records, the Arif Mardin-produced "Soul Searchin'," leads off the label's 14-album release for June. Alongside AWB is "Happiness Is Being With The Spinners," their sixth for the label, produced by Thom Bell.

In addition, the release includes "2nd Street," the second Atco album by Back Street Crawler, and the last studio recording of the late Paul Kossoff, as well as Roxy Music's first live album, "Viva! Roxy Music," and Margie Joseph's "Hear The Words, Feel the Feeling," her first album on Cotillion and fourth for Atlantic. In addition, Burns and Schreiber's live recorded "The Watergate Comedy Hour," marks the break-in's fourth anniversary.

Summer jazz albums include "The Doctor Is In...And Out," by Yusef Lateef, and Roland Kirk's "Other Folk's Music," along with a previously unreleased 1963 Paris recording of "Duke Ellington's Jazz Violin Session," with Stephane Grappelli and others. "Echoes of Blue" is a compilation of tracks from Freddie Hubbard's first two albums for Atlantic, while a dozen of Bobby Short's favorite Cy Coleman songs appear on his "My Personal Property."

Three artists debut this month, including Yes lead vocalist Jon Anderson, whose "Olias Of Sunhillow," is written and performed on all instruments by the artist, while the "Luther" album follows up Cotillion's first single, "It's Good For The Soul." Experimental/improvisational pianist Frederic Rzewiski bows on Finnidar with "No Place To Go But Around."

Columbia Debuts Encore Series

NEW YORK — The Special Products division of Columbia Records has debuted the Encore Collection, a new re-issue series with a list price of $4.98 for records and $5.98 for eight track tapes. The line carries a return policy where dealers will be able to return 15 per cent of their purchases on a semi-annual basis.

Kicking off the series are twelve albums including Johnny Mathis' first album, Mel Torme's "That's All," "Sarah Vaughan in Hi-Fi," "Blue Rose," featuring a collaboration Rosemary Clooney and Duke Ellington, the Hollies' "He Ain't Heavy, He's My Brother," "Johnny Ray's Greatest Hits," and Gary Puckett and the Union Gap's "Lady Willpower."

Motown Plans Prodigal Expansion

LOS ANGELES — Motown Record Corporation is now making a major cross-over into the pop/rock market with revitalization of their Prodigal recording label. A list of new artists have recently signed to Prodigal and are expected to bolster the strength and appeal of the label, including Michael Quatro, whose debut album, "Dancers, Romancers, Dreamers & Schemers," was released in June, and Fantacy Hill and Dunn & Rubini, whose debut product is scheduled for July release.

The bulk of the expansion will be supported by promotional and advertising campaigns to supplement Prodigal's July releases. Ray Ruff has recently been named creative director for Hitsville and Prodigal, and will be directly responsible for acquiring new acts for the label.

Starship, Grunt, Renew

NEW YORK—Jefferson Starship has renewed its recording contract with RCA and Grunt Records. The group's entire ten-year recording career, in various incarnations as Jefferson Starship or Airplane, has been spent in association with RCA.

Here's What Summer Sounds Like

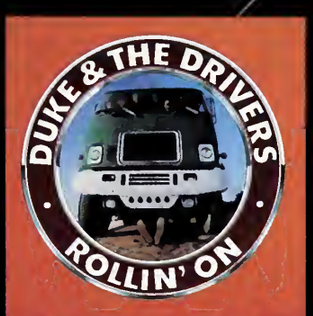
CRDSBY/NASH
Whistling Down The Wire
ABCD 956

ISAAC HAYES
Juicy Fruit (Disco Freak)
ABCD 953

THE DWIGHT TWILLEY BAND
Sincerely
SRL-52001

BDBBY BLAND & B.B. KING
Together Again...LIVE
ASD 9317

MARK-ALMDND
To The Heart
ABCD 945



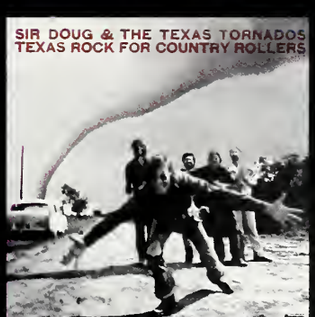
DUKE & THE DRIVERS
Rollin' On
ABCD 942

U.S. RADIO BAND
Don't Touch That Dial
ABCD 947

CLARENCE CARTER
A Heart Full Df Song
ABCD 943

BDBBY VINTDN
Serenades of Love
ABCD 957

ROY CLARK
Roy Clark In Concert
DOSD 2054



SIR DOUG & THE TEXAS TDRNADOS
Texas Rock For Country Rollers
DOSD 2057

RAY PRICE
Rainbows and Tears
DOSD 2053

JOE STAMPLEY
All These Things
DOSD 2059

abc Records™

From ABC, Shelter, Impulse, and ABC/Dot Records
On Records and Tapes

© 1976 ABC Records

CASH BOX PRESENTS FIRST IN SERIES OF CHART PRESENTATIONS — Cash Box *magazine's market research department was invited by Atlantic Records to make a chart presentation before the label's sales, promotion and marketing executives, who recently gathered in New York for their "Promotion 76" seminars. At the meetings,* ***Cash Box*** *distributed to all Atlantic personnel, singles and album chart analyses, along with extensive lists of our pop and R&B radio station call lists. In addition, the research team distributed lists of accounts called for sales reports, broken down geographically, including which wholesalers and retailers are called in each market, and which types of reports (singles and/or albums, R&B and/or pop) are received from each. Following the presentations on each of the charts, and how information for each is compiled and assembled, the* ***CB*** *staff fielded questions from the audience on topics relating to charts and their preparation. Throughout the entire presentation, copies of retail and radio station reports, rack jobber computer printouts and the tracking sheets used by the department to enter information were passed around for the attendees to see. This presentation, the first done by the* ***Cash Box*** *staff, will be made available to other record labels in the near future, prior to "going on the road" for presentations to retailers, wholesalers, radio stations and record company executives in major cities throughout the country. Seen at the presentation are (from left): Jeff Ray, Larry Carlat and Bob Spiesman, all of the research department, Steve Ostrow, album chart editor, Gary Cohen, east coast editor; Howard Lowell, singles chart editor; and Marty Ostrow, executive vice president of* ***Cash Box.***

Cover Versions Find 8 Positions In Top 51

by Phil Dimauro, Julian Shapiro & Jeff Ray

NEW YORK—A careful examination of this week's **Cash Box** Top 100 reveals that cover versions take up eight of the top 51 positions on the chart, three with bullets and an additional two on their way down from top ten high points.

"Misty Blue," a #1 hit for Dorothy Moore on the Malaco label, was a country hit for Wilma Burgess, debuting on the **Cash Box** country charts in Nov., 1966. After 17 weeks on the chart, the new record descends gracefully at #5 this week.

The Captain & Tennille (A&M) are at #7 this week with "Shop Around," which reached its peak at #6 two weeks ago. Released in Oct., 1960 by Smokey Robinson on Motown, the single went gold for him at the time.

"Rock & Roll Music" puts the Beach Boys at #18 bullet this week with their Reprise release. Chuck Berry's original version was released by Chess Records in Oct., 1957.

The Bay City Rollers stand at #42 this week with "Rock & Roll Love Letter" on Arista. The Tim Moore composition was never a great success in the writer's recorded version, released on Elektra in August of 1975.

George Benson/Leon Russell Cover

With "This Masquerade," George Benson and Warner Bros. occupy the #43 slot with a bullet this week. The original version of the Leon Russell song was a cut from his album "Carney," released on Shelter Records in June of 1972.

At #49 this week, Todd Rundgren's "Good Vibrations" on Bearsville is a remake of the record by the Beach Boys which debuted on Reprise, also in the Warner's family, in late summer of 1966.

"Framed," in Cheech & Chong's comedic version on Ode Records, divides the chart at #50 bullet this week. The Robins, who later evolved into the Coasters, were successful with this follow-up to "Riot in Cell Block #9" in 1954.

Finally, at #51 this week, Donny Osmond's Kolob/Polydor single, "C'mon Marianne" covers the Four Season's original version on Philips, which was released in May of 1967.

CBS Holds FM Promo Conclave At Caribou

NEW YORK—CBS Records held a meeting of their FM album promotion people on at the Caribou Ranch in Colorado, on June 24 through the 26. The meeting was partly a planning session for a proposed national FM convention; the other main topic of discussion was the importance of FM promotion. Attending were regional and national promotion executives from both Columbia and Epic, including Gil Colquitt, former music director of WLIR-FM; Harvey Leeds; representatives wre Jim McKeon, former program director of KWST, and Paul Rappoport. Not in attendance was Dave Remidi.

CBS Hires Students For Minority Program

NEW YORK—College students have been hired for the second year in a row as part of CBS Records' Summer Minority Internship Program. Hispanic and black students, selected on the basis of financial need and academic achievement, are participating in a program which provides work opportunities in the business world for minority students.

During the ten week internship, students will be assigned to specific departments of the record division including A&R administration, merchandising, marketing, and press and public information. In addition to its own program, CBS Records is also participating in the National Urban League's Summer Internship Program, as well as that of a local New York city organization, Young Activists Now.

NEW CAPITOL BOARD MEMBERS WELCOMED *— Bhaskar Menon, chairman, president and chief executive officer, Capitol Records, Inc., and Don Zimmermann, CRI executive vice president and chief operating officer, welcome three other Capitol executives as new members of the board of directors. Pictured (l-r) are Menon; Jim Mazza, vice president, marketing; Rupert Perry, vice president, A&R; Zimmermann; and Bruce Wendell, vice president, promotion.*

ZEVON PLAYS THE LINE *— Asylum recording artist Warren Zevon, whose first solo album debuts on the* ***Cash Box*** *album chart at #193 this week, is pictured backstage at the Bottom Line following his premiere New York engagement. Gathered (l to r): Richard Neer, WNEW-FM; Mark Hammerman of One On One Management, Jan Bridge, producer of Wonderama, Zevon; Hope Antman, head of east coast publicity for Elektra/Asylum; Garry George of One On One; and Bruce Shindler, Elektra/Asylum local promotion man.*

The first true saga of the music world.

The new single by Stark and McBrien.

"IF YOU LIKE THE MUSIC (SUICIDE AND VINE)"
PB-10697

RCA

STARK AND McBRIEN

***"MOONBATHING"** — MCA recording artist Lesley Duncan caught some of the nighttime rays with friends and MCA personnel after her opening at the Roxy last week. Currently on tour across America in support of her first MCA album "Moonbathing," the lovely British singer/songwriter is pictured backstage with (left to right) Bob Davis, MCA vice president of artist acquisition; David Budge, editor-in-chief of **Cash Box**; Mike Maitland, president of MCA Records; Lesley; and Rick Frio, MCA vice president of marketing.*

House Adopts Pirate Penalties

by Rebecca Moore

WASHINGTON,D.C.—It's hard to know if record pirates can change their ways and be rehabilitated. Perhaps thinking so, however, the House Judiciary Subcommittee gave the pirates half a break with the copyright infringement penalties it adopted last week.

The pirates' prison term will be one-year maximum for the first offense, and two-years max for subsequent offenses. The Senate-passed copyright revision bill called for a three-year and seven-year maximum respectively. The $25,000 and $50,000 maximum fines for the first and following offenses were retained in the House.

The jailhouse reduction, passed without debate, makes the House bill consistent with current federal penalties for unauthorized duplication of sound recordings.

Another measure, introduced by Congressman Wiggins (R-Cal.) will let the pirates keep their shirts—and their duplicating equipment. The Senate bill, and all previous revision bills, allowed government seizure and forfeiture of the articles of manufacture, as well as of the actual infringing articles.

Provisionally adopted, the Wiggins amendment makes court-ordered destruction of pirate contraband optional, and narrowly defines what can be destroyed.

"The overall effect of the amendment," saidan aide for Wiggins, "is to limit the destruction to those items directly involved in the infringement." If a person is convicted of infringement, the court **may** choose to seize the unlawful items. It could choose not to, however. And it could not seize any duplicating equipment.

"You shouldn't have unlawful copies circulating," said Rep. George Danielson (D-Cal.), as he argued for mandatory destruction of unlawful sound recordings. One member suggested donating pirate copies to charities.

Wiggins' aide claimed "The Justice Department wants to empty its warehouses." The subcommittee decided to give discretion for emptying those warehouses to the courts.

The subcommittee, with three more chapters and another title to cover in its copyright mark-up before the July 4th Democratic convention recess, outlined the four areas of copyright infringement: unauthorized duplication for commercial advantage of private gain; fraudulent use of copyright notice; fraudulent removal of copyright notice; and false representation when filing for copyright.

A variety of remedies are written into the bill. Injunctions, actual and statutory damages, profits, costs and attorneys' fees are provided, as well as the right to sue. The courts are given the power of seizure, forfeiture, and disposition.

There is a three-year statute of limitations. Suits must be filed within three years of the infringing action.

The copyright subcommittee also gave standing to sue cable TV stations for program or commercial substitutions to both primary TV transmitters as well as local TV broadcasters. As a deterrent to infringement, the subcommittee also voted to give the courts authority to deprive a cable station of compulsory license for all distant signals for the period of a month.

Since imported signals are the life-blood of cable systems, offering the only difference from regular broadcast TV, the 30-day black-out is fairly severe. "It's not permissive," admitted Chairman Kastenmeier (D-Wis.). "It's semi-Draconian," added Father Drinan (D-Mass.). But in a concession to the broadcasters, the subcommittee adopted the penalties.

Rep. Danielson tried to give standing to sue cable companies to radio stations as

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'Ballad For Americans' Revived By UA For Bicentennial

by Nick Nichols

LOS ANGELES — With the bicentennial anniversary of our nation's birth rapidly approaching, a re-evaluation of the role of music in the development of the country may be in order. Though there are no plans on the part of any major record company to mount extensive bicentennial campaigns, several companies have entered their contributions to the "Americana" musical genre. One executive went so far as to claim that his company's revival of such a musical work is actually "more inspiring than our National Anthem!"

What, you ask, could be more inspiring than "The Star Spangled Banner?" According to Michael Stewart, board chairman and president of the United Artists Music Publishing Group, UA's recent release of "Ballad For Americans" instills such inspiration in its listeners. He feels that the piece is an important contribution to our heritage; he affirmed, "I think 'Ballad For Americans' will play a significant role in the American musical legacy forever." Furthermore, he is convinced that the patriotic cantata has been inspiring the American people since its original radio debut in 1939.

History Of An 'Americantata'

The libretto to the ambitious project was written in 1937 by John Latouche, a 20-year-old poet from Richmond, Virginia, who felt a deep-seated need to write "a vociferous sermon against the intolerance and persecution that is spreading its tentacles around the world."

A year later, Latouche's moving stanzas were set to music by Earl Robinson and the resulting composition was christened "Ballad For Uncle Sam." The "Americantata," as Stewart calls it, was then added to the Federal Theatre Project's first musical revue, "Sing For Your Supper," as the finale of the show. Though the musical never became a hit, CBS officials were perceptive enough to see the potential of "Ballad," and accordingly the piece was slated for performance by the American Peoples Chorus. Renamed "Ballad For Americans," the presentation featured the celebrated bass-baritone of Paul Robeson as the leading soloist. The performance was done on November 5, 1939, on a new CBS radio show entitled "Pursuit of Happiness."

Response to the nation-wide debut of "Ballad" was phenomenal. The cantata was re-broadcast a month later and in 1940 Robeson made a Victor recording that sold so well that it was "boot-legged" when authorized copies sold out.

The popularity of "Ballad" increased with every performance. In the United States it was chosen to be performed at the Republican National Convention, while in England, the G.I. Chorus presented the piece in a command performance — its only performance outside the U.S. to date.

Over the past two decades, however, "Ballad For Americans" slipped into relative obscurity — and that's where Mike Stewart comes into the picture, "When I discovered 'Ballad' listed in a Robbins Music catalog that UA recently acquired," Stewart related, "I was immediately taken by the idea of re-doing the piece. I was actually interested in the significance of the work itself; I wanted to sell the work — not the album." The importance of the project to Stewart is graphically illustrated by the fact that it is the first musical project which he has chosen to produce personally in over 12 years.

The Long And Short Of It

According to Stewart, the biggest problem which he confronted was what to do with the rest of the album, " 'Ballad' is only 12 minutes long in the original version," he said, "so after consulting with my co-producer, Dr. George Butler (vice president/general manager of UA's Blue Note Records), we decided to commission Luther Henderson to compose an overture which would include all of the various themes within the piece. Henderson was also chosen to arrange the piece, since he was the arranger of the original version. In his new arrangement, he utilized a more contemporary instrumentation to give new latitude to the work. He added Fender bass, acoustic bass, traps and various other percussion instruments.

"We still needed something to put on the 'B' side of the LP, so I chose another song composed by Earl Robinson which is concerned with the assassination of Abraham Lincoln and the strange tale of the journey of the funeral train which conveyed his body from Washington to Springfield. It's called 'Lonesome Train' and it's performed on the album by Odetta — this is the first time in its long history that it has ever been performed by a woman," commented Stewart.

"Oddly enough," he noted, "the problem we ran into with 'Lonesome Train' was just the opposite of 'Ballad.' It was originally over 40 minutes long. We obviously had to condense it a bit, but I don't think we sacrificed any of the power of the piece in the final shortened version."

Referring to the actual production of the "revised edition" of the combined positions, Stewart noted, "It was a gargantuan

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***RED, WHITE, BLUE & EMERALD** — The year was 1939. "The Wizard of Oz" debuted to rave notices and it was much the same with the premiere of "Ballad For Americans," featuring the late Paul Robeson. Both properties have weathered the years and in commemoration of this bicentennial year, UA has recorded a new version of "Ballad For Americans," starring Brock Peters in the Robeson role. For "Ballad's" re-birth jubilant Emmy nominee Ray Bolger (original Oz co-star) joined a throng of notables from both the entertainment and political world, hosted by UA Music group board chairman Mike Stewart who produced the new album with Dr. George Butler. "Ballad For Americans" featuring Brock Peters will be presented at the Hollywood Bowl, July 4, with Zubin Mehta conducting. Pictured, L. to R.: Stewart, Peters, Bolger and Butler.*

FOR L.T.D., THEIR NEW ALBUM IS THE BIG STEP TO CENTER STAGE THAT HAS BEEN YEARS IN THE MAKING.

The love, togetherness and devotion of L.T.D. is finally paying off.

One night last year, they opened for the Average White Band. After that one date AWB asked them to open for the entire tour.

Since that experience and others with the Isleys and the O'Jays, L.T.D.'s sound began to take on a new, sharper focus. In short, with new incentive from the group's lead vocalists, Jeff and Billy Osborne, they got streamlined and supercharged and got together with the production team of Larry and Fonce Mizell (the Blackbyrds, Donald Byrd, Bobbi Humphreys). And now, after brilliantly refining and solidifying their sound, L.T.D. has made "Love To The World."

L.T.D. is Love, Togetherness and Devotion. "LOVE TO THE WORLD" is their new album.

SP-4589

ON A&M RECORDS & TAPES Produced by Larry Mizell and Fonce Mizell

PROMOTION IN MOTION — *"Promotion '76" was the title given to the two days of group meetings and discussions held in New York last week. The conference, which was hosted by Dick Kline, vice president of promotion for the label, brought together Atlantic's entire promotion staff, consisting of 31 men and women from over two dozen cities around the United States, as well as the New York home office staff. Shown above in the top two photos are (l) Ahmet Ertegun, chairman of Atlantic Records, at the closing night's banquet awards. At right are Kline and Jerry Greenberg, president of Atlantic Records. In the middle photo is the panel for the singles promotion discussion session. Shown are (l to r) Vince Faraci, national pop promotion director; his assistant Margo Knesz; Larry Yasgar, national singles sales manager; Bill Staton, national R&B promotion director; Kline; and Bob Greenberg, west coast general manager. In the bottom photo are the 31 local promotion reps shown with the gold record plaques which they were awarded at the closing of "Promotion '76."*

B'NAI B'RITH HOLDS DINNER — *The Music and Performing Arts Lodge of the B'nai B'rith held its 12th annual awards dinner dance recently at the New York Hilton. Honored for their humanitarianism were Stevie Wonder and Marvin Hamlisch. Shown above are, (l to r) George Levy of Sam Goody, Ken Rosenblum of Shorewood Packaging, Don Kirshner, Wonder and Hamlisch, and Toby Pieniek of RCA.*

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Television Themes Find Home At Top Of CB Singles Chart

by Julian Shapiro

NEW YORK — Television themes are certainly not new to the record buying public, nor have they been strangers to the Top 100 Singles chart (see **Cash Box,** April 10). Yet, during the past eight months, these musical introductions to various situation comedies and adventure series have been converted into singles, hit singles, in unprecedented numbers.

One A Week

In fact, since Nov. 15, 1975, at least one such record has appeared on the **CB** Top 100 Singles chart every week. This week there are four.

Began With 'S.W.A.T.'

The succession of titles began late last year with the appearance of the "Theme From S.W.A.T." by the Rhythm Heritage (ABC). This disco-oriented tune by a group of assembled studio musicians spent 25 weeks on the chart, eventually climbing to #1.

Of the records on this week's chart, the most successful to date has been "Welcome Back" by John Sebastian (Warner/Reprise). The theme to Welcome Back, Kotter spent two weeks at #1, and has been in evidence for 15 weeks. This week it is #24.

Others, though past the point of peak sales, are "Baretta's Theme" by the Rhythm Heritage, which attained the #16 position, and "Happy Days" by Pratt & McClain (Warner/Reprise) which reached #6. The former is currently #29 after 12 weeks, the latter is #30 after 14 weeks on the chart.

"Making Our Dreams Come True," the theme from Laverne and Shirley by Cyndi Greco (Private Stock) has risen to #22 after nine weeks. In addition, the "Theme From MASH" by The New Marketts (Farr) is poised at #106 after two weeks, and may very well add to the list of themes that have entered the top 100.

TV Music Ties Surge

Why this suddenly intensified love affair between television and recording executives? According to Steve Barri, producer of most of the successful themes-turned-records, it is simply a matter of a mutually beneficial business arrangement. "Television producers now recognize that a good marketable theme can have great publicity value for a show. And the television theme business may be a good outlet for material and a good way to expose artists."

John Travolta

John Travolta, who plays the character of Vinnie Barbarino on Welcome Back, Kotter, is probably the best proof of this contention. He has launched a very successful recording career from one song, "Barbara Ann," that he sung on the show. A recording contract with Midland Int'l. followed, and Travolta now has two records on **Cash Box's** charts: a single, "Let Her In," which is #10 with a bullet after nine weeks, and an album, "John Travolta," which is #72 bullet after eight weeks.

Not to be outdone, Deadly Nightshade has recorded a song inspired by the series, Mary Hartman, Mary Hartman, and the single of the same name (phantom) debuted on this week's chart at #96.

And what of the future? Industry watchers have been recently predicting a saturation and subseuent decline of television themes as records. But, there are others who are not so sure. Meanwhile, Barri is currently working on a record of the theme from Starsky & Hutch.

'75 NARM Sales Survey: No Major Ups Or Downs

NEW YORK — No major changes were reported in the NARM study of the record and tape industry for 1975. Statistics, listed in percentages, confirmed a basic maintenance of operational levels for member rack jobber/one stops and member retailers during the year.

Album sales continued to account for a larger percentage of total record sales, climbing to 88.6% from 87.3% a year ago. Conversely, singles sales accounted for a smaller share of the total record market for the third straight year, dipping to 11.4%. For retailers, the gap was even more severe; albums accounted for 92.0%, while singles represented 8.0% of total volume (though this was an increase from 7.3% the previous year). Similar figures were evidenced for rack jobber and one stops, where album sales increased to 87.6% from 83.7%, while singles sales declined to 12.4%.

Dept. Stores Dominate

Department and discount stores remained the dominant type of retail outlet serviced by NARM members accounting for 71.6% of total sales, an increase of 1%. Part of the reason for this large percentage is that traditional variety stores, a separate category, have grown into the super-variety type store, such as Woolco (Woolworth) and K-Mart (Kresge). As a result, NARM now includes this hybrid in the department and discount store group. With this new grouping, only retail record stores accounted for more than 5% of the market, registering a 15.6% share. This represented a decrease of 2.8%, to the lowest percentage figure since 1972.

Records accounted for roughly two-thirds of the product sold for the fourth consecutive year, while tapes were responsible for 26.9% of total sales, a fluctuation of 0.3% over the past three years. Contemporary music (including pop, rock, and soul) continued to be the major category sold on record representing 61.4%. Other major divisions included: country at 11.7%, MOR at 11.1%, classical at 5.4%, and jazz at 4.6%. All of the above experienced slight increases from 0.1% (contemporary) to 0.7% (MOR). The tape market, once again, was essentially divided between 8-track (82.3% from 83.0%) and pre-recorded cassette (13.1% from 11.4%).

NARM's members, from which the information for this survey was gathered, continued to remain fairly stratified, judging by dollar volume of individual companies. Those companies registering sales of less than $1 million accounted for 11.3% of total membership, $1 million to $2 million accounted for 21.8%, 2 million to $3 million accounted for 11.3%, $3 million to $5 million accounted for 24.5%, and $5 million to $15 million accounted for 18.5%. Those companies with sales in excess of $15 million were 12.6%.

Silver Convention Gold

NEW YORK — "Get Up and Boogie," the latest single by Midland International recording artists Silver Convention, has been certified gold by the RIAA.

Henry Gross Gold

NEW YORK—"Shannon," by Henry Gross, has been certified gold by the RIAA, marking the first gold record for Gross, as well as for the year-old Lifesong Records.

I grew up singin'
Naturally
The whole family sang
Grandpa called
Aunt Norma played jazz
Piano

Grandma played the marches
Pop really liked
His gypsy song man
Mom always went to church
To sing
She loved to sing
Truly
The family loves to sing

It's just that simple

Music
Makin' up words
Naturally
Thinkin' of them

So I'll always
Stay too long
Sing too loud
Smile too much
When I know that
it's a good night for singin'

JERRY JEFF Walker

His New Album

Produced by Michael Brovsky
A Free Flow/Groper Music Production

MCA RECORDS

REGIONAL ALBUM ACTION

NORTH CENTRAL
(Minnesota, Iowa, Nebraska, Kansas, N. & S. Dakota)

1. CAPTAIN & TENNILLE
2. BARRY MANILOW
3. SEALS & CROFTS
4. ELVIS PRESLEY
5. DONNY & MARIE OSMOND
6. ERIC CARMEN
7. THIN LIZZY
8. TED NUGENT
9. CHARLIE DANIELS
10. KEITH CARRADINE

MIDWEST
(Cleveland, Detroit, Chicago, St. Louis, Indiana, Milwaukee, Pittsburgh, Kansas City)

1. HEART
2. THIN LIZZY
3. RONNIE LAWS
4. CHEECH & CHONG
5. RITCHIE BLACKMORE'S RAINBOW
6. POCO
7. R.E.O.
8. LOU RAWLS
9. SONS OF CHAMPLIN
10. BOB JAMES
11. BOB SEGER
12. GEORGE BENSON (CTI)
13. CHRIS HILLMAN
14. JOHNNY & EDGAR WINTER
15. RUNAWAYS

NORTHEAST
(Metro N.Y. Upstate N.Y., Boston, Connecticut, Philadelphia)

1. GRATEFUL DEAD
2. RENAISSANCE
3. HALL & OATES
4. THIN LIZZY
5. MANHATTANS
6. LOU RAWLS
7. TAVARES
8. BILLY JOEL
9. DOROTHY MOORE
10. RONNIE LAWS
11. ASBURY JUKES
12. SYNERGY
13. ANDY PRATT
14. HAROLD MELVIN & BLUENOTES
15. JOHNNY MATHIS

WEST
(California, Seattle, Portland)

1. SEALS & CROFTS
2. HALL & OATES
3. CRUSADERS
4. SONS OF CHAMPLIN
5. GRAHAM CENTRAL STATION
6. DOROTHY MOORE
7. SUPREMES
8. GEORGE BENSON (CTI)
6. BILL COSBY
10. TUBES
11. STANLEY TURRENTINE
12. JOHN HANDY
13. COMMODORES
14. BROTHER TO BROTHER
15. PLEASURE

NATIONAL BREAKOUTS

1. OHIO PLAYERS
2. JEFF BECK
3. CHICAGO
4. NEIL DIAMOND
5. STARLAND VOCAL BAND
6. CARLY SIMON
7. MARSHALL TUCKER BAND
8. ARETHA FRANKLIN
9. BLUE OYSTER CULT
10. GORDON LIGHTFOOT
11. JAMES TAYLOR
12. E.L.O.
13. CARPENTERS

BALTIMORE/WASHINGTON

1. LOU RAWLS
2. TRAMMPS
3. RONNIE LAWS
4. B.T. EXPRESS
5. GRAHAM CENTRAL STATION
6. MUSCLE SHOALS HORNS
7. COMMODORES
8. GENTLE GIANT
9. CANDI STATON
10. MFSB
11. SPECIAL DELIVERY
12. ROSE BANKS
13. NORMAN CONNERS
14. SMOKE
15. MICHAEL URBANIAK

DENVER/PHOENIX

1. JERRY JEFF WALKER
2. HEART
3. SEALS & CROFTS
4. CHEECH & CHONG
5. CAMEL
6. ANDY PRATT
7. WARREN ZEVON
8. JAY FERGUSON
9. C.W. McCALL
10. ESTHER SATTERFIELD

SOUTH CENTRAL
(Dallas, Houston, New Orleans, Little Rock)

1. LEON & MARY RUSSELL
2. FIREFALL
3. ELVIS PRESLEY
4. JERRY JEFF WALKER
5. CHARLIE DANIELS
6. ANDREA TRUE
7. BOOTSY'S RUBBER BAND
8. COMMODORES
9. JOHN HANDY
10. MAXINE NIGHTINGALE

SOUTHEAST
(Atlanta, Memphis, Nashville, Charlotte, Richmond, Florida)

1. THIN LIZZY
2. ATLANTA RHYTHM SECTION
3. LEON & MARY RUSSELL
4. MANHATTANS
5. FIREFALL
6. CHARLIE DANIELS BAND
7. ELVIS PRESLEY
8. STARBUCK
9. CRUSADERS
10. BILLY JOEL
11. KEITH CARRADINE
12. JERRY JEFF WALKER
13. MUSCLE SHOALS HORNS
14. ANDREA TRUE CONNECTION
15. GRAHAM CENTRAL STATION

Albums listed as regional breakouts are consensus choices of the accounts listed below. These accounts assess hit potential of new LP releases based on regional sales, overall sales potential and personal predictions. Albums listed as national breakouts have been reported by a minimum of 75% of outlets listed below and have appeared in a minimum of six markets.

REGIONAL ALBUM ACTIVITY is compiled from sales information from the following national, regional and local wholesalers and retailers: **NATIONAL ACCOUNTS:** ABC Record & Tape Sales, Disc Records, Korvettes, Lieberman Enterprises, J.L. Marsh/Musicland & Record Bar. **REGIONAL AND LOCAL ACCOUNTS:** Alexander's/N.Y., Alwilk/N.J., Ambat/Cincinnati, Angott/Detroit, Apex-Martin/N.J., Aravox/N.Y., Best Service/Boston, Bee Gee/Albany, Bovis Two/Providence, Brass Ear/Seattle, Bromo/Dallas-Houston-Okla. City, Buffalo One Stop/Buffalo, Cactus/Houston, Capers Corner/Kansas City, Cassells/L.A., Central/Hartford, Central South/Nashville, Circles/Phoenix, Commercial/Portland, Consolidated/Detroit, Norman Cooper/Phila., Cutlers/New Haven, Dan Jay/Denver, Dick's/Boston, Disco/Boston, Discomat/N.Y., D.J.'s/Seattle, Double B/Long Island, Ernie's/Chicago, 1812 Overture/Milwaukee, El Roy - TSS-Record World/Long Island, Everybody's Records/Seattle, Evolution/Phoenix, E-Z One Stop/Boston, Father's & Sun's/Indianapolis, For The Record/Baltimore, Franklin/Atlanta, Galgano/Chicago, Gardner's/Chicago, Gary's/Richmond, Giant/Virginia, Handleman/Detroit, Harmony House/Detroit, Harmony House/N.J., Harvard Coop/Boston, Inner Sanctum/Austin, Interstate/Miami, J&J-Record Museum/Phila., Jerry's/4Phila., King Karol/N.Y., Knox/Knoxville, L.A. City One Stop/L.A., Licorice Pizza/L.A., M.J.S./Miami, Mighty Fine-Record Factory/S.F., Mile High/Denver, Modern/Milwaukee, Mushroom/New Orleans, Music City/Nashville, Music Menu/S.F., Music Millenium/Portland, Music Plus/L.A., Music Scene/Atlanta, Music Street/Seattle, Musical Isle/St. Louis and S.F., National Record Mart/Midwest, Northern Records/Cleveland, Odyssey/Southwest, Peaches/Atlanta, Cleveland, Denver, Ft. Lauderdale, L.A., & St. Louis, Peter's/Boston, Potomac/Baltimore, Prospect/Cleveland, Radio Doctors/Milwaukee, Rapid Sales/Madison, Record & Tape Collectors/Baltimore, Record Cove/Monterey, Record Dept. Merch./Memphis, Record Masters/Baltimore, Record Revolution/Cleveland, Record Shack/N.Y.,& Atlanta, Record Theatre/Cleveland-Akron, Recordland/Midwest, Richman Bros./Phila., Rose/Chicago, Sam Goody/N.Y. & Phila., Schwartz Bros.-Harmony Huts/D.C., Sieberts/Little Roch, Shulman-Listening Booth/N.J.-Phila., Soul Shack/D.C., Sound Town/Dallas, Sound Unlimited/Chicago, Sound Wherehouse/Houston-Dallas, Southern/Miami, Spec's/Miami, Stark-Camelot/Midwest, Strawberrys/Boston, Streetside/St. Louis, Swallens/Cincinnati, Tape City/New Orleans, Tosh's One Stop/Seattle, Tower/L.A., Sacramento & S.F., Town Hall/N.Y., Trans World/Albany, Two Guys/East Coast, United/Miami, Waxie Maxie/D.C., West Coast Music Sales/L.A., Western Merchandisers/Southwest, Wilcox/Okla. City, Win One Stop/N.Y.

Brock Peters fr 14

project whose magnitude incorporated the talents of 89 musicians — 59 instrumentalists and 30 vocalists." He went on to say, "This orchestra was conducted by Leonard de Paur, who at the time of the original production of 'Ballad' was leading the famous 'de Paur Infantry Chorus,' of which Brock Peters was a member."

Where does actor Brock Peters fit in? Stewart explained, "I was aware that aside from his acting abilities, Brock was also a fantastic vocalist, in fact," he continued, "he was a notable singer before he even went into acting. I contacted him and asked him what kind of shape his voice was in ("Ballad" is a very demanding piece vocally) and he said, 'It's great — I've been doing some road work and it's really in great shape.' "

The decision to use Peters was not an immediate one, however. "After I had spoken to Brock, I listened to demo tapes which we had solicited from some top opera singers, but they all had a tendency to imitate Paul Robeson and they didn't possess the dramatic feel that I was seeking — I needed an actor. So I told myself, 'It's got to be Brock Peters.' "

'Ballad' Live — An Educational Experience

In an effort to make the endeavor as educationally stimulating as it is entertaining, Stewart told **Cash Box** that "Ballad" would be charted for marching bands. He further asserted that UA is planning a gala performance of the cantata on the Fourth of July at the Hollywood Bowl featuring the Los Angeles Philharmonic Orchestra under the direction of Zubin Mehta with Brock Peters as soloist. "Thie performance," he explained, "will also be filmed for future use as an educational program."

Other performances of the Fourth include one to be conducted by the Welsh Guard during the ceremonial Changing of the Guard at Buckingham Palace. On July 9, the piece will also be performed by the BBC concert orchestra in a live broadcast over the BBC. Stewart quipped, "It is even being performed by Debbie Reynolds in Las Vegas!"

Commenting on the expected acceptance by the younger audience, Stewart said, "Nowadays kids are into all kinds of music — I think they're much more sophisticated than the record company executives give them credit for. Our problem is that we, as executives, allow ourselves to become so trend-oriented that we begin to overlook the potential of really good music. To put it in music terminology, we're approaching a multi-track listener with a monaural attitude — we've just got to get up to date."

Speaking out on his personal regrets regarding the project, Stewart stated soberly, "I only regret that Paul Robeson passed away just as we were completing the recording — he never got to hear the finished product."

But what more fitting tribute to Paul Robeson and our bicentennial celebration than the revival of an American musical legacy in the form of "Ballad For Americans?"

Capitol To Reissue "Ode To Billie Joe"

LOS ANGELES — To coincide with the movie "Ode To Billie Joe," Bobbie Gentry's original version of the song of the same name is being re-released by Capitol Records. The single, originally released on July 10, 1967, will be reissued on June 28. The flip side of the single will be "Mississippi Delta."

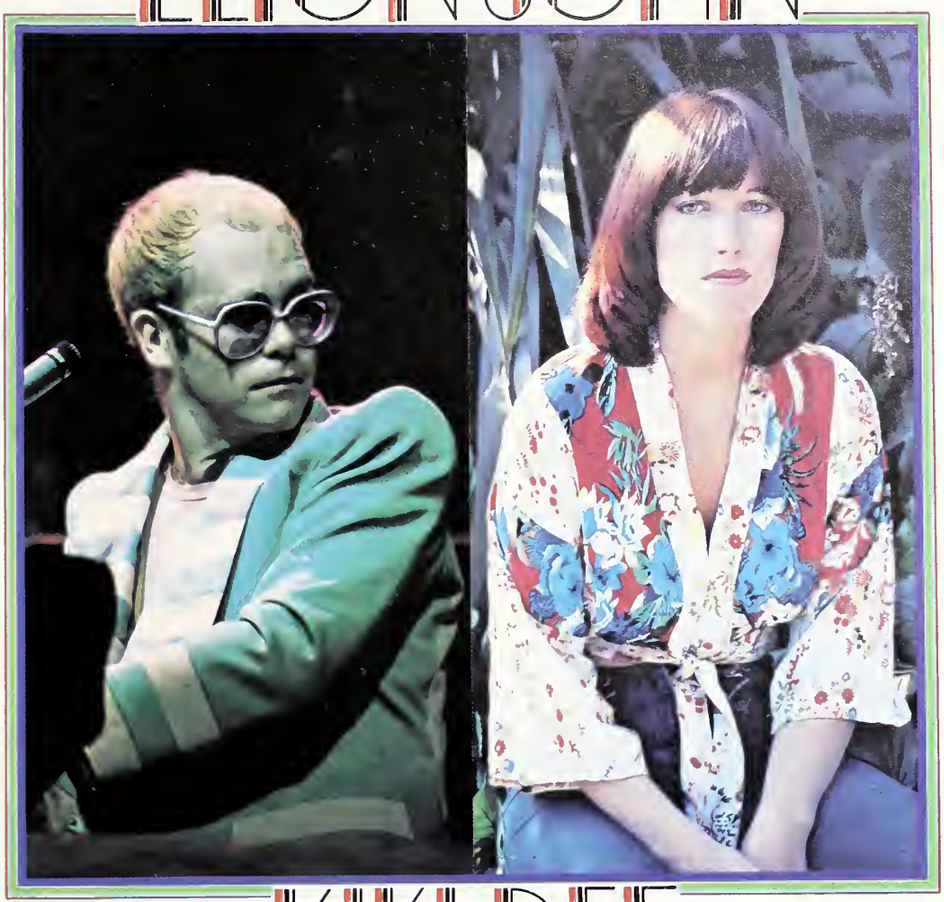
House fr 14

well. The rationale behind giving TV broadcasters the right to sue is to enforce the copyright laws. They have a vested interest in seeing those laws maintained.

"I don't think you can rely on local competitive TV stations to enforce it in all cases," argued Danielson. 'Who else is being hurt?' he asked. "Radio."

Although the revision bill does give cable the right to carry both radio and TV signals, the subcommittee threw the radio problem back to the FCC and just voted TV.

ELTON JOHN



KIKI DEE

"Don't go breaking my heart"

THE ROCKET RECORD COMPANY

Produced by Gus Dudgeon

PIG-40585

MCA RECORDS

TALENT ON STAGE

Grateful Dead

BEACON THEATER, NYC — Witnessing the restless and often tense crush of souls outside this hall, the Grateful Dead's two-year absence from the concert stage seemed to be having its effects — or would the scene have been the same without so lengthy a hiatus? Dead members have appeared in various combinations supporting solo efforts in the metropolitan area, but these Beacon gigs, with tickets handled exclusively by the group's official fan club, did not seem to satisfy the demand.

Inside, the effect was repeated, with rear seats empty and the fans grouped densely around the stage's edge. Few were near their reserved seats, and virtually no one was sitting down. The group's choice of songs, combining old and new, satisfied the crowd in varying degrees, although the music rarely drowned out the crowd hubbub. The first set was low-key to start, highlighted by Jerry Garcia's guitar and vocals on "Sugaree," which can be heard on the group's latest live release on Grateful Dead/UA, "Steal Your Face." The set's most emotive rendering was "Tennessee," where the buildups to the chorus created the type of feeling that peaked with the crowd. Generally, however, there were not enough uptempo Bob Weir-sung numbers to make up for the somewhat somnolent quality of Garcia's easy-paced compositions.

The second set, after a 45-minute intermission, took on a free-form improvisation which sets their basically simple rock 'n' roll apart from anything in its genre. The segue into "Not Fade Away" maintained excitement, although two Kreutzman-Hart drum duets may have been one too many. Another memorable selection was "Sugar Magnolia," with the set continuing in high gear through the one encore, "Johnny B. Goode."

The Grateful Dead's success is unusual in that they rely upon no slick stage act, and make no effort to hold crowd interest in the long breaks between numbers; the action takes place within laid-back vocals and cultured instrumentation. While there is much a critic could point to as lax showmanship, there is no disputing that Dead followers are happy to simply spend a long evening with the band and each other.

p.d.

Taj Majal
Franklin Ajaye

THE ROXY THEATRE, L.A. — Taj Majal has come under a lot of criticism of late, for having deserted his original blues music. At the Roxy last week, Mahal directed himself toward the question: "It's all the same," he said. "There's just a different beat."

And it's true. No matter how he comes across in his recent Columbia LP, in performance Taj Mahal is one of the most dynamic showmen working today.

The show was comprised of a good musical mix: some blues, some reggae, and some good dance music. Throughout, Mahal was confident, leading the band through its paces with subtle gestures. (Once, however, sitting behind the piano, he yelled, "Tighten up" at the band, and they did.)

The reggae tunes were done well, especially a haunting version of "Johnny Too Bad," with an incredibly mysterious, lilting guitar introduction. Admittedly, Taj Mahal does not have a traditionally great voice; rather, he is a great vocalist. He uses his vocal chords like he uses the guitar, as another instrument. Phrasing is all-important. Sometimes he played the lyric off of the preceding instrumental break, much like the late John Hurt.

There's a real sense of joy in Taj Mahal's music, and this is why his musical changes should not be taken so seriously. He puts everything into a performance — if he were doing chamber music it would be just as good. A special crowd pleaser at the Roxy was "Cocaine Blues." Taj picked and sang the Gary Davis tune with conviction, ably backed by a terrific steel drum player, who got the sweetest sounds out of that instrument that we've ever heard.

Franklin Ajaye opened the show with some very funny topical humor. The usual things: sex and drugs.

j.m.

Rahsaan Roland Kirk

THE LIGHTHOUSE, HERMOSA BEACH — It's only been a couple of months since Warner Brothers released all of those jazz albums, but it has become increasingly clear that the best of the generally excellent lot was Rahsaan Roland Kirk's "Return of the 5,000 Lb. Man." Kirk, for quite a while, has been in the vanguard of inventive saxophone players, and the album is a gem.

Backed by an excellent four piece band, Kirk proved beyond a shadow of a doubt that he can energize a live performance as well as his vinyl ones. His sax work was placed over a fairly structured framework (the band has a strong sense of melody), and the tunes were invariably interesting and exciting.

A particular favorite was "Goodbye Pork-Pie Hat." Kirk has put words to this beautiful Charles Mingus tune. There have been other good versions (an early John McLaughlin record, for example), but none as soulful as Kirk's. The ballad to Lester Young was haunting in Kirk's delivery. His phrasing reflected consummate good taste as he sensitively traded lines with trombonist Dick Griffin. Walter Perkins on drums was more than just a timekeeper; he was an inventive percussionist who used his instruments to accentuate melody as well as rhythm.

Rahsaan Roland Kirk explained that he had recently been afflicted by a stroke, and had lost the use of his right hand. True enough, he worked the sax with only his left, but he managed to compensate for the loss by choosing his notes with care. There was no damage to the harmonic structure, even on the more complex tunes.

Hilton Ruiz plays piano in Kirk's current band, and he is a wonderful player. Although we would have liked to see a little more chording on his solos (often they were unison runs, flashy, but were not supported by the small band), his accompaniment was nothing short of masterful. Bassist Henry Nattathias Pierson filled in the bottom quite nicely, and turned in more than a couple of well-realized solos, playing fascinating non-linear phrases with impeccable technique.

Rahsaan, however, had the final word at the Lighthouse show. The rest of the band had left the stage, and the sax player was standing alone, being showered with applause. "I'd like to see Supersax come down here," he said with a grin. "I'd blow them off the stage with one hand."

He probably would.

j.m.

EAST COASTINGS *— The object of a benefit performance can be clouded by expenses, according to a New York Times report of financial records of the two* ***Bob Dylan-Rolling Thunder Revue*** *performances committed to raising funds for the defense of* ***Rubin "Hurricane" Carter.*** *Although all talent was donated, the Madison Square Garden engagement showed a gross of $217,000, with $104,000 remaining after expenses. Among the costs listed were $4,750 for a cast party, and $10,000 in hotel bills, including a $3,000 figure for accommodations for guest heavyweight Muhammed Ali and his entourage. The Houston Astrodome affair is listed as a losing proposition, in spite of a reported gross of $379,787 on over 40,000 tickets sold. Promoter* ***Clyde Carson*** *claimed a loss of $48,776, and the defense committee apparently netted a $10,000 contribution from the Astrodome, and no more. Expenses listed for the performers included $40,000 for special sound equipment, $37,000 in hotel expenses, $17,000 for a special charter jet flight from California, $8,000 for a cast party and nearly $2,500 for limousine rentals. The combined hotel and travel expenses for performers and committee personnel came to more than $82,000, with other expenses including $125,000 for production and $100,000 for rental of the Astrodome.*

CHANGES — With the ***Kinks*** *now signed to Arista and rumors afoot that* ***Camel*** *will do the same, one ponders what other inroads the company plans in involving itself in the British rock scene. On the American front, there's hearsay that* ***Rick Danko's*** *- future recording plans also involve Columbia pictures . . .* ***David Bromberg,*** *recently signed to Fantasy Records, is presently in the studio, with an album expected in autumn. He has also been playing out locally in the San Francisco area, with a possibility that some material recorded live at the Great American Music Hall may be part of his first LP for the Berkeley based label . . .* ***Linda Ronstadt's*** *next album will be entitled "Hasten Down The Wind," the title cut written by Asylum recording artist -* ***Warren Zevon. Orleans'*** *next will be "Waking And Dreaming," marking their first recording with second drummer* ***Jerry Marotta,*** *brother of noted session percussionist* ***Rick.*** *Meanwhile, will the butterfly soon light upon an Italian progressive unit? . . . Capricorn president* ***Phil Walden's*** *face has been selling Personna shaving equipment lately . . .* ***Andrea True*** *rode the head float in Sunday's Gay Liberation parade in San Francisco.*

THE STEELY STALL — As evasive as their often cryptic and bizarre lyrics, ***Steely Dan's Donald Fagan*** *and* ***Walter Becker*** *were full of friendly sarcasm in an interview granted to* ***Melody Maker.*** *Among the answers to questions paraphrased from* ***Michael Watts:.*** *Any different living in L.A.? — "If you never cross the threshold of your own domicile, it doesn't really matter where you live, does it?" As to a drug bust at Bard College, considering G. Gordon Liddy was the assistant district attorney of Duchess County, N.Y. at the time? — "A corny cop . . . my attorney at the time I was busted by G. Gordon Liddy was G. Gordon Liddy's attorney when he was busted for his nefarious acts in government." Finally, comments on the pressing of "Katy Lied" — "Well, those are re-treads. Those are all* ***Hamilton, Joe Frank*** *and* ***Reynolds*** *albums, and the music is encoded on top."*

TIME OUT — "Street Scene At Newbury," staged recently by Boston's Newbury Street League and the ***Northern Recording Studios*** *of Maynard, Mass., featured local rock and pop talent such as* ***Road Apples, Eric Lillequist*** *and* ***Orphan,*** *and* ***James Montgomery.*** *The event drew a reported 135,000 people . . .* ***The Eagles,*** *on their first national tour since* ***Joe Walsh*** *joined the group, beginning in Charlotte, N.C. July 1 and ending in Denver August 8 . . .* ***"Dancing Madness,"*** *Rolling Stone's guide to disco dancing, came out June 16, and was feted with a celebration at New York's Club* ***Infinity.*** *In attendance* ***Andrea True*** *and* ***Lou Reed,*** *among others . . . London Records has signed female singing duo* ***L.D. Pearl*** *. . . Having sold its record division to Polydor some time ago,* ***Metro-Goldwyn-Mayer*** *has diversified into an area that has proven immensely profitable: Las Vegas hotels. The MGM Grand pulled in $80.7 million more at the gambling tables last fiscal year than customers were lucky enough to win. . . . Idaho group* ***Tarwater*** *will hold a country-rock bluegrass picnic in Featherville (outside Boise) July 4 . . . Through an agreement with Buddah Records, BBP Productions' first single by* ***Life, USA,*** *entitled "Fox Trot," is out this week on the Buddah label . . . Don Kirshner's Rock Concert, airing July 3 over WNEW-TV, presents* ***Abba, Esther Phillips, Gary Wright*** *and the* ***Atlanta Rhythm Section.***

phil dimauro

POINTS WEST *— No little acknowledgement is due to the event of the year which materialized this week at the* ***Forum*** *in the form of* ***Wings.*** *At the end of a physically demanding tour of the U.S., the entire band delivered the best-produced, most well-prepared-for concert we can remember. Of course much curiosity was in the air as to the disposition of some sort of a* ***Beatle*** *reunion, but even those who may have attended on account of the groundless rumors had to be swept away by the professionalism and care this group brought to Los Angeles.* ***Paul McCartney*** *and company simply broke down the fourth wall of the proscenium between the performers and the audience and gave more than expected from an act of this calibre.* ***Wings'*** *performances proved a vote of confidence to the basic philosophy that the crowd gets its money's worth. We hope lots of managers and performers got a chance to catch the dates to re-establish the kind of love between musician and patron that keeps the business alive.* ***Wings,*** *as a matter of course, seem to keep their public high on their priority list. This is the kind of show the music industry needs much more of — how about once a month, at least? . . .* ***"Boogie In The Grass"*** *is the theme of the July 10 concert at* ***Mid-America Fairgrounds,*** *Topeka, Kansas. It's going to be a twelve-hour marathon beginning at 11 a.m., featuring* ***Black Oak Arkansas, Cheech & Chong, John Mayall, Quicksilver Messenger Service, Journey, Mahogany Rush, Gran Max*** *and* ***Danny Cox,*** *with* ***Wolfman Jack*** *as emcee . . .* ***TOURING — Eagles*** *(July 1-Aug. 8) on the first portion of a two-legged tour. First time on the road since the addition of* ***Joe Walsh*** *. . .* ***Three Dog Night*** *(July 1-Aug. 30) complete with a multi-media "extravaganza" and two of the original three dogs. Writer/arranger/performer* ***Jay Gruska*** *joins* ***Cory Wells*** *and* ***Chuck Negron*** *onstage in the absence of* ***Danny Hutton*** *who has gone on to other areas of music . . .* ***Kiss*** *(July 1-Sept. 12) with the "largest mobile stage set in the country" including video projection, rockets, tracers and "electricity in ways you've never imagined possible" . . .* ***Dr. Hook,*** *coming off a 30-date European tour of 2,000-4,000 seat halls. Group will return July 5 to vacation until July 24 when they pick up and do it again in U.S. cities . . .* ***Tommy James*** *(July 8-25) in support of his latest* ***Fantasy*** *LP,* ***"In Touch"*** *. . .* ***Diana Ross*** *(June 28-July 3) extends her New York City* ***Palace Theatre*** *engagement an extra week after breaking all-time house records, completely selling out two weeks and grossing a reported $427,901.50, highest in the theatre's 63-year history . . .* ***Steeleye Span's*** *tour of the* ***Soviet Union***

continued on pg. 47

The Blackbyrds

ROCK CREEK PARK

(F-771)

A NEW HIT SINGLE FROM THEIR GOLD ALBUM "CITY LIFE"

(F-9490)

ON FANTASY RECORDS

CHAPPELL MUSIC PROFESSIONAL MEETING *— Publishing representatives came from Chappell Music offices in cities all over the United States, Canada, England, France and Germany for two days of the Chappell Music Professional Meeting, which featured presentations of Chappell product as well as talks by the individual representatives. Opening the first day of the meeting (top photo) is Chappell president Norman Weiser (third from r). Also shown (l to r): Chappell vice president, creative, Frank Military; vice president of finance Dick Anderson; Roland Rennie, creative director of Chappell Ltd. (U.K.); Steve Gottlieb, vice chairman of Chappell Ltd.; Weiser; Heinz Voigt, Polygram publishing division chief; and Polygram president Dr. Werner Vogelsang. The meetings included a luncheon where over 100 Chappell writers and artists were hosted. Shown at the luncheon (bottom photo, l): composer Richard Rodgers with Chappell president Weiser; (middle photo): lyricist Carol Sager with Weiser; (right photo): Chappell's Weiser with ASCAP president Stanley Adams at left.*

ABC *fr 7*

disqualify the account from participation in the program for the six month period; returns include defectives "for whatever reason"; all chain stores and multi store locations will be treated as a single corporate entity; and all figures, on return rates, whether or not an account is entitled to a return and the extent of the discount, will be based on ABC's figures.

While some in the industry took issue with some of the specifics of the ABC program, nobody knocked their attempt to bring returns into line, or at least more manageable levels. And judging from the fact that over 50% of ABC's accounts already would quality for some sort of discount, it would seem the program will be implemented with little difficulty.

'Retail Pricer'

JL Marsh, the rack jobbing arm of Heilicher Bros., which services Target, was unaware that The Morning News was advertising the WEA LPs for $4.44, while the Times Herald listed the price at $4.77. The general manager of Heilicher Bros. in Texas had no answer for the discrepancy. Even the account manager of Heilicher Bros., rack operation in Texas couldn't explain why or how such an apparent error could be made. In fact, he noted that he had not received a single complaint from any of the four stores involved, four shopping days after the conflicting advertisements appeared.

Though the obvious answer is to write the whole situation off as a typographical error, cynical observers have raised the recurrent issue of establishing a pricing structure to charge what the market will bear, in an effort to maximize profit. In St. Louis, incidentally, the very same LPs were priced at $3.98.

Korvettes, similarly, in promoting the Beatles' "Rock 'N' Roll Music" offered the 2-LP package in five cities at three prices; highest was $5.99 in Baltimore and Washington, and lowest was $4.99 in New York.

CBS Blitz

In a further examination of retail selling prices across the country, a CBS advertising blitz is most evident of all major trends. New albums by Chicago and Neil Diamond (both entering the **CB** Top 100 Albums chart at #42 and #47 respectively) ignited a campaign that witnessed major CBS promotions in nine cities: Boston, Chicago, Cleveland, Los Angeles, New Orleans, New York, Philadelphia, Pittsburgh, and San Francisco.

Highlights of the campaign included major Chicago ads in Chicago, Los Angeles (full page), New York (half page), San Francisco (half page), between 100 and 200 titles listed in a full page ad appearing in Cleveland, and original Broadway cast album promotions in Cleveland and San Francisco.

Korvettes advertised an all label sale in five of the six cities where its ads were visible (all except in Chicago). Included in the campaign was a three page offering that appeared in New York which incorporated a number of distinct label promotions.

FROM EUROPE TO THE ROXY *— RCA recording artists Daryl Hall and John Oates, just returned from a tour of the European continent, flew to Los Angeles to play the Roxy Theater. Pictured backstage are (l to r): Pat Martine of RCA's Los Angeles promotion staff, Hall, Rachel Donahue of KMET radio, and Oates.*

Crosby And Nash Lead ABC June Release

LOS ANGELES — ABC Records has six albums set for June release, starting with David Crosby and Graham Nash's new LP, "Whistling Down The Wire," leads off a list of eleven June releases from ABC Records, which also includes Isaac Hayes' latest LP, "Juicy Fruit (Disco Freak)," Bobby Vinton's "Serenades Of Love," "To The Heart," by the Mark/Almond Band, Clarence Carter's "Heart Full Of Song" and the ABC debut of a new band called the U.S. Radio Band, called "Don't Touch That Dial."

ABC/Dot June releases include Roy Clark's live album, entitled "Roy Clark In Concert," Ray Price's "Rainbows And Tears," Joe Stampley's "All These Things" and Doug Sahm's ABC debut with his group, Sir Doug And The Texas Tornados, entitled "Texas Rock For Country Rollers." The first Shelter Records release to be distributed by ABC is "Sincerely" by the Dwight Twilly Band.

Four Gold Disks For CBS

NEW YORK — Four CBS records have been certified gold by the RIAA. "Chicago X," the group's tenth LP, was certified gold ten days after its release. This is the group's twelfth gold record. And Neil Diamond's latest album, "Beautiful Noise," was also certified gold ten days after its release. It is his third Columbia LP, all of which are gold.

"The Twelve Dreams Of Dr. Sardonicus," by the group Spirit on the Epic label, has reached gold status. The album was released in November of 1970. And "Kiss And Say Goodbye," the latest single by the Manhattans, has been certified gold, the group's first gold record.

Arista Sets New LPs

NEW YORK — Two debut album and two hit compilations comprise Arista Records' album release for June.

"Point Blank" is a Dallas rock band produced by Bill Ham, who manages ZZ Top. "The Movies" is the debut album of a New York band.

"The Monkees' Greatest Hits," and a two-record set, "The Wonderful World Of Tony Orlando & Dawn," are also set for June release.

Concert Violence *fr 7*

tempt to have the court "uphold our right to reschedule for the August date. The city is going to lose in court and they are going to lose a large damage suit," said Scher. "I've never heard lawyers sound so confident about a case." Dello said "the decision has been made and now the lawyers can talk to each other," and did not wish to comment further because of the pending litigation.

Scher felt that the stabbing incident was "not totally unrelated" to the concert. When asked if he planned to provide additional security outside of the stadium for the remaining shows, he said that he is "contractually forbidden" to provide security outside of the stadium, but that he does pay for the security which is planned for and provided by the city's police force. He said that he did not think additional security would be necessary. Asked about reports that the knifing was a result of tensions between local youth gangs and whether that tension would cause further problems at future shows, he said that he felt it would not.

Shea Concerts Affected

Operation Sail was also partially blamed for the cancellation of "Soul at Shea" concerts sponsored by Kool cigarettes, planned by Newport Jazz Festival promoter George Wein for July 9 and 10, as well as another show planned for July 5. Following fights, assaults, robberies and vandalism at a soul concert on June 6 at Shea, Parks commissioner Martin Lang cancelled the three shows, citing police fears that the disorders might be repeated. He also said that because of the heavy demand to be made on the city's police force during Operation Sail, other becentennial events and the Democratic National Convention, the city felt that the shows might not be able to be provided with adequate security. The violence at the June 6 show occurred despite the presence of 90 policemen and 200 private guards. In letters to the producers of the two shows, Lang said that as a result of the convention and Bicentennial events, the resources of the police department might be stretched to the point "where it is impossible . . . to take on any additional responsibilities."

Wein has said that as a result of the cancellation of his two shows he will lose from $40,000 to $50,000. He reported that he had sold $35,000 worth of tickets for the two shows. Wein was offered other dates for the shows but cited the "impossibility" of rescheduling 10 acts. "I'm not interested in a fight with New York City; the city has its own problems."

Tull/Trower Still On

There is a concert scheduled by Jethro Tull and Robin Trower for July 22 at Shea Stadium, and as this does not conflict with Bicentennial events or the convention, there has been "no talk at all" about cancelling or postponing this show, according to Howard Stein, the promoter.

Colter LP Heads Capitol Release

LOS ANGELES — Jessi Colter's "Diamond In The Rough" album heads Capitol's mid-July release. Additional product includes Merle Haggard and The Strangers' "My Love Affair With Trains," Asleep At The Wheel's "Wheelin' And Dealin'," Hub's "Cheata," "Tom Snow," Flight's "Incredible Journey and Triumuirat's "Old Loves Die Hard."

Stax *fr 9*

of conspiring to obtain fraudulent loans from Union Planters. And the company faces suits from several of its former artists, including one for about $3 million from Hayes over back salary and royalties.

Hopeful

Despite the troubles, the Stax principals were hopeful. Jim Stewart, Stax president and co-founder of the company in 1960, said, "Stax can rise again, if given the chance. It's more than just a record company — it means a lot to the community. I feel good for the first time since we were evicted on December 19th. I want to get back in business."

Bank attorney Wynn Smith was less optimistic. "They have nothing to resurrect," he said.

Smith said the reorganization filing was a delaying tactic. Claiming that Union Planter's loan was the largest ever to a minority business, he told the judge, "It will be a serious blow to black enterprise if these people are allowed to get away with this."

Stax' chances of new life remained uncertain in the face of possibly having to post bond to insure creditors. Bank lawyers said they would ask for at least a $5 million bond, an amount Stax could have considerable difficulty raising because it would have to come from new creditors.

Pirates Raided In Ga.

ATLANTA — An intensive anti-piracy campaign, undertaken by the Georgia Bureau of Investigation, has resulted in the seizure of more than 50,000 allegedly pirated tapes and a quantity of duplicating and packaging equipment. Eight arrests were made in conjunction with the investigation, which covered 40 countries between May 3 and June 15.

Today's Dead. Today.

"Steal Your Face" by the Grateful Dead. The follow-up to one of the biggest albums of their career. The definitive live statement from the first family of Rock'n Roll. The Grateful Dead, America's most historic touring band playing

their latest and greatest tunes like "Sugaree", "U.S. Blues", "Casey Jones" and "El Paso".

Just as they step out the door on their first national tour in 2 years comes the perfect album for every American Dead Head.

"Steal Your Face" the Grateful Dead. A new live 2 record set on Grateful Dead Records and Tapes.

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picks of the week

WINGS (Capitol P-4293)
Let 'Em In (3:43) (MPL/ATV — BMI) (McCartney)

We thought this should have been the first single from "At The Speed Of Sound," but "Silly Love Songs" went straight to number one. It's hard, therefore, to predict that this will do better, but it *is* a better, more substantial tune. McCartney's voice is at its best, and the rhythm of this one is dangerously addictive. Headed straight for the top.

ELTON JOHN & KIKI DEE (Rocket/MCA PIG-40585)
Don't Go Breaking My Heart (4:23) (Big Pig/Leeds Music — ASCAP) (A. Orson, C. Blanche)

This is in the tradition of some of the best R&B duos — verse lines are traded off, and there are some great harmonies in the chorus. The two seem perfectly wedded in this tune, and, with their fairly good track record, this should hit the top of the pop charts in no time at all. Be prepared to hear this all summer.

WAR (United Artists UA-XW834-Y)
Summer (3:59) (Far Out — ASCAP) (S. Allen, H. Brown, M. Dickerson, J. Goldstein, L. Jordan, C. Miller, L. Oskar, H. Scott)

A song about a special season, with music in the streets and on the radio, this is a timely offering from War. The melody is good (kind of like "Up On The Roof") and the arrangement is super slick. The percussion drives the song, and this should show immediately on virtually all airwaves. A languorous, gentle ode to summer.

EARTH, WIND & FIRE (Columbia 3-10373)
Getaway (3:46) (Kalimba — ASCAP) (B. Taylor, P. Cor)

The power of this band is here to stay, if this new single is any evidence. The tune drives harder than anything else we've heard in some time. The guitars, staying on a steady riff, are hypnotic. Should break immediately R&B, and then cross pop with little trouble.

KC & THE SUNSHINE BAND (TK 1019)
(Shake, Shake, Shake) Shake Your Booty (3:06) (Sherlyn — BMI) (H.W. Casey, R. Finch)

A smart followup to the last single "Queen Of Clubs." KC is back in the groove with this tune that keeps building throughout. The drums, guitars, and horns are intelligently and selectively used to accent the vocals. The horns respond to every nuance of phrasing, and the song moves real well. Should get a lot of pop play, and will do well in the discos.

JOHN SEBASTIAN (Reprise/WB RPS 1355)
Hideaway (2:49) (John Sebastian Music — BMI) (J. Sebastian)

A joyous rocker, with a Tex-Mex feeling to it. Sebastian has always been a master of many styles, and this is yet another example. Probably won't chart quite as high as "Welcome Back" but still, this is a strong song, and deserves considerable airplay. The chorus through repetition, draws the listener into the center of the song.

FRANKIE VALLI (Private Stock PS 45, 098)
We're All Alone (3:59) (Boz Scaggs — BMI) (B. Scaggs)

Inspired A&R work here. Boz Scaggs is really hot now, and this particular tune is immensely suited to Valli's style. The arrangement is similar to Scaggs', but Valli packs a lot of emotion into the lyric. A great MOR tune that will, no doubt, get a lot of that kind of airplay.

LOGGINS & MESSINA (Columbia 3-10376)
Pretty Princess (3:28) (Jasperilla — ASCAP) (J. Messina, M. McLeod)

Not as strong as their recnet work, however, this is a tight little tune with considerable power. The strings, perhaps, are a trifle overdone, but the flavor of the song comes across; another good love song. Interesting sax work, a very slick solo entrance. Should get a lot of FM play.

JOE SIMON (Sound Stage 7/CBS ZS8-1521)
Funny How Time Slips Away (3:28) (Tree — BMI) (W. Nelson)

A good cover of an early Willie Nelson tune from the "Simon Sings" LP. Simon's welcoming laugh in the first verse is really a treat. A song about a meeting between two old friends, this is poignant and effective. Simon's inflections are near perfect, he is able to place just the right emphasis on each phrase; this is really a hard song to do. Should get country and, if they're smart, FM programmers will check this out.

JOHNNY RIVERS (Epic 4-50248)
Linda Lu (3:20) (Gregmark — BMI) (R. Sharpe)

A hard rocker from Rivers, this time his phrasing is really unique. In the true spirit of rock 'n' roll, he fits as many words into a phrase as he can. A fifties based melody provides the thrust for the cut, and his voice is a good vehicle for the energized lyrics. Should hit AM and FM airwaves with power.

THE TYMES (RCA JH-10713)
Only Your Love (3:33) (Hudson Bay — BMI) (J. Ledingham)

A middle of the road disco number. The Tymes' vocals have always been excellent, and this tune is in keeping with that expectation. The song shuffles along, backed by a fairly standard disco arrangement. Should get a fair amount of airplay on R&B outlets. Nice flute work.

LED ZEPPELIN (Swan Song/Atlantic SS-70110)
Candy Store Rock (4:10) (Flames of Albion — ASCAP) (Page, Plant)

A hard rocker, in that blues idiom that the band uses so well. The vocals are hard, influenced by the fifties sound. Although Zeppelin is not known primarily as a singles group, this will get played tremendously on the FM waves. Pounding guitar licks punctuate the tune.

BILLY OCEAN (Ariola America P-7630)
L.O.D. (Love On Delivery) (2:44) (Black Sheep/American Dream — ASCAP) (Findond, Charles)

Billy Ocean had a moderate chart success with his last outing, "Love Really Hurts Without You," but we feel this one has an even more commercial sound, definitely top forty. His voice is strong, and the melody sticks in your head. A great idea for a song, "L.O.D.," this should get a lot of AM airplay this summer.

HERBIE MANN (Atlantic 45-3343)
Cajun Moon (3:05) (Audigram — BMI) (J.J. Moon)

Cissy Houston handles the vocal on this haunting single. Mann, a good jazz player, has intelligently shifted direction, not by downplaying the complexities of his music in the search for accessibility, but just by adapting his style to a beautiful ballad. His flute work is stunning, as is the entire production. Should get jazz FM play, of course, but has a good shot at the R&B charts as well.

JOHN DAVID SOUTHER (Asylum E-45332-A)
Black Rose (3:39) (Golden Spread/Benchmark — ASCAP) (J.D. Souther)

J.D. Souther has always been in the forefront of those California songwriters, supplying excellent material to Linda Ronstadt and Bonnie Raitt, among others. He is a good artist on his own, with an expressive voice. A great production here, the guitars seem to float on top of the tracks with real presence. A must for FM progressives.

ALAN WHITE (Atlantic 45-3340)
Oooh Baby (Goin' To Pieces) (2:59) (WB — ASCAP) (P. Kirtley)

Alan White has come up with a rhythmically complex disco-rock number. His singing is as powerful as his renowned drumming. The tune should get some serious FM play, and, of course, at discos. The beat never lets up.

ELVIN BISHOP (Capricorn/WB CPS 0256)
Struttin' My Stuff (2:47) (Crabshaw — ASCAP) (E. Bishop, P. Aaberg)

An intelligent follow-up to the ballad "Fooled Around And Fell In Love," this is a funk and blues oriented piece that will pick up a lot of dance-club play. The chorus is a great hook, and Bishop sings as well as he plays the guitar. Great bass playing that accentuates the beat.

FANIA ALL STARS (Columbia 3-10372)
Desafio (Challenge) (3:30) (Summertree — ASCAP) (G. Page)

This new effort from the All-Stars is remarkably tight. It's got a disco flavor, but the roots of this Gene Page tune lie in the heart of jazz. Good jazz. The strings are part of the arrangement, not just an afterthought. Should get a lot of disco play, and will pop up frequently on progressive jazz stations.

DAVE LOGGINS (Epic 8-50246)
Movin' To The Country (3:16) (Leeds/Antique — ASCAP) (D. Loggins)

There's an extremely appealing quality to Loggins' voice, no matter what he does, and this is no exception. This is a good ballad, much in the country-city theme that predominates his work. The chorus is a great hook, with descending chord lines, and should bring this effort to a great many FM pop lists.

BOBBY RYDELL (PIP P-6521)
You're Not The Only Girl For Me (3:23) (Belsize/Coral Rock/American Dream — ASCAP) (C. Scott, D. Dyer)

The band establishes a fat, chunky disco rhythm and Rydell takes it from there. Should do better than his last effort, "Sway." A triumphant song, almost a celebration, in fact, of one man's freedom to love. Horns push the chorus along. "The sea is full of fishes," he sings, and radio will get its fill of this one. Should get a lot of play.

BEN SIDRAN (Arista AS 0195)
Feel Your Groove (2:49) (Bulldog — ASCAP) (B. Sidran)

Ultimately, this is an extremely pleasant pop tune. Sidran has a very cool jazz voice, not unlike an MOR King Pleasure, and he really carries the song, aided by his own excellent production work. Terrific sax fills melt with the singer's skilled phrasing. Should get some heavy FM play, and might just break into the AM waves.

BANANA BROS. (BGO 5675)
Johnny Banana (2:54) (Banana Bros. — BMI) (B. Gordon, B. Sklar)

Pounding drums kick this rock and roll tune off to a good start. The Banana Brothers is a dynamic band. There's an R&B influence here, a little Muddy Waters, and it all comes out to a viable song for FM radio. Good guitar breaks add an extra punch.

LALO SHIFRIN (CTI OJ-29)
Flamingo (3:37) (E.H. Morris — ASCAP) (T. Grouya, E. Anderson)

Shifrin is one of the top film and television composers, and his talents are obvious in this attempt to broaden his market. The arrangement is strictly professional, especially the horns, and this should show up on jazz stations and disco playlists. It's got an extremely full sound.

SISTER SLEDGE (Cotillion/Atlantic 45-44202)
Thank You For Today (Oceans Blue, Friday's Child — BMI) (B. Eli, L. Phillips)

This young group has come up with a dynamite single. It's a ballad, handled with care, and should hit the summer airwaves with strength. The backing is fairly economical, which gives the women a chance to shine on the vocals — a perfect balance. Look for this one to add immediately at all R&B stations.

STEVE GOODMAN (Asylum E-45331-A)
Can't Go Back (3:05) (Big Ears/Red Pajamas — ASCAP) (S. Goodman, S. Burgh, P. Chamberlain, P. Ballin)

Steve Goodman has finally broken out of the east coast folkie bag, and he sounds great! Not that we didn't like his earlier stuff, but this single, with an easy rock beat, will appeal to a wider audience. Really good for both AM and FM play, and the production is excellent. Terrific back-up vocals.

ENCHANTMENT (Desert Moon/Buddah DM 6403)
Come On And Ride (3:29) (Desert Moon/Willow Girl — BMI) (M. Stokes, E. Johnson)

One of the first (if not *the* first) disco train songs. There's locomotive sound effects at the beginning of the track, and the music takes the cue and just keeps on chugging. Already starting a climb up the charts, this will rise higher. The lyric and melody are unusually good for a disco number, and thus the tune will get R&B and pop play too.

A VOICE OF AMERICA (Narrated by Henry Wilcoxon) (Janus J-263)
The Spirit Of 1976 (2:59) (Portent — ASCAP) (R. Porter, M. Wagner, W.H. Simon)

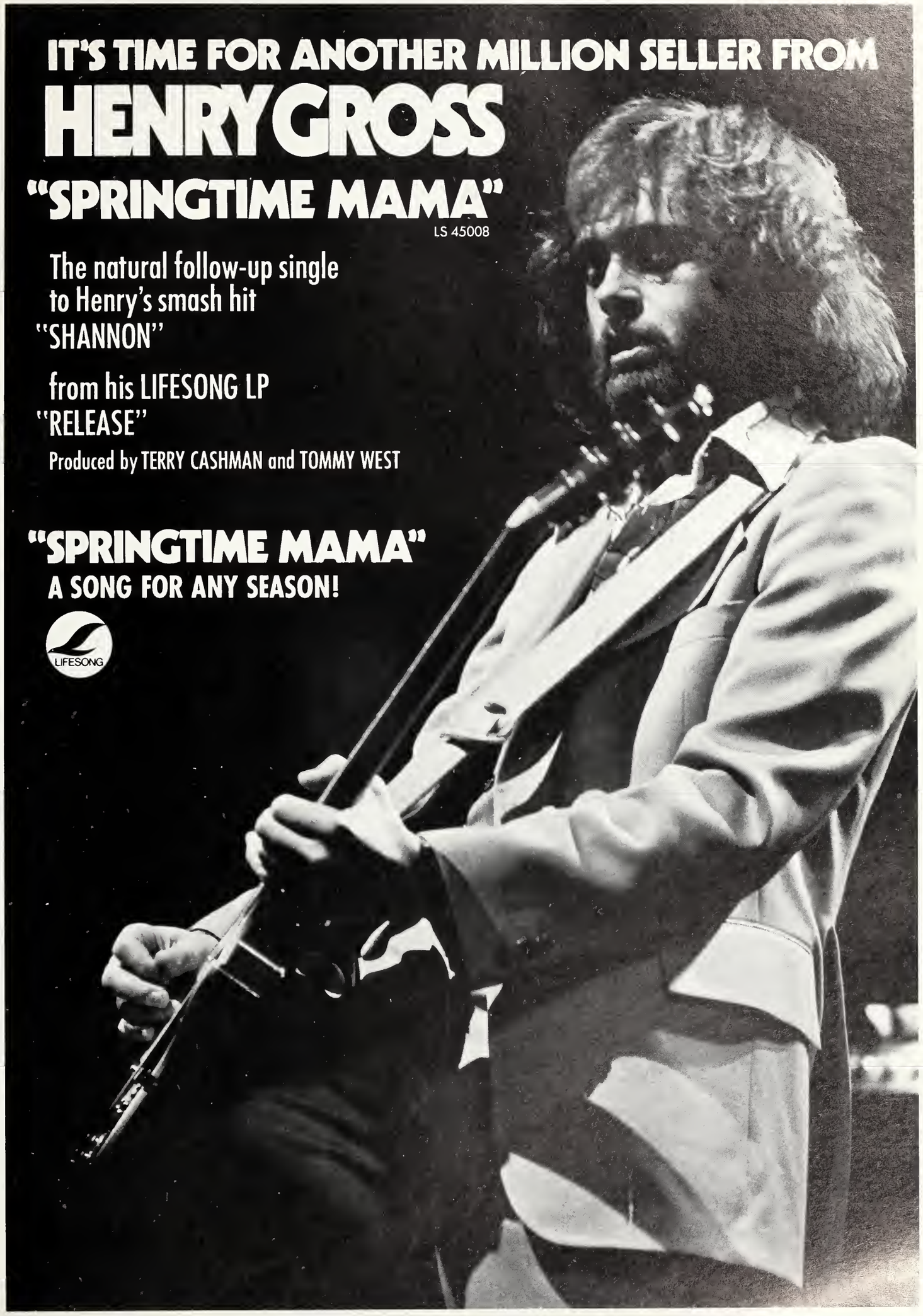
This is an OK Bicentennial record. Henry Wilcoxon's voice reminds one of someone like Will Geer. The pleasant, patriotic music builds as the tale progresses. You can't tell about novelty records, but this will probably get some MOR airplay.

NATURE ZONE (London 5N-235)
Porcupine (3:08) (Music Development — BMI/Tom Dawes — ASCAP) (S. Feldman, T. Dawes)

Good acoustic piano work dominates this cut. It's got a disco flavor to it, but the instrumentation is not your standard dance-club fare. The tune really moves, and should show up on the R&B charts in short order.

BILL PURSELL & THE NASHVILLE SWEAT BAND (Alston/TK 3721)
Now (3:05) (Peer International/Dunbar — BMI) (G. Nash, E. Magallanes)

Don't be misled by the name of the band. This is not country, this is disco music, and it's real good. The guitar solos, though, owe a little to the Nashville sound, twangy Telecasters, but it's an interesting mixture. Should get heavy dance-club play — it's an excellent instrumental.


IT'S TIME FOR ANOTHER MILLION SELLER FROM
HENRY GROSS
"SPRINGTIME MAMA"
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The natural follow-up single
to Henry's smash hit
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from his LIFESONG LP
"RELEASE"
Produced by TERRY CASHMAN and TOMMY WEST
"SPRINGTIME MAMA"
A SONG FOR ANY SEASON!
LIFESONG

ALBUM REVIEWS

SPITFIRE — Jefferson Starship — Grunt BFL1-1557 — Producers: Larry Cox, Jefferson Starship — List: 6.98

The Starship sets the controls for the heart of the sun with "Spitfire." The sound is solid, clean—and good. Vocals are deftly handled by crewmembers Grace Slick and Marty Balin in this collection of tunes which are sure to find eager ears awaiting in the AM and FM markets. While pop programmers will immediately latch onto the likes of "With Your Love," FM-ers will dive into this musical pool like Legionnaires who've gone for weeks without a drink.

THE JACKSON 5 ANTHOLOGY — Jackson 5 — Motown M7-868R3 — Producers: Various — List: 7.98

This three-LP set is a tribute to the talent of this dynamic group. It's a substantial collection of their finest material which includes 33 great tunes—and that's a lot of music! Their approach reflects their purely professional attitude on tunes like "The Love You Save" and "Little Bitty Pretty One." The set also includes their monster hits—"Ben" is a good example. Merchandisers should be made aware of the $7.98 list price, not bad at all for a big three-record set. This LP should do great rack sales as well as being a fine reference copy for programmers.

MORE THAN EVER — Blood, Sweat & Tears — Columbia PC 34233 — Producer: Bob James — List: 6.98

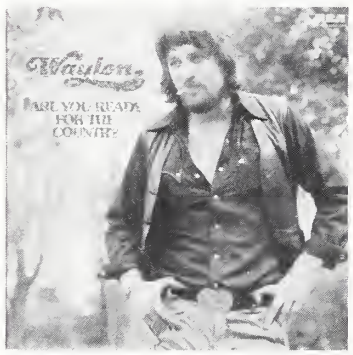
B, S & T really come on strong with this offering. This LP marks something of a turn in musical style from the straight pop to a much more serious approach to their tunes. This new perspective is characterized by a feeling of maturity in their arrangements, playing and the themes of their material. David Clayton Thomas sounds strong as ever, but the emphasis is on thoughtful vocal rendering as opposed to the all-too-prevalent vocal acrobatics of much of today's pop-rock. Pop and progressive programmers should keep an eye on "Hollywood."

DERRINGER — Rick Derringer — Blue Sky PZ 34181 — Producer: Rick Derringer — List: 6.98

Having solidly established an identity as the wandering mysterioso of rock, Rick Derringer tends to strike like a monsoon and as quickly as he strikes, he disappears—leaving us to wonder when we'll hear his axe again. Well, he's back and judging from the intensity of this offering, you'd better air out your storm cellars. His blazing guitar riffs provide the perfect foil for his high clear vocals. A particularly good example of his rock wizardry is the "Sailor" cut. This LP is bound to meet with strong acceptance in the FM market with a possible shot or two at the pop airwaves as well.

ARE YOU READY FOR THE COUNTRY — Waylon Jennings — RCA APL1-1816 — Producers: Waylon Jennings, Ken Mansfield — List: 6.98

Country heavy Waylon Jennings lends his c&w expertise to a collection of tunes that are sure to please pop programmers as well as the country audience. His coarse, rich vocals add a home-spun flavor to favorites like "MacArthur Park" and Neil Young's "Are You Ready For The Country," a tune which will, incidentally, receive much airplay. Waylon has no problem with playing tunes that almost anyone can relate to—witness "Them Old Love Songs" and "Precious Memories." A sure add to AM, FM and c&w playlists, this LP is bound to turn out some fine singles.



DO YOU WANNA DO A THING? — Bloodstone — London PS 671 — Producers: Bert deCoteaux, Tony Silvester, Mike Vernon — List: 6.98

A clean soul offering from Bloodstone which is highlighted by their penchant for super-tight vocals and up front horns all laid over a bumpin' rhythm section. The tunes are all definite movers with several standing out as airplay naturals, among these are "Stand Up, Let's Party" and "When We're Doin' It." Cross-over potential is high with this collection of melodies which will undoubtedly appeal to the r&b, pop and FM markets with equal ease.

FARTHER ALONG — Spirit — Mercury SRM-1-1094 — Producer: Al Schmitt — List: 6.98

This LP offers us a glimpse of a group that is, indeed, "Farther Along." After laying low for a while, it looks as though Spirit still have the touch that made them L.A.'s darlings some time back. These tracks are cleaner and tighter than any the group has ever produced, but the emphasis is on a more commercial sound. This is characterized by some very good arrangements (particularly the strings and horns) and production work. An FM natural, this LP should also see some AM action with the likes of "Stoney Night" and "Atomic Boogie".

HOT ON THE TRACKS — Commodores — Motown M6-867S1 — Producers: James Carmichael, Commodores — List: 6.98

A clean r&b sound that leans into the pop and progressive markets with ease. The super-clean production grabs immediately—then the interplay between the horns and the vocals comes on strong. Cross-over potential runs rampant on this LP with a little something for the r&b, pop and FM markets—it's gotta be a hit! The entire album runs a course that's marked "par excellence" but programmers should monitor the progress of cuts like "Girl, I Think The World About You" and "Thumpin' Music."

RAIN FOREST— Biddu Orchestra— Epic PE 34230

— Producer: Biddu — List: 6.98

A new offering for the ever-expanding disco market. This LP by the Biddu Orchestra is a tribute to the arranging talents of Gerry Shury and P.P. Williams who are responsible for the tantalizing tracks on this outing. The emotional intensity ranges from the funky chops of "Chic-Chica-chic-Chica-Chic" to the smooth sensual strains of "Soft and Sexy." A nice contribution to the disco genre, this album is sure to find itself subject to much airplay on a wide variety of stations.

KEYS TO THE COUNTRY — Barefoot Jerry — Monument PZ 34252 — Producers: Wayne Moss, Barefoot Jerry — List: 6.98

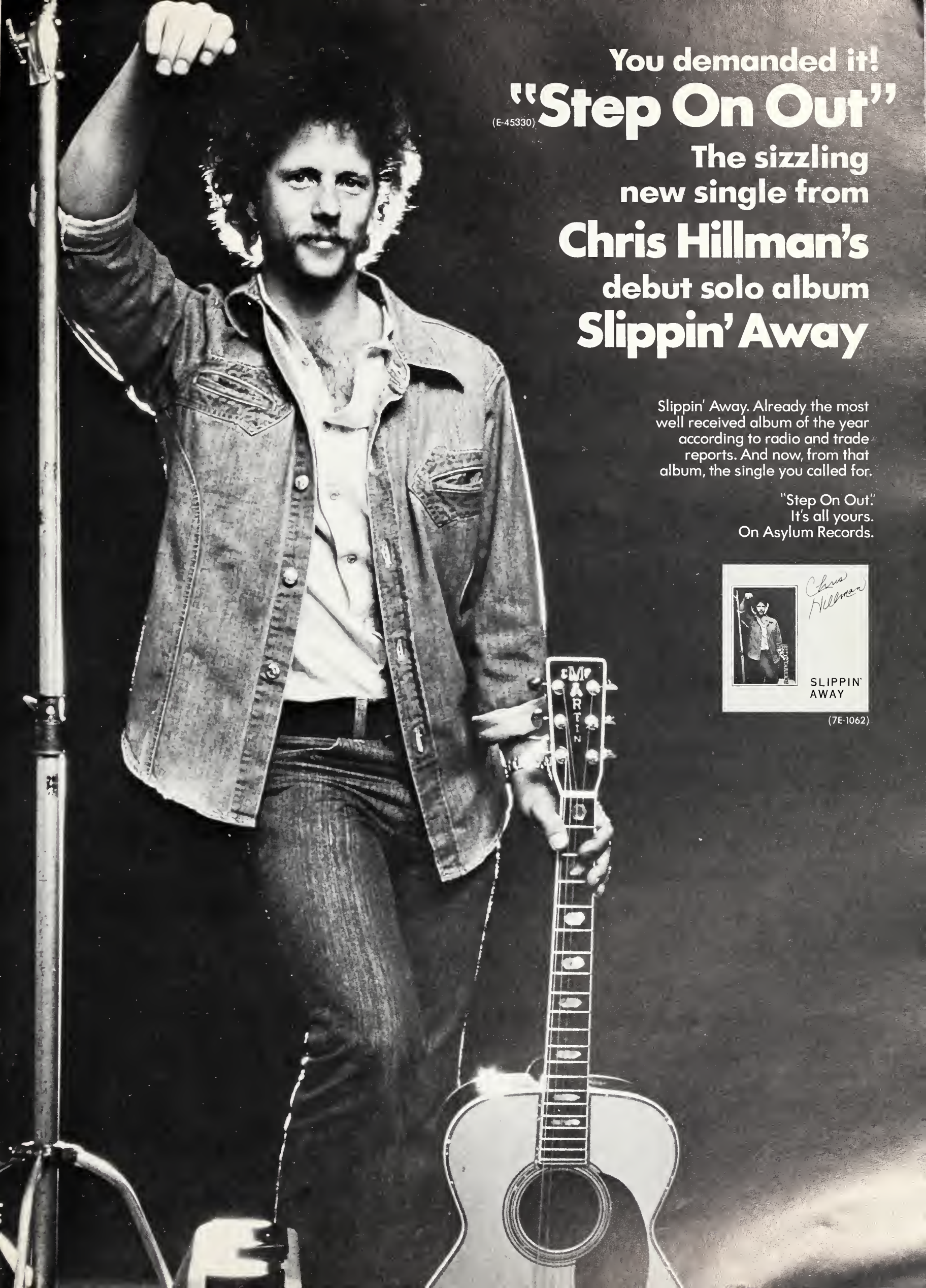
A spirited country offering from Barefoot Jerry that's sure to please the country-rock listener in a big way. His cover of the classic "Battle Of New Orleans" is a foot-tappin' tune to be sure. Some contemporary instrumentation provides the LP with good cross-over potential, with "Wilma Lou" being a good example. Cut after cut, a delightful collection of movers, c&w programmers will enjoy the entire LP and the progressive programmer might be wise to give a listen to Barefoot Jerry's cover of the immortal "Georgia On My Mind."

SAX APPEAL — Jr. Walker — Soul S6-747S1 — Producers: Various — List: 6.98

We don't know what toothpaste Jr. Walker uses, but it sure does give him "Sax Appeal"! Jr.'s sax is hotter than ever on this outing and his vocals ain't bad, either. His inner energy really comes across on tunes like "Feel Like Makin' Love" and Stevie Wonder's "All in Love Is Fair." The arrangements are clean and tight as any we've heard with a strong emphasis on just the right drivin' beat to complement Jr.'s up-front approach to his music. Both r&b and pop stations are sure to pick up on this LP and singles potential is quite heavy. You saxy thang, you.

ENCOURAGE THE PEOPLE — Robin Kenyatta — Wolf 1201 — Producer: Joel Dorn — List: 6.98

A very fine offering by Robin Kenyatta, who displays a high degree of reedsmanship on his alto and soprano saxes. The feel is light and airy, with an emphasis on a laid back approach to life. Tunes like "Of Life And Love" and "Give It Time" reflect this mellow stance with the jazz instrumentation being gracefully backed by some lilting vocal passages. Not limited to a jazz audience, appreciation of this work is sure to come from many an FM progressive listener as well.


You demanded it!
(E-45330) "Step On Out"
The sizzling
new single from
Chris Hillman's
debut solo album
Slippin' Away
Slippin' Away. Already the most well received album of the year according to radio and trade reports. And now, from that album, the single you called for.
"Step On Out."
It's all yours.
On Asylum Records.
Chris Hillman
SLIPPIN' AWAY
(7E-1062)
MARTIN

BOBBY BLAND AND B.B.KING TOGETHER AGAIN...LIVE — Bobby Bland and B. B. King — ABC ASD-9317 — Producer: Esmond Edwards — List: 6.98

Two blues heavies do their thing together.. again. The legendary Bobby Bland and B. B. King are cookin' in this live performance recorded at L.A.'s own Coconut Grove. Both B.B.'s are in good trim as they glide through renditions of classics like "Let The Good Times Roll," "Stormy Monday Blues-Strange Things Happen" and B.B. King's immortal hit, "The Thrill Is Gone." This LP should have healthy sales, considering the stature of these artists rack sales should be particularly high. A good album for strong merchandising techniques.

LIVE AND ON THE MOVE — The James Cotton Band — Buddah BDS 5661-2 — Producer: Al Dotoli — List: 6.98

Cotton's cookin'! "Super-Harp" Cotton is best when taken live in large doses—and this album is proof. Cotton and his band really move in this two-record set which was recorded live at the Shaboo Inn in Willimantic, Connecticut. He lends his special harp talent to blues tunes like "Caledonia" and shuffles like "Blow Wind Blow" with equally devastating effect. Cotton's back-up unit is very tight in the clinches. Retailers should make note of the 'twofer' list price, which should make this LP a hot seller.

THE MAGIC MAN — King Errisson — Westbound W-224 — Producers: Mike Theodore, Dennis Coffey — List: 6.98

A unique approach to the r&b sound—the addition of steel drums and chantlike vocals gives this LP a Jamaican-reggae feel, yet it bears subtle differences from the standard reggae formula. The rhythm is extremely tight, aided by various percussion instruments and a tight horn line. Much crossover can be expected here, with the FM progressive and pop programmers picking up on several cuts. Watch "Conga Man" and "The Magic Man."

THE BROADWAY BRASS TAKES GUYS AND DOLLS DISCO — The Broadway Brass — 20th Century T-514 — Producers: John Loesser, Don Ovens — List: 6.98

This effort is co-produced by John Loesser, whose original score for the hit Broadway musical, "Guys and Dolls," has become one of the most successful works in that genre. This album is a collection of tunes from the musical re-arranged with an emphasis on the ever-popular disco beat. Al Capps' arrangements are tasteful and pure, making such memorable tunes as 'Guys and Dolls," "If I Were A Bell," and "Sit Down You're Rockin' The Boat" delightful disco numbers. A must for the programmer with an ear for disco music with that different twist.

EVERY TIME I SING A LOVE SONG — John Davidson — 20th Century T-512 — Producers: Various — List: 6.98

The mellow vocal renderings of John Davidson lend themselves perfectly to the varied selection of tunes represented on this album. With the subtle touch that has made him an MOR classic, Davidson turns in fine performances on songs ranging in mood from the Smokey Robinson classic, "My Girl," to his cover of two Neil Sedaka hits, "Love In The Shadows" and "I Let You Walk Away." Rack jobbers should pay special attention to the high sales potential of this LP, while MOR-easy listening programmers might give a listen to Davidson's cover of Eric Carmen's "All By Myself."

YOU DON'T KNOW WHAT YOU'RE IN FOR — Harriet Schock — 20th Century T-499 — Producers: Gene Page, Billy Page — List: 6.98

Songstress Harriet Schock displays a very professional talent for writing hit songs via her mastery of the pop hook. This LP is proof of her undeniable talent, featuring her flowing vocal technique applied to a collection of entirely self-penned tunes. Her material has been previously performed by such notables as Helen Reddy, and it's easy to see why—her lyrics are deeply moving comments on life and love with a little good humour thrown in on the side. The pop-MOR audiences will learn to appreciate this lady as a great songwriter, but we were also tickled by her satirical cover of Maria Muldaur's "I'm A Woman," which is entitled "He's So Macho."

BLACK WIDOW — Lalo Schifrin — CTI 5000 — Producer: Creed Taylor — List: 6.98

You may not recognize his name, but you'd recognize his music—he's composed the scores for the likes of "Mannix," "Cool Hand Luke," "Bullitt," "Enter the Dragon," and many more. Schifrin is a mellow mood-maker whose penchant for "visual" music has never been more evident than on this offering. His tunes are ingratiating to say the least; they go down with the rich warmth of a good brandy. Represented here are two top movie themes, "Moonglow—Theme From Picnic" and "Jaws," along with an album full of dramatic examples of his creativity.

ARABIAN NIGHTS — The Ritchie Family — Marlin 2201 — Producers: Jacques Morali, Ritchie Rome — List: 6.98

Smooth slick disco is the guiding force of this effort by the Ritchie Family. Characterized by full, clean strings and horns with an up-tempo beat, the music in this LP is a natural for the disco-lover. Of particular note is their disco medley, "The Best Disco In Town" which casts an appreciative spotlight on the many disco hits of recent years—a great airplay shot. The entire second side is comprised of a medley entitled "Arabian Nights' which includes "Istanbul (Not Constantinople), "Lawrence of Arabia (More Than Yesterday, Less Than Tomorrow)", and 'In A Persian Market (Show Me How You Dance);

LOVE'S ON THE MENU — Jerry Butler — Motown M6-850S1 — Producers: Various — List: 6.98

Featuring the movin' vocals of Jerry Butler, this LP is a fine showcase of just what good r&b can be. His voice strong and confident, Butler lends his own special magic to tunes like Stevie Wonder's "I'm Goin' Left" and the title cut. Backed by a superb collection of singers and players, the resulting sound is one which will find its way onto the AM airwaves as well as the r&b stations. High singles potential.

THE BECKIES — The Beckies — Sire SASD-7519 — Producers: Ron Frangipane, Michael Brown — List: 6.98

This LP showcases the talent of a new group which features the multi-faceted abilities of Michael Brown, who established himself as something of a pop innovator in the sixties as a member of the Left Banke ("Walk Away, Renee," "Pretty Ballerina"). Brown also shines on this effort as a writer, arranger and producer. The Beckies' sound is a fresh pop view of a world that's gotten too serious. Their humor and light-heartedness makes their music pleasingly uplifting, putting the word "fun" back into the vocabulary of pop music. Pop programmers: there are many cuts here for you.

DR. BUZZARD'S ORIGINAL SAVANNAH BAND — Savannah — RCA APL1-1504 — Producer: Sandy Linzer — List: 6.98

Savannah gives us a sound that hearkens back to the forties—when you listen, you can't help but visualize Carmen Miranda, big bands and art deco. They have contemporized the sound just enough to make it appeal not only to those of us who remember that era, but also the younger listeners who watch the late, late show. Electronics wizard Larry Fast lends his expertise to the work, contributing many special effects which are an important element in the final product. This LP should appeal to FM progressives and MOR audiences equally with tunes like "You Got Somethin" and "Hard Times" showing early signs of heavy airplay potential.

LOVE SCARLATTI — Ettore-Stratta — Columbia PC 33966 — Producer: Matt Kaplowitz — List: 6.98

A truly beautiful collection of sonatas composed by Domenico Scarlatti at the turn of the 17th century. The pieces have been re-arranged and conducted by Maestro Stratta, who has, with a delicate hand and a deep respect for Scarlatti's art, blended certain aspects of the rock and jazz idioms with the classical chamber music to produce a work that is at first ingratiating and then irresistible. Rock and jazz instrumentation banter back and forth with the traditional classical instrumentation to create a delightful fusion which should not be overlooked by programmers in the jazz and rock fields. A fine work.

Presenting the third consecutive Gold LP from
Electric Light Orchestra:

"Olé ELO!"

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Shipped GOLD based on orders taken THAT DAY ALONE.

Olé ELO! The new LP from Electric Light Orchestra features The Light at it's brightest, and includes their smash hits Evil Woman, Strange Magic, Showdown, Roll Over Beethoven, Can't Get It Out Of My Head and more.

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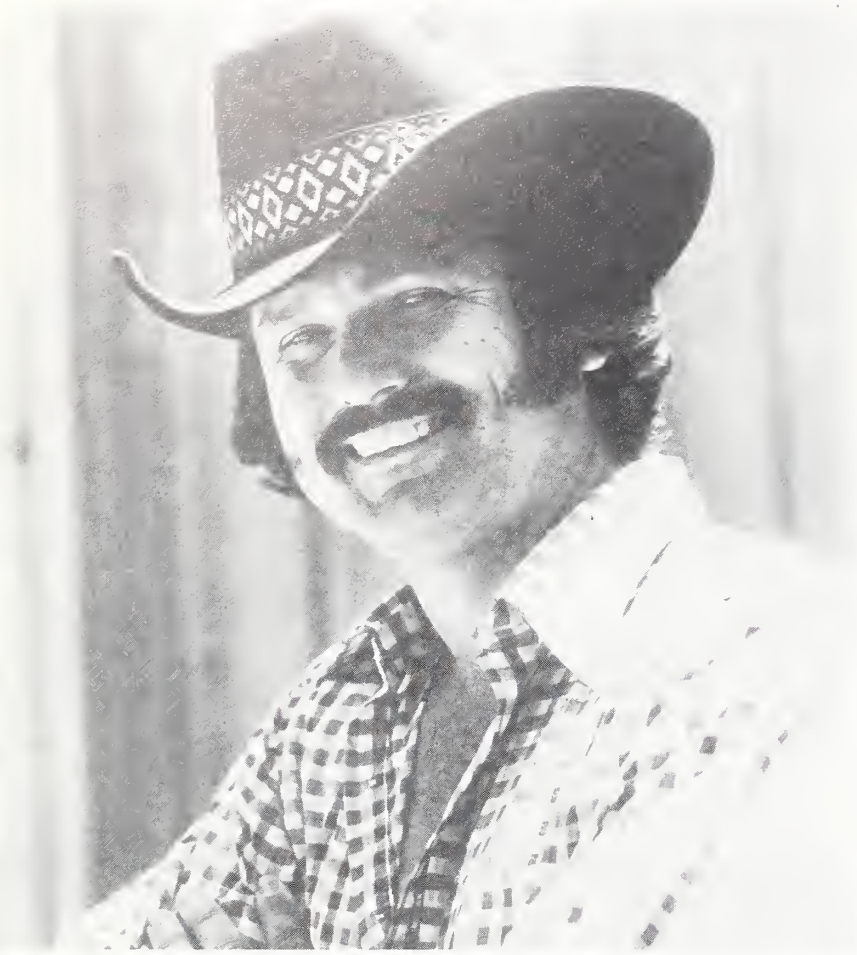
COUNTRY ARTIST OF THE WEEK

Johnny Duncan



"#1 Bullet" — Johnny Duncan is a tall Texan, who was born October 5 on a farm near Dublin. Blessed with a family that loved music, Johnny knew by the time he was twelve what he wanted to do with his life. He says of that time, "All of a sudden the whole world became a guitar! My mother, from the time that I was a little boy, encouraged me. There were times when I would come home from school, and my mother, in the midst of making biscuits, would stop to show me a chord, and there'd be flour all over the guitar neck!"

In 1959, he went to Clovis, New Mexico, where he joined forces with another great musical influence on his life, Norman Petty, with whom he worked for the next three years. Following a short stint as a disc jockey in the southwest, Johnny Duncan made the decision he considers to be the turning point in his musical career — he pulled up stakes and headed for Nashville where he held a variety of jobs while trying to break into country music.

Johnny's first big break came in 1966 while performing on a television show on Nashville's WSM. A Columbia Records executive was watching that performance and immediately signed him to the Columbia Records label. Things began to happen and Johnny's first hit on Columbia Records, "Hard Luck Joe," was only the beginning. Since then, Duncan's nationally-charted releases include "Baby Me Baby," "When She Touches Me," "Window Number Five," "Scarlet Water," "Charley Is My Name," "Sweet Country Woman" and his most recent Columbia release, "Stranger," which is currently #1 on the **Cash Box** chart.

Duncan's album catalog includes "There's Something About A Lady," "Sweet Country Woman" and his new Columbia LP, "The Best Of Johnny Duncan."

Columbia Records vice president, Billy Sherrill, directs production of Johnny's recordings, while his booking is by The Jim Halsey Company, Inc.

CMA Board Meeting Set For July In S.F.

NASHVILLE — The third quarterly Country Music Association board of directors meeting for 1976 is set for July 14 and 15 at the Fairmont Hotel in San Francisco.

Topics for discussion will include plans for October's CMA Award Show and other country music month events, a review of the 1976 Fan Fair, the nomination of board members for the October election, trade show activities, anti-piracy developments, CMA's country music audio/visual presentation, the CMA speakers bureau, country radio promotions, membership programs the Music City Pro-Celebrity Golf Tournament, the 1976 Talent Buyers Seminar, long range planning, the country music DJ awards, and progress of the New York record promotion committee.

Roy Clark Celeb. Golf Classic Set For Sept.

TUSLA, OKLA. — Bob Hope, Ernest Borgnine, Jimmy Dean and Fred MacMurray have accepted invitations to play in the second annual Roy Clark Celebrity Golf Classic on Sept. 10 and 11 at Tulsa's Cedar Ridge Country Club.

Other celebrities scheduled to participate in the two-day event benefitting Children's Medical Center are B.J. Thomas, Freddy Fender, Norm Crosby, Dale Robertson and Ben Johnson. Forty celebrities will be joined by amateur players for the golf tournament. Many of the stars will then perform at "An Evening With The Stars" benefit to cap the Classic.

Rec. Prod. Of Am. Signs With Gibson's Stores

NASHVILLE — Record Productions Of America of Nashville, Tennessee, has signed a contract with Gibson Discount Stores, who have their corporate headquarters in Segoville, Texas.

Contracts were signed at the Record Productions Of America offices in the United Artists Tower at 50 Music Square West, Nashville, Tennessee between H.R. Gibson, Jr., chairman of the board of Gibson Stores, and Earl Richards, president of Record Productions of America. Tom McBee, director of sales and promotion heads up a staff which includes Jerry Hayes, promotions; Roy Perry, publishing, Jim Akers, sales; Doug Sharpe, special projects; and Jackie Eustis, executive secretary to Mr. Richards.

Record Productions Of America's first release is "Everything You'd Never Want To Be" by Joe Brock, on Ronnie Records of West Palm Beach, Florida.

Fargo Sets Busy Sked

NASHVILLE — Donna Fargo has left Vanderbilt Medical Center after undergoing a complete physical with doctors giving her the green light to resume career activities full time. Her plans include a "Hee Haw" taping, a guest spot on the American Bicentennial Special which will air live nationwide on July 4, several recording session dates in July, plus a full tour schedule.

Upcoming concert dates include Memphis, Chicago, Cincinnati, Lake Charles and Peoria.

MCA WELCOMES BERLINE & SUNDANCE *— MCA Records has signed Byron Berline and Sundance, who are currently recording their first album for MCA, tentatively set for early fall release. Pictured welcoming the group on the MCA/Universal back lot are (left to right) John Brown, MCA national country promotion director; David Jackson, MCA attorney, Bob Davis, vice president, artist acquisition; Jack Skinner and Dan Creary of Sundance; J.K. Maitland, president, MCA Records; Allen Wald of Sundance; Byron Berline; and Lloyd Segal, the group's attorney.*

WELCOME TO MUSIC CITY *Country Kingdom recording artist Luke Austin, acting as good-will ambassador for Houston's mayor Fred Hofheinz, presents Nashville mayor Richard Fulton with an autographed photo on being officially welcomed to Music City during Fan Fair week.*

MEL GIVES LA A "LOVE REVIVAL" *— Vince Cosgrave, MCA vice president of promotion, greets MCA recording artist Mel Tillis backstage at LA's Palomino Club, where Mel and his group the Statesiders performed for one night only to a sold out house.*

Roy Clark's Diet Menu To Be Available

LOS ANGELES — Roy Clark, president of Roy Clark's Dieter's Choice, has announced that his new line of weight control foods debuting in California, Arizona and Nevada next month, will have distribution in a total of 11 western states and Texas by early Fall. Clark said that product will be available in retail grocery outlets in all 50 states by the summer of 1977.

Five low calorie and low carbohydrate meals, plus three salad dressings in guitar-shaped bottles, a bottled sugar-free ketchup and packaged low-cal bread sticks, will be marketed by mid-July in the three kickoff states. Clark said that plans call for another five pre-cooked meals to be ready before the end of the year, as well as a variety of low-cal appetizers and desserts. A no-cal soft drink is also scheduled for 1976.

With each of the frozen, eight-ounce meals at below 240 calories, Clark says that persons who are weight conscious can eat up to three of the Roy Clark's Dieter's Choice dinners daily, in addition to one of three suggested breakfast menus to be packaged with the foods, and lose a pound a day. The company has received such excellent results from tests conducted with a sampling of overweight persons. Clark himself has shed 25 lbs. on his own products.

"Our dinners contain appetizing and tasty ingredients to counteract the blandness of most special foods offered to dieters," said Clark. "I like it and I've been through them all."

Roy Clark's Dieter's Choice imitation ketchup, which went on the market in Las Vegas the end of May, is reported to be very successful with retail re-orders exceptionally high and customers polled on the product saying that the taste compares to the top-selling national brands.

The ketchup contains 2.5 calories per serving, versus the usual 35 to 40 calories.

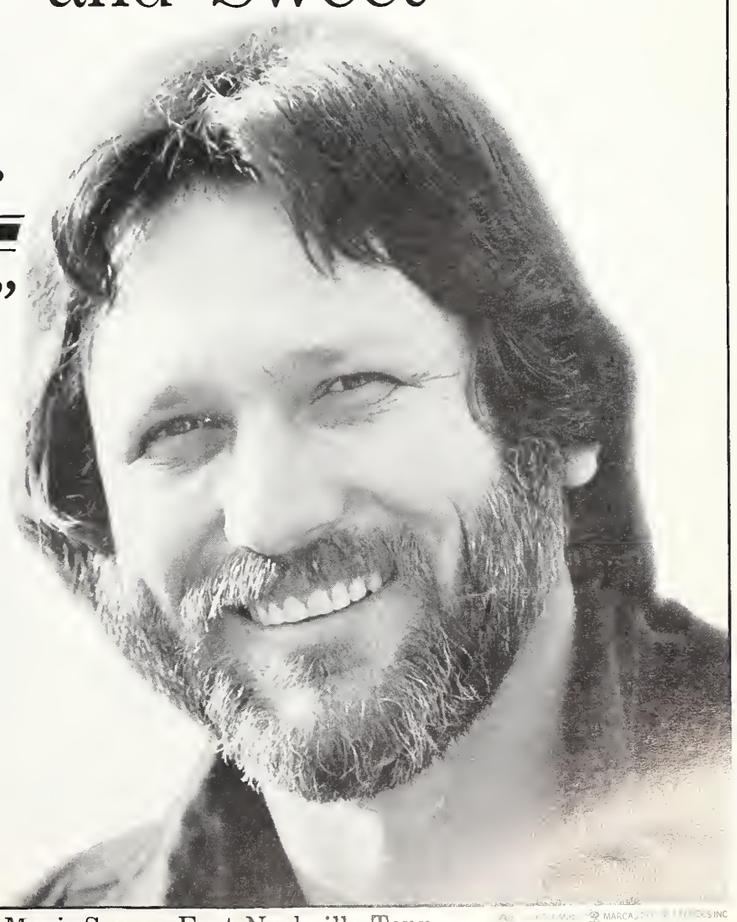
The "Stranger" story ever told.

ONCE again we tell you that "Stranger" is a smash. Johnny Duncan is a super talent. And now we add the fact that his new album, "The Best of Johnny Duncan" (including "Stranger," "Jo and the Cowboy" and "Sweet Country Woman"), will knock you out.

KC 34243

3-10302

Johnny Duncan's "Stranger," on Columbia Records.



Written by Kris Kristofferson. Published by Resacka Music Co., 35 Music Square East, Nashville, Tenn.

ADDITIONS TO COUNTRY PLAYLISTS

WHOO — ORLANDO
Golden Ring — George Jones & Tammy Wynette — Epic
Half As Much — Sheila Tilton — Con Brio
Ladies Love Outlaws — Jimmy Rabbitt — Capitol
Crying — Ronnie Milsap — WB
Was It Worth It — Joe Stampley — Epic

WXCL — PEORIA
Gator — Jerry Reed — RCA
Hey Shirley — Shirley & Squirrely — GRT
Misty Blue — Billie Jo Spears — UA
Frog Kissin' — Chet Atkins — RCA
You Rubbed It In All Wrong — Billy "Crash" Craddock — ABC/Dot
The Way He's Treated You — Nat Stuckey — Capitol
Crispy Critters — C.W. McCall — Polydor

KAYO — SEATTLE
A Couple More Years — Dr. Hook — Capitol
Misty Blue — Billie Jo Spears — UA
Because You Believed In Me — Gene Watson — Capitol
Warm And Tender — Larry Gatlin — Monument
I Met A Friend Of Yours Today — Mel Street — GRT

WMC — MEMPHIS
Sleep All Mornin' — Ed Bruce — UA
It's Different With You — Mary Lou Turner — MCA
Crying — Ronnie Milsap — WB
Wichita Jail — Charlie Daniels Band — Epic
Bring It On Home — Mickey Gilley — Playboy
A Cowboy Like You — The Heckels — RCA
Weep No More My Baby — Lois Johnson — Polydor
Hey Shirley — Shirley & Squirrely — GRT

WVOJ — JACKSONVILLE
Lonesome Is A Cowboy — Mundo Earwood — Epic
Rodeo Cowboy — Lynn Anderson — Columbia
Frog Kissin' — Chet Atkins — RCA
See You On Sunday — Glen Campbell — Capitol
Weep No More My Baby — Lois Johnson — Polydor
Disco-Tex — Little David Wilkins — MCA
It's Different With You — Mary Lou Turner — MCA
Gator — Jerry Reed — RCA
(I'm A) Stand By Your Woman Man — Ronnie Milsap — RCA

WBAM — MONTGOMERY
Here I Am (Drunk Again) — Moe Bandy — Columbia
(I'm A) Stand By Your Woman Man — Ronnie Milsap — RCA
Jody, It's Still You — Richard Mainegra — Columbia
Liquor, Love And Life — Freddy Weller — Columbia
See You On Sunday — Glen Campbell — Capitol
Save Your Kisses For Me — Margo Smith — WB

WITL — LANSING
Cowboy — Eddie Arnold — RCA
Waiting For The Tables To Turn — Wayne Kemp — UA
I Met A Friend Of Yours Today — Mel Street — GRT
Here I Am (Drunk Again) — Moe Bandy — Columbia
You Rubbed It In All Wrong — Billy "Crash" Craddock — ABC/Dot

KIKK — HOUSTON
One Of These Days — Emmylou Harris — Reprise/WB
Misty Blue — Billie Jo Spears — UA
You Rubbed It In All Wrong — Billy "Crash" Craddock — ABC/Dot
Gator — Jerry Reed — RCA
Here I Am (Drunk Again) — Moe Bandy — Columbia

WHN — NEW YORK
I'm Easy — Keith Carradine — ABC/Dot
Love Revival — Mel Tillis — MCA
Solitary Man — T.G. Sheppard — Hitsville

country radio active

most added singles

Listed below are new releases that were most added to key country radio stations around the U.S. This is not a sales chart.

1. **Misty Blue — Billie Jo Spears — United Artists**
2. **See You On Sunday — Glen Campbell — Capitol**
3. **I Met A Friend Of Yours Today — Mel Street — GRT**
4. **Bring It On Home — Mickey Gilley — Playboy**
5. **Gator — Jerry Reed — RCA**
6. **Teddy Bear — Red Sovine — Starday**
7. **(I'm A) Stand By Your Woman Man — Ronnie Milsap — RCA**
8. **Frog Kissin' — Chet Atkins — RCA**
9. **Bridge For Crawling Back — Roy Head — ABC/Dot**
10. **Hey Shirley — Shirley & Squirrely — GRT**

most active singles

Listed below are singles being played on key country radio stations around the U.S. and have shown the biggest radio movement and listener response. This is not a sales chart.

1. **Teddy Bear — Red Sovine — Starday**
2. **Here Comes The Freedom Train — Merle Haggard — Capitol**
3. **Say It Again — Don Williams — ABC/Dot**
4. **One Of These Days — Emmylou Harris — Reprise/WB**
5. **Golden Ring — George Jones & Tammy Wynette — Epic**
6. **Rocky Mountain Music/Do You Right Tonight — Eddie Rabbitt — Elektra**
7. **The Letter — Conway Twitty & Loretta Lynn — MCA**
8. **Cowboy — Eddy Arnold — RCA**
9. **I'd Have To Be Crazy — Willie Nelson — Columbia**
10. **Bring It On Home — Mickey Gilley — Playboy**

WJJD — CHICAGO
Teddy Bear — Red Sovine — Starday
Say It Again — Don Williams — ABC/Dot
Hey Shirley — Shirley & Squirrely — GRT

WQYK — TAMPA
See You On Sunday — Glen Campbell — Capitol
I'm Easy — Keith Carradine — ABC/Dot
Put A Little Lovin' On Me — Bobby Bare — RCA

KCKC — SAN BERNARDINO
"A" My Name Is Alice — Marie Osmond — Polydor
(I'm A) Stand By My Woman Man — Ronnie Milsap — RCA

KLAK — DENVER
Apples Won't Grow (In Colorado Snow) — Jim Weatherly — ABC/Dot
Misty Blue — Billie Jo Spears — UA
In Some Room Above The Street — Gary Stewart — RCA
Think Summer — Roy Clark — ABC/Dot
So Sad (To Watch Good Love Go Bad) — Connie Smith — Columbia

WWOK — MIAMI
Put A Little Lovin' On Me — Bobby Bare — RCA
Cowboy — Eddie Arnold — RCA
A Couple More Years — Dr. Hook — Capitol
Crying — Ronnie Milsap — WB

WIRE — INDIANAPOLIS
Frog Kissin' — Chet Atkins — RCA
See You On Sunday — Glen Campbell — Capitol
Wichita Jail — Charlie Daniels Band — Epic
Honky Tonk Women Love Redneck Men — Jerry Jaye — Hi
Weep No More My Baby — Lois Johnson — Polydor
Crispy Critters — C.W. McCall — Polydor
Say It Again — Ray Price — ABC/Dot
If I'm A Fool For Loving You — Dottie West — RCA
Gator — Jerry Reed — RCA

WSLR — AKRON
Bring It On Home — Mickey Gilley — Playboy
Flash Of Fire — Hoyt Axton — A&M
So Sad — Connie Smith — Columbia
Bridge For Crawling Back — Roy Head — ABC/Dot
Love Revival — Mel Tillis — MCA
Warm And Tender — Larry Gatlin — Monument
Solitary Man — T.G. Sheppard — Hitsville
Here Comes That Girl Again — Tommy Overstreet — ABC/Dot
I Met A Friend Of Yours Today — Mel Street — GRT
Heart Don't Fail Me Now — Randy Cornor — ABC/Dot
One Of These Days — Emmylou Harris — Reprise

WUBE — CINCINNATI
Misty Blue — Billie Jo Spears — UA
Flash Of Fire — Hoyt Axton — A&M
Here Comes That Girl Again — Tommy Overstreet — ABC/Dot
I Love The Way That You Love Me — Ray Griff — Capitol

WONE — DAYTON OHIO
Teddy Bear — Red Sovine — Starday
MacArthur's Hand — Cal Smith — MCA
Bridge For Crawling Back — Roy Head — ABC/Dot
I Met A Friend Of Yours Today — Mel Street — GRT
Misty Blue — Billie Jo Spears — UA
Bring It On Home — Mickey Gilley — Playboy
While The Feeling's Good — Kenny Rogers — UA

KLAC — LOS ANGELES
Teddy Bear — Red Sovine — Starday
Bring It On Home — Mickey Gilley — Playboy
Makin' Love Don't Always Make Love Grow — Dickey Lee — RCA
See You On Sunday — Glen Campbell — Capitol

WHK — CLEVELAND
While The Feeling's Good — Kenny Rogers — UA
Flash Of Fire — Hoyt Axton — A&M
#1 With A Heartache — Billy Larkin — Casino
Bridge For Crawling Back — Roy Head — ABC/Dot

Tennis Tourney Set

NASHVILLE — Plans are underway for scheduling the first annual Festival Tennis Tournament to be held in conjunction with the International Gospel Music Song Festival July 14-17 in Dallas, Texas. Jim Black, Director of Gospel Music for SESAC of Nashville, has been selected as Tournament Director. He currently is lining up the facilities to be used for the tournament play. Forest Hills Country Club of Dallas will be the site for the action on Thursday the 15th. Advance registration is urged and may be made by writing to: Jim Black, P.O. Box 40096, Nashville, Tenn., 37204. The tournament entrance fee is $15.00 which covers court use and play expenses. Trophies, prizes, and gifts will be awarded for the action. Checks should be payable to Festival Tennis Tournament.

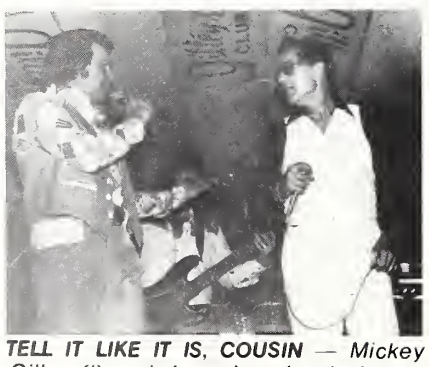
Hendricks' Masters To Starcrest Records

NEW YORK — Songwriter James Hendricks has assigned his unreleased masters, recorded in 1970-72, to Starcrest Records of Nashville. Starcrest, distributed by GRT Records, is planning a national campaign on behalf of the Hendricks masters, of which the first to be released will be "Long Lonesome Highway."

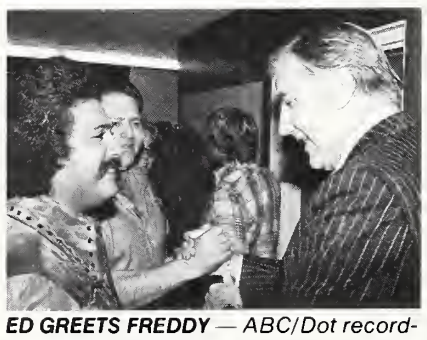
Red Steagall Set For Bicentennial Salute

TULSA, OKLA. — Red Steagall, ABC/Dot recording artist, has been chosen to represent country music in the Texas segment of the NBC-TV Bicentennial salute, July 4 from Austin, Texas. Steagall will perform "San Antonio Rose" as a tribute to the late Bob Wills. The Texas segment will air between 1:00 and 2:00 pm CDT. Red will be appearing that same day at the Kerryville Festival in Kerryville, Texas. Station KTVV will originate the segment, which will include pianist James Dick, The Austin Symphony Orchestra and Steve Fromholz.

THAT'S A BIG 10-4, CLEDUS — *While in Chicago as part of the CES show, Jay Huguely, a/k/a Cledus Maggard, dropped by the headquarters of Phonogram, Inc./Mercury Records to visit. Seen with Cledus (second from left) are (left to right) Stan Bly, vice president/national promotion; Jay's wife, Edy; Jim Taylor, assistant national promotion director; and Harry Losk, national sales manager.*



TELL IT LIKE IT IS, COUSIN — *Mickey Gilley (l) and Jerry Lee Lewis (r) appeared together recently at Gilley's Club in Pasadena, Texas. It was the first time that the two stars, who are first cousins, had performed together.*



ED GREETS FREDDY — *ABC/Dot recording artist Freddy Fender and his manager Huey Meaux are greeted backstage by the "Tonight Show's" Ed McMahon while Freddy makes a guest appearance on NBC's "Hollywood Squares."*

Bluegrass Celeb. Set At Beech Bend Park

NASHVILLE — Lester Flatt & The Nashville Grass will present two free concerts, at Beech Bend Park in Bowling Green, Ky. in conjunction with the park's special Bicentennial Independence Day celebration on July 5, at 11:00 AM, and both shows will be free to park visitors and an anticipated crowd of several thousand spectators are expected to attend as part of Beech Bend's holiday activities.

Other events planned for the special Fourth-of-July weekend will feature Funny Cars, Figure 8, and Stock Car races on Beech Bend's NHRA International one-quarter mile strip. Races are set to run daily on Saturday, Sunday, and Monday, with starting times scheduled for 7 pm.

According to officials of the park, a gigantic fireworks display will also be presented Sunday and Monday nights (July 4-5), with the traditional old fashioned fun and games taking place on Monday, beginning at 10:00 am.

In addition Beech Bend Park will be giving-away special Bicentennial rings to the first 500 kiddies entering the park to celebrate this year's Independence Day at the amusement center.

TREE INKS OWEN — *Songwriter Doodle Owen is shown at the signing ceremony of his contract with Tree International. Pictured, left to right, are Tree vice-president Don Gant, Owen, and Tree president Buddy Killen.*

IT'S #6!

1. Room full of Roses
2. Overlooked an Orchid
3. City lights
4. Window Up Above
5. Don't the girls all get prettier at closing time

6. "Bring it on home to me." 6075

Mickey Gilley's next Number One single is his biggest yet.

Playboy Records.

CASH BOX TOP 100 COUNTRY

July 3, 1976

			Weeks On Chart
1	**STRANGER** JOHNNY DUNCAN (Columbia 3-10302)	2	12
2	**ALL THESE THINGS** JOE STAMPLEY (ABC/Dot DOA 17642)	3	11
3	**THE DOOR IS ALWAYS OPEN** DAVE & SUGAR (RCA JH 10625)	7	12
4	**SUSPICIOUS MINDS** WAYLON JENNINGS & JESSI COLTER (RCA PB 10653)	8	10
5	**I HAVE TO BE CRAZY** WILLIE NELSON (Lone Star/Columbia 3-10327)	6	14
6	**YOU'VE GOT ME TO HOLD ON TO** TANYA TUCKER (MCA 40540)	1	12
7	**YOUR PICTURE IN THE PAPER** THE STATLER BROTHERS (Mercury 73785)	9	12
8	**HERE COMES THE FREEDOM TRAIN** MERLE HAGGARD (Capitol P4267)	15	14
9	**HOMEMADE LOVE** TOM BRESH (Farr 004)	11	9
10	**EL PASO CITY** MARTY ROBBINS (Columbia 3-10305)	5	12
11	**VAYA CON DIOS** FREDDY FENDER (ABC/Dot DOA 17627)	18	7
12	**LONELY TEARDROPS** NARVEL FELTS (ABC/Dot DOA 17620)	4	13
13	**WHEN SOMETHING IS WRONG WITH MY BABY** SONNY JAMES (Columbia 3-10335)	21	8
14	**CAN YOU HEAR THOSE PIONEERS** REX ALLEN JR. (Warner Bros. WBS 8204)	17	9
15	**YOU ARE SO BEAUTIFUL** RAY STEVENS (Warner Bros. WBS 8189)	16	9
16	**IS FOREVER LONGER THAN ALWAYS** PORTER WAGONER & DOLLY PARTON (RCA PB 10652)	23	8
17	**I REALLY HAD A BALL LAST NIGHT** CARMOL TAYLOR (Elektra E45312)	22	8
18	**THAT'S WHAT FRIENDS ARE FOR** BARBARA MANDRELL (ABC/Dot DOA 17623)	20	9
19	**I'LL GET OVER YOU** CRYSTAL GAYLE (United Artists UA XW 781-Y)	14	13
20	**SHE'LL THROW STONES AT YOU** FREDDIE HART (Capitol 4251)	10	9
21	**NEGATORY ROMANCE** TOM T. HALL (Mercury 73795)	26	9
22	**LOVIN' SOMEBODY ON A RAINY NIGHT** LACOSTA (Capitol P4264)	25	8
23	**GOLDEN RING** GEORGE JONES & TAMMY WYNETTE (Epic 8-50235)	38	5
24	**LOVE REVIVAL** MEL TILLIS (MCA 40559)	28	6
25	**SAVE YOUR KISSES FOR ME** MARGO SMITH (Warner Bros. WBS 8213)	29	6
26	**AN ANGEL ON MY SHOULDER** JONI LEE (MCA 40553)	27	7
27	**HEART DON'T FAIL ME NOW** RANDY CORNOR (ABC/Dot DOA 17625)	31	7
28	**ON THE REBOUND** DEL REEVES & BILLIE JO SPEARS (UA XW 797-Y)	34	9
29	**YOU ALWAYS LOOK YOUR BEST (HERE IN MY ARMS)** GEORGE JONES (Epic 8-50227)	30	6
30	**IN SOME ROOM ABOVE THE STREET** GARY STEWART (RCA JH 10680)	33	7
31	**A BUTTERFLY FOR BUCKEY** BOBBY GOLDSBORO (United Artists UA XW 793-Y)	32	8
32	**SAY IT AGAIN** DON WILLIAMS (ABC/Dot DOA 17631)	48	4
33	**ROCKY MOUNTAIN MUSIC/DO YOU RIGHT TONIGHT** EDDIE RABBITT (Elektra E-45315-A)	49	3
34	**SOLITARY MAN** T.G. SHEPPARD (Hitsville H6032F)	45	6
35	**FLASH OF FIRE** HOYT AXTON (A&M 1811)	35	8
36	**I LOVE THE WAY THAT YOU LOVE ME** RAY GRIFF (Capitol 4266)	36	5
37	**HEY SHIRLEY (THIS IS SQUIRRELY)** SHIRLEY & SQUIRRELY (GRT 054)	47	3
38	**ONE OF THESE DAYS** EMMYLOU HARRIS (Reprise RPS 1353)	58	5
39	**ONE PIECE AT A TIME** JOHNNY CASH (Columbia 3-10321)	13	13
40	**THIS MAN AND WOMAN THING** JOHNNY RUSSELL (RCA PB 10667)	40	8
41	**GOLDEN OLDIE** ANNE MURRAY (Capitol P4265)	41	7
42	**SO SAD (TO WATCH GOOD LOVE GO BAD)** CONNIE SMITH (Columbia 3-10345)	46	3
43	**THINK SUMMER** ROY CLARK (ABC/Dot DOA 17625)	50	4
44	**TEDDY BEAR** RED SOVINE (Starday SD 142)	82	2
45	**MAKIN' LOVE DON'T ALWAYS MAKE LOVE GROW** DICKEY LEE (RCA JH 10684)	52	5
46	**THE LETTER** CONWAY TWITTY & LORETTA LYNN (MCA 40572)	68	3
47	**BRIDGE FOR CRAWLING BACK** ROY HEAD (ABC/Dot DOA 17629)	79	4
48	**WALK SOFTLY** BILLY "CRASH" CRADDOCK (ABC/Dot DOA 17619)	12	13
49	**AMERICA THE BEAUTIFUL** CHARLIE RICH (Epic 8-50222)	19	9
50	**DOING MY TIME** DON GIBSON (Hickory 372)	53	5
51	**REDNECK! (THE REDNECK NATIONAL ANTHEM)** VERNON OXFORD (RCA JH 10693)	62	5
52	**BECAUSE YOU BELIEVED IN ME** GENE WATSON (Capitol P4279)	75	4
53	**RODEO COWBOY** LYNN ANDERSON (Columbia 3-10337)	61	3
54	**IT'S DIFFERENT WITH YOU** MARY LOU TURNER (MCA 40566)	76	3
55	**HERE COMES THAT GIRL AGAIN** TOMMY OVERSTREET (ABC/Dot DOA 17630)	73	4
56	**WOMAN** DAVID WILLS (Epic 8-50228)	57	7
57	**I DON'T WANT IT** CHUCK PRICE (Playboy 6072)	59	5
58	**DON'T PULL YOUR LOVE/THEN YOU CAN TELL ME GOODBYE** GLEN CAMPBELL (Capitol P4245)	24	14
59	**GOODNIGHT MY LOVE** RANDY BARLOW (Gazelle 217)	60	5
60	**I MET A FRIEND OF YOURS TODAY** MEL STREET (GRT 057)	67	3
61	**COWBOY** EDDIE ARNOLD (RCA JH 10701)	89	2
62	**I'LL GET BETTER** SAMMI SMITH (Elektra E45320)	65	6
63	**MacARTHUR'S HAND** CAL SMITH (MCA 40563)	66	5
64	**MISTY BLUE** BILLIE JO SPEARS (United Artists UAXW 813-Y)	80	2
65	**THE WAY HE'S TREATED YOU** NAT STUCKEY (MCA 40568)	69	2
66	**FROG KISSIN'** CHET ATKINS (RCA JH 10616)	70	3
67	**HURT/FOR THE HEART** ELVIS PRESLEY (RCA PB 1061)	43	14
68	**AFTER ALL THE GOOD IS GONE** CONWAY TWITTY (MCA 40534)	64	14
69	**BRING IT ON HOME TO ME** MICKEY GILLEY (Playboy P 6075)	78	2
70	**HAVE A DREAM ON ME** MEL McDANIELS (Capitol 4249)	42	5
71	**A COUPLE MORE YEARS** DR. HOOK (Capitol P4280)	74	4
72	**#1 WITH A HEARTACHE** BILLY LARKIN (Casino 185-053)	85	3
73	**INDIAN NATION** BILLY THUNDERKLOUD & THE CHIEFTONES (Polydor PD 4321)	55	7
74	**TRUCK DRIVIN' MAN** RED STEAGALL (ABC/Dot DOA 17634)	91	2
75	**T FOR TEXAS** TOMPALL AND HIS OUTLAW BAND (Polydor PD 14314)	63	11
76	**SLEEP ALL MORNIN'** ED BRUCE (United Artists UA XW 811-Y)	93	3
77	**SLEEPING WITH A MEMORY** KATHY BARNES (Republic IRDA R-223-A)	77	4
78	**HOLLYWOOD WALTZ** BUCK OWENS (Warner Bros. WBS 8223)	92	2
79	**CRISPY CRITTERS** C.W. McCALL (Polydor PD 14331)	—	1
80	**FAMILY REUNION** OAK RIDGE BOYS (Columbia 3-10349)	81	2
81	**WHILE THE FEELING'S GOOD** KENNY ROGERS (United Artists 812)	—	1
82	**WICHITA JAIL** CHARLIE DANIELS BAND (Epic 8-50243)	—	1
83	**GETTING OVER YOU AGAIN** DALE McBRIDE (Con Brio 109)	83	5
84	**C.B. WIDOW** LINDA CASSIDY (CinKay 107)	84	4
85	**GONE AT LAST** JOHNNY PAYCHECK (Epic 8-50215)	39	8
86	**YOU RIBBED IT IN ALL WRONG** BILLY "CRASH" CRADDOCK (ABC/Dot DOA 17635)	—	1
87	**IT'S ENOUGH** RONNIE PROPHET (RCA JH 50205)	87	10
88	**GATOR** JERRY REED (RCA PB-10717)	—	1
89	**A COWBOY LIKE YOU** THE HECKELS (RCA JH 10685)	90	4
90	**HERE I AM DRUNK AGAIN** MOE BANDY (Columbia 3-10361)	95	2
91	**WARM AND TENDER** LARRY GATLIN WITH FAMILY & FRIENDS (Monument ZS 8-696)	97	2
92	**WAS IT WORTH IT** JOE STAMPLEY (Epic 8-50224)	44	6
93	**LIVIN' ON LOVE STREET** SHYLO (Columbia 3-10343)	100	2
94	**WILD SIDE OF LIVE/ROLLIN' IN MY SWEET BABY'S ARMS** MAURY FINNEY (Soundwaves SW 4531)	94	7
95	**AIN'T LOVE GOOD** JEAN SHEPPARD (United Artists 818)	—	1
96	**FAMILY MAN** AL BOLT (CinKay CK 103)	96	4
97	**PUT A LITTLE LOVIN' ON ME** BOBBY BARE (RCA PB 10718)	—	1
98	**ONE LOVE DOWN** GARY MACK (Soundwaves SW 4532)	—	1
99	**IF I'M A FOOL FOR LOVING YOU** DOTTIE WEST (RCA JH 10699)	—	1
100	**TRA-LA-LA-LA SUZY** Price Mitchell (GRT 050)	56	5

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Butterfly (Unart/Pen In Hand — BMI) 31
A Couple (Evil Eye/Horse Hairs — BMI) 71
A Cowboy (Moss Rose/Ensign — BMI) 89
After All The Good (Twitty Bird — BMI) 68
Ain't Love (Prize/Open Wide — ASCAP) 95
All These Things (Tune-Kel — BMI) 2
America The Beautiful (Julet — BMI) 49
An Angel (Warner Tamerlane — BMI) 26
Because You Believed (Belinda — BMI) 52
Bridge For (Ma-Ree/Porter Jones — ASCAP) 47
Bring It On Home (Kags — BMI) 69
Can You Hear Those (Boxer — BMI) 14
C B. Widow (Door Knob/CinKay — BMI) 84
Cowboy (Welbeck — ASCAP/Sweco — BMI) 61
Crispy Critters (American Gramaphone — BMI) 79
Doing My Time (Fred Rose — BMI) 50
Don't Pull Your Love (ABC/Dunhill/Acuff-Rose — BMI) 58
El Paso City (Mariposa — BMI) 10
Family Man (September — ASCAP) 96
Family Reunion (David Allan Coe — BMI) 80
Flash Of Fire (Lady Jane — BMI) 35
Frog Kissin' (Ahab — BMI) 66
Gator (Vector — BMI) 88
Getting Over You Again (Briar Patch — BMI) 83
Golden Oldie (Kengorous — ASCAP) 41
Golden Ring (Tree — BMI) 23
Gone At Last (Paul Simon — BMI) 85
Goodnight My Love (Quintet/Unichappell — BMI) 59
Have A Dream On Me (Music City — ASCAP) 70
Heart Don't Fail Me (Publicare — ASCAP) 27
Here Comes That Girl (Chappell—ASCAP) 55
Here Comes The Freedom (Wa-We — ASCAP) 8
Here I Am (Cedarwood — BMI) 90
Hey Shirley (La Debra — BMI) 37
Hollywood Waltz (WB/Kicking Bear — ASCAP) 78
Home Made Love (Unart — BMI) 9
Hurt/For The Heart (Miller — ASCAP) 67
I Don't Want It (Passkey — BMI) 57
If I'm A Fool (Drury Land/Beckie Pub. — BMI) 99
I Have To Be Crazy (Prophecy — ASCAP) 5
I'll Get Better (Debdave/Briarpatch — BMI) 62
I'll Get Over You (Puileybone — ASCAP) 19
I Love The Way (Blue Echo — ASCAP) 36
I Met (Hall-Clement/Maple Hill — BMI) 60
Indian Nation (Acuff-Rose — BMI) 73
In Some Room (Tree — BMI) 30
I Really Had (Glad/Blackjack — BMI) 17
Is Forever Longer (Owepar — BMI) 16
It's Different (Stallion — BMI) 54
It's Enough (Chappell — CAPAC) 87
Livin' On Love (Partner/Julep — BMI) 93
Lonely Teardrops (Merrimac — BMI) 12
Love Revival (Sawgrass — BMI) 24
Lovin' Somebody (Leeds/Antique — ASCAP) 22
MacArthur's Hand (Tree — BMI) 63
Makin' Love (Tree — BMI) 45
Misty Blue (Talmont — BMI) 64
Negatory Romance (Hallnote — BMI) 21
#1 With A Heartache (D. Kirshner — BMI) 72
One Love (Singletree — BMI) 98
One Of These Days (Altam — BMI) 38
One Piece At A Time (Tree — BMI) 39
On The Rebound (Gee Whiz — BMI) 28
Put A Little (Hall Clements — BMI) 97
Rednecki (Velour — BMI) 51
Rocky Mountain (Briar Patch — BMI) 33
Rodeo Cowboy (Flagship — BMI) 53
Save Your Kisses (Easy Listening — ASCAP) 25
Say It Again (Hall-Clement — BMI) 32
She'll Throw Stones (Al Cartee — BMI) 20
Sleep All (UA/Big Ax — ASCAP) 76
Sleeping With A (Singletree — BMI) 77
Solitary Man (Taliyrand — BMI) 34
So Sad (Acuff-Rose — BMI) 42
Stranger (Rusara — BMI) 1
Suspicious Minds (Screen Gems/Col. — BMI) 4
Teddy Bear (Cedarwood — BMI) 44
T For Texas (Peer Int'l. — BMI) 75
That's What Friends Are (Pi-Gem — BMI) 18
The Door Is Always Open (Jack — BMI) 3
The Letter (Twitty Bird — BMI) 46
The Way He's Treated (Contention — SESAC) 65
Think Summer (September — ASCAP) 43
This Man And Woman (Rogan — BMI) 40
Tra-la-la-la Suzy (Just — BMI) 100
Truck Drivin' Man (Belinda/Elvis Presley — BMI) 74
Vaya Con Dios (Morley — ASCAP) 11
Walk Softly (Tamerlane/Van McCoy — BMI) 48
Warm And Tender (First Generation — BMI) 91
Was It Worth It (Al Gallico — BMI) 92
When Something (publisher pending) 13
While The Feelings (Brougham Hall/Hartline — BMI) 81
Wild Side Of Life (Travis — BMI) 94
Wichita Jail (Night Time — BMI) 82
Woman (Maclen — BMI) 56
You Always Look (Tree — BMI) 29
You Are So Beautiful (Irving/Web — BMI/Almo/Preston — ASCAP) 15
You Ribbed It (Pick-A-Hit — BMI) 86
Your Picture In (Amer. Cowboy — BMI) 7
You've Got Me (Leeds/Antique — ASCAP) 6

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COUNTRY ROUNDUP

Grand Ole Opry star **David Houston** *was urged by his many friends to run for sheriff of Bossier Parish, Louisiana. But, according to his manager,* **Tillman Franks,** *Houston will stay in the music business and continue to record for CBS Epic Records and will remain a Grand Ole Opry star. David's current recording "The Lullaby Song" was written by* **Curley Putnam** *and* **Rafe Van Hoy.** *It has received a pick in the music trade papers, and is expected to be his biggest hit since "Almost Persuaded."*

One of the nation's leading teen idols of the late '50s and the early '60s, **Jimmy Clanton** *returned to the recording studios recently, thus ending a 12-year hiatus from the entertainment scene. Clanton credits* **Scott Turner,** *Starcrest Records' executive producer, with finding the right material for the sessions, which produced three singles and an album that will include such Clanton standards as "Just A Dream," "Venus In Blue Jeans" and "Go Jimmy Go." The artist's initial Starcrest single is scheduled for early release.*

Mercury artist **Jacky Ward** *is temporarily on the disabled list. No problem, reassures Jacky, the case of writer's cramp he developed during Fan Fair signing autographs will go away quickly. The muscles he pulled playing slow pitch ball during Fan Fair tournament, will take a little longer to heal. Incidentally, Jacky, who pitched, was the only Mercury artist to play in the tournament.*

David Byrd *has been promoted to vice president of LS Records, in charge of A&R.* **Daniel,** *LS Records artist, has been appointed music director, in charge of the publishing companies.* **Phoebe Baker** *has been appointed national promotional director.*

Mel Tillis *has set an annual music scholarship for outstanding graduates from his alma mater, Pahokee High School, Pahokee, Florida. Tillis' annual donation of several thousand dollars goes toward the tuition of the recipient after enrolling in the college of his or her choice. Mel, who recently joined the MCA label, has as his current hit "Love Revival."*

Mary Ann Cooper *is now president of the official* **Billie Jo Spears** *Fan Club. Headquarters is 1042 S. Webster Street, Decatur, Illinois 62521. Billie Jo's new UA single is "Misty Blue."*

Record Distributing Associates has announced the completion of a major distribution deal with MGB Records of Las Vegas. IRDA will shortly be releasing a single on the MGB label by 12-year old **Carrie McDowell,** *who has been seen on the "Tonight Show," and live on stage with Rowan and Martin and Liberace in Las Vegas. Carrie's personal manager* **Vic Beri** *has announced plans for a European tour for Carrie this summer, and the possibility of an album to be released in the near future.*

Union County in East Tennessee is going to honor native son, "Mister Guitar," **Chet Atkins,** *at a celebration Saturday July 3rd. The internationally known guitarist — and most recently, singer — was born in the community of Luttrell. However, the event is scheduled for the county seat of Maynardsville. Civic and political leaders sponsoring the "Chet Atkins Day" will highlight the program by unveiling at the courthouse a suitably engraved 20 x 24 bronze plaque citing Atkins for his contribution to music, and the recognition he has brought to the county in which he was born.*

Jeanne Pruett *has combined her publishing company and fan club into one office at 713 18th Avenue South, Nashville, Tennessee 37203. All members of "Jeanne Pruett Friends International" should address correspondence to Jeanne at that address, care of Carol Johnston. Jeanne's new single on MCA Records is "It Doesn't Hurt To Ask."*

Conway Twitty *received quite an honor and a very big surprise during Fan Fair's MCA Records Show. Mid-way through Conway's portion of the show, producer* **Owen Bradley** *walked on stage and presented Conway with a gold record for his recording of "You've Never Been This Far Before." The award was a complete surprise to Conway and had been kept a secret for over a month just for this occasion. Being the seasoned performer that he is, the "High Priest of Country Music" placed the award on the front of the stage and sang the song for which he received the award. This was the second such award for Conway, who also received a gold record for his album "Hello Darlin'."*

"That's all I am is country and that's all I'll ever be," **Loretta Lynn** *told the Fan Fair audience, and in Music City to find out just what she means by that was a film crew from NBC-TV.* **People** *magazine is taking their format to television and Loretta will be one of the first subjects when the show airs Saturday evening, August 28, on NBC network. The crew filmed Loretta as she performed at Fan Fair shows, including the Grand Ole Opry, and as she signed autographs for fans. Also, segments of the filming took place on her ranch in Hurricane Mills, west of Nashville.*

Mrs. Johnnie Massey, *executive vice president of Buddy Lee Attractions, Inc., has announced the completion of arrangements with producer* **Chet Hagan** *for the NBC television network to feature* **Danny Davis and The Nashville Brass** *and* **Billy Thunderkloud and The Chieftones** *on the fourth of July special to be telecast live from the Plaza of the Opryhouse at Opryland USA. Billy Thunderkloud and the Chieftones will also be performing earlier in the day at the WSM fourth of July picnic in Centennial Park.*

Savage Records has signed **Danny Byrd,** *a veteran of the Memphis, Tennessee, and Little Rock, Arkansas, night club circuits. Originally from Heber Springs, Arkansas, Danny Byrd has been performing since the age of six. For the last seven years he has been a regular on Memphis and Little Rock television, while establishing himself as the number one attraction in the clubs. Danny has appeared with some of the biggest names in country music, including* **Porter** *and* **Dolly, Conway Twitty, Merle Haggard** *and* **Charley Pride.**

Ann J. Morton *who has had such artists as* **Johnny Duncan, Charley Pride, Crystal Gayle, Hank Thompson, Red Sovine, Diana Trask** *and many others record her songs, has signed with Outlaw Productions. A new single will be hitting the stations any day now.*

Conway Twitty *was attacked recently and it wasn't by a herd of autograph-seeking fans. Would you believe 25 baboons? Prior to a performance at Jackson, New Jersey's "Great Adventure," Conway took a tour of the 75-acre Safari Park in his bus, and when he got to the section of the park where the baboons live, they suddenly swung down out of the trees and climbed all over the bus. The pesky critters even broke off the antenna of the bus' radio and CB. With their curiosity satisfied, they moved on . . . without asking Conway for an autograph.*

Carl Perkins, *whose version of "Blue Suede Shoes" sold almost two million records, has formed his own road show. He amicably departed the* **Johnny Cash** *Show in January, 1976, and is now available for bookings through Trans World Artist, Inc. The Carl Perkins Show is being handled exclusively by* **John Swanner** *of Trans World Artist, Inc., P.O. Box 4086, Madison, Tennessee 37115.*

juanita jones

TOP 50 COUNTRY ALBUMS

1	**HARMONY** DON WILLIAMS (ABC/Dot DOSD 2049)	2	9
2	**BLOODLINE** GLEN CAMPBELL (Capitol SW 11516)	1	10
3	**WILLIE NELSON LIVE** (RCA APL 1-1487)	6	9
4	**THE SUN SESSIONS** ELVIS PRESLEY (RCA APM 1-1675)	3	11
5	**GILLEY'S GREATEST HITS** MICKEY GILLEY (Playboy PB 409)	4	12
6	**THE GREATEST HITS OF JOHNNY RODRIGUEZ** (Mercury SRM 1-1078)	5	12
7	**ONE PIECE AT A TIME** JOHNNY CASH (Columbia KC 34193)	12	5
8	**20-20 VISION** RONNIE MILSAP (RCA APL 1-1666)	13	6
9	**FASTER HORSES** TOM T. HALL (Mercury SRM 1-1076)	8	12
10	**HAROLD, LEW, PHIL & DON STATLER BROTHERS** (Mercury SRM 1-1077)	7	11
11	**CONWAY TWITTY NOW AND THEN** CONWAY TWITTY (MCA 2206)	22	5
12	**THE SOUND IN YOUR MIND** WILLIE NELSON (Lone Star/Columbia KC 34092)	11	14
13	**ELVIS PRESLEY BOULEVARD, MEMPHIS, TENNESSEE** ELVIS PRESLEY (RCA APL 1-1508)	25	3
14	**SUNDAY MORNING WITH CHARLEY PRIDE** (RCA APL 1-1359)	14	9
15	**'TIL I CAN MAKE IT ON MY OWN** TAMMY WYNETTE (Epic KE 34075)	10	16
16	**COME ON OVER** OLIVIA NEWTON-JOHN (MCA 2186)	16	16
17	**SADDLE TRAMP** CHARLIE DANIELS BAND (Epic PE 34150)	28	7
18	**WILDERNESS** C.W. McCALL (Polydor 0698)	9	9
19	**CHESTER AND LESTER** CHET ATKINS & LES PAUL (RCA APL 1-1167)	17	18
20	**THE OUTLAWS** WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321)	19	23
21	**TOO STUFFED TO JUMP** AMAZING RHYTHM ACES (ABC/Dot DOSD 940)	42	2
22	**JUST FOR THE RECORD** RAY STEVENS (Warner Bros. WBS 2914)	15	8
23	**THIS IS BARBARA MANDRELL** (ABC/ Dot DOSD 2045)	29	4
24	**A LITTLE BIT MORE** DR. HOOK (Capitol ST 11522)	33	8
25	**MEL STREET'S GREATEST HITS** (GRT 8010)	30	4
26	**IT'S ALL IN THE MOVIES** MERLE HAGGARD	23	17
27	**FEARLESS** HOYT AXTON (A&M SP 4571)	21	9
28	**ROCKY MOUNTAIN MUSIC** EDDIE RABBITT (Elektra 7E 1065)	43	2
29	**THE EARL SCRUGGS REVUE, VOL. II** (Columbia PC 34090)	18	9
30	**FOREVER LOVERS** MAC DAVIS (Columbia PC 34105)	24	10
31	**TEXAS** DANNY DAVIS & THE NASHVILLE BRASS (RCA APL 1-1578)	31	13
32	**JONI LEE** (MCA 2194)	39	4
33	**BILLY SWAN** (Monument PZ 34183)	20	8
34	**ANGELS, ROSES AND RAIN** DICKEY LEE (RCA APL 1-1725)	37	6
35	**UNITED TALENT** LORETTA LYNN & CONWAY TWITTY (MCA 2209)	—	1
36	**AS LONG AS THERE'S A SUNDAY** SAMMI SMITH (Elektra 7E-1058)	36	7
37	**THE BEST OF RAY PRICE** (Columbia KC 34160)	—	1
38	**ELITE HOTEL** EMMYLOU HARRIS (Reprise MS 2236)	34	23
39	**LONE STAR BEER AND BOB WILLS MUSIC** RED STEAGALL (ABC/Dot DOSD 2055)	49	2
40	**LARRY GATLIN WITH FAMILY AND FRIENDS** (Monument KZ 34042)	27	12
41	**BECAUSE YOU BELIEVED IN ME** GENE WATSON (Capitol P ST 11529)	46	2
42	**MACKINTOSH & T.J.** WAYLON JENNINGS (RCA APL 1-1520)	26	13
43	**HEAD FIRST** ROY HEAD (ABC/Dot DOSD 2051)	44	4
44	**CHARLIE RICH GREATEST HITS** (Epic PE 34240)	—	1
45	**TWITTY** CONWAY TWITTY (MCA 2176)	45	25
46	**SOMETIMES** BILL ANDERSON & MARY LOU TURNER (MCA 2182)	38	20
47	**HANK WILLIAMS, YOU WROTE MY LIFE** MOE BANDY (Columbia KC 34091)	40	11
48	**MOTELS AND MEMORIES** T.G. SHEPPARD (Melodyland ME 6-4035)	35	11
49	**THE WHITE KNIGHT** CLEDUS MAGGARD & THE CITIZENS BAND (Mercury SRM 1-1072)	32	18
50	**LIVE AT THE GRAND OLE OPRY** HANK WILLIAMS, SR. (MGM MG 1-5019)	—	1

LOOKING AHEAD TO COUNTRY TOP 100

See You On Sunday
Glen Campbell (Capitol)
Give Her What She Wants
Charlie Ross (Big Tree)
Lonesome Is A Cowboy
Mundo Earwood (Epic)
"A" My Name Is Alice
Marie Osmond (Polydor)
(I'm A) Stand By Your Woman Man
Ronnie Milsap (RCA)
Waiting For The Tables To Turn
Wayne Kemp (UA)
The Lullaby
David Houston (Epic)
Weep No More My Baby
Lois Johnson (Polydor)
It Doesn't Hurt To Ask
Jeanne Pruett (MCA)
Liquor, Love And Life
Freddy Weller (Columbia)
Honky Tonk Women Love Redneck Men
Jerry Jaye (Hi)
Disco-Tex
Little David Wilkins (MCA)
That'll Be The Day
Pure Prairie League (RCA)
Why Do We Carry On
Sandy Posey (Monument)
Ain't It Good To Be In Love
Vicki Fletcher (Music Row)
He's Still All Over You
Joel Sonnier (Mercury)
Calico Cat
Kenny Starr (MCA)
You Don't Need A Cadillac
Jeris Ross (ABC/Dot)
Crying
Ronnie Milsap (WB)
Half As Much
Sheila Tilton (Con Brio)
(I Want) The Real Thing
Stoney Edwards (Capitol)
Afternoon Delight
Johnny Carver (ABC/Dot)
We're Getting There
Ray Price (ABC/Dot)
I've Loved You All Of The Way
Donna Fargo (WB)
I'm Easy
Keith Carradine (ABC

MARIE OSMOND (Polydor PD 14333)
"A" My Name Is Alice (2:25) (Caseyem Music/Twentieth Century Music Corp./Osmusic Pub. — BMI/ASCAP) (Al Kasha, Joel Hirschhorn)
Marie Osmond is on the country scene again. With past country successes like "I'm Leaving It All Up To You" and "Make The World Go Away" with brother Donny, and a solo country hit with "Paper Roses," Marie is sure to hit the charts with this new single.

JOHNNY RODRIGUEZ (Mercury 73815)
I Wonder If I Ever Said Goodbye (2:51) (Acuff-Rose Pub. — BMI) (M. Newberry)
A slow moving ballad, rich with violins, this Mickey Newberry penned tune is given the distinctive Rodriguez treatment. Even though Johnny seems more at home in basic country, this sounds like a good charter.

BOBBIE GENTRY
Ode To Billie Joe (4:13) (Larry Shayne Music — ASCAP) (Bobbie Gentry)
One of the "legendary" breakouts of the century, this one is a sure bet to be better the second time around, due to the just released movie based on the saga "Billie Joe."

RONNIE MILSAP (RCA JH 10724)
(I'm A) Stand By My Woman Man (2:56) (Pi-Gem Music — BMI) (Kent Robbins)
From the "20-20 Vision" LP, produced by Tom Collins and Jack Johnson, comes this uptempo happy story of "Ain't Love Grand." Carries the sound of top charting.

TENNESSEE ERNIE FORD (Capitol P4285)
I Been To Georgia On A Fast Train (2:52) (Return Music — BMI) (Billy Joe Shaver)
Toe tappin', fast movin' and rich with harmonica, this busy, busy, pure country Steve Stone production has the clear sound of box and chart success for the legendary Tennessee Ernie.

DONNA FARGO (Warner Bros. WBS 8227)
I've Loved You All Of The Way (2:58) (Prima Donna Music — BMI) (Donna Fargo)
Along with full orchestration, almost approaching a symphonic sound, Donna again sings of a devoted love but with no impish humor of the "happiest girl." Production by Stan Silver.

SHARON VAUGHN (ABC/Dot DOA 17639)
Too Soon To Think Of Love Again (3:28) (Jack & Bill Music — ASCAP (J. Foster, B. Rice)
Bill Rice has produced a simple, pure track set to a sad lyric of heartbreak. Along with charting, it sounds of good box action.

LINDA HARGROVE (Capitol P4283)
Fire At First Sight (2:34) (Beechwood Music/Window Music — BMI) (Linda Hargrove)
Another "cheating" song set to a country beat. Perfect for hot box action, it was penned by Linda and produced by Pete Drake.

JIM MUNDY (ABC/Dot DOA 17638)
I Never Met A Girl I Didn't Like (2:27) (Chappell Music — ASCAP) (J. Mundy)
Along with some V-E-R-Y interesting instrumentation that moves F-A-S-T, this is a take-off of the old saying "All cats are grey in the dark." Jim wrote it, Don Gant produced it and it might be the big one Jim's looking for.

TERRY BRADSHAW (Mercury 73808)
The Last Word In Lonesome Is Me (2:00) (Tree Pub. Co. — BMI) (R. Miller)
From the LP, "I'm So Lonesome I Could Cry" comes this Roger Miller penned tune. Pittsburgh Steeler Terry gives it the same lonesome sound as "I'm So Lonesome I Could Cry." Jerry Kennedy produced, with string arrangements by Cam Mullins.

JACK BLANCHARD AND MISTY MORGAN (Epic 8-50245)
Molasses In The Moonlight(2:35) (Hall-Clement — BMI) (J. Blanchard)
Leave it to Jack and Misty — nothing is ever the same — different sound, different ideas. The twosome that dreamed up "Tennessee Birdwalk" have now dreamed up "Molasses In The Moonlight." Listen!

GEORGE HAMILTON IV (GRT 063)
Bad Romancer (3:49) (April Music — BMI) (C. Towns)
Starting with "A Rose And A Baby Ruth," then roaming the world as "Mr. Ambassador of country music," George IV shows the timeless quality of the sound of true country. It has the sound of good charting.

JOHNNY CARVER (ABC/Dot DOA 17640)
Afternoon Delight (2:56) (Cherry Lane Music — ASCAP) (B. Denoff)
Bouncy, with a heavy bass teen-bop direction, this one was produced by Ron Chancey. Could happen on the boxes.

JONATHAN EDWARDS (Reprise RPS 1358)
Favorite Song (2:36) (Castle Hill Pub. — ASCAP) (Jonathan Edwards)
Progressive is the name of the game on this Brian Ahern production. From the "Rockin' Chair" LP, the instrumentation is predominate and interesting. Could go anywhere.

BOB LUMAN (Epic 8-50247)
How Do You Start Over (3:09) (Acuff-Rose — BMI) (R. Orbison, B. Dees)
With string arrangements by Bill McElhiney and Billy Sherrill, this smooth, very laid back country tune carries a typical cross-over sound. Some charting possible.

TOMMY O'DAY (Nu Trayl NT 904)
Memory Tree (3:04) (Ft. Knox Music) (Warren Robb)
A familiar tune, this time with laid back country flavor, is given a good treatment by Tommy O'Day. It's a good one for the nostalgic market.

PACO (World Freedom NR7259-1)
Taco Boogie (2:49) (Rascone Music — BMI) (Lee Rascone)
Ole! Mexican rock, perhaps a little country and a lot of boogie makes for a different sound out of Nashville. Production by Tom Muccio.

BUFFORD HICKS (Prairie Dust PD 7602)
You Can't Get Sexy (With A Worm In Your Hand) (1:52) (Me And Sam Music — ASCAP) (Ann J. Morton)
Already getting airplay, this novelty produced by Larry Morton is interesting. As with all novelties, it could go either way and we'd bet on the jukebox route.

LESTER FLATT & THE NASHVILLE GRASS (CMH 1504)
Black Eyed Suzy (1:41) (Big Country Music — BMI) (L. Flatt, P. Warren)
I Live The Life Of Riley (2:17) (Big Country Music—BMI) (L. Flatt, B. Graves)
From the "Living Legend" LP comes this double-sided release. Take your pick of "I Live The Life Of Riley" or "Black Eyed Suzy." We prefer "Suzy." Production by Arthur Smith.

LEE ROSS (Ross-IRDA 2017-A)
Amarillo Rose (3:08) (Tankersley & Ross BMI) (Lee Ross)
A mellow and melodic sound from an ex-member of Bob Wills and the Texas Playboys. This tale of lost love was produced by Royce Clark.

THE WINNER AND OTHER LOSERS — Bobby Bare — RCA APL1-1786

Beamed directly toward the country fan, this one is truly bare "country." Drifting effortlessly into "Tongue-In-Cheek" novelty, Bobby has included his current single, "Climbin' The Ladder And Climbin' The Walls," "The Winner" plus other selections such as "Baby Wants To Boggie," "Bald Headed Woman," "Keeping Rosie Proud Of Me," "Vince," "Lost In Austin," "Put A Little Lovin' On Me," "Yes, Mr. Rogers," "Brian Hennesey," "My Better Half" and "Dropkick Me Jesus." Shel Silverstein's pen predominates throughout, while Shel plays harmonica on a number of selections. Production is by Bobby Bare and Bill Rice.

MR. COUNTRY SOUL — Price Mitchell — GRT 8008

Price Mitchell shows his capability of conveying the emotional tinge the song requires on his first LP for GRT. There's country here — tis true — but most bands have rock, Texas swing, and MOR flavors. The excellent production is by Dick Heard and Nelson Larkin, with selections being "Personality," "You're The Reason I'm Leaving," "Tra-La-La-La Suzy," "Small Enough To Crawl," "You Do Something Special," "Burning Bridges," "Sweet Molly Brown," "Seems Like I Can't Live With You But I Can't Live Without You," "I Want To Be The Man Who Takes You Home" and "Take Me Back."

RAY PRICE RAINBOWS AND TEARS — ABC/Dot DOSD 2053

"Rainbows And Tears" is the essence of the timeless quality of each Ray Price ballad. Carrying the listener totally into each emotion, this Jim Fogelsong production contains "That's All She Wrote," "I Won't Get Over Losing You," "Mamas Don't Let Your Babies Grow Up To Be Cowboys," "Windsong," "Made For Loving You," "We're Getting There," "Here You Come," "To Make A Long Story Short," "That's How Close We Are" and "I Don't Feel Nothing."

LIQUOR, LOVE AND LIFE — Freddy Weller — Columbia KC 34244

You are deep in country at its best with the story songs of "Liquor, Love And Life." Produced by Billy Sherrill, the track is rich with breakdown fiddle, steel guitar and excellent drums, and Freddy shows a complete mastery of the sound of country. Selections are "Liquor, Love And Life," "Celia Brown," "What A Time," "Room 269," "Fallin' In Love Tonight," "You're The Only One To Ever Love Me Good Enough To Make Me Want To Stay Home," "Ask Any Old Cheater Who Knows," "A Legend In My Home," "I Drank Myself Sober" and "When You Were Mine."

IT'S A GOOD NIGHT FOR SINGIN' — Jerry Jeff Walker — MCA 2202

A pioneer of the "progressive" or "now" country sound, Jerry Jeff Walker, on this album, proves his ability to re-emphasize the reasons for this forward exploration into a more total area. Produced by Michael Brousky, this LP features the selections "Very Short Time," "Some Day I'll Get Out Of These Bars," "Stoney," "Dear John Letter," "Leroy," "It's A Good Night For Singin'," "The Heart Of Saturday Night," "Standin' At The Big Hotel," "Won't You Give Me One More Chance." "Head Full Of Nothin' " and "Ole Five And Dimers Like Me."

DOC AND THE BOYS — Doc Watson — United Artists UA LA 601-G

With emphasis on an excellent bluegrass rhythm track, along with a slight folk flavor, Doc and The Boys run through such selections as "Love Please Come Home," "Spikedrivers Blues," "Southbound Passenger Train." "Tennessee Stud," "Darlin' Cory," "Cypress Grove Blues," "I Can't Help But Wonder," "The Girl I Love," "Natural Born Gamblin' Man" and "Little Magic."

Pittsburgh's WPEZ—Unique And Competitive

By J.B. Carmicle

LOS ANGELES—"FM penetration in Pittsburgh is still the lowest of the top 20 markets in the country," noted Charley Lake, program director of WPEZ, a 50,000-watt FM rocker in that eastern city.

According to Lake, there are less FM receivers available to the populace than other cities of comparable or larger population. Along with that, KDKA, a 50,000-watt AM giant, has led in the ratings for years and is considered generally to be the pioneer broadcasting station in the United States. Those two factors would seem to be obvious handicaps to WPEZ's goal of "knocking off the competition someday." But WPEZ is unique in several ways and Charley Lake explained how.

Classic Top 40

"We're the oldest continually operating FM in the country," Lake related. "We're the classic top 40 station. . .we give away money, we play the hits and we love Pittsburgh. It's a very competitive market and that's all the more reason for me to enjoy the programming position I'm in. It's a real challenge to me."

Commenting about KDKA's dominance in the market, he also expounded on two unique features about WPEZ. The station uses no jingles and does very little local production. There may be a bad connotation when fellow programmers first learn about those features, but a second look may show some advantages, too.

Counter-Program

"KDKA has been around for years. . .it seems everyone sort of throws up their hands," Lake continued. "It's hard to really counter-program them. . .but our concentration on younger demos, those of the 12-34 age group, is important."

Pointing out that PEZ's ratings traditionally went down in the spring because of Pirate's baseball being broadcast on KDKA, Lake said that this year it didn't happen. "Nighttime is usually a strong point in a contemporary station's programming, but we're fighting back with those lower age demos and we're getting them."

No Jingles

"There are no jingles, either," Lake related. "You wouldn't want to play the same record over again in a very limited time period, and the same thing goes for jingles. People get tired of them. Our jocks identify the station and they do it well. The jocks are there all the time in the listener's mind. . .the jocks can't hide behind a jingle. . .they can't use it as a crutch. Besides, it's very costly to keep updating jingle packages. We'd rather take that money and use it toward a promotion of some sort."

"Why not use jingles in addition to the jocks to help identify your station even more to the listeners?"

"You can stop the average person on the street and ask them what a radio jingle is," Lake said, "and they'll say 'what's a jingle?'"

Two Advantages

Most radio spots are done by others and not by the WPEZ airstaff, according to the program director. There are two advantages here. "About 10 per cent of the spots on WPEZ are locally produced. The spots aired on the station are mostly from national ad agencies. . .they sound great and they sound clean. Our station's spots may sound like a barrage of Coca Cola and Clearasil, but that helps the overall professional sound of the entire station's image."

Bogged Down

"Don't get me wrong. . .it's not that the jocks can't do local production. But I've seen so many stations where the jocks are totally bogged down with spots that they don't have time to prepare a good show, or they don't have the time to spend to make the spots they do sound great. That's not the case here. Our jocks are not bogged down with an overload of production. What spots they have to do, they spend all the time needed to make them sound good."

The point Lake made should be well-taken by station production directors and program directors who hear disappointing local production spots on their stations and wonder why they sound that way.

Open Mind

WPEZ's music is one reason for the station's continuing success in the ratings. "We keep an open mind. We hardly ever play an album cut by itself. In fact, there's really no set criterion for adding album cuts to our playlist, but if a record is not a single and it has acceptance and sales, we'll add it if they (audience) want it." Lake

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RUNAWAYS BENEFIT CHARITY — Phonogram/Mercury recording artists The Runaways were the star attraction at a benefit concert for the Epilepsy Society of San Diego presented by KFMB-FM (B100) at Monte Vista High School in Spring Valley. The B100-sponsored fund-raising campaign "Dance to Give Others a Chance," gathered in excess of $16,000 for the charity. Shown (left to right) are bassist Jackie Fox; choreographer Ken Ortega; guitarists Joan Jett and Lita Ford; B100 program director Bobby Rich; drummer Sandy West; manager Scott Anderson; lead singer Cherie Currie; Mike Slavitt, Monte Vista High School; Susanella Rogers Phonogram publicity; front row, Lindy Goetz, Phonogram Promotion; Jimmy Fox, B100 music director.

New FM Action LPs

Most Added LPs

1. Chicago X — Chicago — Columbia
2. Steal Your Face — Grateful Dead — Grateful Dead/UA
3. In The Pocket — James Taylor — WB
4. City Boy — Mercury
5. Curtis Bros. — Polydor
6. Live & On The Move — James Cotton Band — Buddah
7. That's The Way It Is — Nilsson — RCA
8. Wired — Jeff Beck — Epic
9. I Don't Want To Go Home — Southside Johnny & The Asbury Jukes — Epic
10. Farther Along — Spirit — Mercury
11. Reggae Got Soul — Toots & The Maytals — Island
12. Resolution — Andy Pratt — Nemperor/Atlantic
13. Summertime Dream — Gordon Lightfoot — WB
14. Starz — Capitol
15. Agents Of Fortune — Blue Oyster Cult — Columbia
16. Another Passenger — Carly Simon — Elektra
17. All Alone In The End Zone — Jay Ferguson — Asylum
18. Creation — Felix Pappalardi — A&M

Most Predicted Hits

1. If You Leave Me/Skin Tight/Mama, Mama — Chicago — Columbia
2. Wired (entire LP)/Karen's Song — Jeff Beck — Epic
3. Steal Your Face (entire LP) — Grateful Dead — Grateful Dead/UA
4. Agents Of Fortune (entire LP)/Reaper — Blue Oyster Cult — Columbia

Most Requested Cuts

1. Fly Like An Eagle (entire LP)/Rockin' Me — Steve Miller Band — Capitol
2. Wire (entire LP) — Jeff Beck — Epic
3. If You Leave Me/Skin Tight/You Are On My Mind — Chicago — Columbia
4. Rocks (entire LP)/Back In The Saddle — Aerosmith — Columbia

station breaks

Richard W. Borel named station manager of **WCOZ**, Boston. Borel comes to that position after having served as vice president, administration **WHDH Corporation.**

Dave Parks replaces **Bob Paiva** at **WLEE**, Richmond, Virginia as music director. Parks formerly worked at **WFIL** and **WIBG.**

The **Seventh Annual Loyola National College Radio Conference** will be held November 5-7 at the Lewis Towers campus of Loyola University in Chicago this year. **WLT** and **WLUC**, two Loyola radio stations, will host the event.

WCOL-FM, Columbus, Ohio recently drew 4000 people for a **Sons of Champlin** concert staged in that city by the station and the **Columbus City Recreation Department. Bob Gooding**, station MD, also reports receiving gold record from **Casablanca** Records for **Kiss** "Alive" LP and plaque from **A&M** Records to commemorate platinum sales on **Peter Frampton's** "Frampton Comes Alive." **Jason Hunter** joins the WCOL-FM airstaff as weekend jock and production. Hunter last worked at **WVUD**, Dayton, Ohio.

WNOE-FM, New Orleans, reports addition of new show on Tuesday nights at 11:00 pm. **"Not Ready For Prime Time Music Hour"** is name of show and highlights new LP releases. **Jim White** in as new airstaff addition to the station. White comes from **WRNO**, same city.

K-WST, Los Angeles, rebroadcast Mercury recording artists. **"The Runaways"** show from local club here, **The Corral**, last week. Station-sponsored **Angel** concert at Santa Monica Civic Auditorium recently was sellout.

KMPC, Los Angeles will remote broadcast from **Disneyland** on the Fourth of July. In the two hours of special programming, a salute to 200 years of American music and Disneyland's own special musical program electronically snychronized to a gigantic fireworks show will be included in the two hours of special programming.

Bill Bartlett, WAIV-FM, Jacksonville reports station received plaque from **A&M Records** to commemorate platinum sales on **Peter Frampton's** "Frampton Comes Alive" LP.

Dick Haynes, KLAC, Los Angeles radio personality has been signed to appear on television show, **"Hee Haw."**

New account executives in at **WROR-FM**, Boston are **Stuart Siden, Richard Ramirez, Anthony Baglio** and **Chris Vane.**

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ANGELO IN SAN FRANCISCO — Fantasy recording artist Angelo recently visited with some of the KSAN, San Francisco airstaff. Standing (l.-r.) in front of the KSAN logo are Angelo; Bonnie Simmons, KSAN program director; Rick Sadle, KSAN production director; and Dave Marshall, Fantasy national promotion man.

FM ANALYSIS

WNEW-FM — NEW YORK
Vin Scelsa

- • Highway Robbery — Free Beer — RCA
- • Beautiful Noise — Neil Diamond — Columbia
- • Angelo — Fantasy
- • Reggae Got Soul — Toots & The Maytals — Island
- • Time Is On My Side — Tracy Nelson — MCA
- • Live & On The Move — James Cotton Band — Buddah
- • Starz — Capitol
- • City Boy — Mercury
- * — (None)
- † City Boy (entire LP) — Mercury

WRNW-FM — WESTCHESTER COUNTY, N.Y.
Bob Marrone

- • This Way — Upp — Epic
- • Let Me In — Charlie Bleak — Pip
- • Taught By Experts — Peter Allen — A&M
- • Waiting For A Wind — Henry Gaffney — RCA
- • Together Again Live — Bobby Bland & B.B. King — Impulse/ABC
- • Beautiful Noise — Neil Diamond — Columbia
- • In The Pocket — James Taylor — WB
- • Angelo — Fantasy
- • More Than Ever — Blood, Sweat & Tears — Columbia
- • Horslips Live — Horslips — Horslips (IMP)
- * Midnight And You — Beckies — Sire
- * You've Got To Be Kidding — Graham Parker — Mercury
- † One Love Stand — Carly Simon — Elektra

WBAB-FM — LONG ISLAND
Bernie Bernard

- • Farther Along — Spirit — Mercury
- • Hard Work — John Handy — Impulse/ABC
- • Time Is On My Side — Tracy Nelson — MCA
- • It's A Good Night For Singing — Jerry Jeff Walker — MCA
- • Together Again Live — Bobby Bland & B.B. King — Impulse/ABC
- • Live & On The Move — James Cotton Band — Buddah
- • This Way — Upp — Epic
- • La Leyla — Ramses — Annuit Coeptis
- * Chicago X (entire LP) — Chicago — Columbia
- † One Love Stand — Carly Simon — Elektra

WLIR-FM — LONG ISLAND
Denis McNamara

- • Starz — Capitol
- • City Boy — Mercury
- • Derringer — Rick Derringer — Blue Sky
- • Scraps & Workshop — NRBQ — Annuit Coeptis
- • Gone Too Long — Don Nix — Cream
- • Rainbow Rising — Blackmore's Rainbow — Oyster
- • Live & On The Move — James Cotton Band — Buddah
- • Farther Along — Spirit — Mercury
- • I'm Nearly Famous — Cliff Richard — Rocket
- • That's The Way It Is — Nilsson — RCA
- * Fly Like An Eagle (entire LP) — Steve Miller Band — Capitol
- * Royal Scam (entire LP) — Steely Dan — ABC
- † Agents Of Fortune (entire LP) — Blue Oyster Cult — Columbia
- † Steal Your Face (entire LP) — Grateful Dead — Grateful Dead/UA

KLOS-FM — LOS ANGELES
Dabar Hoorelbeke

- • Bill Wray — Legend/MCA
- • Slippin' Away — Chris Hillman — Asylum
- • Flatout — Stoneground — Flatout
- • Chicago X — Chicago — Columbia
- • I Don't Want To Go Home — Southside Johnny & The Asbury Jukes — Epic
- • Creation — Felix Pappalardi — A&M
- * — (None)
- † — (None)

KWST-FM — LOS ANGELES
Mark Cooper

- • Steal Your Face — Grateful Dead — Grateful Dead/UA
- • Starz — Capitol
- • City Boy — Mercury
- • Derringer — Rick Derringer — Blue Sky
- • Widow Maker — UA
- • Farther Along — Spirit — Mercury
- * Back In The Saddle — Aerosmith — Columbia
- * Agents Of Fortune (entire LP) — Blue Oyster Cult — Columbia
- * Wired (entire LP) — Jeff Beck — Epic
- † Steal Your Face (entire LP) — Grateful Dead — Grateful Dead/UA
- † Curtis Bros. (entire LP) — Polydor
- † Child In Time (entire LP) — Ian Gillian — Oyster

WXRT-FM — CHICAGO
Bob Shulman

- • Chicago X — Chicago — Columbia
- • Wired — Jeff Beck — Epic
- • Steal Your Face — Grateful Dead — Grateful Dead/UA
- • In The Pocket — James Taylor — WB
- • All Alone In The End Zone — Jay Ferguson — Asylum
- • Spin — Anola/America/Capitol
- • That's The Way It Is — Nilsson — RCA
- • Buzzard Bait — Back Pocket — Joyce
- * Steal Your Face (entire LP) — Grateful Dead — Grateful Dead/UA
- † Steal Your Face (entire LP) — Grateful Dead — Grateful Dead/UA

WMMR-FM — PHILADELPHIA
Paul Fuhr

- • Wired — Jeff Beck — Epic
- • Chicago X — Chicago — Columbia
- • Steal Your Face — Grateful Dead — Grateful Dead/UA
- • Right Time — Mighty Diamonds — Virgin
- • Reggae Got Soul — Toots & The Maytals — Island
- • Nightfood — Heptones — Island
- • Young And Rich — Tubes — A&M
- • Abandoned Luncheonette — Hall & Oates — Atlantic
- • Firefall — Atlantic
- • Resolution — Andy Pratt — Nemperor/Atlantic
- • I Don't Want To Go Home — Southside Johnny & The Asbury Jukes — Epic
- • Live At Carnegie Hall — Renaissance — Sire/ABC
- • Jailbreak — Thin Lizzy — Mercury
- * — (None)
- † — (None)

WABX-FM — DETROIT
Ken Calvert

- • Farther Along — Spirit — Mercury
- • Steal Your Face — Grateful Dead — Grateful Dead/UA
- • Curtis Bros. — Polydor
- • Starz — Capitol
- • City Boy — Mercury
- * Fever (title cut) — Southside Johnny & The Asbury Jukes — Epic
- * Together (entire LP) — Johnny & Edgar Winter — Blue Sky
- * Reaper — Blue Oyster Cult — Columbia
- † Poor, Poor Pitiful Me — Warren Zevon — Asylum

WWWW-FM — DETROIT
Karen Savelly

- • Dread In Babylon — U-Roy — Virgin
- • Warren Zevon — Asylum
- • Child In Time — Ian Gillian Band — Oyster
- • Curtis Bros. — Polydor
- • Howlin' Wind — Graham Parker — Mercury
- • Sleeping Beauty — Cheech & Chong — Ode/A&M
- • Angelo — Fantasy
- • Hearts On Fire — Baker-Gurvitz Army — Atco
- • Rock 'N' Roll Music — Beatles — Capitol
- * Fly Like An Eagle (entire LP) — Steve Miller Band — Capitol
- * Fistful Of Love — Black Oak Arkansas — MCA
- † White Honey — Graham Parker — Mercury

KSAN-FM — SAN FRANCISCO
Don Potoczak

- • Sax Appeal — Jr. Walker — Soul/Motown
- • Curtis Bros. — Polydor
- • Steal Your Face — Grateful Dead — Grateful Dead/UA
- • Ain't That A Bitch — Johnny Guitar Watson — DJM
- • Main Course — Bee Gees — RSO
- • Widow Maker — UA
- * Howlin' Wind (title cut), Gypsy Blood, Don't Ask Me Questions — Graham Parker — Mercury
- * Wired (entire LP) — Jeff Beck — Epic
- * Child In Time (entire LP) — Ian Gillian — Oyster
- † — (None)

WHFS-FM — WASHINGTON, D.C.
David Einstein

- • Live & On The Move — James Cotton Band — Buddah
- • Steal Your Face — Grateful Dead — Grateful Dead/UA
- • Derringer — Rick Derringer — Blue Sky
- • City Boy — Mercury
- • Breezin' — George Benson — WB
- • Nightfood — Heptones — Island
- • Reggae Got Soul — Toots & The Maytals — Island
- • Scraps & Workshop — NRBQ — Annuit Coeptis
- • Arbour Zena — Keith Jarrett — ECM/Polydor
- • Main Force — Elvin Jones — Vanguard
- * Steal Your Face (entire LP) — Grateful Dead — Grateful Dead/UA
- † All That You Dream — Little Feat — WB
- † Resolution (entire LP) — Andy Pratt — Nemperor/Atlantic

WBCN-FM — BOSTON
Bob Slavin

- • Hard Work — John Handy — Impulse/ABC
- • Impact — Atlantic
- • Creation — Felix Pappalardi — A&M
- • Reggae Got Soul — Toots & The Maytals — Island
- • Sequencer — Synergy — Passport
- • Steal Your Face — Grateful Dead — Grateful Dead/UA
- • Summertime Dream — Gordon Lightfoot — WB
- * — (None)
- † — (None)

KADI-FM — ST. LOUIS
Jonnie King

- • Agents Of Fortune — Blue Oyster Cult — Columbia
- • Gone Too Long — Don Nix — Cream
- * If You Leave Me — Chicago — Columbia
- * Good Vibrations — Todd Rundgren — Bearsville/WB
- † Choices — Fools Gold — Morning Sky/Arista
- † Money Machine — James Taylor — WB

KSHE-FM — ST. LOUIS
Ted Habeck

- • Steal Your Face — Grateful Dead — Grateful Dead/UA
- • Farther Along — Spirit — Mercury
- • Curtis Bros. — Polydor
- • Starz — Capitol
- • City Boy — Mercury
- * Long Hard Ride (entire LP) — Marshall Tucker Band — Capricorn/WB
- * Rose Of Cimarron (entire LP) — Poco — ABC
- * Saddle Tramp (entire LP) — Charlie Daniels Band — Epic
- * Fly Like An Eagle (entire LP) — Steve Miller Band — Capitol
- * Natural Gas (entire LP) — Private Stock
- † — (None)

WDVE-FM — PITTSBURGH
Tom Daniels

- • Agents Of Fortune — Blue Oyster Cult — Columbia
- • Rastaman Vibration — Bob Marley & The Wailers — Island
- • Resolution — Andy Pratt — Nemperor/Atlantic
- * This Masquerade — George Benson — WB
- * Livin' Ain't Livin' — Firefall — Atlantic
- † Firefall (entire LP) — Atlantic
- † Resolution (entire LP) — Andy Pratt — Nemperor/Atlantic

WYDD-FM — PITTSBURGH
Steve Downes

- • Airborne — Flying Burrito Bros. — Columbia
- • S.S. Fools — Columbia
- • All Alone In The End Zone — Jay Ferguson — Asylum
- • Look Out For Number One — Brothers Johnson — A&M
- • Seed Of Memory — Terry Reid — ABC
- * Royal Scam (entire LP) — Steely Dan — ABC
- * Fly Like An Eagle (entire LP) — Steve Miller Band — Capitol
- † Natural Gas (entire LP) — Private Stock
- † Too Stuffed To Jump (entire LP) — Amazing Rhythm Aces — ABC

KPFT-FM — HOUSTON
Larry Foster

- • City Boy — Mercury
- • Farther Along — Spirit — Mercury
- • Bedtime Stories — John Payne Band — Arista
- • Agents Of Fortune — Blue Oyster Cult — Columbia
- • The Winner & Other Losers — Bobby Bare — RCA
- • That's The Way It Is — Nilsson — RCA
- • This Way — Upp — Epic
- • Wild Tchoupitoulas — Island
- * Wired (entire LP) — Jeff Beck — Epic
- * Fly Like An Eagle (entire LP) — Steve Miller Band — Capitol
- † Reaper — Blue Oyster Cult — Columbia

WKTK-FM — BALTIMORE
Steve Cochran

- • Live & On the Move — James Cotton Band — Buddah
- • Nightfood — Heptones — Island
- • Reggae Got Soul — Toots & The Maytals — Island
- • Curtis Bros. — Polydor
- • Sleeping Beauty — Cheech & Chong — Ode/A&M
- * Another Man's Woman, Shanghaied — Atlanta Rhythm Section — Polydor
- * Skin Tight/You Are On My Mind — Chicago — Columbia
- † Groovin' — Ian Mathews — Columbia

WMMS-FM — CLEVELAND
Charlie Kendall

- • Chicago X — Chicago — Columbia
- • Curtis Bros. — Polydor
- • In The Pocket — James Taylor — WB
- • Reggae Got Soul — Toots & The Maytals — Island
- • Legalize It — Peter Tosh — Columbia
- • Starz — Capitol
- • Wild Cherry — Sweet City/Epic
- • Ain't That A Bitch — Johnny Guitar Watson — DJM
- • City Boy — Mercury
- * One Good Reason — Michael Stanley Band — Capitol
- * Rockin' Me — Steve Miller Band — Capitol
- † Reaper — Blue Oyster Cult — Columbia
- † Karen's Song — Andy Pratt — Nemperor/Atlantic

M-105-FM — CLEVELAND
Eric Stevens

- • Agents Of Fortune — Blue Oyster Cult — Columbia
- • Resolution — Andy Pratt — Nemperor/Atlantic
- • Wild Cherry — Sweet City/Epic
- * Rod Stewart — Mercury
- * Summer — War — Far Out/UA
- * Chicago X (entire LP) — Chicago — Columbia
- * You Should Be Dancing — Bee Gees — RSO/Polydor
- † — (None)

KIMN-FM — DENVER
Scott Kenyon

- • Buzzard Bait — Back Pocket — Joyce
- • Chicago X — Chicago — Columbia
- • Creation — Felix Pappalardi — A&M
- • Rock 'N' Roll Music — Beatles — Capitol
- • Another Passenger — Carly Simon — Elektra
- • Breezin' — George Benson — WB
- * — (None)
- † I Remember — Bill Amesbury — Capitol
- † If You Leave Me Now — Chicago — Columbia

WKLS-FM — ATLANTA
Drew Murray

- • Chicago X — Chicago — Columbia
- • In The Pocket — James Taylor — WB
- • Buckingham Nicks — Polydor
- • Summertime Dream — Gordon Lightfoot — WB
- • I Don't Want To Go Home — Southside Johnny & The Asbury Jukes — Epic
- • Wired — Jeff Beck — Epic
- • Spitfire — Jefferson Starship — Grunt/RCA
- * Rocks (entire LP) — Aerosmith — Columbia
- * Rockin' Me — Steve Miller Band — Capitol
- † Spitfire (entire LP) — Jefferson Starship — Grunt/RCA
- † Rebel (entire LP) — John Miles — London

WINZ-FM — MIAMI
Dave Sousa

- • All Alone In The End Zone — Jay Ferguson — Asylum
- • Slippin' Away — Chris Hillman — Asylum
- • Seed Of Memory — Terry Reid — ABC
- • Summertime Dream — Gordon Lightfoot — WB
- * Fly Like An Eagle (entire LP) — Steve Miller Band — Capitol
- * In The Pocket (entire LP) — James Taylor — WB
- † — (None)

KZAM-FM — SEATTLE
Jon Kertzer

- • Highway Robbery — Free Beer — RCA
- • It's A Good Night For Singin' — Jerry Jeff Walker — MCA
- • That's The Way It Is — Nilsson — RCA
- • This Time — Jr. Cadillac — Great Northwest
- • Wild Tchoupitoulas — Island
- • Need To Be — Esther Satterfield — A&M
- • Wired — Jeff Beck — Epic
- • I Don't Want To Go Home — Southside Johnny & The Asbury Jukes — Epic
- • Time Is On My Side — Tracy Nelson — MCA
- • Our Island Music — Stan Bronstein — Muse
- * In The Pocket (entire LP) — James Taylor — WB
- * Too Stuffed To Jump (entire LP) — Amazing Rhythm Aces — ABC
- † — (None)

WNOE-FM — NEW ORLEANS
Brian Nichols

- • Wired — Jeff Beck — Epic
- • Chicago X — Chicago — Columbia
- • Summertime Dream — Gordon Lightfoot — WB
- • Together — Johnny & Edgar Winter — Blue Sky
- * Love Is Alive — Gary Wright — WB
- * I'm Easy — Keith Carradine — Asylum
- * Rainbow In Your Eyes — Leon & Mary Russell — Paradise/WB
- * Rockin' Me — Steve Miller Band — Capitol
- † Skin Tight — Chicago — Columbia

WHCN-FM — HARTFORD
Paul Payton

- • In The Pocket — James Taylor — WB
- • City Boy — Mercury
- • Farther Along — Spirit — Mercury
- • Nightfood — Heptones — Island
- • Chicago X — Chicago — Columbia
- • Gone Too Long — Don Nix — Cream
- • Highway Robbery — Free Beer — RCA
- • Beautiful Noise — Neil Diamond — Columbia
- • Live & On The Move — James Cotton Band — Buddah
- • That's The Way It Is — Nilsson — RCA
- • Buzzard Bait — Back Pocket — Joyce
- • Curtis Bros. — Polydor
- * Wild Tchoupitoulas — Island
- * Wired (entire LP) — Jeff Beck — Epic
- † Uptown Lover — Highway Robbery — RCA
- † City Magic — Les Dudek — Columbia
- † Hey Mama — Wild Tchoupitoulas — Island

WPLR-FM — NEW HAVEN
Gordon Weingarth

- • All Alone In The End Zone — Jay Ferguson — Asylum
- • Good King Bad — George Benson — CTI
- • Child In Time — Ian Gillian — Oyster
- • Live & On The Move — James Cotton Band — Buddah
- • Derringer — Rick Derringer — Blue Sky
- • Another Passenger — Carly Simon — Elektra
- • In The Pocket — James Taylor — WB
- • Chicago X — Chicago — Columbia
- • I Don't Want To Go Home — Southside Johnny & The Asbury Jukes — Epic
- • Resolution — Andy Pratt — Nemperor/Atlantic
- * Lick & A Promise, Sick As A Dog, Back In The Saddle — Aerosmith — Columbia
- * Presence (entire LP) — Led Zeppelin — Swan Song/Atlantic
- † Karen's Song — Andy Pratt — Nemperor/Atlantic
- † Fever — Southside Johnny & The Asbury Jukes — Epic

WQSR-FM — TAMPA
Steve Huntington

- • Steal Your Face — Grateful Dead — Grateful Dead/UA
- • It's A Good Night For Singin' — Jerry Jeff Walker — MCA
- • Gone Too Long — Don Nix — Cream
- • Creation — Felix Pappalardi — A&M
- • In The Pocket — James Taylor — WB
- • Chicago X — Chicago — Columbia
- • Sequencer — Synergy — Passport
- • Good King Bad — George Benson — CTI
- • Resolution — Andy Pratt — Nemperor/Atlantic
- • Howlin' Wind — Graham Parker — Mercury
- • Glass Heart — Allan Rich — Columbia
- • That's The Way It Is — Nilsson — RCA
- * I Don't Want To Go Home (entire LP) — Southside Johnny & The Asbury Jukes — Epic
- * Wired (entire LP) — Jeff Beck — Epic
- † What Can I Say — Pousette-Dart Band — Capitol
- † Happiness, Razooli — Diga Rhythm Band — Round/UA

KSML-FM — LAKE TAHOE
Barry Everitt

- • Reggae Got Soul — Toots & The Maytals — Island
- • Nightfood — Heptones — Island
- • This Way — Upp — Epic
- • Winners & Other Losers — Bobby Bare — RCA
- • Live & On The Move — James Cotton Band — Buddah
- • Morning — Yusef Lateef — Savoy
- • Widow Maker — UA
- * Wired (entire LP) — Jeff Beck — Epic
- * Howlin' Wind (entire LP) — Graham Parker — Mercury
- * Circle Filled With Love (entire LP) — Sons Of Champlin — Ariola/America/Capitol
- * Seed Of Memory (entire LP) — Terry Reid — ABC
- † Howlin' Wind (entire LP) — Graham Parker — Mercury

KZEL-FM — EUGENE
Stan Garrett

- • Steal Your Face — Grateful Dead — Grateful Dead/UA
- • Dread In Babylon — U-Roy — Virgin
- • It's A Good Night For Singin' — Jerry Jeff Walker — MCA
- • City Boy — Mercury
- • Wired — Jeff Beck — Epic
- • Creation — Felix Pappalardi — A&M
- • Sparkle — Aretha Franklin — Atlantic
- • Give, Get, Take And Have — Curtis Mayfield — Curtom/WB
- • Wild Tchoupitoulas — Island
- • Free In America — Ben Sidran — Arista
- * Wired (entire LP) — Jeff Beck — Epic
- * Steal Your Face (entire LP) — Grateful Dead — Grateful Dead/UA
- † Chicago X (entire LP) — Chicago — Columbia

• ALBUMS ADDED   * MOST REQUESTED LP CUTS   † P.D./M.D. PREDICTED HITS

ADDITIONS TO THE POP PLAYLISTS

WQXI — ATLANTA
#1 — Starbuck
Got To Get You — Beatles — Capitol
Baby I Love — Peter Frampton — A&M
You Should Be Dancing — Bee Gees — RSO
25 to 16 — I'm Easy — Keith Carradine
18 to 13 — Get Closer — Seals & Crofts
Z-93 — ATLANTA
#1 — Starland Vocal Band
*I Want You — Marvin Gaye — Tamla
*I Need To Be — Carpenters — A&M
*Let 'Em In — Wings — Capitol
*I've Been Loving You — Easy Street — Capricorn
*Turn The Beat — Vicki Sue Robinson — RCA
16 to 9 — Get Closer — Seals & Crofts
22 to 16 — Rock And Roll Music — Beach Boys
WBBQ — AUGUSTA
#1 — Seals & Crofts
C'mon Marianne — Donny Osmond — Polydor
Let 'Em In — Wings — Capitol
I Need To Be — Carpenters — A&M
Baby I Love — Peter Frampton — A&M
Don't Go Breaking — Elton John — Rocket
*Rock And Roll Music — Beach Boys — Reprise
*I've Been Loving — Easy Street — Capricorn
20 to 12 — You're My Best Friend — Queen
12 to 7 — Fifth Of Beethoven — Walter Murphy
16 to 10 — Kiss And Say — Manhattans
23 to 17 — I'm Easy — Keith Carradine
24 to 18 — Let Her In — John Travolta
27 to 22 — Butterfly For Bucky — Bobby Goldsboro
KAFY — BAKERSFIELD
#1 — Seals & Crofts
*Don't Go Breaking My Heart — Elton John & Kiki Dee — Rocket
*Summer — War — UA
*City Magic — Les Dudek — Columbia
*Tear The Roof Off — Parliament — Casablanca
17 to 9 — Kiss & Say Goodbye — Manhattans
24 to 16 — I'll Be Good To You — Bros. Johnson
WCAO — BALTIMORE
#1 — Starland Vocal Band
Let 'Em In — Wings — Capitol
Don't Go Breaking — Elton John & Kiki Dee — Rocket
I'd Really Love — England Dan & Coley — Big Tree
I Hope We Get — Marilyn McCoo & Billy Davis — ABC
Good Vibrations — Todd Rundgren — Bearsville
Another Rainy Day — Chicago — Columbia
30 to 25 — Foxy Lady — Crown Heights Affair
21 to 13 — Mamma Mia — Abba
26 to 20 — Livin' Ain't Livin' — Firefall
WSGN — BIRMINGHAM
#1 — Starland Vocal Band
Don't Go Breaking — Elton John & Kiki Dee — Rocket
This Masquerade — George Benson — WB
You Should Be Dancing — Bee Gees — RSO
Got To Be The One — Maxine Nightingale — UA
I'm Easy — Keith Carradine — ABC
9 to 3 — Take The Money — Steve Miller
14 to 5 — You're My Best Friend — Queen
18 to 13 — It Keeps You Runnin' — Carly Simon
21 to 15 — Livin' Ain't Livin' — Firefall
26 to 18 — If You Know — Neil Diamond
WERC — BIRMINGHAM
#1 — Brothers Johnson
I'd Really Love — England Dan & Coley — Big Tree
Baby I Love — Peter Frampton — A&M
This Masquerade — George Benson — WB
You Should Be Dancing — Bee Gees — RSO
7 to 3 — Young Hearts — Candi Staton
WRKO — BOSTON
#1 — Andrea True Connection
Don't Go Breaking — Elton John & Kiki Dee — Rocket
Springtime Mama — Henry Gross — Lifesong
Get Closer — Seals & Crofts — WB
Devil Woman — Cliff Richard — MCA
19 to 12 — Rock And Roll Music — Beach Boys
21 to 17 — Last Child — Aerosmith
29 to 22 — You'll Never Find — Lou Rawls
Ex to 23 — Kiss And Say — Manhattans
Ex to 26 — I'll Be Good — Brothers Johnson
WBGN — BOWLING GREEN
#1 — Silver Convention
Don't Go Breaking — Elton John & Kiki Dee — Rocket
I'd Really Love — England Dan & Coley — Big Tree
Got To Get You — Beatles — Capitol
Fool For The City — Foghat — Bearsville
Another Rainy Day — Chicago — Columbia
20 to 14 — Kiss And Say — Manhattans
28 to 18 — Today's The Day — America
Ex to 17 — You're My Best Friend — Queen
Ex to 19 — Good Vibrations — Todd Rundgren
WKBW — BUFFALO
#1 — Dr. Hook
Rock And Roll Music — Beach Boys — Reprise
Dancing Kid — Disco Tex — Chelsea
Don't Go Breaking — Elton John & Kiki Dee — Rocket
*Let 'Em In — Wings — Capitol
*Another Rainy Day — Chicago — Columbia
26 to 15 — Boys Are Back — Thin Lizzy
16 to 8 — You're My Best Friend — Queen
13 to 5 — More More More — Andrea True
7 to 2 — Afternoon Delight — Starland Vocal
24 to 17 — Got To Get You — Beatles
25 to 19 — Listen To The Buddah — Ozo
30 to 24 — I Need To Be — Carpenters

WLS — CHICAGO
#1 — Captain & Tennille
Love Is Alive — Gary Wright — WB
You're My Best Friend — Queen — Elektra
Afternoon Delight — Starland Vocal — Windsong
11 to 6 — Rock And Roll Music — Beach Boys
19 to 9 — Got To Get You — Beatles
20 to 11 — Let Her In — John Travolta
22 to 13 — Crazy On You — Heart
WDHF — CHICAGO
#1 — Wings
You're My Best Friend — Queen — Elektra
Kiss And Say — Manhattans — Columbia
Let 'Em In — Wings — Capitol
Last Child — Aerosmith — Columbia
23 to 14 — Rock And Roll Music — Beach Boys
18 to 12 — Afternoon Delight — Starland Vocal
Ex to 21 — Tear The Roof — Parliament
WSAI — CINCINNATI
#1 — Diana Ross
You Should Be Dancing — Bee Gees — RSO
Don't Go Breaking — Elton John & Kiki Dee — Rocket
*Play That Funky Music — Wild Cherry — Epic
*Can't Change My — Cate Bros. — Asylum
*Let Her In — John Travolta — Midland Int'l.
*I Need To Be — Carpenters — A&M
*Hell Cat — Bellamy Brothers — WB
*I'll Be Good — Brothers Johnson — A&M
22 to 14 — More More More — Andrea True
10 to 5 — Love Is Alive — Gary Wright
12 to 6 — Sara Smile — Hall & Oates
23 to 19 — Never Gonna Fall — Eric Carmen
8 to 2 — Afternoon Delight — Starland Vocal
Q102 — CINCINNATI
#1 — Silver Convention
*Turn The Beat — Vicki Sue Robinson — RCA
*I'd Really Love — England Dan & Coley — Big Tree
*Another Rainy Day — Chicago — Columbia
9 to 3 — Afternoon Delight — Starland Vocal
Ex to 24 — Let 'Em In — Wings
Ex to 25 — Kiss And Say — Manhattans
Ex to 26 — Boys Are Back — Thin Lizzy
WAYS — CHARLOTTE
#1 — Seals & Crofts
I Need To Be — Carpenters — A&M
Let 'Em In — Wings — Capitol
Livin' Ain't Livin' — Firefall — Atlantic
*I'd Really Love — England Dan & Coley — Big Tree
*Fifth Of Beethoven — Walter Murphy — Private Stock
*Dancing Kid — Disco Tex — Chelsea
24 to 8 — I'm Easy — Keith Carradine
21 to 15 — You'll Never Find — Lou Rawls
25 to 17 — Sophisticated Lady — Natalie Cole
10 to 3 — Love Is Alive — Gary Wright
WIXY — CLEVELAND
#1 — Eric Carmen
Fifth Of Beethoven — Walter Murphy — Private Stock
You Should Be Dancing — Bee Gees — RSO
Lowdown — Boz Scaggs — Columbia
Solitary Man — T.G. Sheppard — Hitsville
11 to 5 — Moonlight Feels Right — Starbuck
14 to 8 — Take The Money — Steve Miller
15 to 9 — Boys Are Back — Thin Lizzy
21 to 11 — Kiss And Say — Manhattans
22 to 12 — Get Closer — Seals & Crofts
30 to 23 — Making Our Dreams — Cyndi Greco
31 to 24 — Afternoon Delight — Starland Vocal
37 to 25 — This Masquerade — George Benson
38 to 26 — Don't Touch Me There — Tubes
34 to 28 — Framed — Cheech & Chong
39 to 29 — You'll Never Find — Lou Rawls
40 to 30 — Another Rainy Day — Chicago
WGCL — CLEVELAND
#1 — Manhattans
Tear The Roof — Parliament — Casablanca
Got To Get You — Beatles — Capitol
Last Child — Aerosmith — Columbia
Get Closer — Seals & Crofts — WB
*C'mon Marianne — Donny Osmond — Polydor
*Mamma Mia — Abba — Atlantic
*It Keeps You Runnin' — Carly Simon — Elektra
*I'd Really Love — England Dan & Coley — Big Tree
11 to 6 — I'll Be Good — Brothers Johnson
21 to 16 — You're My Best Friend — Queen
14 to 8 — Boys Are Back — Thin Lizzy
WCOL — COLUMBUS
#1 — Wild Cherry
Hold On — Sons Of Champlin — Ariola America
I Need To Be — Carpenters — A&M
Another Rainy Day — Chicago — Columbia
Little Bit More — Dr. Hook — Capitol
Don't Go Breaking — Elton John & Kiki Dee — Rocket
You Should Be Dancing — Bee Gees — RSO
23 to 15 — You're My Best Friend — Queen
26 to 18 — Got To Get You — Beatles
27 to 21 — Save Your Kisses — Brotherhood Of Man
33 to 27 — Turn The Beat — Vicki Sue Robinson
36 to 28 — Steppin' Out — Neil Sedaka
WNCI — COLUMBUS
#1 — Wild Cherry
Got To Get You — Beatles — Capitol
Mamma Mia — Abba — Atlantic
7 to 3 — Fifth Of Beethoven — Walter Murphy
9 to 5 — Let Her In — John Travolta
KLIF — DALLAS
#1 — Captain & Tennille
Another Rainy Day — Chicago — Columbia
*Don't Go Breaking — Elton John & Kiki Dee — Rocket
*You Should Be Dancing — Bee Gees — RSO
*Heaven Must Be — Tavares — Capitol
16 to 12 — Fifth Of Beethoven — Walter Murphy
25 to 17 — I'm Easy — Keith Carradine
Ex to 22 — Little Bit More — Dr. Hook
Ex to 23 — You'll Never Find — Lou Rawls
Ex to 24 — Livin' Ain't Livin' — Firefall
KNUS — DALLAS
#1 — Dorothy Moore
I'm Easy — Keith Carradine — ABC
Shake Your — KC & Sunshine Band — TK
23 to 13 — Moonlight Feels Right — Starbuck
WING — DAYTON
#1 — Starbuck
Steppin' Out — Neil Sedaka — Rocket
Let 'Em In — Wings — Capitol
Hot Stuff — Rolling Stones — Rolling Stones
Another Rainy Day — Chicago — Columbia
Who'd She Coo — Ohio Players — Mercury
41 to 28 — If You Know — Neil Diamond
43 to 35 — Baby I Love — Peter Frampton
KIMN — DENVER
#1 — Starland Vocal Band
You'll Never Find — Lou Rawls — Phila. Int'l.
Steppin' Out — Neil Sedaka — Rocket
Rocky Mountain — Eddie Rabbitt — Elektra
23 to 19 — Let Her In — John Travolta
KIOA — DES MOINES
#1 — Wings
Making Our Dreams — Cyndi Greco — Private Stock
You're My Best Friend — Queen — Elektra
CKLW — DETROIT
#1 — Lou Rawls
*Let 'Em In — Wings — Capitol
*Don't Go Breaking — Elton John & Kiki Dee — Rocket
30 to 20 — Fool For The City — Foghat — Bearsville
22 to 11 — This Masquerade — George Benson
12 to 7 — Afternoon Delight — Starland Vocal
WDRQ — DETROIT
#1 — Lou Rawls
No new additions
WJET — ERIE
#1 — Starland Vocal Band
Heaven Must Be — Tavares — Capitol
I'd Really Love — England Dan & Coley — Big Tree
Fifth Of Beethoven — Walter Murphy — Private Stock
Another Rainy Day — Chicago — Columbia
Everybody Is A — Three Dog Night — Dunhill
*If You Know — Neil Diamond — Columbia
*Let 'Em In — Wings — Capitol
27 to 13 — Got To Get You — Beatles
18 to 12 — Tear The Roof — Parliament
WVBF — FRAMINGHAM
#1 — Queen
*If You Know — Neil Diamond — Columbia
*Fool To Cry — Rolling Stones — Rolling Stones
*Let Her In — John Travolta — Midland Int'l.
*I'm Easy — Keith Carradine — ABC
*Don't Go Breaking — Elton John & Kiki Dee — Rocket
*It Keeps You Runnin' — Carly Simon — Elektra
20 to 14 — Afternoon Delight — Starland Vocal

Z-96 — GRAND RAPIDS
#1 — Gary Wright
Sophisticated Lady — Natalie Cole — Capitol
Kiss And Say — Manhattans — Columbia
*Shower The People — James Taylor — WB
*If You Know — Neil Diamond — Columbia
*Don't Go Breaking — Elton John & Kiki Dee — Rocket
*Another Rainy Day — Chicago — Columbia
*You Should Be Dancing — Bee Gees — RSO
*Mamma Mia — Abba — Atlantic
*This Masquerade — George Benson — WB
*Last Child — Aerosmith — Columbia
*Let 'Em In — Wings — Capitol
*Say You Love Me — Fleetwood Mac — Reprise
*Baby I Love — Peter Frampton — A&M
*Don't Touch Me There — Tubes — A&M
*Good Vibrations — Todd Rundgren — Bearsville
*Magic Man — Heart — Mushroom
*Livin' Ain't Livin' — Firefall — Atlantic
22 to 12 — I'll Be Good — Brothers Johnson
14 to 9 — Get Closer — Seals & Crofts
WDRC — HARTFORD
#1 — Hall & Oates
Let Her In — John Travolta — Midland Int'l.
If You Know — Neil Diamond — Columbia
*Don't Go Breaking — Elton John & Kiki Dee — Rocket
*Say You Love Me — Fleetwood Mac — Reprise
*Making Our Dreams — Cyndi Greco — Private Stock
*Turn The Beat — Vicki Sue Robinson — RCA
*Another Rainy Day — Chicago — Columbia
*Steppin' Out — Neil Sedaka — Rocket
25 to 18 — Love Is Alive — Gary Wright
29 to 24 — You're My Best Friend — Queen
27 to 22 — Rock And Roll Music — Beach Boys
14 to 9 — Never Gonna Fall — Eric Carmen
Ex to 27 — Got To Get You — Beatles
Ex to 29 — I'll Be Good — Brothers Johnson
KILT — HOUSTON
#1 — Winos
Don't Go Breaking — Elton John & Kiki Dee — Rocket
You Should Be Dancing — Bee Gees — RSO
I'm Easy — Keith Carradine — ABC
This Masquerade — George Benson — WB
*Let 'Em In — Wings — Capitol
*Last Child — Aerosmith — Columbia
20 to 13 — Hey Shirley — Shirley & Squirrely
32 to 21 — Get Closer — Seals & Crofts
34 to 23 — Got To Get You — Beatles
39 to 28 — You're My Best Friend — Queen
KRBE — HOUSTON
#1 — Manhattans
Never Gonna Fall — Eric Carmen — Arista
Get Closer — Seals & Crofts — WB
You Should Be Dancing — Bee Gees — RSO
*Don't Go Breaking — Elton John & Kiki Dee — Rocket
*Let 'Em In — Wings — Capitol
22 to 12 — Moonlight Feels Right — Starbuck
20 to 14 — Rock And Roll Music — Beach Boys
30 to 20 — You're My Best Friend — Queen
WNDE — INDIANAPOLIS
#1 — Starland Vocal Band
Today's The Day — America — WB
Rock And Roll Music — Beach Boys — Reprise
Mary Hartman — Deadly Night Shades — Phantom
Play That Funky Music — Wild Cherry — Epic
Will You Love Me — Dana Valary — Phantom
*Foxy Lady — Crown Heights Affair — DeLite
16 to 7 — Kiss And Say — Manhattans
25 to 8 — Love Is Alive — Gary Wright
WAPE — JACKSONVILLE
#1 — Gary Wright
Rock And Roll Music — Beach Boys — Reprise
Last Child — Aerosmith — Columbia
Let 'Em In — Wings — Capitol
You Should Be Dancing — Bee Gees — RSO
Too Easy To Love — Dahcotah — Cosniro
17 to 5 — Tear The Roof — Parliament
21 to 12 — I'd Really Love — England Dan & Coley
22 to 14 — I'm Easy — Keith Carradine
26 to 20 — Baby I Love — Peter Frampton
WHB — KANSAS CITY
#1 — Wings
Got To Get You — Beatles — Capitol
Rock And Roll Music — Beach Boys — Reprise
Boys Are Back — Thin Lizzy — Mercury
17 to 12 — Never Gonna Fall — Eric Carmen
WBLI — LONG ISLAND
#1 — Wings
*Don't Go Breaking — Elton John & Kiki Dee — Rocket
*Steppin' Out — Neil Sedaka — Rocket
*Livin' Ain't Livin' — Firefall — Atlantic
*You Should Be Dancing — Bee Gees — RSO
KHJ — LOS ANGELES
#1 — Silver Convention
Don't Go Breaking — Elton John & Kiki Dee — Rocket
*Rock And Roll Music — Beach Boys — Reprise
*Get Closer — Seals & Crofts — WB
13 to 9 — I Need To Be — Carpenters
17 to 7 — Moonlight Feels Right — Starbuck
18 to 13 — Turn The Beat — Vicki Sue Robinson
20 to 14 — If You Know — Neil Diamond
23 to 16 — I'll Be Good — Brothers Johnson
25 to 15 — Kiss And Say — Manhattans
Ex to 25 — Tear The Roof — Parliament
Ex to 27 — Love Is Alive — Gary Wright
Ex to 22 — Let Her In — John Travolta
Ex to 23 — Let 'Em In — Wings
KIIS-FM — LOS ANGELES
#1 — Hall & Oates
*Don't Go Breaking — Elton John & Kiki Dee — Rocket
*Let Her In — John Travolta — Midland Int'l.
*A Fifth Of Beethoven — Walter Murphy — Private Stock
*I Never Cry — Alice Cooper — WB
*A Little Bit More — Dr. Hook — Capitol
WAKY — LOUISVILLE
#1 — Beatles
I'm Easy — Keith Carradine — ABC
If You Know — Neil Diamond — Columbia
I'd Really Love — England Dan & Coley — Big Tree
I Need To Be — Carpenters — A&M
Let Her In — John Travolta — Midland Int'l.
*Livin' Ain't Livin' — Firefall — Atlantic
*Devil Woman — Cliff Richard — MCA
*Wichita Jail — Charlie Daniels — Epic
*Breaker Breaker — Outlaws — Arista
15 to 6 — Stranger — Johnny Duncan
29 to 10 — Teddybear — Red Sovine
WKLO — LOUISVILLE
#1 — Manhattans
Got To Get You — Beatles — Capitol
Something — Aretha Franklin — Atlantic
Rock And Roll Music — Beach Boys — Reprise
Another Rainy Day — Chicago — Columbia
*Let 'Em In — Wings — Capitol
*You Should Be Dancing — Bee Gees — RSO
*Don't Go Breaking — Elton John & Kiki Dee — Rocket
*Young Hearts — Candi Staton — WB
*Kentucky Rainbow — Lisa Hartman
25 to 13 — Fifth Of Beethoven — Walter Murphy
24 to 16 — Last Child — Aerosmith
WMPS — MEMPHIS
#1 — Andrea True Connection
If You Know — Neil Diamond — Columbia
*Hold On — Sons Of Champlin — Ariola America
*You'll Never Find — Lou Rawls — Phila. Int'l.
22 to 5 — Kiss And Say — Manhattans
13 to 2 — Afternoon Delight — Starland Vocal
WHBQ — MEMPHIS
#1 — Brothers Johnson
Don't Go Breaking — Elton John — Rocket
Last Child — Aerosmith — Columbia
Turn The Beat — Vicki Sue Robinson — RCA
Baby I Love — Peter Frampton — A&M
24 to 18 — You're My Best Friend — Queen
23 to 17 — Boys Are Back — Thin Lizzy
17 to 7 — Kiss And Say — Manhattans
16 to 12 — Never Gonna Fall — Eric Carmen
Ex to 15 — This Masquerade — George Benson
Ex to 26 — Let 'Em In — Wings
Ex to 27 — You'll Never Find — Lou Rawls
Y-100 — MIAMI
#1 — Andrea True Connection
Tear The Roof — Parliament — Casablanca
Shake Your — KC & Sunshine Band — TK
Ode To Billy Joe — Bobbie Gentry — Capitol
Don't Go Breaking — Elton John & Kiki Dee — Rocket
You Should Be Dancing — Bee Gees — RSO
*Framed — Cheech & Chong — Ode
*Baby I Love — Peter Frampton — A&M
*Got To Get You — Beatles — Capitol
*Another Rainy Day — Chicago — Columbia
10 to 5 — Moonlight Feels Right — Starbuck
14 to 8 — Shop Around — Captain & Tennille
18 to 9 — Afternoon Delight — Starland Vocal
19 to 13 — I'll Be Good — Brothers Johnson
24 to 18 — Love Is Alive — Gary Wright
WQAM — MIAMI
#1 — Andrea True Connection
Love Is Alive — Gary Wright — WB
Got To Get You — Beatles — Capitol
21 to 12 — I'll Be Good — Brothers Johnson
19 to 11 — Take The Money — Steve Miller
14 to 8 — Kiss And Say — Manhattans
WOKY — MILWAUKEE
#1 — Seals & Crofts
I'll Be Good — Brothers Johnson — A&M
Baby I Love — Peter Frampton — A&M
Last Child — Aerosmith — Columbia
*Livin' Ain't Livin' — Firefall — Atlantic
*Foxy Lady — Crown Heights Affair — DeLite
13 to 10 — You're My Best Friend — Queen
21 to 15 — Boys Are Back — Thin Lizzy
WZUU — MILWAUKEE
#1 — Seals & Crofts
Struttin' My Stuff — Elvin Bishop — Capricorn
It Keeps You Runnin' — Carly Simon — Elektra
12 to 6 — More More More — Andrea True
14 to 8 — You're My Best Friend — Queen
20 to 14 — Rock And Roll Music — Beach Boys
WDGY — MINNEAPOLIS
#1 — Wings
Got To Get You — Beatles — Capitol
Rock And Roll Music — Beach Boys — Reprise
Boys Are Back — Thin Lizzy — Mercury
17 To 12 — Never Gonna Fall — Eric Carmen
KSTP — MINNEAPOLIS
#1 — Starland Vocal Band
I'm Easy — Keith Carradine — ABC
Don't Go Breaking — Elton John & Kiki Dee — Rocket
*You Should Be Dancing — Bee Gees — RSO
21 to 5 — Let Her In — John Travolta
13 to 8 — Moonlight Feels Right — Starbuck
16 to 6 — You're My Best Friend — Queen
U-100 — MINNEAPOLIS
#1 — Starland Vocal Band
*Too Easy To Love — Dahcotah — Cosniro
*Dancing Kid — Disco Tex — Chelsea
*You Should Be Dancing — Bee Gees — RSO
*Don't Go Breaking — Elton John — Rocket
24 to 19 — Today's The Day — America
23 to 14 — Last Child — Aerosmith
20 to 10 — Framed — Cheech & Chong
14 to 3 — Let Her In — John Travolta
Ex to 24 — Rainbow — Leon & Mary Russell
Ex to 25 — Yellow Van — Ronnie & Dirt Riders
Ex to 26 — Another Rainy Day — Chicago
Ex to 30 — Mary Hartman — Deadly Night Shades
Ex to 29 — Livin' Ain't Livin' — Firefall
WHHY — MONTGOMERY
#1 — Parliament
Springtime Mama — Henry Gross — Lifesong
Another Rainy Day — Chicago — Columbia
Struttin' My Stuff — Elvin Bishop — Capricorn
Say You Love Me — Fleetwood Mac — Reprise
Today Is The First — War — UA
14 to 6 — Rain Oh Rain — Fools Gold
15 to 9 — Cotton Candy — Sylvers
23 To 14 — Wham Bang — Silver
24 to 18 — Got To Be The One — Maxine Nightingale
WLAC — NASHVILLE
#1 — Diana Ross
Let 'Em In — Wings — Capitol
*Last Child — Aerosmith — Columbia
*Say You Love Me — Fleetwood Mac — Reprise
*Hold On — Sons Of Champlin — Ariola America
17 to 12 — Kiss And Say — Manhattans
25 to 18 — More More More — Andrea True
14 to 9 — Love Is Alive — Gary Wright
12 to 6 — Take The Money — Steve Miller
21 to 14 — Get Closer — Seals & Crofts
Ex to 26 — Rock And Roll Music — Beach Boys
Ex to 29 — You Should Be Dancing — Bee Gees
WMAK — NASHVILLE
#1 — Starland Vocal Band
Let Her In — John Travolta — Midland Int'l.
*You Should Be Dancing — Bee Gees — RSO
*Let 'Em In — Wings — Capitol
*Don't Go Breaking — Elton John & Kiki Dee — Rocket
7 to 1 — Afternoon Delight — Starland Vocal
27 to 22 — If You Know — Neil Diamond
12 to 7 — Moonlight Feels Right — Starbuck
19 to 13 — Love Is Alive — Gary Wright
Ex to 27 — I Need To Be — Carpenters
WAVZ — NEW HAVEN
#1 — Dorothy Moore
*You Should Be Dancing — Bee Gees — RSO
*I'm Easy — Keith Carradine — ABC
*This Masquerade — George Benson — WB
26 to 16 — Tear The Roof — Parliament
21 to 14 — Today's The Day — America
Ex to 28 — Baby I Love — Peter Frampton
Ex to 27 — Let 'Em In — Wings
Ex to 26 — Another Rainy Day — Chicago
Ex to 25 — Afternoon Delight — Starland Vocal
Ex to 24 — Boys Are Back — Thin Lizzy
Ex to 20 — You'll Never Find — Lou Rawls
WTIX — NEW ORLEANS
#1 — Wings
If You Know — Neil Diamond — Columbia
Turn The Beat — Vicki Sue Robinson — RCA
Sophisticated Lady — Natalie Cole — Capitol
I'm Easy — Keith Carradine — ABC
It Keeps You Runnin' — Carly Simon — Elektra
Rock And Roll Music — Beach Boys — Reprise
WNOE — NEW ORLEANS
#1 — Wings
Never Gonna Fall — Eric Carmen — Arista
Afternoon Delight — Starland Vocal — Windsong
11 to 3 — Strange Magic — ELO
16 to 9 — Rhiannon — Fleetwood Mac
15 to 8 — Shannon — Henry Gross
WABC — NEW YORK
#1 — Wings
Moonlight Feels Right — Starbuck — Private Stock

THE SINGLES BULLETS

#1 STARLAND VOCAL BAND — #1 for the second week in a row. #1 rotation at 27% of our reporting stations including WPEZ, KSTP, KIMN, KEEL, WMAK, WOW, WCAO, 13Q, WLEE, WGH, WIRL, KLEO, WSGN, WNDE, WKY, WJET, KJRB, KING. Top 5 airplay at 50% of our reporters. Heavies include: WNCI-2, KHJ-4, WSAI-2, KILT-4, WKBW-2, WGCL-2, WQXI-4, KLIF-2, WCOL-2, WAKY-4, KRSP-5, WKLO-2. New adds this week at WLS, 99X, WNOE. Prime movers at WIFI 18-10, WMAK 7-1, 13Q 11-1, WFIL 17-13, WSAI 8-2, WIXY 31-24, WPRO 18-13, Y-100 18-9. Sales finally picking strongest areas include Cassell's/L.A., Tower/S.F., Peaches/Denver, Licorice Pizza/L.A., Potomac/Balt., Aravox/N.Y., Marsh/Minn., Stark/Cleve., Ambat/Cinn., Peter's/Boston, Central/Hartford, Lieberman/Chicago.

#4 MANHATTANS — Added at KXOK, WDHF, Z-96, KFRC, KING. Big jumps at WQAM 14-8, WPEZ 12-5, WIXY 21-11, WLAC 17-12, KLEO 12-5, WNDE 16-7, Q-102 ex-25, WBBQ 16-10, KSLQ 18-13. Top 5 airplay WKLO-1, 99X-1, KRBE-1, WABC-2, KEEL-2, WCAO-4, WLEE-2, WQXI-2, Y-100-5, WFIL-5, WAKY-2, CKLW-5. Top 5 sales at Double B/L.I., King Karol/N.Y., Town Hall/N.Y., Musical Isle/St. Louis, Poplar Tunes/Memphis, El Roy/L.I. (#3 R&B single).

#8 STARBUCK — New additions at WABC, KCBQ. Took jumps at WMAK 12-7, 13Q, 22-18, WIXY 11-5, KEEL 7-1, WGH 16-10, KSTP 13-8. Top 5 radio at WQXI-1, WOW-3, WCAO-3, WGCL-3,WBBF-4, Y-100-5, WIRL-4, WNDE-5, WJET-4. Top 10 sales at Peaches/Atl., Licorice Pizza/L.A., Peter's/Boston, Potomac/Balt., Franklin/Atl.

#9 GARY WRIGHT — Heavy adds at WLS and WQAM. Took key jumps at WMAK 19-13, WPEZ 10-6, WSAI 10-5, WAYS 10-3, WNDE 25-8, Y-100 24-18, WLAC 14-9, WDRC 14-9. Top 5 rotation at Z-96-1, WKLO-3, WCAO-2, WQXI-3, WAPE-1, WGH-3, WIRL-3, WZUU-3, WSGA-2, WPRO-2, WJET-2, KRSP-4, KING-2, WRKO-5, KCBQ-4, KAFY-3. Top 10 selling single at Peaches/Atl. and Cleve., Tosh's/Seattle, E-Z/Boston, Potomac/Balt., Marsh/Minn., Stark/Cleve., ABC/Atlanta, Poplar Tunes/Memphis.

#10 JOHN TRAVOLTA — New additions at WSAI, KIIS, WMAK, WVBF, WKY, WAKY, WDRC. Big jumps at KYA 21-15, WLS 20-11, KIMN 23-19, WLEE 19-10, WGH ex-29, KLEO 28-18, WBBQ 24-18, KRSP 10-3, WNCI 9-5, KSTP 21-5. Top 5 rotation at Y-100-4, WDRC-3, KRSP-3, WPRO-3, U-100-3, WNCI-5, KSTP-5, WPEZ-2. Strong sales at Tower/S.F., E-Z/Boston, Marsh/Chi., Singer/Chi.

#12 STEVE MILLER — Eight prime movers this week including WQAM 19-11, WIXY 14-8, KSLQ 21-16, KFRC 18-14. Added at WPIX. Top 5 airplay WCAO-5, WBBQ-5, WSGN-3, KLIF-5, WZUU-5, Q-102-5. Strongest sales at Marsh/S.F., Musical Isle/S.F./St. Louis, Tower/S.F., Peaches/L.A./Atl., Richman Bros./Phila., Potomac/Balt., Poplar Tunes/Memphis.

#14 BROTHERS JOHNSON — New additions this week at WSAI, WOKY, WOW. Big jumps at WQAM 21-12, WFIL 22-16, WDRC ex-29, WSGA 22-15, WGCL 11-6, Z-96 22-12, Y-100 19-13, KAFY 24-16, WPRO 12-5. Top 5 rotation at WERC-1, WGH-4, WLAC-2, WPRO-5, WHBQ-1. Strongest sales out of LA City One Stop, Cassell's/L.A., Musical Isle/St. Louis/S.F., Peaches/Atl., Richman Bros./Phila., Double B/L.I., Town Hall/N.Y., ABC/Atl.

#16 THIN LIZZY — New adds this week at WDGY, WHB, WORC. Prime movers: WIFI 21-12, WIXY 15-9, WGCL 14-8, Q-102 ex-26, WOKY 21-15, KING 15-8. Top 5 airplay at WBBF-5, WDHF-3. Heavy sales at Marsh/Minn./S.F., Musical Isle/S.F., Tower/S.F., Peaches/Atl./Cleve., Licorice Pizza/L.A., Jerry's/Phila., King Karol/N.Y., E-Z/Boston, Potomac/Balt., Marsh/Minn., Ambat/Cinn., Galgano/Chi., Singer/Chi.

#18 BEACH BOYS — Nine new stations: KXOK, WDGY, WHB, WAPE, WBBQ, WNDE, WKLO, WKBW, KNDE. Jumps at WDRC 27-22, WLAC ex-26, WOW 19-11, WGH 26-20, WZUU 20-14, WDHF 23-14, KRSP 27-20, KIIS ex-22, WLS 11-6, WPRO 21-14, Z-93 22-16. Top 5 sales at Peaches/L.A./Atl., Peter's/Boston, E-Z/Boston, Potomac/Balt., Stark/Cleve., Ambat/Cinn., Galgaro/Chi.

#19 QUEEN — New adds: WLS, WDHF, WOW, KIOA, KNDE. Jumps: WDRC 29-24, WGOL 21-16, WSGN14-5, WZUU 14-8, WCOL 23-15, WBBQ 20-12, KYA 22-18, WPGC 18-14, WOKY 18-10, KSTP 16-6. Top 5 rotation: WRKO-4, WSGN-5. Strong sales out of Double B/L.I., E-Z/Boston, Potomac/Balt.,Marsh/Minn./Chi., Stark/Cleve., Ambat/Cinn., Galgano/Chi.

#21 SEALS AND CROFTS — New adds at WRKO, KFRC, WBBF, KRBE, WGCL. Prime movers at WOW 15-10, Z-96 14-9, WQXI 18-13, WLAC 21-14, KRSP 6-1, Z-93 16-9, WIXY 22-12. Top 5 rotation at WBBQ-1, WERC-5, WZUU-1, WSGA-3, WDRC-4, KRSP-1, KAFY-5, WPRO-4, KSTP-4, WAYS-1. Heavy sales out of Peaches/Denver, Tosh's/Seattle, Buffalo One Stop, Marsh/Minn., Stark/Cleve., Ambat/Cinn., Franklin/Atl.

#23 BEATLES — Picked up 9 new stations including WQXI, WQAM, WDGY, WNCI, WGCL, WKLO, KNDE. Jumps at WDRC 27-22, WLAC ex-26, WOW 19-11, WGH 26-20, WZUU 20-14, WDHF 23-14, KRSP 27-20, KIIS ex-22, WLS 11-6, WPRO 21-14, Z-93 22-16. Top 5 airplay at WDHF-4, WORC-1, WAKY-1. Strong sales out of Tower/S.F., Peaches/Atl., Potomac/Balt., Northern/Cleve., Ambat/Cinn., Singer/Chi., Musical Isle/St. Louis, ABC/Atlanta.

#28 AEROSMITH — Ten new stations this week including WPRO, WOKY, WDHF, WLAC, WHBQ. Jumped at WKLO 24-16. Strong sales out of Peter's/Boston, E-Z/Boston, Potomac/Balt.

#31 VICKI SUE ROBINSON — Added at Z-93, Q-102, WDRC, WHBQ. Big jumps at WDRC 13-4, WFIL 16-12, WCOL 33-27. Top 5 rotation at 99X-3, WRKO-2, WPIX-1. Strong sales at Marsh/Minn., Musical Isle/St. Louis/S.F., Peaches/L.A., Norman Cooper/Phila., Richman Bros./Phila., Double B/L.I., King Karol/N.Y., E-Z/Boston, Town Hall/N.Y.

#32 KEITH CARRADINE — Ten new adds include: WVBF, KSTP, KRSP, WSGN, KLEO, WGH, WLEE, WAKY, WAVZ. Big jumps at WQXI 25-16, KLIF 25-17, WBBQ 23-17, WAYS 24-8, WAPE 22-14. #3 at WKBW. Strongest sales out of Buffalo One Stop.

#33 NEIL DIAMOND — Among 10 new stations are WPRO, KYA, WLEE, WIFI, WAKY, WDRC. Big jumps are WMAK 27-22, WGH ex-28, WSGN 26-18, WING 41-28. Heavy sales at Mighty Fine/S.F., Tower/S.F., Ronny Martin/Miami.

#34 PARLIAMENT — Added at WPEZ, KAFY, Y-100, WGCL. Jumps at WLAC 18-12, WDHF ex-21, WAPE 17-5. Strong sales at L.A. City One Stop, Cassell's/L.A., Tower/S.F., Peaches/Atl., Richman Bros./Phila., King Karol/N.Y. (#5 R&B single).

#36 CARPENTERS — 10 new stations include: WAYS, WSAI, WBBQ, WCOL, WIRL, WAKY, WPIX. Jumps at WMAK ex-27, WGH 28-22. Heavy sales out of L.A. City One Stop, Licorice Pizza/L.A., Buffalo One Stop, King Karol/N.Y., Northern/Cleve., Ambat/Cinn.

#37 LOU RAWLS — Added at KIMN, KEEL, WORC, KFRC, KSLQ. Prime movers: WIFE 7-3, KLIF ex-23, WAYS 21-15, WIXY 39-29. Strong sales at Tower/S.F., Peaches/L.A., Richman Bros./Phila., Double B/L.I., King Karol/N.Y., El Roy/L.I., Northern/Cleve. #1 at CKLW. (#4 R&B single).

#38 ABBA — Added at WNCI, Z-96, WLEE, WGCL. Jumps at WCAO 21-13, WGH ex-30. Sales at Peter's/Boston, E-Z/Boston.

#40 WALTER MURPHY — Adds at WIXY, WAYS, KIIS, WGH, WBBF, WJET. Jumps at WKLO 25-13, WSGA 10-1, KEEL 34-24, KLIF 16-12, WBBQ 12-7, WNCI 7-3.

#41 ENGLAND DAN AND JOHN FORD COLEY — #5 most added single with 15 new stations. Heavies include: KIMN, WCAO, WLEE, WGCL, WOW, WAKY, WAYS, Q-102. Jumped at WBBF 20-15, WGH ex-27, KRSP 28-22, WAPE 21-12.

#43 GEORGE BENSON — 8 new additions including WSGN, WERC, KJRB, KFRC, WAVZ. Jumped at WIXY 37-25. Strongest sales out of Rec. & Tape/Balt., Richman Bros./Phila., Town Hall/N.Y., Marsh/Minn., Peaches/Atlanta/St. Louis/Cleve. (#8 R&B single jumping from 13)

#45 ARETHA FRANKLIN — Added at WKLO and 99X. #1 R&B single for the second week in a row. #1 rotation at WCIN, WABQ, WDAO, WCHB, WJLB, WRED, KNOK, WLOU, WWRL. Top 5 R&B sales at Fletchers/Chi., Ambat/Cinn., Earnies/Chi., Potomac/Balt., Aravos/N.Y. Strong pop sales out of Musical Isle/S.F., Tower/S.F., Rec. & Tape/Balt., King Karol/N.Y., Town Hall/N.Y.

#46 FIREFALL — Added at WAYS, WOKY, WKY, Z-96, WAKY, WBLI. Prime movers at WCAO 26-20, WSGN 21-15, KLIF ex-24.

#47 ELTON JOHN AND KIKI DEE — Right out of the box with 39 new adds or 43%. Majors include: WRKO, WDRC, WCOL, KLIF, WFIL, WCAO, WKLO, KJR, KIST, WPGC, WSAI, WPRO, KXOK, WKBW, WHBQ, KRFC, CKLW.

#50 CHEECH AND CHONG — Added at WPRO, Y-100. Jumps at Q-102 21-17, WPEZ 11-7, WIXY 34-28, U-100 20-10.

#52 PETER FRAMPTON — 11 new adds this week include WOKY, KRSP, WBBQ, WQXI, WERC, WORC, KSLQ, WHBQ. Jumps at WSGA 24-19, WING 45-35, WAPE 26-20.

#53 WINGS — #3 most added single with 27 new stations including WLAC, WKLO, WIFI, WMAK, WCAO, KSLQ, WFIL, WBBQ, WPRO, WAYS, KNDE, WKBW, CKLW.

#54 TAVARES — Adds at KLIF, KEEL, WJET. Jumps at WIFI 24-15, 99X 20-11, WAVZ ex-24.

#56 NATALIE COLE — Added at Z-96. Jumped at WAYS 25-17. Added at 7 stations last week including WPGC, KSTP, WNCI, WAYS. (#2 R&B single with a bullet).

#58 CHICAGO — #4 most added single with 20 new stations. Heavies include: WKLO, WCAO, KLIF, WCOL, KRSP, KYA, KJRB, WKBW, WHHY, KLIF. Jumps at WIXY 40-30, U-100 ex-26, WAVZ ex-26.

#62 CARLY SIMON — Added at WVBF, WPRO, WPEZ, WZUU, WGCL. Jumped at WSGN 18-13.

#64 NEIL SEDAKA — Added at WING, KIMN, KYA, WLEE, WDRC, WBLI. Jumped at WCOL 36-28.

#65 BEE GEES — #2 most added single with 24 new stations including WKLO, WIFI, WMAK, WQXI, WSGN, KLIF, WCOL, WPEZ, WSAI, KSTP, WAPE, WIXY, KILT, WAVZ.

#66 DR. HOOK — Adds at KIIS, WCOL. Jumps at WSGA 27-21, KLIF ex-22. #1 at WKBW.

#70 WILD CHERRY — Added at KSLQ, KNOE, WSAI, WPEZ. Jumped at WCOL ex-24 #1 rotation at WNCI. #2 at WIXY.

#72 SONS OF CHAMPLIN — Adds at KJRB, KIIS, WCOL, WMPS, WLAC, KRSP 24-19.

#79 CLIFF RICHARD — Added at WRKO, WAKY. Jumps at KY[illegible]

WPIX — NEW YORK
#1 — Vicki Sue Robinson
Take The Money — Steve Miller — Capitol
Today Is The — War — UA
I Need To Be — Carpenters — A&M
28 to 20 — Let 'Em In — Wings
19 to 10 — Afternoon Delight — Starland Vocal

99X — NEW YORK
#1 — Manhattans
Something He Can Feel — Aretha Franklin — Atlantic
Afternoon Delight — Starland Vocal — Windsong
20 to 11 — Heaven Must Be — Tavares
13 to 9 — Making Our Dreams — Cyndi Greco

WGH — NORFOLK
#1 — Starland Vocal Band
*Another Rainy Day — Chicago — Columbia
*Let 'Em In — Wings — Capitol
*I'm Easy — Keith Carradine — ABC
*Fifth Of Beethoven — Walter Murphy
*Baby I Love — Peter Frampton — A&M
14 to 8 — Take The Money — Steve Miller
16 to 10 — Moonlight Feels Right — Starbuck
25 to 18 — Got To Get You — Beatles
24 to 19 — Making Our Dreams — Cyndi Greco
26 to 20 — Rock And Roll Music — Beach Boys
28 to 22 — I Need To Be — Carpenters
Ex to 27 — I'd Really Love — England Dan & Coley
Ex to 28 — If You Know — Neil Diamond
Ex to 29 — Let Her In — John Travolta
Ex to 30 — Mamma Mia — Abba

WKY — OKLAHOMA CITY
#1 — Starland Vocal Band
Let Her In — John Travolta — Midland Int'l.
Livin' Ain't Livin' — Firefall — Atlantic
*Johnny Cool — Steve Gibbons — MCA
*Rainbow — Leon & Mary Russell — Paradise
12 to 6 — Kiss And Say — Manhattans

WOW — OMAHA
#1 — Starland Vocal Band
I'll Be Good — Brothers Johnson — A&M
You're My Best Friend — Queen — Elektra
I'd Really Love — England Dan & Coley — Big Tree
15 to 10 — Get Closer — Seals & Crofts
19 to 11 — Rock And Roll Music — Beach Boys

WIRL — PEORIA
#1 — Starland Vocal Band
I'd Really Love — England Dan & Coley — Big Tree
I Need To Be — Carpenters — A&M

WFIL — PHILADELPHIA
#1 — Wings
Let 'Em In — Wings — Capitol
Devil With The Blue Dress — Pratt & McClain — Reprise
Don't Go Breaking — Elton John — Rocket
22 to 16 — I'll Be Good — Brothers Johnson
17 to 13 — Afternoon Delight — Starland Vocal
16 to 12 — Turn The Beat — Vicki Sue Robinson

WIFI — PHILADELPHIA
#1 — Wings
If You Know — Neil Diamond — Columbia
Let 'Em In — Wings — Capitol
You Should Be Dancing — Bee Gees — RSO
*Baby I Love — Peter Frampton — A&M
*Don't Go Breaking — Elton John — Rocket
7 to 3 — You'll Never Find — Lou Rawls
18 to 10 — Afternoon Delight — Starland Vocal
21 to 12 — Boys Are Back — Thin Lizzy
24 to 15 — Heaven Must Be — Tavares

KRIZ — PHOENIX
#1 — Silver Convention
No new additions

WPEZ — PITTSBURGH
#1 — Starland Vocal Band
Play That Funky Music — Wild Cherry — Epic
Tear The Roof Off — Parliament — Casablanca
You Should Be Dancing — Bee Gees — RSO
Popsicle Toes — Michael Franks — WB
*It Keeps You Runnin' — Carly Simon — Elektra
12 to 5 — Kiss & Say — Manhattans
10 to 6 — Love Is Alive — Gary Wright
11 to 7 — Framed — Cheech & Chong
13 to 9 — Misty Blue — Dorothy Moore
15 to 10 — Never Gonna Fall — Eric Carmen

13Q — PITTSBURGH
#1 — Starland Vocal Band
Fool For The City — Foghat — Bearsville
*Mary Hartman — Deadly Night Shade — Phantom
*Shake Your — KC & Sunshine Band — TK
13 to 9 — Popsicle Toes — Michael Franks
22 to 18 — Moonlight Feels Right — Starbuck

KGW — PORTLAND
#1 — Starland Vocal Band
If You Know — Neil Diamond — Columbia
Don't Go Breaking — Elton John — Rocket
I'd Really Love — England Dan & Coley — Big Tree
13 to 6 — I'm Easy — Keith Carradine
20 to 10 — Making Our Dreams — Cyndi Greco

KISN — PORTLAND
#1 — Dorothy Moore
*Cotton Candy — Sylvers — Capitol
*Springtime Mama — Henry Gross — Lifesong
*Let 'Em In — Wings — Capitol
*Hold On — Sons Of Champlin — Ariola America
24 to 19 — Let Her In — John Travolta
Ex to 22 — Rock And Roll Music — Beach Boys

WPRO — PROVIDENCE
#1 — Dorothy Moore
Young Hearts — Candi Staton — WB
Last Child — Aerosmith — Columbia
Framed — Cheech & Chong — Ode
It Keeps You Runnin' — Carly Simon — Elektra
If You Know — Neil Diamond — Columbia
*Don't Go Breaking — Elton John — Rocket
*Let 'Em In — Wings — Capitol
12 to 5 — I'll Be Good — Brothers Johnson
20 to 11 — Got To Get You — Beatles
18 to 13 — Afternoon Delight — Starland Vocal
21 to 14 — Rock And Roll Music — Beach Boys

WLEE — RICHMOND
#1 — Starland Vocal Band
If You Know — Neil Diamond — Columbia
I'm Easy — Keith Carradine — ABC
Steppin' Out — Neil Sedaka — Rocket
Everything's Coming Up — David Ruffin — Motown
*I'd Really Love — England Dan & Coley — Big Tree
*Mamma Mia — Abba — Atlantic
*I Need To Be — Carpenters — A&M
19 to 10 — Let Her In — John Travolta
17 to 12 — Take The Money — Steve Miller

WBBF — ROCHESTER
#1 — Eric Carmen
Get Closer — Seals & Crofts — WB
You Should Be Dancing — Bee Gees — RSO
Another Rainy Day — Chicago — Columbia
Fifth Of Beethoven — Walter Murphy — Private Stock
20 to 15 — I'd Really Love — England Dan & Coley

KNDE — SACRAMENTO
Don't Go Breaking — Elton John — Rocket
Let 'Em In — Wings — Capitol
Say You Love Me — Fleetwood Mac — Reprise
Last Child — Aerosmith — Columbia
*Lowdown — Boz Scaggs — Columbia
*Got To Get You — Beatles — Capitol
*Fool For The City — Foghat — Bearsville
*You're My Best Friend — Queen — Elektra
*Rock And Roll Music — Beach Boys — Reprise
12 to 5 — Afternoon Delight — Starland Vocal
Ex to 19 — Baby I Love — Peter Frampton
Ex to 20 — Gimme Back — Lynyrd Skynyrd

KRSP — SALT LAKE CITY
#1 — Seals & Crofts
*Let 'Em In — Wings — Capitol
*I'm Easy — Keith Carradine — ABC
*Another Rainy Day — Chicago — Columbia
*Baby I Love — Peter Frampton — A&M
*Don't Go Breaking — Elton John — Rocket
10 to 3 — Let Her In — John Travolta
11 to 6 — Good Vibrations — Todd Rundgren
22 to 13 — Got To Get — Beatles
24 to 19 — Hold On — Sons Of Champlin
27 to 20 — Rock And Roll Music — Beach Boys
28 to 22 — I'd Really Love — England Dan & Coley
29 to 21 — Wham Bam Shang-A-Lang — Silver

KCBQ — SAN DIEGO
#1 — Diana Ross
Another Rainy Day — Chicago — Columbia
Moonlight Feels Right — Starbuck — Private Stock
I Never Cry — Alice Cooper — WB
18 to 13 — Kiss And Say — Manhattans
20 to 15 — You're My Best Friend — Queen
29 to 23 — Baby I Love — Peter Frampton

KFRC — SAN FRANCISCO
#1 — Hall & Oates

continued on pg. 50

THE CASH BOX POP RADIO ANALYSIS

most added records	This Week	To Date	station adds this week
1. Don't Go Breaking My Heart — Elton John & Kiki Dee — Rocket	43%	45%	KHJ, WRKO, KFRC, CKLW, WFIL, Y-100, WCAO, WSGN KLIF, WCOL, WDRC, WBBQ, KRSP, KAKY, WPGC, WSAI, WPRO, KSTP, Z-96, WMAK, KNDE, KSLQ, WBLI, U-100, KILT, KXOK, KIIS, KJB, KING, KJRB, WKBW, KRBE, WHBQ, KJOY, KGW, WBGN
2. You Should Be Dancing — Bee Gees — RSO	29%	34%	WPEZ, WCOL, KLIF, WSGN, Y-100, WERC, WBBF, WQXI, Z-96, WMAK, WIFI, KEEL, WSGA, WKLO, WORC, WSAI, KSTP, WAPE, WIXY, KILT, U-100, WBLI, KJRB, KRBE, WAVZ, KAKC
3. Let 'Em In — Wings — Capitol	27%	46%	WCOL, KRSP, KYA, KJRB, KCBQ, WKBW, Q102, KLIF, WGH, Y-100, WHHY, WBBF, WCAO, Z-96, KEEL, WSGA, WKLO, WJET, WDRC
4. Another Rainy Day In NYC — Chicago — Columbia	23%	43%	KILT, WAYS, WING, Z-93, WPRO, KIIS, KRSP, WBBQ, WDHF, WGH, WFIL, WCAO, Z-96, WMAK, WIFI, WKLO, WLAC, WJET, KSLQ, KING, KNDE, WKBW, KRBE, CKLW
5. I'd Really Love To See You — England Dan & Coley — Big Tree	15%	51%	WAYS, KIMN, KJRB, KGW, WBGN, Q102, WIRL, WERC, WCAO, WLEE, WGCL, WOW, WJET, WAKY
6. I'm Easy — Keith Carradine — ABC	13%	55%	WAKY, WLEE, WGH, KLEO, WSGN, KRSP, KSTP, WVBF, KILT, WAVZ, KNUS, KJOY
7. Rock & Roll Music — Beach Boys — WB	12%	82%	KXOK, WAPE, WBBQ, WNDE, WDGY, WKLO, WHB, KNDE, WKBW, KAKC, WBGN
8. Baby, I Love Your Way — Peter Frampton — A&M	12%	33%	WORC, WERC, Z-96, Y-100, WQXI, WGH, WBBQ, KRSP, WOKY, KSLQ, WHBQ
9. If You Know What I Mean — Neil Diamond — Columbia	11%	46%	WDRC, WAKY, WJET, WIFI, WLEE, Z-96, KYA, WPRO, WVBF, KGW
10. Last Child — Aerosmith — Columbia	11%	39%	KILT, KNDE, WHBQ, WAPE, WPRO, WOKY, WDHF, Z-96, WGCL, WLAC
11. I Need To Be In Love — Carpenters — A&M	11%	38%	WAYS, WCOL, WSAI, KAKC, WPIX, Z-93, WBBQ, WIRL, WLEE, WAKY
12. Got To Get You Into My Life — Beatles — Capitol	10%	69%	WNCI, KNDE, Y-100, WQXI, WGCL, WQAM, WDGY, WKLO, WHB
13. This Masquerade — George Benson — WB	9%	32%	KILT, KJRB, KFRC, WAVZ, KAKC, WSGN, WERC, Z-96
14. Let Her In — John Travolta — Midland	8%	82%	WSAI, WVBF, KIIS, WKY, WMAK, WAKY, WDRC
15. Livin' Ain't Livin' — Firefall — Atlantic	8%	39%	KJOY, WBLI, WAYS, WOKY, WKY, Z-96, WAKY
16. Steppin' Out — Neil Sedaka — Rocket	7%	28%	WDRC, WLEE, KYA, KIMN, WING, WBLI
17. A Fifth Of Beethoven — Walter Murphy — Private Stock	7%	25%	WIXY, WAYS, KIIS, WGH, WBBF, WJET

radio active singles

1. **You're My Best Friend — Queen — Elektra**
   WPGC 18-14, WCOL 23-16, KILT 39-29, WVBF 5-1, KSTP 16-6, WOKY 18-10, KYA 22-18, WGCL 27-16, WDRC 29-24, WSGN 14-5, WZUU 14-8, WBBQ 20-12, KJRB 18-13, KCBQ 20-15, WKBW 16-8, KRBE 30-20, WHBQ 24-18, WBGN ex-17.
2. **Afternoon Delight — Starland Vocal Band — Windsong**
   WPIX 19-10, CKLW 12-7, WAVZ ex-23, KFRC 11-7, WKBW 7-2, WFIL 17-13, 13Q 11-1, WIFI 18-10, WMAK 7-1, Y-100 18-9, Q102 9-3, WDHF 18-12, WSAI 8-2, WPRO 18-13, WIXY 31-24, WVBF 20-14, KNDE 12-5.
3. **Let Her In — John Travolta — Midland Int'l.**
   KFRC 15-11, WLS 20-11, KSLQ 33-27, WLEE 19-10, WGH ex-29, KLEO 28-18, WBBQ 24-18, KRSP 10-3, KIIS 24-19, KYA 21-13, WNCI 19-5, KSTP 21-5, KIMN 23-19, KING 29-20.
4. **Kiss And Say Goodbye — Manhattans — Columbia**
   WIXY 21-11, WPEZ 12-5, KSLQ 18-13, KCBQ 18-13, WQAM 14-8, WLAC 17-12, KLEO 12-5, WKY 12-6, WNDE 16-7, Q102 ex-25, WBBQ 16-10, KAFY 17-9, WMPS 22-5, WBGN 20-14, KAKC 26-19, WRKO ex-23, WHBQ 17-7.
5. **Rock And Roll Music — Beach Boys — Warner Brothers**
   WLS 11-6, KRBE 20-14, WDRC 27-22, WLAC ex-26, WOW 19-11, WGH 26-20, WZUU 20-14, WDHF 23-14, KRSP 27-20, KIIS ex-22, WPRO 21-14, Z-93 22-16.
6. **I'll Be Good To You — Brothers Johnson — A&M**
   KFRC 23-18, WRKO ex-26, WFIL 22-16, WQAM 21-12, WDRC ex-29, WSGA 22-15, WGCL 11-6, Z-96 22-12, Y-100 19-13, KAFY 24-16, WPRO 12-5, KING ex-25.
7. **Got To Get You Into My Life — Beatles — Capitol**
   WLS 19-9, KYA 25-20, WPGC 22-13, WPRO 20-11, KILT 34-23, WKBW 24-17, WPRO 20-11, KRSP 22-13, WCOL 26-18, WJET 27-13, WGH 25-18, WDRC ex-27.
8. **Take The Money And Run — Steve Miller — Capitol**
   KFRC 18-14, KSLQ 21-16, WIXY 14-8, WSGN 9-3, WGH 14-8, WLEE 17-12, WQAM 19-11, WLAC 12-6.
9. **Let 'Em In — Wings — Capitol**
   WPIX 28-20, WAVZ ex-27, KFRC 25-20, WHBQ ex-26, KJR ex-14, Q102 ex-24, WSGA 30-24.

looking ahead to the top 100

101 **TVC 15**
(Bewlay/Moth/Fleur — BMI)
DAVID BOWIE (RCA 10664)

102 **BUTTERFLY FOR BUCKY**
(Unart/Pen In Hand — BMI)
BOBBY GOLDSBORO (UA XW 793Y)

103 **TOWN CRYER**
(Planetary/Karolann — ASCAP)
SCOTT KEY (Pyramid/Roulette P8002)

104 **WICHITA JAIL**
(Night Time — BMI)
CHARLIE DANIELS (Epic 6-50423)

105 **LISTEN TO THE BUDDAH**
(April — ASCAP)
OZO (Dick James Records JUS 1012)

106 **THEME FROM MASH**
(20th Century — ASCAP)
THE NEW MARKETTS (Farr FR 007)

107 **BREAKER, BREAKER**
(Hustlers — BMI)
OUTLAWS (Arista AS 0188)

108 **SOLITARY MAN**
(Tallyrand — BMI)
T.G. SHEPPARD (Hitsville H6032F)

109 **IT AIN'T THE REAL THING**
(Meadow Ridge — ASCAP)
BOBBY BLAND (ABC 12189)

110 **I'LL GET OVER YOU**
(Pullyedbone — ASCAP)
CRYSTAL GAYLE (UA XW 781-Y)

111 **SHE'S GONE**
(Unichappell — BMI)
HALL AND OATES (Atlantic 45-3332)

112 **POPSICLE TOES**
(Mississippi Mud — BMI)
MICHAEL FRANKS (Reprise/WB RPS 1360)

113 **UP THE CREEK (WITHOUT A PADDLE)**
(Stone Diamond — BMI)
THE TEMPTATIONS (Gordy G7150F)

114 **I NEVER CRY**
(Ezra/Early Frost — BMI)
ALICE COOPER (WB WBS 8228)

115 **HEAR THE WORDS, FEEL THE FEELING**
(Dozier — BMI)
MARGIE JOSEPH (Cotillion 44201)

116 **I'VE BEEN LOVIN' YOU**
(Carrots)
EASY STREET (Capricorn/WB CPS 0255)

117 **DANCIN' KID**
(Dawson's Cove Music Co./Kenny Nolan Pub. Co./Coral Rock Music Corp. — ASCAP)
DISCO TEX — (Chelsea CH 3045)

118 **GET UP OFF OF THAT THING**
(Shurlun — BMI)
JAMES BROWN (Polydor PD 14320)

119 **ROCKY MOUNTAIN MUSIC**
(Briar Patch — BMI)
EDDIE RABBITT (Elektra E-45315)

120 **SIDEWALK SURFIN'**
(Irving — BMI)
JAN AND DEAN (UA XW 670)

CASH BOX R&B

R&B INGREDIENTS

This issue marks ***Cash Box's*** *34th Annual Directory Issue and in the past, editors have picked their top ten singles and LPs. This year, however, we have changed this format. Briefly, this is how this editor viewed the R&B scene during the last six months.*

Many interesting developments have occurred in the R&B business. First, the larger record companies have increased their budgets and rosters of R&B artists. R&B music is ringing up the cash registers around the U.S. and world. With the continued strong surge of disco or dance music, many black artists have made impressive inroads into the contemporary pop scene. The first six months of the Bicentennial year shaped up to be the year of the new artist, and many of the established artists re-established themselves. The success of Johnnie Taylor is worthy of mention because "Disco Lady" has to be the record of the year so far. This tune captured the imagination of the whole country. ***Brass Construction*** *was another group that came out of nowhere. Also, the* ***Brothers Johnson*** *look to be a monster group for a long time.* ***Natalie Cole*** *came on like gangbusters for* ***Capitol.*** *Actually, Capitol continued to be very hot with "Boogie Fever," by the* ***Sylvers*** *going #1 and gold.* ***Tavares, Bill Cosby*** *and* ***Nancy Wilson*** *all are making a lot of noise.* ***Motown*** *continued to be a very hot company. The* ***Miracles, Temptations, Eddie Kendricks, Diana Ross, Commodores, Willie Hutch,*** *and* ***Smokey Robinson*** *all had, or are having, big records. And what about* ***David Ruffin?*** *It's nice to see David back into the groove.* ***Philly International*** *has been cranking out hit after hit since the year began, and looks like things won't let up for a long time.* ***Warner Brothers*** *really made their presence felt into the R&B scene with* ***Candi Staton, Graham Central Station, Curtis Mayfield, Richard Pryor, George Benson, Dionne Warwick, Bootsy Collins*** *and* ***Impressions*** *among others having tremendous successes. Things over in Burbank seem to indicate the company will continue to be hot with the recent signings of* ***New Birth, Funkadelics*** *and now* ***Norman Whitfield. Casablanca*** *shot up the R&B market with the sexy* ***Donna Summer*** *and the* ***Parliaments.***

ABC Records *didn't let anything slide as they are also very hot right now.* ***John Handy, Crusaders, Dramatics, Isaac Hayes, Rhythm Heritage, Rufus, Marilyn McCoo & Billy Davis*** *all having monsters.* ***RCA*** *and* ***Atlantic*** *also are right into the thick of things. Atlantic looks very bright now with the addition of* ***Henry Allen's Cotillion*** *label to the Atlantic family. From the initial success of* ***Margie Joseph*** *and* ***Luther,*** *along with groups like* ***Sister Sledge,*** *Cotillion looks to be a killer label for a long time.* ***RCA*** *is regrouping under* ***Ron Mosley*** *and* ***Wendell Bates*** *and they have a lot of new acts such as* ***D.J. Rogers*** *and* ***Lou Courtney*** *that should be grabbing the gold in no time.*

All in all the R&B scene looks like it will make a much stronger impact on the pop scene. People want to groove and if the fine quality of R&B product continues at the same pace there is no telling what is going to happen.

One final note — the broadening influx of white artists coming up with funky records on the R&B charts looks like it will continue. ***Hall & Oates, Doobie Brothers, David Bowie, Elvin Bishop, Gary Wright*** *and others should be watched closely in the future. This broadening of R&B music, including all the many fine jazz artists that are having success, shows that all kinds of music are fusing. The summer picture also looks very bright with upcoming releases being readied by the* ***Spinners, Earth Wind & Fire, O'Jays*** *and* ***Stevie Wonder,*** *just to mention a few.*

The ***Spinners*** *were honored this week by the* ***City of Los Angeles*** *as June 30th was declared* ***Spinners*** *day. The group also got its own star on Hollywood Boulevard. The Spinners are appearing at the* ***Greek Theatre*** *this week along with* ***Donna Summer*** *. . . The hottest new LP of the month was released last week. "Hot On The Tracks" by the* ***Commodores*** *should be the group's biggest to date. The whole LP cooks and has #1 written all over it . . .* ***Diana Ross'*** *show at the* ***Palace Theatre*** *has been such a smash that another week has been added. Diana broke the all-time house record in the 63-year-history of the theatre during her engagement. The* ***Kool Jazz Festival*** *in San Diego was a resounding success. Both nights were SRO all the way. Reports said that* ***Marvin Gaye*** *was sensational. He received three standing ovations.* ***Al Green,*** *as usual, drove the crowd wild as women leaped from their seats and onto the field to rush Al while he was performing. The security guards had their hands full while Green was on stage . . . The* ***Rivingtons*** *are back recording. The guys have a new single out entitled "Don't Hate Your Father."*

Gospel records are bigger than ever and ***Nashboro*** *has got the product to make you smile. Look for new singles shortly by the* ***Pilgram Jubilee Singers, Sister Lucille Pope, The Gospel Keynotes, Angelic Gospel Singers, The Consolers, The Florida Spiritualaries*** *and the* ***Swannee Quintet.*** *When it comes to gospel, Nashboro has the hits . . . Got word that seven very lovely sisters,* ***The Love Committee*** *will be touring around the country with* ***Tom Jones*** *this summer.* ***Bobby Rodriguez y La Compania*** *will be joining the* ***Jackson Family*** *and* ***Gil Scott-Heron*** *at* ***Shea Stadium*** *on July 5 for* ***Dick Gregory's*** *Bi-Centennial Food Run . . . The new single by* ***Sister Sledge*** *is out. It is entitled "Thank You For Today," and it's a killer . . . It's on* ***Cotillion*** *. . .* ***Whitfield Records*** *is a new label to be manufactured and distributed by* ***Warner Brothers. Norman Whitfield*** *is president. Initial artists signed to the new label are* ***Undisputed Truth, Rose Royce*** *and* ***Nytro . . . George Benson's*** *"Breezin' " LP was recently declared gold. "I Heard That," the musical comedy starring* ***Hodges, James & Smith*** *is set to go into rehearsals this week. The show will open at the* ***Whiskey*** *in L.A. around the middle of August. It's a hot show.*

The ***Rev. Jesse Jackson,*** *president of* ***P.U.S.H.*** *is leading an international fund raising campaign in support for* ***Stax Records*** *and its chairman* ***Al Bell.*** *Co-chairing the fund raising efforts of P.U.S.H. are* ***Congressman Walter Fauntroy, Mayor Richard Hatcher, Bishop H.H. Brookins, Rev. Billy Kyles*** *and* ***Thomas Lewis.*** *Checks are being accepted by the* ***South Side Bank*** *in Chicago, Illinois in care of the president, Thomas Lewis . . .* ***Motown*** *recording artist,* ***Luther Allison,*** *is off to Europe to appear at the* ***Montreaux International Festival*** *in Switzerland July 3. After that Luther will be touring France and Spain during the month of July . . .* ***Reggie Sykes,*** *president of* ***Golden Tone Productions,*** *has just signed what he feels is one of the most exciting groups to ever come out of the Chicago area. They are called* ***Hell's Family*** *and they are an eight piece group that play some great funky jazz rock music. Reggie is still managing the* ***21st Century*** *and another new group of five youngsters.*

All Platinum/Chess *are gearing up for a hot summer with a bunch of new releases.*

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TOP 50 R&B ALBUMS

			Weeks On Chart
1	**BREEZIN'** GEORGE BENSON (WB BS 2919)	1	13
2	**HARVEST FOR THE WORLD** ISLEY BROTHERS (Epic PZ 33809)	3	6
3	**MANHATTANS** (Columbia PC 33820)	4	10
(4)	**NATALIE** NATALIE COLE (Capitol ST 11517)	6	6
(5)	**CONTRADICTION** OHIO PLAYERS (Mercury SRM-1-1088)	8	4
6	**I WANT YOU** MARVIN GAYE (Motown T634251)	2	14
7	**LOOK OUT FOR #1** BROTHERS JOHNSON (A&M SP 4567)	5	17
(8)	**THOSE SOUTHERN KNIGHTS** CRUSADERS (Blue Thumb/ ABC BTSD 6024)	10	6
9	**ENERGY TO BURN** B.T. EXPRESS (Columbia PC 34178)	9	6
10	**RASTAMAN VIBRATION** BOB MARLEY (Island ILPS 9383)	12	9
11	**MOTHERSHIP CONNECTION** PARLIAMENT (Casablanca NBLP 7022)	7	23
12	**DIANA ROSS** (Motown M6-861S1)	11	19
(13)	**SPARKLE** ARETHA FRANKLIN (Atlantic SD 18176)	20	3
(14)	**ALL THINGS IN TIME** LOU RAWLS (Phila. Int'l./Epic PZ 33957)	18	5
15	**MISTY BLUE** DOROTHY MOORE (Malaco/TK 6351)	13	6
16	**EARGASM** JOHNNIE TAYLOR (Columbia PC 33951)	14	17
17	**STRETCHING OUT IN BOOTSY'S RUBBER BAND** BOOTSY'S RUBBER BAND (WB BS 2920)	17	16
18	**SALONGO** RAMSEY LEWIS (Columbia PC 34173)	15	6
19	**WHERE THE HAPPY PEOPLE GO** THE TRAMMPS (Atlantic SD 18172)	16	6
(20)	**BILL COSBY IS NOT HIMSELF THESE DAYS** (Capitol ST 11530)	25	6
21	**LEE OSKAR** (United Artists UA LA 594G)	21	14
22	**BRASS CONSTRUCTION** (United Artists UA LA 545G)	19	23
23	**THIS MOTHER'S DAUGHTER** NANCY WILSON (Capitol ST 11518)	23	7
(24)	**FEVER** RONNIE LAWS (Blue Note/UA BNLA 628G)	29	5
25	**CITY LIFE** THE BLACKBYRDS (Fantasy F9490)	22	33
(26)	**SKY HIGH** TAVARES (Capitol ST 11533)	31	3
27	**LOVE AND UNDERSTANDING** KOOL & THE GANG (DeLite DEP 2018)	24	17
(28)	**HARD WORK** JOHN HANDY (ABC/Impulse ASD 9314)	35	4
29	**FREE AND IN LOVE** MILLIE JACKSON (Spring/Polydor SP1-6709)	26	8
(30)	**MIRROR** GRAHAM CENTRAL STATION (WB BS 2937)	40	2
31	**HIGH ENERGY** THE SUPREMES (Motown M6-863S1)	34	6
(32)	**YOUNG HEARTS RUN FREE** CANDI STATON (Warner Bros. BS 2948)	42	6
33	**A LOVE TRILOGY** DONNA SUMMER (Oasis/ Casablanca 5004)	27	15
34	**EVERYTHING'S COMING UP LOVE** DAVID RUFFIN (Motown M6 86651)	30	4
(35)	**GIVE, GET, TAKE, AND HAVE** CURTIS MAYFIELD (Curtom/WB CU 5007)	—	1
36	**EVERYBODY COME OUT** STANLEY TURRENTINE (Fantasy F9508)	39	3
37	**LET YOUR MIND BE FREE** BROTHER TO BROTHER (All Platinum 7015)	38	6
38	**THE REAL McCOY** VAN McCOY (H&L 69012)	28	6
39	**SILVER CONVENTION** (Midland Int'l./RCA BKL 1-1369)	36	14
40	**IMPACT** (Atco/Atlantic SD 36-135)	44	2
(41)	**COLLECTOR'S ITEM** HAROLD MELVIN & THE BLUENOTES (Phila. Int'l./Epic PZ 34232	—	1
42	**BORN TO GET DOWN** MUSCLE SHOALS HORNS (Bang BLP-403)	43	4
43	**MORE, MORE, MORE** ANDREA TRUE CONNECTION (Buddah BDS 5670)	45	3
44	**THREE** BOB JAMES (CTI 6063)	47	2
45	**GOOD KING BAD** GEORGE BENSON (CTI 6062)	—	1
46	**MYSTIC VOYAGE** ROY AYERS UBIQUITY (Polydor PD 6057)	37	24
47	**SUMMERTIME** MFSB (Phila. Int'l/Epic PZ 34238)	—	1
48	**AMIGOS** SANTANA (Columbia PC 33576)	41	19
49	**THE LONELY ONE** TERRY HUFF AND SPECIAL DELIVERY (Mainstream 420)	50	2
50	**LIVE ON, DREAM ON** SUN (Capitol ST 11461)	—	1

soul waves

Mike Frisbee, of **WDIA** called in last week and said he is looking for a new mid-morning man. Please send tapes to Mike care of WDIA, P.O. Box 12045 Memphis, Tennessee 38112.

Bruce Ley, program director at **XEAZ** called in and said that he feels there should be more communication between black stations. "There is a real void when it comes to receiving communication and feedback in black radio. I think there needs to be more camaraderie between programmers so that we all learn more about the record and radio business. I feel we should be able to get first-hand information regarding national trends. I know each station is concerned with its own demographics, however there's a lot of things happening outside of everybody's market. I invite programmers to call me and rap." Bruce's number at XEAZ is (714) 263-8185.

Victor Boykin called in from **WBUL** and he said he is also looking for a new air personality. Those interested should send tapes to him at P.O. Box 3800-E, Birmingham, Alabama 35208.

Mrs. Vera Wilson of Chicago was the winner of **WBMX's** "Great-Get-Away Contest." Mrs. Wilson won an all-expense paid trip for two to the islands of the Caribbean for eight days and $500 in cash.

KDAY is having a luncheon this week at the **University Hilton Hotel** to make scholarship awards in an essay contest they held entitled "Blacks And The Bicentennial." **Liz Gant,** west coast editor of *Essence,* councilman **Robert Farrell, Louie Robinson,** contributing editor of *Ebony,* **Dr. Henry Anderson,** president of City University of Los Angeles, and **Dr. Theodore Alexander,** community education coordinator Los Angeles Unified School District were the judges. KDAY will present trophies and $2,000 in scholarships to the three winners.

CASH BOX TOP 100 R&B

July 3, 1976

		6/26	Weeks On Chart
1	**SOMETHING HE CAN FEEL** ARETHA FRANKLIN (Atlantic 45-3326)	1	7
2	**SOPHISTICATED LADY (SHE'S A DIFFERENT LADY)** NATALIE COLE (Capitol P4559)	3	10
3	**KISS AND SAY GOODBYE** MANHATTANS (Columbia 3-10310)	4	15
4	**YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE** LOU RAWLS (Phila. Int'l./Epic ZS 8-3592)	6	8
5	**TEAR THE ROOF OFF THE SUCKER** PARLIAMENT (Casablanca NB 856)	2	11
6	**I WANT YOU** MARVIN GAYE (Tamla/Motown T5426F)	5	12
7	**YOUNG HEARTS RUN FREE** CANDI STATON (Warner Bros. WBS 8181)	7	15
8	**THIS MASQUERADE** GEORGE BENSON (WB WBS 8209)	13	6
9	**WHO LOVES YOU BETTER (PART I)** ISLEY BROS. (T-Neck/Epic ZS 8-2260)	8	9
10	**I'LL BE GOOD TO YOU** THE BROTHERS JOHNSON (A&M 1806-S)	10	12
11	**CAUGHT IN THE ACT** FACTS OF LIFE (Kayvette 5126)	18	7
12	**SOMEBODY'S GETTIN' IT** JOHNNIE TAYLOR (Columbia 3-10334)	15	6
13	**LOVE HANGOVER** DIANA ROSS (Motown M1392F)	9	14
14	**YES, YES, YES** BILL COSBY (Capitol P4528)	14	10
15	**THE LONELY ONE** SPECIAL DELIVERY FEATURING JERRY HUFF (Mainstream MRL 55581)	16	12
16	**HEAVEN MUST BE MISSING AN ANGEL** TAVARES (Capitol P4270)	22	6
17	**CAN'T STOP GROOVIN' NOW, WANNA DO IT SOME MORE** B.T. EXPRESS (Columbia 3-10346)	21	7
18	**FOXY LADY** CROWN HEIGHTS AFFAIR (DeLite 1581)	20	11
19	**THAT'S WHERE THE HAPPY PEOPLE GO** TRAMMPS (Atlantic 3306)	12	15
20	**OPEN** SMOKEY ROBINSON (Tamla/Motown 54267F)	11	13
21	**HEAR THE WORDS, FEEL THE FEELING** MARGIE JOSEPH (Cotillion/Atlantic 45-44201)	26	7
22	**FRIEND OF MINE** LITTLE MILTON (Glades/T.K. 1734)	17	11
23	**SO GOOD** TYRONE DAVIS (Dakar/DK 4553)	25	10
24	**GET UP AND BOOGIE** SILVER CONVENTION (Midland Int'l./RCA 10571)	19	16
25	**LET IT SHINE** AL GREEN (Hi/London 5N-2306)	24	10
26	**MOVIN'** BRASS CONSTRUCTION (UA-XW 755-Y)	27	16
27	**STROKIN' (PART 2)** LEON HAYWOOD (20th Century TC 2285)	30	8
28	**LOVE** GRAHAM CENTRAL STATION (WB 8205)	31	7
29	**SARA SMILE** DARYL HALL & JOHN OATES (RCA JH 10530)	34	15
30	**IT AIN'T THE REAL THING** BOBBY BLAND (ABC 12189)	35	7
31	**EVERYTHING'S COMING UP LOVE** DAVID RUFFIN (Motown M1393F)	37	5
32	**GET UP OFF THAT THING** JAMES BROWN (Polydor PD 14326)	43	7
33	**DANCE WITH ME** RUFUS FEATURING CHAKA KHAN (ABC 12179)	23	12
34	**UP THE CREEK (WITHOUT A PADDLE)** TEMPTATIONS (Motown G7-150F)	38	7
35	**MISTY BLUE** DOROTHY MOORE (Malaco/T.K. 1029)	29	21
36	**MARRIED BUT NOT TO EACH OTHER** DENISE LaSALLE (Westbound/20th WT 5019)	32	15
37	**BORN TO GET DOWN** MUSCLE SHOALS HORNS (Bang 721)	36	16
38	**COULD IT BE MAGIC** DONNA SUMMER (Oasis/Casablanca OC 405)	28	13
39	**I'M GONNA LET MY HEART DO THE WALKING** SUPREMES (Motown M1391F)	46	6
40	**IT'S GOOD FOR THE SOUL** LUTHER (Cotillion/Atlantic 45-44200)	33	10
41	**I HOPE WE GET TO LOVE IN TIME** MARILYN McCOO & BILLY DAVIS JR. (AB 12170)	48	8
42	**BARETTA'S THEME** RHYTHM HERITAGE (ABC 12177)	41	13
43	**THIS IS IT** MELBA MOORE (Buddah BDA 519)	39	15
44	**BLT** LEE OSKAR (UA XW 807-Y)	51	5
45	**EASY LOVIN'/WE GOT THE RECIPE** BO KIRKLAND & RUTH DAVIS (Claridge 414)	47	15
46	**IT'S COOL** THE TYMES (RCA PB 105611)	42	21
47	**STRETCHIN' OUT (IN A RUBBER BAND)** BOOTSY COLLINS (Warner Bros. WBS 8215)	50	3
48	**IT'S HARD TO LEAVE** JACKIE MOORE (Kayvette/T.K. 5125)	57	5
49	**ROOTS, ROCK, REGGAE** BOB MARLEY (Island IS 060)	58	4
50	**WANNA MAKE LOVE** SUN (Capitol P4254)	54	10
51	**GET IT WHILE IT'S HOT** EDDIE KENDRICKS (Tamla T54270F)	55	3
52	**WHEREVER YOU GO** SKIP MAHONEY (Abet 9465)	59	10
53	**THERE YOU ARE** MILLIE JACKSON (Polydor/Spring 164)	60	4
54	**LOVE CHANT** ELI'S SECOND COMING (TK 7302)	66	3
55	**WHO'D SHE COO** OHIO PLAYERS (Mercury 455)	80	2
56	**WAKE UP SUSAN** SPINNERS (Atlantic 45-3341)	76	2
57	**FAMILY REUNION** O'JAYS (Phila. Int'l. 3596)	71	2
58	**PARTY** VAN McCOY (H&L 4670)	78	2
59	**WHOLE NEW THING** ROSE BANKS (Motown M1383F)	62	6
60	**PLAY THAT FUNKY MUSIC** WILD CHERRY (Epic 8-50225)	77	3
61	**HARD WORK** JOHN HANDY (ABC/Impulse IMP 31005)	67	6
62	**COTTON CANDY** SYLVERS (Capitol 4255)	74	2
63	**KEEP THAT SAME OLD FEELING** CRUSADERS (ABC/Blue Thumb BTA 269)	68	5
64	**TREAT ME LIKE A MAN** DRAMATICS (ABC 12180)	64	4
65	**FREAK-N-STEIN** BLUE MAGIC (Atco 45-7052)	69	4
66	**TEN PERCENT** DOUBLE EXPOSURE (Salsoul 2008)	75	3
67	**DISCO LADY** JOHNNIE TAYLOR (Columbia 3-10281)	40	22
68	**NINE TIMES** MOMENTS (Stang/All Platinum ST 5066A)	44	9
69	**SOUL DOG (PART I)** SOUL DOG (Amherst 711)	72	7
70	**HERE WE GO AGAIN** PEOPLE'S CHOICE (TSOP 4781)	85	2
71	**HAPPY MAN (PART I)** IMPACT (Atco 7049)	70	5
72	**THE MORE YOU DO IT (THE MORE I LIKE IT DONE TO ME)** RONNIE DYSON (Columbia 3-10356)	81	2
73	**I'VE GOT A FEELING (WE'LL BE SEEING EACH OTHER AGAIN)** AL WILSON (Playboy P6062)	45	20
74	**SUNSHINE** IMPRESSIONS (Curtom/WB 0116)	52	8
75	**BABY I WANT YOUR BODY** AL WILSON (Playboy P6076)	84	2
76	**TURN THE BEAT AROUND** VICKI SUE ROBINSON (RCA 10562)	56	9
77	**SPIRIT OF '76** BOOTY PEOPLE (Calla CA 110)	65	7
78	**GOTTA GET AWAY (FROM YOU BABY)** FIRST CHOICE (WB 8214)	79	5
79	**WE THE PEOPLE** GENERAL JOHNSON (Arista AS 0192)	—	1
80	**BABY, WE BETTER TRY TO GET IT TOGETHER** BARRY WHITE (20th Century TC 2298)	—	
81	**YOU DON'T HAVE TO GO** CHI-LITES (Brunswick 55528)	73	5
82	**ONE FOR THE MONEY (PART I)** THE WHISPERS (Soultrain/RCA 10700)	99	2
83	**YOU'RE MY EVERYTHING** LEE GARRETT (Chrysalis/WB CRS 2112)	83	8
84	**PEOPLE POWER** BILLY PAUL (Phila. Int'l. 3593)	91	2
85	**HARD TIME S.O.S.** TOMMY TATE (Koko 722)	95	2
86	**SONG FROM M.A.S.H.** THE NEW MARKETTS (Farr FR 007)	89	3
87	**LET'S TAKE IT TO THE STAGE** FUNKADELICS (Westbound WT-5026)	—	
88	**HOW CAN I BE A WITNESS** R.B. HUDMAN (Atlantic 3318)	—	
89	**WAITING AT THE BUS STOP** KAYGEES (Gang 1326)	92	2
90	**LOVE SHORTAGE** JOE TEX (Dial/Mercury D1157)	94	2
91	**SUPER DISCO** RIMSHOTS (Stang 5067)	98	3
92	**MOVE ME** JIM GILSTRAP (Roxbury RB 2026)	93	3
93	**IF HE HADN'T SLIPPED AND GOT CAUGHT** BOBBY PATTERSON (Granite 536)	86	6
94	**ALWAYS THERE** SIDE EFFECT (Fantasy 769)	97	3
95	**STEAL AWAY** TED TAYLOR (Alamm/TK 112)	96	4
96	**PARTY TIME** FATBACK BAND (Spring 165)	—	
97	**HOLD ON** SONS OF CHAMPLIN (Ariola/America/Capitol 7627)	100	2
98	**LITTLE GIRL BLUE** LITTLE BEAVER (Cat/TK 2003)	—	1
99	**FIFTH OF BEETHOVEN** WALTER MURPHY AND THE BIG APPLE BAND (Private Stock 45073)	—	1
100	**COME ON AND RIDE** ENCHANTMENTS (Desert Moon/Buddah DM 6403)	—	1

ALPHABETIZED TOP 100 R&B SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Always There (Fizz/At Home — ASCAP) 94
Baby I Want (Caesars Music Library/Wet Bull — ASCAP) 75
Baby, We Better (Savette/January — BMI) 80
Bad Risk (Muscle Shoals — BMI) 53
Baretta's Theme (Leeds — ASCAP/Duchess — BMI) 42
BLT (Far Out/Ikke Bad — ASCAP) 44
Born To Get Down (Muscle Shoals — BMI) 37
Can't Stop Groovin' (Blackwood — BMI) 17
Caught In The Act (Irving — BMI) 11
Come On And Ride (Willow Girl — BMI) 100
Cotton Candy (Perren-Vibes/Bull Pen — ASCAP) 62
Could It Be Magic (Kamakazi/Angel Dust — BMI) 38
Dance Wit Me (Ackee/Mocrisp — ASCAP) 33
Disco Lady (Groovesville — BMI/Conquistador — ASCAP) 67
Easy Lovin' (Blue Book — BMI) 45
Everything's Coming (Warner Tamerlane/V McCoy/Ocean Blue — BMI) 31
Family Reunion (Mighty Three — BMI) 57
Fifth Of Beethoven (RFT — BMI) 99
Foxy Lady (Delightful — BMI) 18
Freak-n-stein (Wimot/Friday's Child — BMI) 65
Friend Of Mine (Malaco — BMI) 22
Get It While (Stone Diamond/Mills & Mills — BMI) 51
Get Up And Boogie (Midsong — ASCAP) 24
Get Up Off That (Dynatone/Tub/Belinda/Unichappell — BMI) 32
Gotta Get Away (Silk/Glodeanis — BMI) 78
Happy Man (Wimot/Friday's Child — BMI) 71
Hard Time (Klondike — BMI) 85
Hard Work (Hard Work — BMI) 61
Hear The Words (Dozier — BMI) 21
Heaven Must Be (Bull Pen/Perren-Vibes — BMI/ASCAP) 16
Here We Go (Mighty Three — BMI) 70
Hold On (JSH — ASCAP) 97
How Can I (East Memphis/Candlestick — BMI) .. 88
If He Hadn't Slipped (ATV — BMI) 93
I Hope We Get (Groovesville — BMI) 41
I'll Be Good (Kidada/Goulgris — BMI) 10
I'm Gonna Let My (Holland-Dozier-Holland/Jobete — BMI/ASCAP) 39
It Ain't The Real (Meadow Ridge — ASCAP) 30
It's Cool (Chappell — ASCAP) 46
It's Good For (Elvee/Dee-Kay — ASCAP) 40
It's Hard To Leave (Sherlyn — BMI) 48
I've Got A Feeling (Irving — BMI) 73
I Want You (Almo/Jobete — ASCAP) 6
Keep That Same (Four Knights — BMI) 63
Kiss And Say (Nattahnam/Blackwood — BMI) 3
Let It Shine (Jec/Al Green — BMI) 25
Let's Take It (Bridgeport — BMI) 67
Little Girl Blue (Sherlyn — BMI) 98
Love (Nineteen Eighty Foe — BMI) 28
Love Chant (Oceans Blue/Friday's Child — BMI) 54
Love Hangover (Jobete — ASCAP) 13
Love Shortage (Tree — BMI) 90
Married (Oroand/Bridgeport — BMI) 36
Misty Blue (Talmont — BMI) 35
Move Me (Pocket Full Of Tunes — BMI) 92
Movin' (Desert Moon/Jeff Mar — BMI) 26
Nine Times (Gambi — BMI) 68
One For The Money (Golden Fleece/Hip Trip Music Writers — BMI) 82
Open (Jobete & Bertram — ASCAP) 20
Party (V McCoy/Warner Tamerlane — BMI) 58
Party Time (Clita/Sambo — BMI) 96
People Power (Mighty Three — BMI) 84
Play That (Bema/Blaze — ASCAP) 60
Roots, Rock, Reggae (Tuff Going — ASCAP) 49
Sara Smile (Unichappell — BMI) 29
So Good (Julio-Brian/Content — BMI) 23
Somebody's Getting It (Groovesville — BMI/Conquistador — ASCAP) 12
Something He Can (Warner Tamerlane — BMI) 1
Sophisticated Lady (Jay's Ent./Chappell — ASCAP/Cole-ARAMA — BMI) 2
Song From M.A.S.H. (20th Cent. — ASCAP) 86
Soul Dog (Halwill/Annkim — ASCAP) 69
Spirit Of '76 (Sirron Merchant/Far Out — ASCAP) 77
Steal Away (Fame — BMI) 95
Stretchin' Out (Backstage — BMI) 47
Strokin' (Jim/Edd — BMI) 27
Sunshine (Blackwood — BMI) 74
Super Disco (Gambi — BMI) 91
Tear The Roof Off (Malbiz & Ricks — BMI) 5
Ten Percent (Lucky Three/Golden Fleece/Mighty Three — BMI) 66
That's Where The Happy (Burma East — BMI) 19
The Lonely One (Brent — BMI) 15
The More You (Jay's Ent./Chappell — ASCAP) .. 72
This Is It (V McCoy/Warner Tamerlane — BMI) .. 43
This Masquerade (Skyhill — BMI) 8
Treat Me (Conquistador/Electrocord — ASCAP) 64
Turn The Beat (Sunbury/Dunbury — BMI) 75
Up The Creek (Stone Diamond — BMI) 34
Waiting At (Delightful/Gang — BMI) 89
Wake Up (Mighty Three — BMI) 56
Wanna Make (Glenwood Osmosis — ASCAP) 50
We The People (Music In General — BMI) 79
Wherever You (Excellorec/Skipsong — BMI) 52
Who'd She Coo (Tight — BMI) 55
Whole New Thing (Stone Diamond — BMI) 59
Who Loves You (Bovina — ASCAP) 9
Yes, Yes, Yes (Turtle Head — BMI) 14
You Don't Have (Julio-Brian — BMI) 81
You'll Never Find (Mighty Three — BMI) 4
Young Hearts Run (DaAnn — ASCAP) 7
You're My Everything (Island — BMI) 83

"BABY, I WANT YOUR BODY"

(6067)

A straightforward proposition from *Al Wilson.* The much-requested new single from his first Playboy album, "I've Got A Feeling." Potent.

Playboy Records

more ingredients fr 43

Etta James has a new single out entitled "Jump Into Love," along with "Please Stay Don't Go" by Jesus Alvarez. Also Sylvia's new LP is out. Heard the cover is pretty far-out . . . Also the Chess reissue series of jazz and blues is being readied to be released very shortly.

*Don Covay was in town last week and CB chatted with him over at his suite at the Beverly Hilton. Don's writing, producing and singing credits read like a Who's Who. "Mercy, Mercy," "See Saw," "Sookie Sookie," "Pony Time," "Letter Full Of Tears," "Long Tall Shortly," "Night Owl," "Hold On," and his biggest "Chain Of Fools." All told Don Covay tunes have sold over 37 million records. Don now is signed with **Philly International** and has a new LP out that is creating a lot of heat around the country. "No Tell Motel," one of the fine selections on the LP, came about when Don was sitting in his office. "The lyric all of a sudden just came to me. Most of my songs come to me like that. All of a sudden something pops in your head and that's how it works." Don also said the reason so many rock groups such as **J. Geils, Steppenwolf,** etc. recorded his material was that his style was very rock-oriented. "I never used horns with my tunes so they attracted the attention of rock groups. I consider my style of singing to be rock oriented to a degree." Now that Don has found a home at Philly International he feels that he is going to tear the roof off the sucker in the very near future. "Working with Kenny and Leon is a real pleasure. They're total professionals, but more importantly they are always open to new ideas. The offices of Philly are jamming 24 hours a day and if I wake up in the middle of the night, I just go down to the studio and there will be guys doing their thing and we'll get it together." Don also sees R&B Music continuing to be a very major force in the music scene for the next three years at least. Don feels this will be the case because the pop music scene doesn't really have a leader leading the way. "The innovators seem to be coming from black music, so that's why I think black music will continue to grow and be a strong force." that's soul . . .*

jess levitt

LARKIN ARNOLD: Makin' Gold

by Jess Levitt

For many years Capitol Records was well-known in music business circles for their strength in the pop field. Such groups as the Beatles, Beach Boys, Helen Reddy, Glen Campbell and others established Capitol as a leader. In the R&B world, Capitol was known primarily for its black MOR sound with such great artists as the late Nat King Cole and Nancy Wilson, etc. However, in the last three years Capitol has turned this situation around to become one of the strongest in the black marketplace. The man who made this turnabout happen at Capitol was Larkin Arnold.

Arnold came to Capitol after he was a legislative assistant to Stuart Symington while he attended Howard University Law School. Once out of school, Arnold worked in the Capitol legal department before Bashkir Menon, chairman of the board of EMI Industries and Capitol Records, made Arnold general manager of the soul division. Since then Arnold has been promoted to vice president and general manager.

Last week **Cash Box** talked with Arnold about the development of Capitol's soul division.

The Beginning

When Arnold first began as head of the soul division, he faced the enormous task of building a cohesive department. The first thing Arnold did was to travel around the country and conduct research in the black marketplace. Secondly, he looked at other companies to see how they operated and then formulated a policy that would work well within the Capitol operation. While Arnold was on the road, he and Matt Parsons, now director of R&B promotion and sales for Capitol, established credibility with the major black radio stations around the country making it known that Capitol was making the thrust into the R&B field. The first group Capitol signed was **Tavares.** Since then the five brothers from Boston have had four successful LPs with Capitol. "We had success with Tavares from their original single and now they look headed for super-stardom with their current LP "Sky High," and single "Heaven Must Be Missing An Angel." From this Arnold signed **Natalie Cole,** whose two Grammies this past year makes her destined for even bigger things to come. In addition to this the **Sylvers** have re-established themselves in coming up with a number one and gold single, "Boogie Fever." Long-time Capitol recording artist, **Nancy Wilson,** has come up with a new contemporary sound and image to match her vast talents. **Bill Cosby,** also signed, has a hot LP out.

While other large companies have been signing up every available R&B act, Arnold believes in discovering new acts. "I'm not going to say that we are not looking to pick up already established acts, but in the beginning our philosophy was to discover and build top viable groups."

Total Teamwork

Arnold continued to say that he used the whole Capitol team to help get the project going. "When a new act has been signed and the product has been produced, we all sit down and discuss a campaign strategy to break in the group. I personally sit down with Dan Davis and Jim Mazza in marketing, Dennis White and Walter Lee in sales, Bob Dombrowski in artist relations, Bruce Wendall and Matt Parsons in promotion and Bruce Garfield in publicity to plan and map our strategy. After we decide on a strategy, much like a chess game, I try to coordinate all the details so that everything runs smoothly," Arnold said.

Crossover

While many records do very well R&B, they never cross-over onto the pop charts. Capitol, however, seemed to have broken this barrier with its groups. Arnold credits much of this pop crossover success to the quality of their product and to Bruce Wendall. "When we deliver a top R&B record, Wendall and his staff give the product major emphasis and coordinate the Capitol staff into a total team effort to make sure we get the most out of the record. Without their loyal support, we wouldn't have been as successful as we have been," Arnold said.

Merchandising

Like most record companies Capitol relies heavily on strong marketing techniques. Posters, billboards, trade and consumer advertising and in-store displays are all geared to help promote the product. "Our objective is to sell LPs. We do have singles, however, we use them as a tool to create excitement for the LP. The black marketplace has been changing over the last few years. More and more blacks and whites are into buying R&B LP product. I think that as a company, we will still make a few single deals, however the future looks to be more LP oriented. You have to adapt to the market place and from all data and information I have been receiving the marketplace is becoming LP inclined," Arnold said.

continued on pg. 48

ADDITIONS TO R&B PLAYLISTS

WBUL — BIRMINGHAM
#1 — Sara Smile — Hall & Oates
People Want Music — Controllers — Juana
Lowdown — Boz Scaggs — Columbia
The More You Do It — Ronnie Dyson — Columbia
Up The Creek — Temptations — Motown
Heaven Must Be Missing — Tavares — Capitol
Rock Creek Park — Blackbyrds — Fantasy
Slow Motion — Dells — Mercury
Cloudy — Tamiko Jones — Atlantic
Ain't Good For Nothing — Luther Ingram — Koko
You Don't Have To Go — Chi-Lites — Brunswick
New LPs — Commodores

XEAZ — SAN DIEGO
#1 — Something He Can Feel — Aretha Franklin
Can't Help Fallin' In Love — Stylistics — H&L
Got To Get Away — First Choice — WB
I Need It — Johnny Guitar Watson — D. James
Can't Change My Heart — Cate Bros. — Asylum
Hottest — Strechin' Out — Bootsy Collins
11 To 6 — Sara Smile — Hall & Oates
New LPs — Whispers, MFSB, Ronnie Laws, Kay Gees, Johnny Guitar Watson

KDIA — OAKLAND
#1 — Something He Can Feel — Aretha Franklin
Get It While It's Hot — Eddie Kendricks — Motown
Summer — War — UA
Shake You Booty — KC & The Sunshine Band — T.K.
Wake-Up Susan — Spinners — Atlantic
Get Away — Earth Wind & Fire — Columbia
New LPs — People's Choice, Jimmy McGriff

WDIA — MEMPHIS
#1 — I'll Be Good To You — Brothers Johnson
Hear The Words — Margie Joseph — Cotillion
Get It While It's Hot — Eddie Kendricks — Motown
There You Are — Millie Jackson — Spring
25 To 15 — Family Reunion — O'Jays
No New LPs

WBOK — NEW ORLEANS
#1 — Say You Love Me — D.J. Rogers
Body Shop — Clifford Curry — Buddah
Hello Like Before — Bill Withers — Columbia
Ain't Good For Nothing — Luther Ingram — Koko
Do It With Love — Gene Redding — Haven
Momma Red — Joe Tex — Dial
I Really Love You — King Floyd — Chimneyville
The Letter That Broke My Heart — Tony Ownes — Island
We The People — General Johnson — Arista
Come On & Ride — Enchantment — Desert Moon
The More You Do It — Ronnie Dyson — Columbia
Wake-Up Susan — Spinners — Atlantic
Sharing The Night — Arthur Alexander — Buddah
Since I First Laid Eyes On You — Larry Linn — Virgil
New LPs — Ohio Players, Tavares, Graham Centrai Station, Whispers, Johnny Guitar Watson, Commodores, Curtis Mayfield, Joe Simon

WTMP — TAMPA
#1 — Heaven Must Be Missing — Tavares
Love Is Alive — Gary Wright — WB
ESP — Four Below Zero — Roulette
Abba Daba Honey — Jimmy Walker — Buddah
Get It While It's Hot — Eddie Kendricks — Motown
Don't Go Breaking My Heart — Elton John/Kiki Dee — Rocket
Slow Motion — Dells — Mercury
Wake-Up Susan — Spinners — Atlantic
Baby, Let's Get It Together — Barry White — 20th Century
Rock Creek Park — Blackbyrds — Fantasy
New LPs — Commodores, Curtis Mayfield

WDAO — DAYTON
#1 — Something He Can Feel — Aretha Franklin
Never Gonna Leave You — Eddie Kendricks — Motown
Family Reunion — O'Jays — Phila. Int'l.
Takin' It To The Stage — Funkadelics — Westbound
Keep That Same Old Feeling — Crusaders — ABC
Baby, Let's Get It Back Together — Barry White — 20th Century
New LPs — Whispers, Pleasure, Graham Central Station

KNOK — FT. WORTH
#1 — Say You Love Me — D.J. Rogers
Free & Red Hot — Shelly Black — Vigor
I Love You Baby — Zulema — RCA
Summer — War — UA
Cajun Moon — Herbie Mann — Atlantic
I Want Your Body — Al Wilson — Playboy
One For The Money — Whispers — Soul Train
Thanks For The Laughs — Ken Williams — Cream
Extra To 9 — Super Disco — Rimshots
Nowhere To 25 — Jump Into Love — Etta James — Chess
New LPs — Sylvia, Kay Gees, Commodores, Jerry Butler

KKDA — DALLAS
#1 — I Want You — Marvin Gaye
Baby I Want Your Body — Al Wilson
Wake-Up Susan — Spinners — Atlantic
I Need It — Johnny Guitar Watson — D. James
Baby, Let's Try To Get It Together — Barry White — 2pth Century
No new LPs

WSOK — SAVANNAH
#1 — Something He Can Feel — Aretha Franklin
Ain't Good For Nothing — Luther Ingram — Koko
Get Away — Earth Wind & Fire — Columbia
Rock Creek Park — Blackbyrds — Fantasy
Just Let Me Hold You — Choice 4 — RCA
New LPs — Commodores

KATZ — ST. LOUIS
#1 — Something He Can Feel — Aretha Franklin
Up The Creek — Temptations — Motown
Party — Van McCoy — H&L
Who'd She Coo — Ohio Players
BLT — Lee Oskar — UA
26 To 19 — Stretchin' Out — Bootsy Collins
13 To 6 — Never Find Another Love — Lou Rawls
8 To 3 — This Masquerade — George Benson
New LPs — Aretha Franklin, Charles Drain

WBMX — CHICAGO
Summer — War — UA
Ain't Good For Nothing — Luther Ingram — Koko
New LPs — Jerry Butler, Commodores, Don Covay, Lalo Schifrin, Bob James, MFSB

KOKY — LITTLE ROCK
#1 — Kiss And Say Goodbye — Manhattans
Takin' It To The Streets — Doobie Brothers — WB
Hard Work — John Handy — ABC
Get Up Off That Thing — James Brown
Ain't Good For Nothing — Luther Ingram — Koko
Wake-Up Susan — Spinners — Atlantic
#1 LP — Mothership Connection
No new LPs

WAOK — ATLANTA
#1 — This Masquerade — George Benson
Who'd She Coo — Ohio Players — Mercury
Wake-Up Susan — Spinners — Atlantic
Shake Your Booty — KC And The Sunshine Band — T.K.
Summer — War — UA
Get Away — Earth Wind & Fire — Columbia
New LPs — LTD, David Ruffin

KGFJ — LOS ANGELES
#1 — Kiss And Say Goodbye — Manhattans
Get Away — Earth Wind & Fire — Columbia
Shake Your Booty — KC And The Sunshine Band — T.K.
Summer — War — UA
New LPs — Jimmy McGriff, Bob James, Jeanie Reynolds

KDAY — LOS ANGELES
Featured Singles — Wake-Up Susan — Spinners, Get Away — Earth, Wind & Fire — Columbia
Featured LPs & Singles — Norman Connors, Bootsy Collins, Isleys

WCIN — CINCINNATI
#1 — Something He Can Feel — Aretha Franklin
Who'd She Coo — Ohio Players — Mercury
Wake Up Susan — Spinners — Atlantic
Summer — War — UA
We The People — General Johnson — Arista
Theme From MASH — New Marketts — Farr
18 To 10 — BLT — Lee Oskar
34 To 20 — Party — Van McCoy
28 To 23 — Roots, Rock, Reggae — Bob Marley

WTLC — INDIANAPOLIS
#1 — Sara Smile — Hall & Oates
Stretchin' Out — Bootsy Collins — WB
Love Is Alive — Gary Wright — WB
My Music — Bunny Sigler
Abba Dabba — J.J. Walker — Buddah
Family Reunion — O'Jays — Phila. Int'l.
If You Move — Soul Children — Epic
11 To 4 — This Masquerade — George Benson
25 To 17 — Cotton Candy — Sylvers
26 To 18 — Everything's Coming Up — David Ruffin
40 To 21 — Hard Work — John Handy
41 To 22 — The More You Do It — Ronnie Dyson

WAMO — PITTSBURGH
#1 — Sophisticated Lady — Natalie Cole
10% — Double Exposure — Salsoul
Somebody Told A Lie — Ashford and Simpson — WB
Everything's Coming — David Ruffin — Motown
Stretchin' Out — Bootsy Collins — WB
Waiting At The Bus Stop — Kay Gees — Gang
Always There — Side Affect — Fantasy
Wake Up Susan — Spinners — Atlantic
New LPs — Marlena Shaw, Marc Redice, Commodores, Melba Moore

WLOV — LOUISVILLE
#1 — Something He Can Feel — Aretha Franklin
Wherever You Go — Skip Mahoney — Abet
Play That Funky — Wild Cherry — Epic
Sensation — Albert King — Utopia/RCA
Gonna Let — Supremes — Motown
37 To 31 — Get It Together — Barry White
14 To 8 — You'll Never Find — Lou Rawls

WILD — BOSTON
#1 — Where The Happy — Trammps
Waiting At The Bus Stop — Kay Gees — Gang
10% — Double Exposure — Salsoul
Lowdown — Boz Scaggs — Columbia
Get It While It's — Eddie Kendricks — Tamla
Move Me — Jim Gilstrap — Roxbury
Wake Up Susan — Spinners — Atlantic
Somebody Told A Lie — Ashford and Simpson — WB
It Ain't The Real Thing — Bobby Bland — ABC
Everything's Coming — David Ruffin — Motown
Stretchin' Out — Bootsy Collins — WB
Spirit Of '76 — Booty People — Calla
17 To 10 — Tear The Roof — Parliament
15 To 9 — Sophisticated — Natalie Cole
18 To 11 — Heaven Must Be Missing — Tavares
19 To 12 — Something He Can — Aretha Franklin
20 To 13 — You'll Never Find — Lou Rawls
23 To 14 — Can't Stop Groovin' — BT Express
26 To 15 — The Lonely One — Special Delivery
28 To 16 — Say You Love Me — DJ Rogers
30 To 17 — Somebody's Gettin' It — James Taylor
31 To 18 — Get Up Off That — James Brown
32 To 19 — This Masquerade — George Benson
New LPs — Maxine Nightingale, David Ruffin, Graham Central, Aretha Franklin, Imps, Coke Escovido, Marlena Shaw, Commodores, Manhattans, Marc Redice

WOL — WASHINGTON, D.C.
#1 — Something He Can Feel — Aretha Franklin
Get Up Off That — James Brown — Polydor
Somebody's Gettin' It — Johnnie Taylor — Columbia
Turn The Beat — Vicki Sue Robinson — RCA
5 To 1 — Something He Can Feel — Aretha Franklin
6 To 2 — Sophisticated Lady — Natalie Cole
10 To 6 — Super Disco — Rimshots
New LPs — Al Wilson

WDAS — PHILADELPHIA
#1 — Sara Smile — Hall & Oates — RCA
Everything's Coming Up Love — David Ruffin — Motown
Get Away — EWF — Columbia
Summer — War — UA
Flowers — Emotions — Columbia
27 To 17 — This Masquerade — George Benson
30 To 22 — It Should Have Been Me — Yvonne Fair
40 To 30 — Roots, Rock, Reggae — Bob Marley
New LPs — Natalie Cole, Graham Central, Hall & Oates

WYLD — NEW ORLEANS
#1 — Something He Can — Aretha Franklin
The Letter That Broke — Tony Owens — Island
Baby We Better Get — Barry White — 20th Century
Get It While It's — Eddie Kendricks — Tamla
Stretchin' Out — Bootsy Collins — WB
Summer — War — UA
If He Hadn't Slipped — Bobby Patterson — Granite
Who'd She Coo — Ohio Players — Mercury
13 To 4 — You'll Never Find — Lou Rawls
New LPs — Commodores, Jerry Butler, Margie Joseph

WWRL — NEW YORK
#1 — Kiss & Say Goodbye — Manhattans
Super Disco — Rimshots — Stang
Try Me — Donna Summer — Casablanca
Party — Van McCoy — H&L
One For The Money — Whispers — Soul Train/RCA
I'm Gonna Let — Supremes — Motown
Shake Your Booty — KC & Sunshine — TK
Cotton Candy — Sylvers — Capitol
9 To 3 — You'll Never Find — Lou Rawls
19 To 12 — Love Chant — Eli's Second Coming
New LPs — Tessy Hill, Maxine Nightingale, Norman Connors

WGIV — CHARLOTTE
#1 — Get Up Off — James Brown
Come On — Enchantments — Buddah
Shake Your Booty — KC & Sunshine — TK
One For The Money — Whispers — Soul Train/RCA
Cotton Candy — Sylvers — Capitol
Take It To The Stage — Funkadelics — Westbound
Wake Up Susan — Spinners — Atlantic
Somebody's Gettin' It — Johnnie Taylor — Columbia
Everything's Coming Up — David Ruffin
New LPs — Curtis Mayfield, Ronnie Laws, LTD, Donna Summer

continued on pg. 48

18½% Of Cash Box LP Chart On More Than 6 Months fr 9

on the chart for 274 weeks, or over 5 years. The next closest album is the "Led Zeppelin 4" album, which in various stages has been on the charts for 197 weeks, or about a year and a half less than Carole King.

John Denver has three albums that have been on the chart for more than six months, making him the leader in this category. His "Greatest Hits" has been on the charts for 157 weeks, "Back Home Again" has been on for 98 weeks and "Windsong" has been on for 40 weeks.

The only other album that has been on the chart for between three and four years is Pink Floyd's "Dark Side Of The Moon," on for 171 weeks. In addition to Carole King, Led Zeppelin, Denver and Pink Floyd, artists with an album on the chart for more than one year are Paul McCartney & Wings ("Venus & Mars" — 56 weeks), The Beatles "White Album" (70 weeks), "Love Will Keep Us Together" by Captain & Tennille (56 weeks), Elton John's "Greatest Hits" (85 weeks), "One Of These Nights" by the Eagles (54 weeks), "Main Course" by the Bee Gees (57 weeks) and Aerosmith's "Toys In The Attic" (63 weeks).

Hall & Oates

Daryl Hall & John Oates, with their current RCA album and classic "Abandoned Luncheonette" album, lead artists with albums on the chart for between six months and a year, with two. Other artists with albums on the chart for between six months and a year are Fleetwood Mac (49 weeks), Queen (28 weeks), Gary Wright (47 weeks), America (33 weeks), Parliament (27 weeks), Barry Manilow (36 weeks), Kiss (39 weeks), Paul Simon (37 weeks), Eric Carmen (34 weeks) and Earth, Wind & Fire (31 weeks).

Also, Chicago (32 weeks), Foghat (40 weeks), Ted Nugent (35 weeks), Seals & Crofts (35 weeks), Rufus (32 weeks), Electric Light Orchestra (37 weeks), Helen Reddy (31 weeks), Blackbyrds (34 weeks), KC & The Sunshine Band (49 weeks), the O'Jays (32 weeks), Natalie Cole (45 weeks), and John Klemmer (30 weeks).

Staying Power

Overall, the 200 albums on the chart have been on for a total of 3711 weeks, or an average of 18.5 weeks for each album. This figure reflects both the extraordinary strength and staying power of "catalogue" albums, and the fact that 14 new albums debuted on the **CB** album chart this week (see separate story) in addition to 16 new albums that debuted last week (**CB,** June 26).

Columbia Sells Screen Gems fr 7

million, again in cash.

Stronger $ Position

The moves will leave Columbia Pictures in a much stronger cash and asset position, according to Alan Hirschfield, president and chief executive officer of CPI. In a letter to shareholders announcing the move, Hirschfield explained "these transactions, when completed, will culminate a three-year effort to restore the fiscal integrity of our company." He stated that "three years ago, our net worth stood at approximately $8 million. In March, 1976, this figure approximated $30 million, and the music publishing sale, when completed, will add $15 million.

Total Debt

"Similarly, in June 1973, our total debt to banks and other lenders, including our subordinated debentures, was more than $222 million. Including the result of the foregoing transactions, this overall debt should be reduced to approximately $100 million (of which $65 million would be due to banks) by 1976 calendar year end, assuming no reborrowing in the period." He added that no further sale of Columbia's radio and television properties is planned.

Other Publishing

It was unclear at press time whether the Screen Gems operation would be relocated to California and combined with EMI's Beechwood Music, operated by Capitol. It was similarly unclear if further musical properties acquired or developed by either Columbia Pictures (through their film contacts) or through Arista Records, would be developed, either by Columbia or Arista.

Hirschfield further noted that "we believe that our future lies in the development of our motion picture, television, record music, print and commercial operations, as augmented by acquisitions which will complement and balance our activities." Columbia will be retaining ownership in Columbia Pictures Publications, a music print business that was organized in 1971 as part of the music publishing division.

FM Analysis fr 39

KWKI-FM — KANSAS CITY
Peter Parasi

- Rumor In His Own Time — Jeffrey Comanor — Epic
- Alan Parsons Project — 20th Century
- Moonlight Feels Right — Starbuck — Private Stock
- Summertime Dream — Gordon Lightfoot — WB
- In The Pocket — James Taylor — WB
- Long Hard Ride — Marshall Tucker Band — Capricorn/WB
- Another Passenger — Carly Simon — Elektra
- Rock 'N' Roll Music — Beatles — Capitol
- New Riders — New Riders Of The Purple Sage — MCA
- Chicago X — Chicago — Columbia

* Moonlight Feels Right (entire LP) — Starbuck — Private Stock
* Alan Parsons Project (entire LP) — 20th Century
† Country Suite — Dave Loggins — Epic
† Chicago X (entire LP) — Chicago — Columbia

WCOL-FM — COLUMBUS
Bob Gooding

- Another Passenger — Carly Simon — Elektra
- Long Hard Ride — Marshall Tucker Band — Capricorn/WB
- Resolution — Andy Pratt — Nemperor/Atlantic
- Helluva Band — Angel — Casablanca
- Natural Gas — Private Stock
- Harvest For The World — Isley Bros. — T-Neck
- Agents Of Fortune — Blue Oyster Cult — Columbia
- Those Southern Knights — Crusaders — Blue Thumb
- All Alone In The End Zone — Jay Ferguson — Asylum
- Wired — Jeff Beck — Epic
- Chicago X — Chicago — Columbia
- That's The Way It Is — Nilsson — RCA

* Rocks (entire LP) — Aerosmith — Columbia
* Kid Charlemagne — Steely Dan — ABC
† — (None)

KTIM-FM — SAN RAFAEL
Tony Berardini

- Wild Tchoupitoulas — Island
- In The Pocket — James Taylor — WB
- Child In Time — Ian Gillan Band — Oyster
- That's The Way It Is — Nilsson — RCA
- I Don't Want To Go Home — Southside Johnny & The Asbury Jukes — Epic
- Steal Your Face — Grateful Dead — Grateful Dead/UA
- Give, Get, Take And Have — Curtis Mayfield — Curtom/WB
- Free In America — Ben Sidran — Arista

* Daddy, Look My Way/Wayback — Stoneground — Flatout
* Slippery When Wet/Here's Where Your Love Belongs — Sons Of Champlin — Ariola/America/Capitol
* All American Alien Boy (title)/You Nearly Did Me In/God, Take One — Ian Hunter — Columbia
† Wild Tchoupitoulas (entire LP) — Island

WAIV-FM — JACKSONVILLE
Bill Bartlett

- Go For Broke — Ian Mathews — Columbia
- Steal Your Face — Grateful Dead — Grateful Dead/UA
- Gone Too Long — Don Nix — Cream
- Curtis Bros. — Polydor
- In The Pocket — James Taylor — WB
- Chicago X — Chicago — Columbia
- Hearts On Fire — Baker-Gurvitz Army — Atco
- Alan Parsons Project — 20th Century
- Another Passenger — Carly Simon — Elektra
- Summertime Dream — Gordon Lightfoot — WB

* Little River Band (entire LP) — Capitol
* Do You Feel — Peter Frampton — A&M
† It's A Long Way There — Little River Band — Capitol
† Mama Mama — Chicago — Columbia
† Ramblin', Gamblin' Man — Bob Seger — Capitol

points west fr 20

cancelled because of repeated postponing of proposed schedule by the Russian government. Band couldn't afford to wait any longer; will finish U.K. LP then hit the States for October dates . . . ***Raquel Welch*** *currently on the road with* ***Peter Nero*** *through July 31 . . .* ***Michel Legrand*** *will open the* ***Tony Bennett Show*** *at the* ***Sahara Hotel,*** *Las Vegas, for two weeks commencing July 8 . . .* ***SIGNED — Grand Funk Railroad,*** *to* ***EMI Records.*** *Contract encompasses all world markets outside the U.S. and Canada . . .* ***Nat Adderley*** *to* ***Little David Records*** *. . .* ***Bette Midler*** *to* ***Columbia Pictures*** *via* ***Stanley Jaffe,*** *for several films . . .* ***Carol Connors*** *and* ***Ayn Robbins*** *by producer* ***Ron Miller*** *to write lyrics for four songs to an upcoming* ***Disney*** *feature . . .* ***STUDIOS*** *— At* ***Heider*** *(San Francisco):* ***Labelle*** *finishing new album with* ***David Rubinson*** *producing,* ***Fred Catero*** *engineering . . .* ***Russ Ballard*** *(ex-****Argent****) who produced* ***Roger Daltrey's "Ride A Rock Horse"*** *LP will produce* ***Frankie Miller Band*** *for next album set for fall release . . .* ***PERSONNEL CHANGE — Alan Cartwright*** *has left* ***Chrysalis' Procol Harum*** *to follow other pursuits. He will be replaced by the* ***Harum's*** *original bassist,* ***Chris Copping,*** *who hands the keyboards over to newcomer* ***Peter Solley***

stephen fuchs

Retail Selling Prices fr 7

Brothers, Seals & Crofts, America (all Warner Bros.), Rolling Stones (Rolling Stones), Bad Company (Swan Song), and Led Zeppelin (Atlantic) in two different ads in two different newspapers at two different prices. In the Sunday Morning News prices are $4.44/$5.66 tape; in the *Sunday Times Herald* prices are $4.77/$5.66 tape, for the identical items (at four locations). *(Sunday Dallas Morning News* and *Sunday Dallas Times Herald).*

Denver: The same Target ad that circulated in the Dallas area appears; prices are $4.44/$5.33 tape at five locations. *(Sunday Denver Post).*

Detroit: The identical Korvettes all label sale ad that appeared in Baltimore with the same features and identical prices is offered. *(Sunday Detroit News).*

Los Angeles: Entire catalog of Electric Light Orchestra (UA) is sale priced at Tower Records, coinciding with the release of the group's latest LP, for $3.88/$4.88 tape. In addition, catalog of Ronnie Laws (Blue Note) is offered for $3.88/$4.88 tape in a separate ad. Half page Licorice Pizza ad on The Amazing Rhythm Aces (ABC) coinciding with upcoming area concert appearance; latest LP priced at $3.77/$4.99 tape at 18 stores. Wallichs Music City advertises selected cut-out records and tapes at seven outlets. At Music Plus' 11 locations records are $3.99 or less except for quads and imports; five selected John Denver LPs (RCA) and debut LP by the Starland Vocal Band (Windsong) are featured in conjunction with joint area concert appearance. Two-page Wherehouse ad spotlighting a Columbia sale at $3.99/$4.88 tape with full page Chicago feature offering "Chicago X" as well as the group's entire catalog at $3.88/$4.88 tape (multiple sets at "special prices") at 36 locations. Full page J.C. Penney ad tying newest Neil Diamond (Columbia) LP at $3.99/$4.99 tape to upcoming Las Vegas appearance. Full page James Taylor (Warner Bros.) and notifying readers of upcoming Las Vegas appearance. *(Sunday Los Angeles Times* Calendar section).

Miami: No ads in *Sunday Miami Herald.*

Minneapolis: No ads in *Sunday Minneapolis Tribune.*

New Orleans: Sears offers 10 bestselling LPs from Columbia/Epic and MCA, regularly $5.69, for $3.99; tapes regularly $6.88 for $5.99. *(Sunday Times Picayune).*

New York: Sam Goody multi-label sale (including Columbia, Epic, Capitol, ABC) at $4.23/$5.73 tape. In addition, special features on selected MOR works from RCA at $4.23/$5.73 tape (2-LP sets for $4.83/$7.63 tape), 12 Greatest Hits packages from RCA for $3.53/$4.83 tape, newest releases by Synergy (Passport), Steely Dan (ABC), Ashford & Simpson (Warner Bros.) plus two other Ashford & Simpson LPs all for $3.53 per disc, tapes for $4.83 each. Finally, features on John Travolta (Midland) for $3.99/$4.99 tape, Renaissance "Live" (2-LP) for $4.23, and half page on Chicago catalog for $3.99/$4.99 tape (with special reductions on multiple record sets). Three page all label sale at Korvettes at $3.97/$5.84 tape for $6.98/$7.98 tape list. Most prominently featured are bestsellers from Capitol and Angel Rcords, with a highlight on the Beatles, "Rock 'N' Roll Music" at $5.39 and their entire catalog, Carly Simon's (Elektra) newest release, plus her Greatest Hits, and Natural Gas (Private Stock) at $3.65. Additional features spotlight bestsellers from DG, Mercury, ABC/Impulse, Motown/Columbia/Epic, Warner Bros./Reprise/Capricorn, Casablanca, Island, London, A&M/Ode, MCA/Rocket, UA, DeLite, H&L, 20th Century, Atlantic/Nemperor/Cotillion, RCA/Midland/International, and Polydor/MGM. At King Karol, the entire Columbia Masterwork catalog is on sale at $3.99 per LP; the entire Odyssey catalog is on sale at $2.69 per LP. The original Broadway cast album of "Bubbling Brown Sugar" is priced at $3.99/$4.99 tape. Alexanders reduces all $6.98 list LPs to $3.64 with a feature on the Arista catalog. The Beatles; "Rock 'N' Roll Music" is offered for $4.99. *(Sunday New York Times and Daily News,* June 18*).*

Philadelphia: Sam Goody multi-label sale (same labels as offered in New York) at $4.23/$5.73 tape. Same Korvettes ad that appeared in Baltimore and Detroit areas is offered with identical prices for all merchandise, except the Beatles' newest 2-LP set; it is priced at $5.39 here. *(Sunday Philadelphia Inquirer).*

Pittsburgh: Latest works by Neil Diamond, Chicago, Blue Oyster Cult, Billy Joel, Mahogany Rush, and Stephen Stills (all Columbia) priced at $4.99/$6.97 tape (mention of upcoming appearance by Stills in concert) at National Record Mart. *(Sunday Pittsburgh Press).*

St. Louis: The same Target ad that circulated in the Dallas and Denver areas appears; prices are $3.98/$4.99 tape at six locations. *(Sunday St. Louis Post-Dispatch).*

San Francisco: Same Tower Records ad offering the catalog of the Electric Light Orchestra that was printed in the Los Angeles Times appears with identical prices. Two-page Wherehouse ad spotlighting a Columbia sale at $3.88/$4.88 tape at 21 outlets (same first page that appeared in Los Angeles) with full page feature on Chicago, offering "Chicago X" as well as the group's entire catalog, and Neil Diamond, offering his latest as well as two earlier releases. Odyssey Records features eight original Broadway cast albums; "My Fair Lady," 20th anniversary production and "A Chorus Line" for $4.77 ($7.98 list), "Raisin," "A Little Night Music," and "1776" for $3.77 ($6.98 list), and "Camelot," "Cabaret," and "George M" for $3.33 ($5.98 list) at five stores. *(Sunday San Francisco Examiner & Chronicle* Date Book)

Seattle: No ads in *Sunday Seattle Times.*

Washington: Same Korvettes ad that appeared in Baltimore, Detroit, and Philadelphia areas is offered with identical prices for all merchandise; the Beatles' newest is priced the same as in Baltimore and Detroit. *(Sunday Washington Post)*

Note: All information in the above chart gathered from June 20 editions unless otherwise indicated.

station breaks *fr 38*

WCBM, Baltimore's **Metromedia** outlet, received three top awards presented to local broadcasters by the **Chesapeake AP Broadcasters Association.** The awards went for news operation, spot news reporting, and public service broadcasting during 1975.

CFMO-FM Ottawa, Canada, won runner-up award in music category of 12th annual **Armstrong Awards** for excellence in FM broadcasting for **"Gord Atkinson's The Crosby Years,"** a program saluting **Bing Crosby's** 50th year in show business. **CBC-FM** and **CBL-FM** Toronto were also winnersin the annual awards, in the non-commercial stations division.

Ron Stevens, KSHE-FM St. Louis, flew to England for two weeks on June 16 with his wife Joy to appear on **Capitol Radio,** a London AM and FM combo station. Capitol Radio's **Nicky Horn** will fly to St. Louis to return the exchange programming favor. The arrangement was completed in part by **Shelly Grafman,** station manager.

j.b. carmicle

WPEZ *fr 38*

cited Michael Frank's "Popsicle Toes" as an example. The tune has just been released as a single, but WPEZ added it to their very tight playlist before that happened. "We were getting calls, the sales were there on the album, so we went on the record," Lake said.

No Single Edits

The station does not play single edits either. "We play the LP version of all singles unless the version is something unusually long, like 9 or 10 minutes." And the strictness of the playlist is imperative to the station's consistent sound. The primary list is 25 records, with about 4 or 5 extras added during the week. Asked if the album cuts the station goes on are included in that number, Lake answered, "Definitely."

"Our jocks have a basic understanding of their responsibilities, and of my responsibility. . .that's why we work so well together. They have two things that help to make WPEZ a success beyond just the music. Positive motivation and respect are always present at our station," Lake said. And in the meantime, WPEZ continues to be another ever-present threat to not only KDKA, but all other Pittsburgh stations as well.

Pop Adds *fr 41*

Don't Go Breaking — Elton John — Rocket
Kiss And Say — Manhattans — Columbia
This Masquerade — George Benson — WB
Get Closer — Seals & Crofts — WB
You'll Never Find — Lou Rawls — Phila. Int'l.
11 to 7 — Afternoon Delight — Starland Vocal
15 to 11 — Let Her In — John Travolta
18 to 14 — Take The Money — Steve Miller
23 to 18 — I'll Be Good — Brothers Johnson
24 to 12 — Tear The Roof — Parliament
25 to 20 — Let 'Em In — Wings

KYA — SAN FRANCISCO
#1 — Hall & Oates
Steppin' Out — Neil Sedaka — Rocket
Another Rainy Day — Chicago — Columbia
If You Know What I Mean — Neil Diamond — Columbia
*Don't Touch Me There — Tubes — A&M
25 to 20 — Got To Get You — Beatles
27 to 23 — Devil Woman — Cliff Richard
22 to 18 — You're My Best Friend — Queen
21 to 15 — Let Her In — John Travolta

WSGA — SAVANNAH
#1 — Walter Murphy
Another Rainy Day — Chicago — Columbia
Don't Go Breaking — Elton John — Rocket
You Should Be Dancing — Bee Gees — RSO
30 to 24 — Let 'Em In — Wings
27 to 21 — Little Bit More — Dr. Hook
24 to 19 — Baby I Love — Peter Frampton
22 to 15 — I'll Be Good — Brothers Johnson

KJR — SEATTLE
#1 — Wings
*Don't Go Breaking — Elton John — Rocket
Ex to 14 — Let 'Em In — Wings
21 to 17 — Making Our Dreams — Cyndi Greco

KING — SEATTLE
#1 — Starland Vocal Band
Kiss And Say — Manhattans — Columbia
*Don't Go Breaking — Elton John — Rocket
*Let 'Em In — Wings — Capitol
29 to 20 — Today's The Day — America
15 to 8 — Boys Are Back — Thin Lizzy
Ex to 25 — I'll Be Good — Brothers Johnson
Ex to 29 — Devil Woman — Cliff Richard

KEEL — SHREVEPORT
#1 — Starland Vocal Band
You Should Be Dancing — Bee Gees — RSO
Another Rainy Day — Chicago — Columbia
You'll Never Find — Lou Rawls — Phila. Int'l.
*Heaven Must Be — Tavares — Capitol
*Don't Go Breaking — Elton John — Rocket
*Hell Cat — Bellamy Brothers — WB
34 to 24 — Fifth Of Beethoven — Walter Murphy
26 to 18 — It Must Be Love — Tony Joe White
37 to 26 — C'mon Marianne — Donny Osmond

KJRB — SPOKANE
#1 — Starland Vocal Band
I'd Really Love — England Dan & Coley — Big Tree
Don't Go Breaking — Elton John — Rocket
You Should Be Dancing — Bee Gees — RSO
*Magic Man — Heart — Mushroom
*Hold On — Sons Of Champlin — Ariola America
*Today Is The — War — UA
*Another Rainy Day — Chicago — Columbia
*This Masquerade — George Benson — WB
19 to 12 — More More More — Andrea True
18 to 13 — You're My Best Friend — Queen

KSLQ — ST. LOUIS
#1 — Wings
You'll Never Find — Lou Rawls — Phila. Int'l.
Let 'Em In — Wings — Capitol
Baby I Love — Peter Frampton — A&M
*Don't Go Breaking — Elton John — Rocket
*Play That Funky Music — Wild Cherry — Epic
21 to 16 — Take The Money — Steve Miller
18 to 13 — Kiss And Say — Manhattans
33 to 27 — Let Her In — John Travolta

KXOK — ST. LOUIS
#1 — Wings
Don't Go Breaking — Elton John — Rocket
Kiss And Say — Manhattans — Columbia
Rock And Roll Music — Beach Boys — Reprise

KJOY — STOCKTON
#1 — Thin Lizzy
Don't Go Breaking — Elton John — Rocket
Livin' Ain't Livin' — Firefall — Atlantic
I Want To Stay — Gallagher & Lyle — A&M
I'm Easy — Keith Carradine — ABC
29 to 14 — Baby I Love — Peter Frampton
28 to 20 — Devil Woman — Cliff Richard

R&B Adds *fr 46*

KYAC — SEATTLE
#1 — Sophisticated Lady — Natalie Cole
Summer — War — UA
You Should Be Dancing — Bee Gees
Hear The Words — Margie Joseph — Cotillion
New LPs — Curtis Mayfield, Bobby Bland/B.B. King

WCHB — DETROIT
#1 — This Masquerade — George Benson
Wake-Up Susan — Spinners — Atlantic
Takin' It To The Streets — Doobie Brothers — WB

KOWH — OMAHA
#1 — Sara Smile — Hall & Oates
Cotton Candy — Sylvers — Capitol
Get Closer — Seals & Crofts — WB
Keep The Same Old Feeling — Crusaders — ABC
New LPs — Graham Central Station, George Benson, John Handy, Aretha Franklin

WVON — CHICAGO
#1 — Young Hearts Run Free — Candi Staton
Get Away — Earth Wind & Fire — Columbia
Get Up Off That Thing — James Brown — Polydor
Ten Per Cent — Double Exposure — Salsoul
New LPs — Joe Simon, KC And The Sunshine Band, Rimshots, Soul Dog

WCKJ — JACKSON
#1 — The Lonely One — Special Delivery — Mainstream
Flying Too High — Natural High — Chimneyville
Wake-Up Susan — Spinners — Atlantic
Rock Creek Park — Blackbyrds — Fantasy
Just Let Me Hold You — Choice 4 — RCA
Come On & Ride — Enchantment — Desert Moon
Ode To Billy Joe — Bobbi Gentry — WB
Extra To 24 — Shop Around — Captain & Tennille
20 To 10 — Somebody's Gittin' It — Johnnie Taylor
15 To 9 — Something He Can Feel — Aretha Franklin
35 To 29 — Never Find Another Love — Lou Rawls
33 To 27 — Play That Funky Music — Wild Cherry
#1 LP — Ronnie Laws
New LPs — Graham Central Station, Candi Staton, Lamont Dozier, Blacksmoke

WRBD — FT. LAUDERDALE
#1 — Something He Can Feel — Aretha Franklin
We The People — General Johnson — Arista
Summer — War — UA
Cotton Candy — Sylvers — Capitol
Who'd She Coo — Ohio Players — Mercury
Ain't Good For Nothing — Luther Ingram — Koko
No new LPs

WCKO — FT. LAUDERDALE
#1 — Never Find Another Love — Lou Rawls
Ain't Good For Nothing — Luther Ingram — Koko
Shake Your Booty — KC And The Sunshine Band — T.K.
Who'd She Coo — Ohio Players — Mercury
Come On & Ride — Enchantment — Desert Moon
Ten Per Cent — Double Exposure — Salsoul
I Want Your Body — Al Wilson — Playboy
Cotton Candy — Sylvers — Capitol
American Music — Sunny — Cotton
New LPs — Graham Central Station, Kay Gees, Jeannie Reynolds, Muscle Shoals Horns

Capitol's Arnold — A Developed Soul Division *fr 46*

Another interesting area Arnold delved into was regarding the marriage of the product with the campaign. "Since I am involved in every detail of the product, I feel that the campaign to promote the product must project the same image that the artist and producer have created. The marketing and promotional campaign must be coordinated and interrelated. I want the consumer to get the same feeling. Too often I think merchandising techniques are put together that completely misinterpret what the artist and producer have originally conceived. When this happens, nobody seems to know what to do with the product and subsequently you may lose a potential hit record," Arnold said.

Ingredients

As head of the soul division, Arnold has attempted to put his artists together with the best possible producers. Freddie Perrin, Chuck Jackson and Marvin Yancy, Norman Harris and Wayne Henderson to name a few. "We try to assemble the best possible ingredients to come up with quality product," said Arnold. Another factor Arnold sighted as important was that the managers of the groups signed with Capitol work very hard along with the company to get the best results.

New and Future Growth

Jazz has been making strong inroads into the pop field lately, and Capitol has also entered into his area. "**Sun** and new group called **Caldera** produced by Wayne Henderson, will hopefully broaden our base in the jazz-rock area," Arnold said. Eventually Arnold sees Capitol having 15 to 20 top-class black acts. "We've only really started to scratch the surface, however, I am hopeful that our initial success will continue to grow and become even more prosperous in the future."

KTAC — TACOMA
#1 — Starland Vocal Band
Easy Lovin' — Kirkland & Davis — Claridge
Making Our Dreams — Cyndi Greco — Private Stock
I'm Easy — Keith Carradine — ABC
You Should Be Dancing — Bee Gees — RSO

KAKC — TULSA
#1 — Starland Vocal Band
*I Need To Be — Carpenters — A&M
*You Should Be Dancing — Bee Gees — RSO
*Rock And Roll Music — Beach Boys — Reprise
*This Masquerade — George Benson — WB
26 to 19 — Kiss And Say — Manhattans

WPGC — WASHINGTON
#1 — Gary Wright
*Don't Go Breaking — Elton John — Rocket
18 to 14 — You're My Best Friend — Queen
22 to 15 — Got To Get You — Beatles

KLEO — WICHITA
#1 — Starland Vocal Band
I'm Easy — Keith Carradine — ABC
12 to 5 — Kiss And Say — Manhattans
28 to 18 — Let Her In — John Travolta

WORC — WORCESTER
#1 — Beatles
You'll Never Find — Lou Rawls — Phila. Int'l.
Boys Are Back — Thin Lizzy — Mercury
*Another Rainy Day — Chicago — Columbia
*Baby I Love — Peter Frampton — A&M
*You Should Be Dancing — Bee Gees — RSO
13 to 4 — Turn The Beat — Vicki Sue Robinson
12 to 5 — Misty Blue — Dorothy Moore

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NATURE OF BUSINESS _____ ☐ PAYMENT ENCLOSED

DATE _____ SIGNATURE _____

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☐ ONE STOP
☐ DISTRIBUTOR
☐ RACK JOBBER
☐ PUBLISHER
☐ RECORD CO.
☐ DISC JOCKEY
☐ JUKE BOXES
☐ AMUSEMENT GAMES
☐ VENDING MACHINES

OTHER _____

Nicastro Appoints George C. Williams As Seeburg-Williams Group Vice Pres.

CHICAGO — Louis J. Nicastro, board chairman of Seeburg Industries, Inc., announced the recent appointment of George C. Williams to the position of group vice president for its two Chicago based businesses — Williams Electronics, Inc., amusement games manufacturer, and The Seeburg Products Division, producers of coin operated phonographs and hot and cold drink vending equipment.

The Seeburg Products Division is headed by recently elected president, Richard C. Atchley. The presidency for Williams Electronics is to be selected.

"George Williams brings to us a strong talent for broad managerial responsibility at all levels," Nicastro commented, "along with a special expertise in a wide range of sophisticated electronic devices, microprocessor technology and semiconductor development and design.

"Because of the varied use of advanced electronic technology in both Seeburg and Williams product line, there is a special need here that will surely complement the extensive background George Williams makes available to us."

Since 1970 Williams has been president and chief executive officer of the GTI Corporation, a complex of six divisions involved with the manufacturing and marketing of metals and plastics, electronic components, printed circuitry, semiconductors, opto-electrical and photographic devices.

Prior to this period, Williams was associated with ITT Corporation as executive assistant reporting to the president on a broad range of assignments involving various ITT divisions. Here his duties were concerned with line and operational responsibilities of ITT Cannon and the management of ITT Jennings. From 1964 to 1969 he was group executive of ITT Semiconductor Group in charge of the entire international operation of this business.

He has also been affiliated with Sorensen Company, a division of Raytheon, as general manager of industrial operations, and with TRW as chief engineer.

Williams currently resides in Bethel Park, a Pittsburg suburb. He and his wife expect to relocate to the Chicago area in the near future.

School In Session

A packed classroom of operators and service reps pay close attention as Leonard Nakielny (back to camera), engineer in charge of service schools for Williams Electronics Inc., proceeds with a special games school held at Lieberman Music Co., 9549 Penn Ave. So., Minneapolis, Minn., on Thursday, June 17.

To simplify the presentation, Williams provides technical manuals and illustrative material for attendance at this About 57 were in attendance at this session and Lieberman's Solly Rose and Sam Sigel acted as hosts throughout the day. Refreshments were served at breaktime.

Nakielny's presentation is notably very thorough and informative. In addition to technical charts and printed material, a demo model of a Williams pingame is featured to further illustrate the demonstration. That's Leonard in the background addressing the class prior to the question and answer period.

Dawson Named Briarwood Mgr.

CHICAGO — Harold Roberts, newly appointed president of the Briarwood Division of Brunswick Corporation, announced the appointment of James Dawson as plant manager of the division's plant in Marion, Virginia, a post previously held by Roberts.

The Briarwood Division manufactures and markets a line of pocket billiard tables, game tables and coin-operated games. The division also operates some 20 retail billiard stores in the United States.

Dawson joined Brunswick in 1959 as a foreman in the company's Bowling Division plant at Marion. He was promoted to general foreman at the plant in 1966 and superintendent in 1968. He served in the latter capacity for both the Bowling and Technical Products Divisions of Brunswick at various times between 1968 and 1973 when he was promoted to plant production manager for the Brunswick Division. He continued in the post in 1974 when the Briarwood Division was created and assumed control of the plant.

Dawson is a native of Saltville, Virginia and has attended Virginia State University, Virginia Polytechnic Institute, Marion College and Emory and Henry College, all in Virginia. He is married and has five daughters.

Meadows 'Cobra Gunship' New Video Upright Game

SUNNYVALE — Meadows Games, Inc. recently premiered a new upright video game called "Cobra Gunship" which offers players the realism of actually controlling a flight from the cockpit of a plane. Special graphics on the TV overlay and the feel of a realistic flying "yoke" (with firing button built in) are among the outstanding visible features Meadows' engineers have incorporated into the model to stimulate player interest. Realistic dimensioned targets and flight sounds are other embellishments.

The object of play is to bank the flight toward the targets which appear on the screen, line up a target in cross-hair gunsight, and fire. Players, guided by a horizontal line of control on the screen, can

climb and/or dive in order to line up the targets; however, climbing or diving too fast will cause a crash which is reflected on the screen momentarily but for which no penalty is registered. All of the action is accompanied by realistic sound effects.

In scoring, when the player reaches 250, 500, 750 and 1000, the targets automatically increase speed and become more difficult to "sight in," creating a greater challenge.

Cobra Gunship has a double coin mechanism and two start switches. Player one plays through and player two must push his start switch before commencing play, thus eliminating the chance of a player infringing upon the other's time.

The game is durably constructed and encased in a handsomely designed, colorfully illustrated cabinet. It has an authentic "Day-Glo" green instrument panel.

Meadows offers a six month warranty on the TV monitor and a one year warranty on the PC board.

Operators are invited to view the new model currently being displayed by Meadows' distributors across the country.

GTB Strives For Unity

The Games Tournament Board (GTB) recently extended a letter of invitation to major manufacturers and distributors throughout the industry appealing for their united effort to aid and solve broad industry problems.

In the letter written by GTB executive director Milton Greenman, better customer relations and an upgrade of the industry image were cited as prime objectives to which the industry should address itself. Tournaments to be held on all types of game equipment, comprehensive public relations and advertising campaigns aimed at the public were suggested as viable implements to attain these goals.

Greenman also made the point that GTB is a non-competing entity with the sole purpose of cooperating and working with every element of the coin industry. Enclosed with the letter was a first step series of goals that current members have suggested GTB begin implementing. They are:

1. A consumer oriented public relations effort on behalf of the industry.
2. The development of non-conflicting tournament schedules.
3. To sanction tournaments on all types of coin amusement equipment.
4. To provide liaison between all tournament participants (i.e.: factory, distributor, operator, contestant, public).
5. To provide tournament kits.
6. To establish uniform rules of play.
7. To create an information clearing house.
8. To establish player classifications and prize regulations.
9. To establish a records keeping system for competition on all types of coin amusement games.
10. To prepare and distribute an information newsletter to all members.
11. To establish a code of tournament ethics.
12. To develop a consumer oriented advertising program.

Abe Fish Honored

CONN. — Abe Fish (center) of Self Service Sales Corp. in Bloomfield, Connecticut, has been a music and games operator for 49 years. In 1971 he merged his original firm, General Amusement Game Co. with Self Service and became a partner in the latter company. He is pictured here receiving a special MOA Merit Award for his personal efforts in behalf of the national membership drive which was launched two years ago. Tony Wilkes (right), president of the Music Operators of Connecticut, made the award presentation in the name of MOA. At left is Neil Beresth, president of the local association. Abe Fish is currently executive director of the state association.

State Association Calendar 1976

July 23-25; Montana Coin Mach. Ops. Assn., annual conv., West Yellowstone

August 27-29; No. Carolina Coin Ops. Assn., annual conv., Sheraton Motel, Charlotte

September 10-12; Florida Amusement Merchandising Assn., annual conv., Deauville Hotel, Miami Beach

September 16-18; Music Operators of Virginia, annual conv., Hyatt House, Richmond

October 2-3; Coin Operated Industries of Nebraska, meeting, Ramada Inn, Omaha

October 14-16; West Virginia Music & Vending Assn., annual conv., Sheraton Inn, Clarksburg.

Captain & Tennille In Chicago

Captain and Tennille, guests of honor at a recent A&M Records hosted press party in Chicago, jovially pose with Joe Ceddia of Lormar (one of the key one-stops in the area), who was among the many trade people in attendance. Joe informed the happy pair that their hit single "Shop Around," which has been top 10 on the ***Cash Box*** *Top 100 chart, is currently his number one jukebox seller.*

CHICAGO CHATTER

CDI's **Bob Sherwood** noted that the factory has commenced full production schedules on its newly released "Sound Stage" 2-player pinball machine, in order to meet the heavy domestic and overseas demand. The new model has caught on in a mighty big way and he couldn't be more pleased about it! He also mentioned a couple of other very "in demand" pieces out there — namely, "Coney Island" rifle and "Lo Boy Demolition Derby!"

PLANNING AHEAD. According to a recent edition of the European publication World's Fair, the paper's annually sponsored U.S. trip to MOA Expo has been quite heavily booked since mid-April. The tour, under the auspices of World's Fair Travel Service, departs London on November 11, allowing two days in Chicago for Expo coverage plus a tour of one of the local amusement machine factories; and then proceeds to Florida with stops in Miami and Orlando. The tour is regarded as the leading trip on the Travel Service's calendar and, with interest increasing each year, seats are definitely at a premium. Further details may be obtained by contacting World's Fair Travel Service, P.O. Box 57, Union Street, Oldham, Lancs.

THE UPCOMING BALLY "CAPT. FANTASTIC" pinball machine is receiving unbelievable mass media coverage in this area and Bally Mfg. Corp.'s promotional sales manager **Tom Nieman** is literally flooded with inquiries about the machine, from all over the country. The model was featured on the popular AM Chicago television show and subsequently spotlighted in just about every major newspaper in town. Nieman said the machine will be among the 20 pieces on display (courtesy of Bally, Midway and Empire Dist.) at the big PACE fundraiser for the American Cancer Society, to be held at the American Mart here in town. Although the machine is not expected to be released until mid-July, the national promo campaign is in full swing and drawing an amazing nationwide response! Bally's promotional efforts are being complemented by widespread publicity activities on the part of MCA Records, for whom **Elton John** records, as well as the efforts and personal appeal of the artist himself. Fantastic!

"BOYS TOWN WEEK" was recently celebrated in Omaha, Nebraska by special proclamation of **Mayor Edward Zorinsky,** in recognition of the organization's many contributions to the community. In addition, a commemorative shrine honoring Boys Town founder **Father Edward J. Flanagan** is expected to be completed this coming August at Dowd Memorial Chapel on the Boys Town campus.

MIDWAY MFG. CO'S service manager **Andy Ducay** notes that a Bally-Midway service school will be held on July 22 and 23 at Roth Novelty Co. in Wilkes Barre, Pa. Bally's **Bernie Powers** will conduct the opening day's session on Thursday and Ducay will follow with a Midway school on Friday.

DATELINE MOUNTAIN VIEW, CA.: Look for a couple of exciting new pieces, bearing the Exidy signature, targeted for release in July — which isn't really so far off! Talked to firm's marketing director **Paul Jacobs** (who's sportin' a new 'natural' California look now that he's a west coast resident) and he's pretty excited about the impending releases . . . Understand the Exidy company picnic at Searsville Lake near Palo Alto was a real fun event — and prexy **Pete Kauffman** really outdid himself as chef!

ON THE SINGLES SCENE: **Cash Box** received a number of calls this past week alerting us to the jukebox potential of various singles in release. First off, UA's local promo man **Walter Paas** mentioned the **Bobby Goldsboro** side "Butterfly For Bucky" as a natural for jukebox play . . . **Steve Buckley** of Worldsound Dist. in Memphis, long-distanced word that operators in his area are showing interest in a Denim Records single called "Is This All There Is To A Honky Tonk" by **Faith Allen** . . . **Gus Tartol** of Singer One Stop For Ops said the **Red Sovine** outing "Teddy Bear" (Starday) is one of his hottest jukebox records of the moment . . . Promo rep **Paul Gallis** sees possible two-sided action with a new Epic release "We Made Love" (the flip being the Latin version called "Regresa A Mi") by **Nino.**

UPPER MID-WEST MUSINGS

Marshall Keintz, Tomahawk, Wisc. in the cities for the day. Tourist business is good and to top it he is building a new home which should be ready to move into in the fall . . . **Jim Stolp** in town buying equipment. Got a manager to run his restaurant and is spending all of his time now on the route . . . Mr. & Mrs. **Vern Ness** and their grand-daughter in the cities as were Mr. & Mrs. **Mac Hasvold** of Sioux Falls . . . **Don Hazelwood Jr.** in the navy air force reserves still flys in training once a month stopped off in Minneapolis to fly to Detroit and then with his crew fly to Iceland for the weekend. Their objective, to watch for Russian ships and their whereabouts . . . In town this past week were **Dar Holsman, Bud Nittiberg, Tom Gelineau, Per Fjelstad,** Mr. & Mrs. **Dick Kozar** . . . **John Meyers,** Gremlin, rep. in town for the day at Lieberman Music Co. Their distributor . . . Mr. & Mrs. **Zollie Kellman.** Great Falls, Montana, and their family in Minneapolis for a couple of weeks. They are also having the Bar Mitzvah of their son here Sat. June 19th. Congratulations. The Kellmans are formerly from Minneapolis and their family and relatives live here. Twenty five years ago Zollie heeded the saying go west young man and became very successful in the coin machine business in Great Falls, the company known as American Music Co. . . . Mr. & Mrs. **Dick Kozar,** Virginia, Minn. stopping off in Minneapolis for the day before continuing driving home. They had been gone a month driving to the west coast and all through the west enjoying every minute of it as it was their first trip to the west coast . . . **Dan Butler,** Winnipeg, Canada, in the cities for the day. Took the bus in from Little Falls, Minn. has a sister living there and he and his family are attending his newphew's wedding this weekend . . **Leonard Nakielny,** Williams Mfg. Co. engineer held a service school at Lieberman Music Co., Thursday, June 17th. and what a turnout, largest ever . . . Mr. & Mrs. **Don Wagner,** in the cities for a few days. Mrs. Wagner owns a boutique shop in Detroit Lakes and this was a buying trip for the shop and route.

2-Day School At Albert Simon

NEW YORK — A turnout of some 100 operators and service mechanics, predominantly from the New York and New Jersey areas, were in attendance June 15 and 16 at Albert Simon Inc. to participate in a special 2-day "Mechanics Training Seminar" conducted by Robin Minear of Kush N' Stuff.

Classes were held each day from 9:00 am to 5:00 pm and instruction centered largely on the technical aspects of solid state pinball and arcade equipment, with emphasis on the repair of Printed Circuit Boards. Minear's demonstration dealt with circuit boards, harness and monitor failure; also, binary logic, basic gates and other specifics on the repair of present day equipment. SYNC troubleshooting and timing signals were thoroughly explored during the classes and a special segment was featured on the use of Digital Test Equipment.

A seminar reference book was provided for everyone attending and, in addition, many at the school purchased the textbook on Video Game Logic which is available through Kush N' Stuff.

MILWAUKEE MENTIONS

When we spoke to **Jack Hastings,** of Hastings Dist. in Milw. last week, he was just recovering from the annual Hastings company picnic held on June 13. The outing was held in Muskego County Park, with **Wally Bohrer** of Hastings hauling his cooking utensils to the site to do the honors of 'chef' again this year. We might add, he did such a great job this year he's been asked to repeat the performance again next year. Jack estimated the attendance at around 50-60 people, including spouses and children. The afternoon produced a baseball game that left many a player rubbing his sore, aching body for the next few days . . . Things have also been busy at the Hastings offices, as Jack reports the entire supply of Bally "Old Chicago" and Williams "Space Mission" pingames has been completely exhausted. They are awaiting supplies of new games to begin arriving. Jack commented that the 4-Player pinball machines seem to do extremely well in the Milw. area. Hastings is also anticipating some service schools after the summer season.

GOOD TALKING TO **Richard Jacomet** of Red's Novelty in Milw. **Red Jacomet** was out of the office and son, Dick, was minding the store, so to speak, while his father was away. Dick had some good news to report about brother, **Dennis,** who has been ill recently. Dennis is home and resting comfortably — we wish him the best in his recuperation. Dick reported a slight fall-off in the corner tavern type locations due mainly to the fact that every two weeks or so of the summer, many of the patrons are off on vacations. After early September however, you can expect these locations to begin picking up once again.

HOUSTON HAPPENINGS

Walked into H.A. Franz & Co., located in Franz Bldg., 606 Dennis St., Houston, and thought for a moment we were in wrong place. Reason: entire 21,000 sq. ft., all usable, interior had been renovated and modernized from carpets to ceiling. Carpets and background settings were luxurious and pleasing to the eye but far, far, from gaudy or carnival like. Probably the outstanding piece of modernistic equipment is the Western Electric Com Key Telephone Communication system. **H.A. (Hoddy) Franz** has progressed a far distance in his 32 years of continuous service to the coin machine industry. Started in Houston as S.H. Lynch & Co. with 8 employees. Now has 37, few of whom have been with him from the beginning. President and owner of his company, owner of his building, but most important, has complete confidence of the coin operated industry as a whole . . . **Ralph D. Cragan's** Allcoin Equipment Co., 1811 South Alamo St., San Antonio, Tex. Cragan is a long time acquaintance of Texas coinmen. Traveled state for years as Regional Sales Mgr. for a major coin machine manufacturing company. Don't know name of state where he was born, but he is generally regarded as an adopted Texan. Guess he doesn't object as he set up business in San Antonio, most historic big city in Tex. . . . Recent Bull Session of local operators agreed that **C.O. (Red) Harrington,** from point of service, was the oldest full time active operator in Houston. Red now deals only in cigarette machine operations . . . Semi-retired operator, **Edward Arwady,** co-owner with brother, **Tom Arwady,** of American Music Co. (2102 Leeland Ave., Houston) so far does not act as such . . . Visited with: **Eddie Garrett, Billy Hyman, Sonny Hoseh,** routemen for Consolidated City Music, in office of **Eddie Troy,** located in Butler Bldg., 3315 Milam St., Houston. Troy is president of Consolidated City Music, largest operating firm in Houston . . . **L.C. Butler,** president and owner of Gulf Coast Distributing Co. (3315 Milam St., Houston) mentioned that volume of Wurlitzer phonos from Germany was at an all time high, and regularity of shipments immensely improved . . . No numbskull like an old numbskull, meaning Yours Truly, who still talks to **Billy Rider,** owner of South Texas Music Co. about a buried treasure hunt in west central Texas area . . . Flooded Houston streets, caused by 11 in. of rain, practically paralyzed all business activity, including coinmatics, for June 15-16. Surrounding area was hit just as hard.

CALIFORNIA CLIPPINGS

The L.A. heatwave has caused a little discomfort for the fellas working in the warehouses and servicing repairs, but the warm climate has brought everyone out to the beaches and other various arcade locations making this one of the "hottest" business periods of the year. Ops have been opening new, untapped locations and most every game is selling well . . .

Butch Craver, A-1 Vending in San Diego, told us that all pin games were moving well and amusement games, particularly Midway's 'Gunfight' table version, were all very active.

Nice talking with **Tom Portale** who is minding the fort at Portale Automatic Sales while his father and mother are on vacation. Mr. & Mrs. **Bob Portale** are of in London courtesy of a Rock-Ola junket for those distributors who reached their sales quota. Bob hasn't been in London since World War II and we're sure he'll really enjoy the English countryside this time around. Tom noted that sales on the Rock-Ola jukes were hot and heavy. He also had high praise for Gottlieb's 'Royal Flush' four player and was eagerly awaiting the company's new single player 'Buccaneer' due to arrive in about two weeks.

There has been an apparent surge in Foosball activity here in the Southland. Chris Loumakis, Pico Indoor Sports, said that the Ebsco-Vulcan Foosball game was extremely active with sales being twice that of its normal movement. Chris also said that he received a new shipment of Chicago Coin's two player 'Sound Stage.'

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Make sure your check is enclosed

E/A Staff Shows Up Love To Re-Join WEA In London

LOS ANGELES — The staff of Elektra/Asylum Records visited London recently in celebration of the label's return to WEA/UK after three years' administration by EMI. WEA International president and managing director of the UK company, Nesuhi Ertegun, presided over the meeting, re-introducing E/A chairman Joe Smith; president Mel Posner; vice-president of International division Jerry Sharell; executive vice-president Steve Wax and International manager Robin Loggie to the WEA execs and sales force. Ceremonies included a history and product presentation prepared by E/A art director Glen Christensen and culminated in a disco party hosted by WEA and London's Rosko.

In attendance were deputy managing directors Richard Robinson and Derek Taylor; press director Moira Bellas; promotion director Bill Fowler and E/A label manager Ian Gurney.

The Warner-Elektra-Atlantic labels are now represented throughout WEA offices in Europe, South Africa, Australia, Canada, Brazil, New Zealand and Japan.

Following the meeting, Posner, Loggie and Sharell went on to visit WEA offices in Paris, Amsterdam and Hamburg, concluding with a presentation to Scandinavian licensees at Metronome in Stockholm.

Pop Festival Study Results In Controversial Response

Government Working Party Panel Suggests Taxpayers Bear Cost of Policing Events

by Kim Thorne

LONDON — Following last week's story concerning the cancellation of the proposed Luton open-air festival, the controversial findings of a government working party set up to study pop festivals have been released. The nucleus of the report centers around three main points: (1) the cost of policing festivals should be borne by the ratepayers (taxpayers); (2) providing they are organized properly, festivals should cause little or no disturbance to local residents; and (3) the Arts Council — independent of the central government — should help fund such events with money.

The committee was headed by a comparatively young politician, undersecretary of state Lord Melchet of the department of environment. Melchet has already been tagged "Lord Pop."

Expect Protests

A wave of protests is now expected from festival opponents. Leading the opposition is the Windsor citizens actions group which had to contend with a disastrous Windsor Free Festival in 1974. Chairman John Philips told journalists, "Pop festivals are a determined attempt by a hefty minority of really obnoxious, semi-revolutionary, semi-criminal, drug-taking, drop-out elements to see how far they can push what they consider a rather soft and indulgent authority."

Next, the National Union of Ratepayers Associations has come out in behalf of more than 500,000 taxpaying members. Speaking for the NURA, Major Henry Haydon complained that the committee's report represents an "injustice for people who don't attend to have to foot the bill" for such events. However, with the rating system in England as it is, the counter-argument, issued by those in favor of festivals is that many taxpayers have no children and yet their tax money goes to build schools; still others who do not read yet fund libraries out of their taxes.

'Acceptable Recreation'

A member of Parliament, Dr. Alan Glyn also stated that he completely disagreed with the report which went on to state: "Pop festivals are a reasonable and acceptable form of recreation. They are not inherently objectionable or dangerous events. When properly organized, free festivals can be held with little or no expenditure to local and other statutory authorities and without undue disturbance to the area in which they are held."

Rather surprisingly, the report also said festivals "offer a valuable opportunity for broadening personal experience."

The report has not opened the way for fans entirely, however, as an attempt to set up a permanent site somewhere in the UK was turned down by the committee.

Recommendations Conditional

Neither was any decision made on drug taking — a common complaint levied by opponents. While there is evidence to suggest that drug-taking does exist, many festival-goers feel that perhaps alcohol is a greater nuisance than the mild drugs generally used. The committee recommended that help for festival organizers should be conditional on their trying to uphold the law.

The government is sure to face many criticisms over this report from across the country. The main cause for complaint seems ultimately to be the cost of clearing events afterwards. The government hopes to lay down standards and guidance to reduce the cost of cleaning and policing, and thus diminish the possibilities of problem events which, having occurred in the past, provided the cause for this analytical forum in the first place.

ATV International Meeting

LOS ANGELES — The ATV Music Group held its third international conference last week to exchange ideas and discuss publishing problems and needs indigenous to each country and inter-relating ATV offices.

In attendance were Shoo Kusano, Joe Miyasaki and Pete Barakan of Shinko Music, Japan; Al Mair from ATV Canada; Jerry Simon, ATV, New York; and Charlie Williams and Jon Stone, ATV, Nashville. From England, Peter Phillips, ATV's managing director for the eastern hemisphere; Tony Curbishley, director of finance, worldwide; and Jack Gill and Louis Benjamin, directors of ATV worldwide. The reps joined Trust and professional managers Steve Love, Cliffie Stone, Bob Sisto and Steve Stone of the Los Angeles office.

ATV is channeling tunes by their writers into a number of areas, including writing themes for a number of Associated General Films. The first of these projects includes "The Voyage of the St. Louis" with Orson Welles and Faye Dunaway, featuring a title song by Lalo Schifrin and Harry Shannon. Other theme assignments will include "The Eagle Has Landed" starring Donald Sutherland and Robert Duvall and "The Domino Principle" with Gene Hackman and Candice Bergen.

Pictured at the conference (from left) are Sam Trust, president, ATV western hemisphere; Al Mair, ATV Canada; Shoo Kusano, Shinko Music, Japan; Jack Gill, chairman of the board, ATV Music worldwide; and Peter Phillips, managing director, ATV Ltd.

RCA Musik GmbH Becomes Cyclus

HAMBURG — RCA Musik has changed the company name to Cyclus Musikverlage GmbH. Announcement came during the fifth anniversary celebration of RCA's German publishing arm in this city. The similarity of names between RCA's record subsidiary (RCA Schallplatten GmbH) and RCA's publishing firm has led to constant confusion over the years. With the new name Cyclus wishes to indicate independence in their publishing activities.

THINK LIZZY — *Mike Bone, national promotion/albums for Phonogram Inc./Mercury visited his label's London offices recently to find a gold album awaiting his arrival. The disk is in honor of Bone's efforts during the initial U.S. push of Thin Lizzy. Mike was behind the drive that has made "Jailbreak" one of the most-added albums to FM playlists from coast-to-coast in America, according to* ***Cash Box*** *surveys. Pictured left to right at the presentation are Thin Lizzy's co-manager, Chris Morrison; Phonogram England's marketing manager Ken Maliphant; Bone; and international manager Russ Curry.*

Zodiac Employs Royalty Rate In Philippines

MANILA — Zodiac Sounds, Inc. has become the first record label in the Philippines to adopt the royalty system in payments to recording artists. Zodiac president Antonio Ezpeleta explained that standard practice in the Philippines thus far has been to issue a new artist a flat fee for recording, usually about $300. He expressed the company's hope that the policy would improve the national recording industry's image, as well as "providing the ultimate incentive to singers who might otherwise feel they are sinisterly exploited and neglected."

ABC Acts Tour Japan, Europe

HOLLYWOOD — ABC Records' international division has finalized plans for appearances by four separate ABC acts outside the United States during the coming months.

The Pointer Sisters will be appearing this year at the Tokyo Music Festival June 27 and will follow with a concert tour of Japan July 1-18.

Rufus will also appear at the Tokyo Festival for the first time June 27, after which they will be featured on a national TV special.

Two of the label's groups will also perform at this year's Tenth Annual Montreux International Festival in Switzerland June 25 through July 11. The Crusaders (Blue Thumb) begin their first tour of Europe with two appearances at Montreux July 4 and 6, then travel to London July 8-10 to play the New Vic; Munich for appearances at the Domicile Jazz Club (15-17) and then the Northsea Jazz Festival in Holland (18) before traveling to various other festival dates in Spain and France during the remainder of the summer. Mighty Clouds of Joy embark on their first tour of Europe, debuting at the Montreux Festival July 4. After this the group will perform at the Northsea Festival in Holland, play two French festivals in Antibes and Nimes and a tour of military bases in Germany. The Clouds are also slated for European TV showcases including "Slalom" (Belgium) and "Top Pop" (Holland).

Pagliaro With TK; Serrat Tour Due

BUENOS AIRES — TK Records' A&R topper Hugo Piombi reports that his diskery has inked singer and composer Gianfranco Pagliaro to a long-term deal. Pagliaro will receive an extra promotional push in a couple of weeks through the release of the new Leonardo Favio film, "Sonar, Sonar," in which he co-stars with World Boxing Champion Carlos Monzon.

Spanish singer Joan Manuel Serrat will be visiting Argentina in a few days. After a short stay in Buenos Aires, arranging some details of the trip, he flew to Mexico and is expected next week. His plans are to perform in several big and medium-sized cities, in the interior of the country, during nearly two months; he will also make one appearance on TV, probably on Channel 13. Serrat has been very popular here and is still a strong seller, in spite of a lack of new recordings.

CASH BOX TOP 100 ALBUMS

July 3, 1976

			6/26	Weeks On Chart
1	**AT THE SPEED OF SOUND**	6.98 WINGS (Capitol SW 11525)	1	12
2	**FRAMPTON COMES ALIVE**	7.98 PETER FRAMPTON (A&M SP 3703)	2	23
3	**ROCKS**	6.98 AEROSMITH (Columbia PC 34165)	3	6
4	**FLEETWOOD MAC**	6.98 (Warner Bros. MS 2225)	4	49
5	**THEIR GREATEST HITS**	6.98 EAGLES (Asylum 7E-1052)	7	18
6	**BREEZIN'**	6.98 GEORGE BENSON (Warner Bros. BS 2919)	8	13
7	**HERE AND THERE**	6.98 ELTON JOHN (MCA 2197)	5	8
8	**BLACK AND BLUE**	6.98 THE ROLLING STONES (Rolling Stones/Atlantic COC 79104)	6	9
9	**PRESENCE**	6.98 LED ZEPPELIN (Swan Song/Atlantic SS 8416)	9	11
10	**HARVEST FOR THE WORLD**	6.98 ISLEY BROTHERS (T-Neck/Epic PZ 33809)	13	6
11	**RASTAMAN VIBRATION**	6.98 BOB MARLEY & THE WAILERS (Island ILPS 9383)	12	9
12	**A NIGHT AT THE OPERA**	6.98 QUEEN (Elektra 7E-1053)	10	28
13	**FLY LIKE AN EAGLE**	6.98 STEVE MILLER BAND (Capitol ST 11497)	16	6
14	**LOOK OUT FOR NUMBER ONE**	6.98 BROTHERS JOHNSON (A&M 4567)	14	18
15	**DIANA ROSS**	6.98 (Motown M6-861S1)	11	19
16	**ROCK 'N' ROLL MUSIC**	10.98 THE BEATLES (Capitol SKBO 11537)	69	2
17	**CHANGESONEBOWIE**	6.98 DAVID BOWIE (RCA APL 1-1732)	26	4
18	**THE DREAM WEAVER**	6.98 GARY WRIGHT (Warner Bros. 2868)	20	47
19	**TOO OLD TO ROCK 'N' ROLL — TOO YOUNG TO DIE!**	6.98 JETHRO TULL (Chrysalis/WB CHR 1111)	21	6
20	**NATALIE**	6.98 NATALIE COLE (Capitol ST 11517)	22	6
21	**SILK DEGREES**	6.98 BOZ SCAGGS (Columbia PC 33920)	23	17
22	**TAKIN' IT TO THE STREETS**	6.98 DOOBIE BROTHERS (Warner Bros. BS 2899)	15	13
23	**I WANT YOU**	6.98 MARVIN GAYE (Tamla/Motown T6-342S1)	17	14
24	**ROYAL SCAM**	6.98 STEELY DAN (ABC ABCD 931)	19	8
25	**CONTRADICTION**	6.98 OHIO PLAYERS (Mercury SRM 1-1088)	31	4
26	**HIDEAWAY**	6.98 AMERICA (Warner Bros. BS 2932)	18	10
27	**HISTORY — AMERICA'S GREATEST HITS**	6.98 AMERICA (Warner Bros. BS 2894)	28	33
28	**SONG OF JOY**	6.98 CAPTAIN & TENNILLE (A&M SP 4570)	24	16
29	**AMIGOS**	6.98 SANTANA (Columbia PC 33576)	25	12
30	**TRYIN' TO GET THE FEELING**	6.98 BARRY MANILOW (Arista 4060)	30	36
31	**GET CLOSER**	6.98 SEALS & CROFTS (Warner Bros. BS 2907)	32	11
32	**MOTHERSHIP CONNECTION**	6.98 PARLIAMENT (Casablanca NBLP 7022)	29	27
33	**DESTROYER**	6.98 KISS (Casablanca NBLP 7025)	27	14
34	**EARGASM**	6.98 JOHNNIE TAYLOR (Columbia PC 33951)	34	17
35	**SADDLE TRAMP**	6.98 THE CHARLIE DANIELS BAND (Epic PE 34150)	37	8
36	**WIRED**	6.98 JEFF BECK (Epic PE 33849)	78	2
37	**BRASS CONSTRUCTION**	6.98 (UA LA 545G)	35	23
38	**LOVE WILL KEEP US TOGETHER**	6.98 THE CAPTAIN & TENNILLE (A&M 3505)	36	56
39	**SILVER CONVENTION**	6.98 (Midland Int'l./RCA BKL 1-1369)	33	14
40	**COME ON OVER**	6.98 OLIVIA NEWTON-JOHN (MCA 2186)	38	16
41	**WEDDING ALBUM**	6.98 LEON & MARY RUSSELL (Paradise/WB PA 2943)	42	10
42	**CHICAGO X**	6.98 CHICAGO (Columbia PC 34200)	—	1
43	**ALIVE**	7.98 KISS (Casablanca NBLP 7020)	43	39
44	**RUN WITH THE PACK**	6.98 BAD COMPANY (Swan Song/Atlantic SS 8415)	39	21
45	**JAILBREAK**	6.98 THIN LIZZY (Mercury SRM 1-1081)	50	13
46	**STEPPIN' OUT**	6.98 NEIL SEDAKA (Rocket/MCA PIG 2195)	44	10
47	**BEAUTIFUL NOISE**	6.98 NEIL DIAMOND (Columbia PC 33965)	—	1
48	**DREAMBOAT ANNIE**	6.98 HEART (Mushroom 5005)	51	13
49	**ERIC CARMEN**	6.98 (Arista AL 4057)	54	34
50	**DARYL HALL & JOHN OATES**	6.98 (RCA APL 1-1144)	52	35
51	**LEE OSKAR**	6.98 (United Arists UA LA 594-G)	53	15
52	**STRUTTIN' MY STUFF**	6.98 ELVIN BISHOP (Capricorn CP 0165)	40	24
53	**STARLAND VOCAL BAND**	6.98 (Windsong/RCA BHL 1-1351)	66	5
54	**LOVE TRILOGY**	6.98 DONNA SUMMER (Oasis/Casablanca OC 5004)	41	15
55	**THOSE SOUTHERN KNIGHTS**	6.98 CRUSADERS (Blue Thumb BTSD 6024)	58	7
56	**DONNY & MARIE**	6.98 DONNY & MARIE OSMOND (Polydor PD 6068)	55	12
57	**FIREFALL**	6.98 (Atlantic SD 18174)	61	10
58	**THE OUTLAWS**	6.98 WAYLON JENNINGS, WILLIE NELSON, JESSI COLTER & TOMPALL GLASER (RCA APL 11321)	45	22
59	**ANOTHER PASSENGER**	6.98 CARLY SIMON (Elektra 7E-1064)	95	2
60	**CHICAGO'S GREATEST HITS**	6.98 (Columbia PC 33900)	60	32
61	**MANHATTANS**	6.98 (Columbia PC 33820)	64	10
62	**MAIN COURSE**	6.98 BEE GEES (RSO SO 4807)	47	57
63	**LONG HARD RIDE**	6.98 THE MARSHALL TUCKER BAND (Capricorn CP 0170)	97	2
64	**ILLEGAL STILLS**	6.98 STEPHEN STILLS (Columbia PC 34148)	49	8
65	**STILL CRAZY AFTER ALL THESE YEARS**	6.98 PAUL SIMON (Columbia PC 33540)	46	37
66	**ENERGY TO BURN**	6.98 B.T. EXPRESS (Columbia PC 34178)	68	6
67	**YOUNG AND RICH**	6.98 THE TUBES (A&M SP 4580)	67	8
68	**TALES OF MYSTERY AND IMAGINATION**	6.98 ALAN PARSONS PROJECT (20th T-508)	70	7
69	**SPARKLE**	6.98 ARETHA FRANKLIN (Atlantic SD 18176)	89	4
70	**STRETCHING OUT IN BOOTSY'S RUBBER BAND**	6.98 BOOTSY'S RUBBER BAND (Warner Bros. BS 2920)	71	12
71	**FEVER**	6.98 RONNIE LAWS (Blue Note/UA BNLA 628-G)	81	5
72	**JOHN TRAVOLTA**	6.98 (Midland Int'l./RCA BKL 1-1563)	79	8
73	**LIVE BULLET**	6.98 BOB SEGER (Capitol SKBB 11523)	72	10
74	**YOU CAN'T ARGUE WITH A SICK MIND**	6.98 JOE WALSH (ABC ABCD 923)	48	13
75	**AGENTS OF FORTUNE**	6.98 BLUE OYSTER CULT (Columbia PC 34164)	88	4
76	**GRATITUDE**	7.98 EARTH, WIND & FIRE (Columbia PG 33694)	56	31
77	**FAITHFUL**	6.98 TODD RUNDGREN (Bearsville/WB BR 6963)	58	8
78	**AEROSMITH**	6.98 (Columbia PC 32005)	57	24
79	**SUMMERTIME DREAM**	6.98 GORDON LIGHTFOOT (Warner Bros. MS 2246)	99	2
80	**GREATEST STORIES — LIVE**	7.98 HARRY CHAPIN (Elektra 7E-2009)	62	10
81	**FROM ELVIS PRESLEY BOULEVARD, MEMPHIS, TENNESSEE**	6.98 ELVIS PRESLEY (RCA APL 1-1506)	91	4
82	**IN THE POCKET**	6.98 JAMES TAYLOR (Warner Bros. BS 2912)	—	
83	**ALL THINGS IN TIME**	6.98 LOU RAWLS (Phila. Int'l./Epic PZ 33957)	94	4
84	**TED NUGENT**	6.98 (Epic PE 33692)	85	35
85	**RAINBOW RISING**	6.98 BLACKMORE'S RAINBOW (Oyster/Polydor OY 1-1601)	87	6
86	**LIVE AT CARNEGIE HALL**	7.98 RENAISSANCE (Sire/ABC Sasy 3902-2)	92	6
87	**FOOL FOR THE CITY**	6.98 FOGHAT (Bearsville/WB 6959)	85	40
88	**ELTON JOHN'S GREATEST HITS**	6.98 (MCA 2128)	82	85
89	**OLE ELO**	6.98 ELECTRIC LIGHT ORCHESTRA (UA UA LA 630-G)	—	1
90	**BLOW YOUR FACE OUT**	7.98 J. GEILS BAND (Atlantic SD 2-507)	77	8
91	**WHERE THE HAPPY PEOPLE GO**	6.98 THE TRAMMPS (Atlantic SD 18172)	76	9
92	**MIRROR**	6.98 GRAHAM CENTRAL STATION (Warner Bros. BS 2937)	119	2
93	**A KIND OF HUSH**	6.98 CARPENTERS (A&M SP 4581)	—	1
94	**ROSE OF CIMARRON**	6.98 POCO (ABC ABCD 964)	96	7
95	**TURNSTILES**	6.98 BILLY JOEL (Columbia PC 33848)	104	6
96	**MISTY BLUE**	6.98 DOROTHY MOORE (Malaco/TK 6351)	106	6
97	**RED TAPE**	6.98 ATLANTA RHYTHM SECTION (Polydor PD 1-6060)	101	6
98	**STEAL YOUR FACE**	9.98 GRATEFUL DEAD (Grateful Dead/UA GD-LA 620-J2)	—	1
99	**ONE OF THESE NIGHTS**	6.98 EAGLES (Asylum 7E-1039)	75	54
100	**CLOSE ENOUGH FOR ROCK & ROLL**	6.98 NAZARETH (A&M SP 4562)	65	8

cash box top albums/ 101 to 200

July 3, 1976

			Weeks On Chart
101	**SKY HIGH** TAVARES (Capitol ST 11533)	6.98	113 4
102	**DESIRE** BOB DYLAN (Columbia PC 33893)	6.98	63 24
103	**COLLECTOR'S ITEM** HAROLD MELVIN & THE BLUENOTES (Phila. Int'l. PZ 34232)	6.98	123 2
104	**RUFUS FEATURING CHAKA KHAN** (ABC ABCD 909)	6.98	74 32
105	**MOONMADNESS** CAMEL (Janus JXS 7024)	6.94	109 9
106	**ROCK 'N' ROLL LOVE LETTER** BAY CITY ROLLERS (Arista AL 4071)	6.98	80 16
107	**TOYS IN THE ATTIC** AEROSMITH (Columbia PC 33479)	6.98	73 63
108	**NEVER GONNA LET YOU GO** VICKI SUE ROBINSON (RCA APL 1-1256)	6.98	84 16
109	**HIGH ENERGY** SUPREMES (Motown M863)	6.98	115 7
110	**SALONGO** RAMSEY LEWIS (Columbia PC 34173)	6.98	90 8
111	**WINGS OF LOVE** TEMPTATIONS (Gordy/Motown 971)	6.98	105 14
112	**SEALS & CROFTS' GREATEST HITS** (Warner Bros. BS 2886)	6.98	93 35
113	**SLEEPING BEAUTY** CHEECH & CHONG (Ode/A&M SP-77040)	6.98	133 2
114	**SHOWCASE** THE SYLVERS (Capitol ST 11465)	6.98	107 23
115	**BILL COSBY IS NOT HIMSELF THESE DAYS** BILL COSBY (Capitol ST 11530)	6.98	121 5
116	**LIVE AND IN LIVING COLOR** TOWER OF POWER (Warner Bros. BS 2924)	6.98	98 8
117	**A CIRCLE FILLED WITH LOVE** THE SONS OF CHAMPLIN (Ariola/America/Capitol ST 50007)	6.98	129 6
118	**FOOLS GOLD** (Morning Sky/Arista ML 5500)	6.98	103 12
119	**BLACK ROSE** JOHN DAVID SOUTHER (Asylum 7E-1059)	6.98	100 9
120	**ROMANTIC WARRIOR** RETURN TO FOREVER (Columbia PC 34076)	6.98	83 14
121	**VENUS AND MARS** WINGS (Capital SMAS 11419)	6.98	127 56
122	**BELLAMY BROTHERS** (Warner Bros./Curb BS 2941)	6.98	117 8
123	**EVERYBODY COME OUT** STANLEY TURRENTINE (Fantasy F9506)	6.98	137 4
124	**FACE THE MUSIC** ELECTRIC LIGHT ORCHESTRA (UA LA 546G)	6.98	125 37
125	**LADY IN WAITING** OUTLAWS (Arista 4070)	6.98	110 13
126	**A TRICK OF THE TAIL** GENESIS (Atco SD 36129)	6.98	102 16
127	**LIVE** ROBIN TROWER (Chrysalis/WB CHR 1089)	6.98	108 15
128	**RELEASE** HENRY GROSS (Lifesong LS 6002)	6.98	112 22
129	**LED ZEPPELIN IV** (Atlantic SD 7208)	6.98	114 197
130	**RIGHT BACK WHERE WE STARTED FROM** MAXINE NIGHTINGALE (UA-LA 626-G)	6.98	135 4
131	**HELEN REDDY'S GREATEST HITS** (Capitol ST 11467)	6.98	128 31
132	**CRY TOUGH** NILS LOFGREN (A&M SP 4573)	6.98	118 13
133	**2112** RUSH (Mercury SRM 1-1079)	6.98	111 13
134	**EVERYTHING'S COMING UP LOVE** DAVID RUFFIN (Motown M6-86651)	6.98	145 3
135	**HARD WORK** JOHN HANDY (ABC/Impulse ASD 9314)	6.98	141 7
136	**R.E.O.** (Epic PE 34143)	6.98	142 6
137	**THE BEST OF ROD STEWART** ROD STEWART (Mercury SRM 2-7507)	7.98	140 7
138	**CITY LIFE** THE BLACKBYRDS (Fantasy F9490)	6.98	130 34
139	**WELCOME BACK** JOHN SEBASTIAN (Warner Bros./Reprise MS 2249)	6.98	122 8
140	**THE SOUND IN YOUR MIND** WILLIE NELSON (Columbia KC 34092)	5.98	131 16
141	**LOVE AND UNDERSTANDING** KOOL & THE GANG (DeLite DEP 2018)	6.98	116 16
142	**TOGETHER** JOHNNY & EDGAR WINTER (Blue Sky PZ 34033)	6.98	149 3
143	**ON THE ROAD** JESSE COLIN YOUNG (Warner Bros. BS 2913)	6.98	124 15
144	**YOU ARE MY STARSHIP** NORMAN CONNORS (Buddah BDS 5655)	6.98	148 8
145	**NO EARTHLY CONNECTION** RICK WAKEMAN (A&M SP 4583)	6.98	120 8
146	**GOOD KING BAD** GEORGE BENSON (CTI 6062)	6.98	169 2
147	**MORE, MORE, MORE** ANDREA TRUE CONNECTION (Buddah BDS 5670)	6.98	165 3
148	**ABANDONED LUNCHEONETTE** HALL & OATES (Atlantic SD 7269)	6.98	159 27
149	**SLIPPIN' AWAY** CHRIS HILLMAN (Asylum 7E-1062)	6.98	163 3
150	**SMOKEY'S FAMILY ROBINSON** SMOKEY ROBINSON (Tamla/Motown T6-341S1)	6.98	126 19
151	**DARK SIDE OF THE MOON** PINK FLOYD (Capitol SMAS 11163)	6.98	143 171
152	**WINDSONG** JOHN DENVER (RCA APL 1-1183)	6.98	144 40
153	**STINGRAY** JOE COCKER (A&M SP 4574)	6.98	139 7
154	**THREE** BOB JAMES (CTI 6063)	6.98	170 2
155	**IT'S A GOOD NIGHT FOR SINGING** JERRY JEFF WALKER (MCA 2202)	6.98	177 2
156	**GET YOURSELF UP** HEAD EAST (A&M SP 4579)	6.98	154 8
157	**INSEPARABLE** NATALIE COLE (Capitol ST 11429)	6.98	157 45
158	**THIS IS IT** MELBA MOORE (Buddah 5657)	6.98	150 11
159	**HOT ON THE TRACKS** COMMODORES (Motown M6-86ZS1)	6.98	— 1
160	**BEATLES (WHITE LP)** BEATLES (Apple/Capitol 101)	1298	166 70
161	**I'M EASY** KEITH CARRADINE (Asylum 7E-1066)	6.98	— 1
162	**FAMILY REUNION** THE O'JAYS (Phila. Int'l. PZ 33807)	6.98	146 32
163	**THE PROMISE** MICHAEL PINDER (Threshold/London THS 18)	6.98	136 11
164	**BORN TO GET DOWN** MUSCLE SHOALS HORNS (Bang BLP 403)	6.98	173 3
165	**KC AND THE SUNSHINE BAND** (T.K. 603)	6.98	138 49
166	**FLY WITH THE WIND** McCOY TYNER (Milestone/Fantasy M9067)	6.98	174 6
167	**STARCASTLE** (Epic PE 33914)	6.98	155 18
168	**INTERVIEW** GENTLE GIANT (Capitol ST 11532)	6.98	158 6
169	**YOUNG HEARTS RUN FREE** CANDI STATON (WARNER BROS. BS 2948)	6.98	179 2
170	**POUSETTE-DART BAND** (Capitol ST 11507)	6.98	172 8
171	**NO HEAVY PETTING** UFO (Chrysalis/WB CHR 1103)	6.98	171 5
172	**I DON'T WANT TO GO HOME** SOUTHSIDE JOHNNY & THE ASBURY JUKES (Epic PE 34180)	6.98	— 1
173	**BLACK MARKET** WEATHER REPORT (Columbia PC 34099)	6.98	134 13
174	**LIVE AT CITY CENTER** MONTY PYTHON (Arista 4073)	6.98	162 5
175	**THE RUNAWAYS** (Mercury SRM 1-1090)	6.98	175 5
176	**NEW RIDERS** NEW RIDERS OF THE PURPLE SAGE (MCA 2196)	6.98	187 2
177	**THIS MOTHER'S DAUGHTER** NANCY WILSON (Capitol ST 11518)	6.98	181 7
178	**RESOLUTION** ANDY PRATT (Nemperor NE 438)	6.98	188 3
179	**JOHN DENVER'S GREATEST HITS** (RCA CPL 1-0374)	6.98	180 157
180	**MAHOGANY RUSH IV** MAHOGANY RUSH (Columbia PC 34190)	12.98	167 6
181	**BACK HOME AGAIN** JOHN DENVER (RCA CPL 1-0548)	6.98	185 98
182	**MYSTIC VOYAGE** ROY AYERS UBIQUITY (Polydor 6057)	6.98	132 23
183	**FABULOUS** STYLISTICS (H&L 69013)	6.98	184 4
184	**NATURAL GAS** (Private Stock PS 2011)	6.98	186 4
185	**MOONLIGHT FEELS RIGHT** STARBUCK (Private Stock PS 2013)	6.98	— 1
186	**SUMMERTIME** MFSB (Phila. Int'l. PZ 34238)	6.98	— 1
187	**THE REAL McCOY** VAN McCOY (H&L 69012)	6.98	192 7
188	**I ONLY HAVE EYES FOR YOU** JOHNNY MATHIS (Columbia PC 34117)	6.98	— 1
189	**TOUCH** JOHN KLEMMER (ABC ABCD 922)	6.98	161 30
190	**TOO STUFFED TO JUMP** AMAZING RHYTHM ACES (ABC ABCD 940)	6.98	191 3
191	**ACCEPT NO SUBSTITUTES** PLEASURE (Fantasy F-9506)	6.98	195 2
192	**SEQUENCER** SYNERGY (ABC/Passport PPSD 98014)	6.98	194 3
193	**WARREN ZEVON** (Asylum 7E-1060)	6.98	— 1
194	**MYSTERIES** KEITH JARRETT (ABC/Impulse ASD-9315)	6.98	197 2
195	**IMPACT** (Atco SD 36-135)	6.98	196 3
196	**FREE AND IN LOVE** MILLIE JACKSON (Spring SP 1-6709)	6.98	198 3
197	**TAPESTRY** CAROLE KING (Ode/A&M 77099)	6.98	200 274
198	**CARDIFF ROSE** ROGER McGUINN (Columbia PC 34154)	6.98	199 2
199	**HELLUVA BAND** ANGEL (Casablanca NBLP 7028)	6.98	— 1
200	**THE LONELY ONE** TERRY HUFF AND SPECIAL DELIVERY (Mainstream 420)	6.98	1 —

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Aerosmith ... 3,78,107
Amazing Rhythm Aces ... 190
America ... 26,27
Angel ... 199
Atlanta Rhythm Section ... 97
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Bay City Rollers ... 106
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Bee Gees ... 62
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Benson, George ... 6,146
Bishop, Elvin ... 52
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Bootsy's Rubber Band ... 70
Bowie, David ... 17
Brass Construction ... 37
Brothers Johnson ... 14
B.T. Express ... 66
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Captain & Tennille, The ... 28,38
Carradine, Keith ... 161
Carmen, Eric ... 49
Carpenters ... 93
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Chicago ... 42,60
Cocker, Joe ... 153
Cole, Natalie ... 20, 157
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Connors, Norman ... 144
Cosby, Bill ... 115
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Daniels, Charlie ... 35
Denver, John ... 152,179,181
Diamond, Neil ... 47
Doobie Bros. ... 22
Dylan, Bob ... 102
Eagles ... 5,99
Earth, Wind & Fire ... 76
Electric Light Orch. ... 89,124
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Foghat ... 87
Fools Gold ... 118
Frampton, Peter ... 2
Franklin, Aretha ... 69
Gaye, Marvin ... 23
Genesis ... 126
Gentle Giant ... 168
Graham Central Sta. ... 92
Grateful Dead ... 98
Gross, Henry ... 128
Hall & Oates ... 50,148
Handy, John ... 135
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Heart ... 48
Hillman, Chris ... 149
Impact ... 195
Isley Brothers ... 10
Jackson, Millie ... 196
James, Bob ... 154
Jarrett, Keith ... 194
Jennings/Nelson/Colter/Glaser ... 58
Jethro Tull ... 19
J. Geils ... 90
Joel, Billy ... 95
John, Elton ... 7,88
KC & The Sunshine Band ... 165
King, Carole ... 197
Kiss ... 33,43
Klemmer, John ... 189
Kool & The Gang ... 141
Laws, Ronnie ... 71
Led Zeppelin ... 9,129
Lewis, Ramsey ... 110
Lightfoot, Gordon ... 79
Lofgren, Nils ... 132
Mahogany Rush ... 180
Manhattans ... 61
Manilow, Barry ... 30
Marley, Bob/Wailers ... 11
Marshall Tucker Band ... 63
Mathis, Johnny ... 188
McCoy, Van ... 187
McGuinn, Roger ... 198
Melvin, Harold/Bluenotes ... 103
MFSB ... 186
Miller, Steve ... 13
Monty Python ... 174
Moore, Dorothy ... 96
Moore, Melba ... 158
Muscle Shoals Horns ... 164
Natural Gas ... 184
Nazareth ... 100
Nelson, Willie ... 140
New Riders Of The Purple Sage ... 176
Newton-John, Olivia ... 40
Nightingale, Maxine ... 130
Nugent, Ted ... 84
Ohio Players ... 25
O'Jays ... 162
Oskar, Lee ... 51
Osmond, Donny & Marie ... 56
Outlaws ... 125
Parliament ... 32
Parsons, Alan ... 68
Pinder, Michael ... 163
Pink Floyd ... 151
Pleasure ... 191
Poco ... 94
Pousette-Dart Band ... 170
Pratt, Andy ... 178
Presley, Elvis ... 81
Queen ... 12
Rawls, Lou ... 83
Reddy, Helen ... 131
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THE COUPON

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